

Rolle.

Der leidende Jesus.

Johann Heinrich

Rolle

Der leidende Jesus

Passions-Cantate

WacR III:7

(D-B Mus.ms 18709/1)

S, A, 2 T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 fag, 2 cor, 2 clno, timp, 2 vl, vla, b, org

Corno I, II in D/Es/G

Clarino I, II in C

Timpani in C-G/G-D





Wolfgang Esser-Skala, 2020

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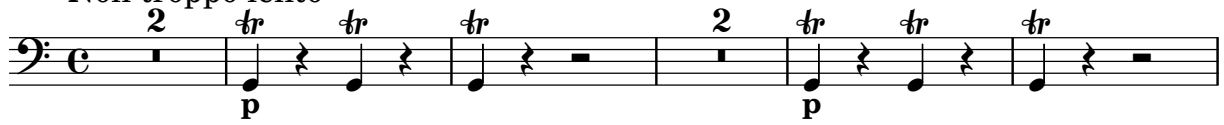
First version, October 2020

C O R O 1.2 Der Herr neiget den Himmel

1

Non troppo lento

timp
(C-G)



9

p

f

10

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a treble clef and a key signature of one flat. The bass line is written on a bass staff with a key signature of one flat. The melody consists of a series of eighth and sixteenth notes, followed by a quarter note, and then a half note. The bass line consists of a series of eighth and sixteenth notes, followed by a quarter note, and then a half note. The melody and bass line are written in a simple, folk-like style.

Allegro moderato

1
cor
(D)
2

f

8

p

15

f

2

23

p

29

3

4

2

f

p

f

43

p

p

50

p

8

65

f

16

87

p

f

p

94

p

f

f

105

p

f

p

f

121

p

f

Allegro moderato

1
cor
(D)

