

Rolle. Der leidende Jesus.

Johann Heinrich
Rolle

Der leidende Jesus
Passions-Cantate
WacR III:7
(D-B Mus.ms 18709/1)

*S, A, 2 T, B (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 fag, 2 cor, 2 clno, timp, 2 vl, vla, b, org*

Oboe II





Wolfgang Esser-Skala, 2020

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First version, October 2020

[Tempo deest]

Oboe II

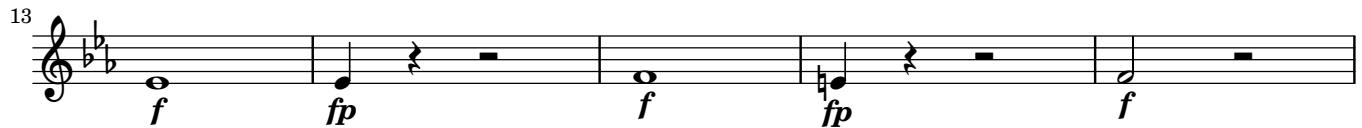
This musical score for Oboe II consists of five measures. The key signature is common C. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 each contain two quarter notes. Measure 4 features a quarter note followed by a eighth note tied to a sixteenth note. Measure 5 concludes with a half note followed by a quarter note.

This musical score for Oboe II shows measure 6. The key signature changes to A major (one sharp). The melody continues with quarter notes, including a sustained note over a fermata in the next measure.

This musical score for Oboe II shows measures 12 and 13. The key signature changes to E major (two sharps). Measure 12 includes a dynamic marking 'tr' (trill) over a note. Measure 13 concludes with a half note followed by a quarter note.

C O R O 1.2 Der Herr neiget den Himmel

Non troppo lento





3 9

This measure continues the melodic line from the previous one, ending with a forte dynamic (f) at measure 4.

14

This measure begins with a melodic line consisting of eighth and sixteenth notes. It ends with a forte dynamic (f) at measure 15.

16 15

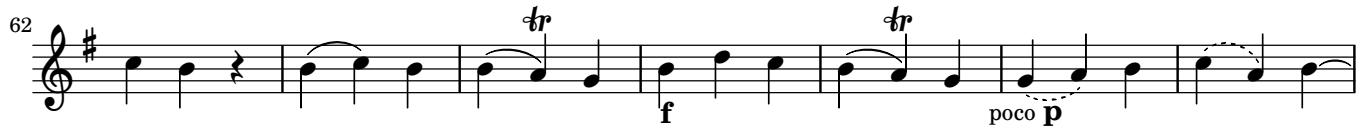
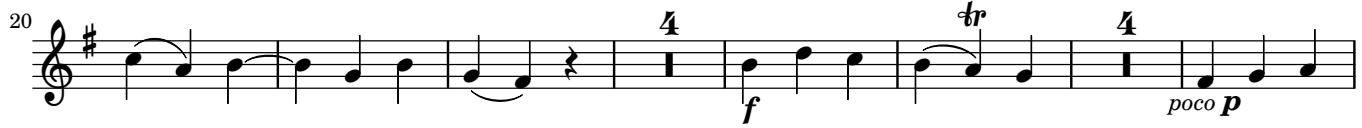
This measure continues the melodic line from the previous one, ending with a forte dynamic (f) at measure 17.

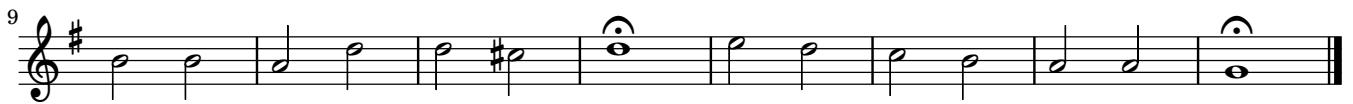
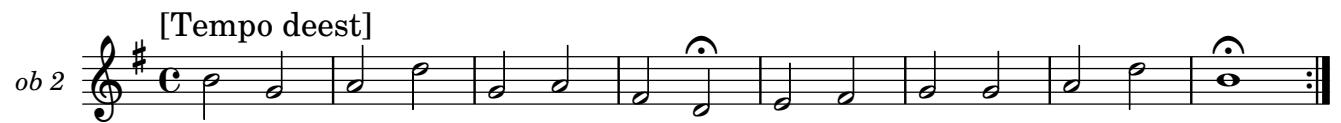
33

This measure begins with a melodic line consisting of eighth and sixteenth notes. It ends with a forte dynamic (f) at measure 34.

C O R O 1.6 Singt, ihr Himmel, Gott ist Liebe

Larghetto





Allegro moderato

3





[Tempo deest]

ob 2

ob 2

10

18

Allegro moderato

ob 2

6

11 5

20 2

43 19

66 15

86 14

105 14

123

Allegro moderato

ob 2

ob 2

f

8

p

15

f

22

30

37

p

44

f

51

tr

f

57

Fermata

[Tempo deest]

ob 2

8

16

ARIA **2.2** Gott, du donnerst zu den Sündern

Allegro

ob 2

8

13 **13**

17 **f**

22

48

[Tempo deest]

ob 2

10

19

27

Allegro moderato

ob 2

6

12

19

24

28

34

39

46

Allegrave

5

ob 2

11

17

23

29

35

41

47

53

The musical score consists of eight staves of music for orchestra, Part 2. The first staff (measures 5-10) features an oboe 2 in C major, 2/4 time, dynamic f. The second staff (measures 11-16) features an oboe 2 in G minor, 2/4 time, dynamic ff. The third staff (measures 17-22) features an oboe 2 in G minor, 2/4 time, dynamic ff. The fourth staff (measures 23-28) features an oboe 2 in E minor, 2/4 time, dynamic ff. The fifth staff (measures 29-34) features an oboe 2 in E minor, 2/4 time, dynamic ff. The sixth staff (measures 35-40) features an oboe 2 in E minor, 2/4 time, dynamic ff. The seventh staff (measures 41-46) features an oboe 2 in A minor, 2/4 time, dynamic ff. The eighth staff (measures 47-52) features an oboe 2 in A minor, 2/4 time, dynamic ff. The ninth staff (measures 53-58) features an oboe 2 in A minor, 2/4 time, dynamic ff.

[Tempo deest]

ob 2

The musical score consists of three staves of music for oboe 2. The first staff begins at measure 16 with a key signature of one flat (B-flat). It features a continuous eighth-note pattern. Measures 17 and 18 continue this pattern. Measure 19 begins with a half note followed by a dotted half note. Measures 20 through 23 show a repeating pattern of quarter notes. Measure 24 begins with a half note followed by a dotted half note. Measures 25 through 28 show a repeating pattern of quarter notes. Measure 29 begins with a half note followed by a dotted half note. Measures 30 through 33 show a repeating pattern of quarter notes.

10

18

[Tempo deest]

ob 2

The musical score consists of four staves of music for oboe 2. The key signature is one sharp (F#). The time signature is common time (indicated by 'c'). The tempo is marked as 'Tempo deest'. The first staff begins with a rest followed by a quarter note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note.

C O R O 2.17 O Tod und Grab, wo ift dein Sieg?

Con spirito 12

ob 2

ob 2

Con spirito

12

f

3

15

tr

18

tr

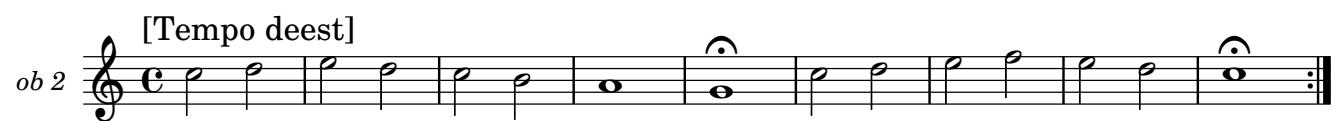


[Con spirito]

12

18





10

This measure shows the oboe 2 part from measure 10 to 11. The key signature changes to G major (one sharp). The melody continues with eighth-note pairs and quarter notes, maintaining the rhythmic pattern established in the previous measures.

19

This measure shows the oboe 2 part from measure 19 to 20. The key signature changes back to common time (C). The melody concludes with eighth-note pairs and quarter notes, ending on a final note in measure 20.