2

f

6

12

p

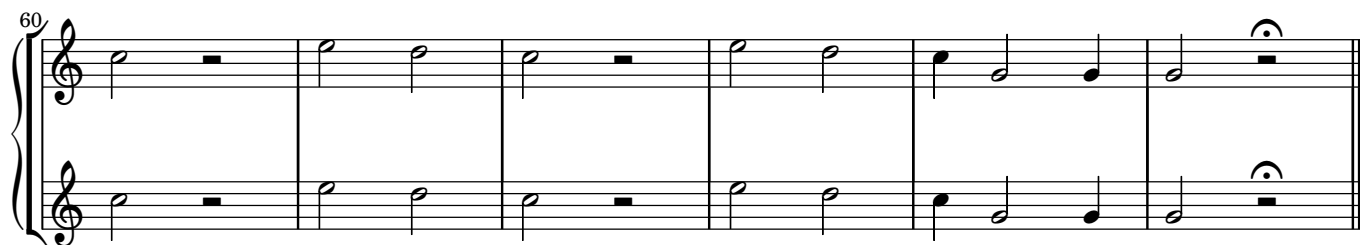
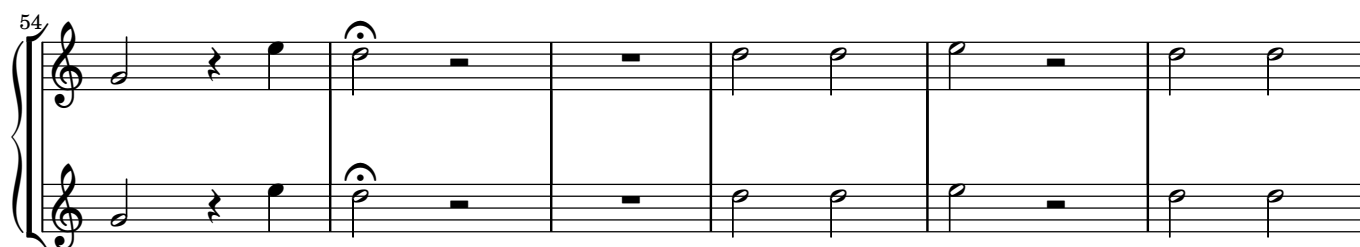
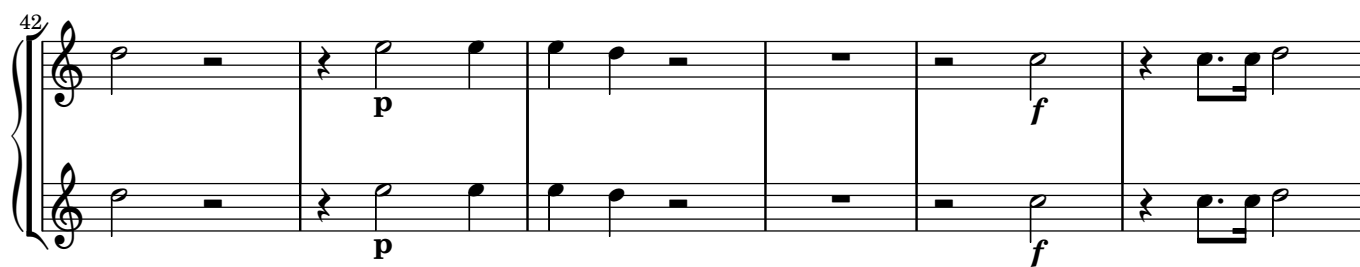
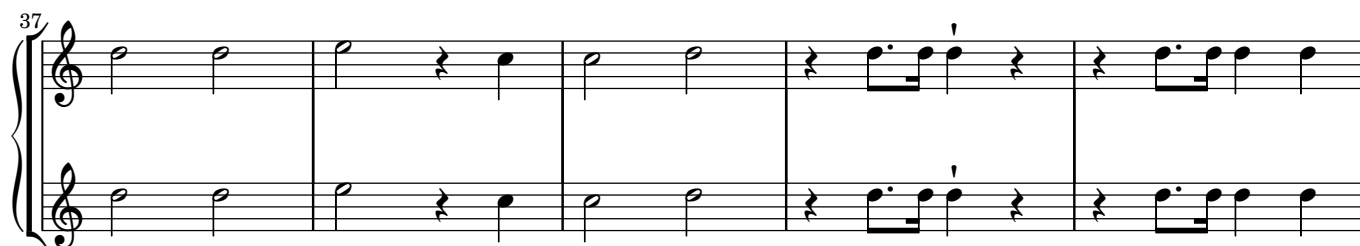
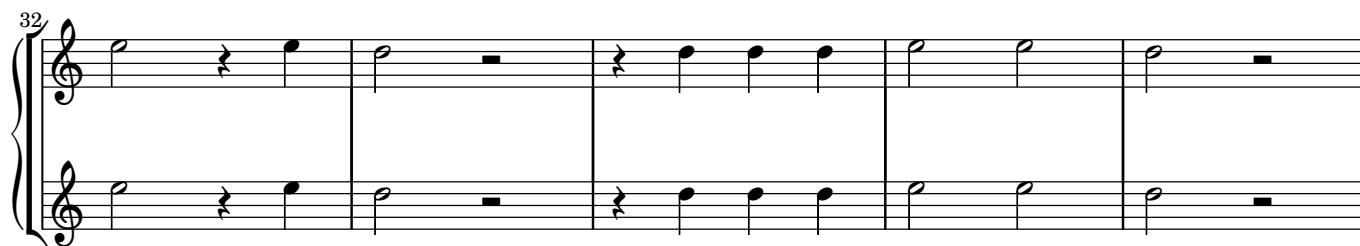
17

f

22

27

This musical score is for a piano accompaniment of a chorale. It consists of two staves, a treble and a bass clef, joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score is divided into systems, with measure numbers 1, 6, 12, 17, 22, and 27 indicated at the beginning of each system. The first system starts with a forte (*f*) dynamic. The second system continues the melody. The third system begins at measure 12 and includes a piano (*p*) dynamic marking. The fourth system starts at measure 17 and includes a forte (*f*) dynamic marking. The fifth system starts at measure 22. The sixth system starts at measure 27. The score ends with a final cadence in the sixth system.



Allegro moderato

1
cor
(E $\flat$)

2

f

9

15

21

10 3 3

10 3 3

42

2 2

Con spirito

The musical score is written for piano and cor (G). It consists of three systems of music, each with three staves. The first system is marked 'Con spirito' and features a 3/4 time signature. The piano part is in the right hand, and the cor (G) part is in the left hand. The tempo is marked 'Con spirito'. The dynamics are marked *mf*, *p*, and *f*. The second system starts at measure 7 and includes a *poco f* marking. The third system starts at measure 14 and includes a *poco f* marking. The score concludes with a double bar line at measure 18.

1
cor
(G)

2

timp
(G-D)

7

14

18

[Con spirito]

1
cino
(C)

2

timp
(C-G)

3

mf

f

3

mf

f

3

mf

f

7

3

poco f

p

f

3

poco f

p

f

3

poco f

p

f

14

17