

Rolle. Der leidende Jesus.

Johann Heinrich
Rolle

Der leidende Jesus
Passions-Cantate
WacR III:7
(D-B Mus.ms 18709/1)

*S, A, 2 T, B (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 fag, 2 cor, 2 clno, timp, 2 vl, vla, b, org*

Violino I





Wolfgang Esser-Skala, 2020

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Violino I [Tempo deest]

Measures 1-5 of the musical score for Violin I. The key signature is common time (C). The music consists of eighth-note patterns. Measure 1 starts with a rest followed by an eighth note. Measures 2-4 show a repeating pattern of eighth notes. Measure 5 concludes with an eighth note followed by a sixteenth-note grace note.

Measure 6 of the musical score for Violin I. The key signature changes to A major (one sharp). The music consists of eighth-note patterns. The measure begins with an eighth note, followed by a quarter note, another eighth note, and a half note.

Measures 12-13 of the musical score for Violin I. The key signature changes to F major (one flat). The music consists of eighth-note patterns. Measure 12 ends with a half note. Measure 13 begins with a half note, followed by a quarter note, another half note, and a half note.

CORO 1.2 Der Herr neigt den Himmel

Non troppo lento
ten. ten. ten.
vl 1

f *p* *poco p*

6

f

10

p

13

f *p* *f*

16

p *f* *p*

19

f *p* *f*

22

p *f* *p*

26

f

30

p *f* *p* *f*

[Tempo deest]

vl 1

5

8

11

13

Poco largo

15

18

Senza accompagnato

6

ARIA 1.4 Gerechter! Welche Qual erfchrecket

Largo

vl 1

2

5

7

9

11

14

This musical score consists of six staves of music for the violoncello (vl 1). The key signature is C minor (two flats). The tempo is Largo. The dynamics and performance instructions include: dynamic f at the beginning of staff 1; dynamic p at the end of staff 2; dynamic f at the beginning of staff 3; dynamic p at the beginning of staff 4; dynamic poco f at the beginning of staff 5; dynamic p at the beginning of staff 6. The music features various note patterns, including eighth-note pairs, sixteenth-note groups, and grace notes.



Recitativo Accompagnato

vl 1

6

10 Andante di molto

13

16

19

22

25

28

C O R O 1.6 Singt, ihr Himmel, Gott ist Liebe

7

Larghetto

vl 1

9

18

33

42

62

72

87

102

[Tempo deest]

vl 1

The musical score consists of two staves of music. The top staff, labeled 'vl 1', starts with a tempo marking '[Tempo deest]'. It has a treble clef, a key signature of one sharp (F#), and common time. The notes are mostly quarter notes, with some eighth notes and sixteenth-note patterns. Measure 8 ends with a double bar line. The bottom staff continues from measure 8, starting with a half note. Measure 9 begins with a quarter note, followed by a half note, a quarter note with a sharp sign, another quarter note with a sharp sign, a half note, a quarter note, a half note, a quarter note, and a half note. Measure 9 ends with a double bar line.

Allegro moderato

vl 1

6

10

15 3

22

26

31

35

39

The musical score for violin 1 (vl 1) features eight staves of music. The tempo is Allegro moderato. The key signature is one sharp (F#). Dynamics include forte (f) at the beginning and eighth-note patterns throughout. Measure 15 includes a measure repeat sign and a '3' above the staff, indicating a change in time signature.

ARIA 1.10 Herr, ermuntre du uns Schwachen

Allegretto

vl 1

8

14

20

26

31

37

43

49

55

61

68

74

81

88

94

100

106

[Tempo deest]

vl 1

The musical score consists of three staves of music for violin 1. Staff 1 starts with a rest followed by a dotted half note. Staff 2 starts with a dotted half note. Staff 3 starts with a dotted half note. The music continues with a series of eighth notes and sixteenth notes, with some notes having fermatas. Measure numbers 10, 20, and 30 are indicated above the staves.

[Tempo deest]

vl 1

7

12

17

22

27

31

36

41

poco f

p

f

p

tr

46 

51 

56 

61 

66 

71 

76 

81 

87 

Affettuoso

vl 1

6

12

17

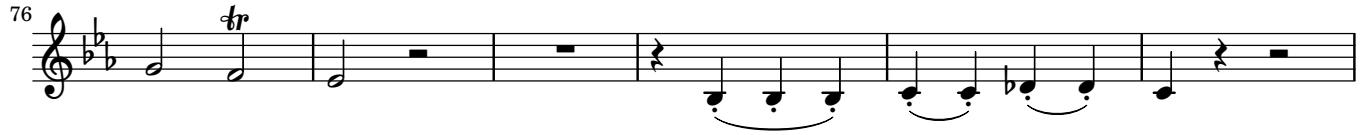
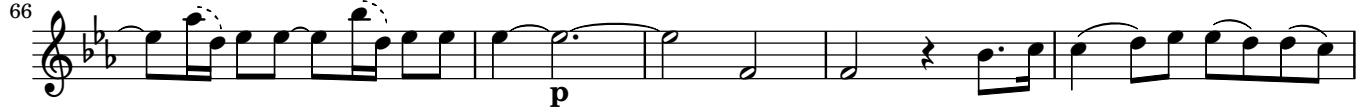
21

26

31

36

41



vl 1 [Tempo deest]

10

18

ARIA 1.19 Mein ist die Unsterblichkeit

Allegro moderato

vl 1

4

7

9

12

16

19

22

25

28

33

37

40

43

46

51

54

58

62

93

97

101

104

108

113

117

122

125

Allegro moderato

vl 1

The musical score consists of ten staves of music for violoncello (part 1). The key signature is one sharp (F#), and the time signature is common time (indicated by 'c'). The tempo is Allegro moderato. Measure 1 starts with a dynamic *f*. Measures 2-3 show eighth-note patterns. Measures 4-5 continue with eighth-note patterns, including a sixteenth-note cluster. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns, with a dynamic *f* at the beginning of measure 15 and a measure number '3' above the staff. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22 shows a final eighth-note pattern.

25

27

29

31

33

35

37

39

41

A page of sheet music for piano, featuring a single treble clef staff. The key signature is two sharps (F# major or G major). The time signature changes from common time (indicated by '3') to 2/4 time at measure 48. The music consists of eight staves of music, numbered 43 through 63. Measure 43 starts with a rest followed by a dynamic 'f'. Measures 44-47 show a pattern of eighth-note chords. Measure 48 begins in 2/4 time with eighth-note pairs. Measures 49-51 continue this pattern. Measure 52 shows a more complex rhythmic pattern with sixteenth-note groups. Measures 53-56 return to eighth-note pairs. Measures 57-60 show a return to sixteenth-note patterns. Measure 61 features a melodic line with grace notes and slurs. Measure 62 concludes with a dynamic 'f' and a melodic line. Measure 63 ends with a final dynamic and a melodic line.

[Tempo deest]

vl 1

The musical score consists of three staves of music for violin 1. The first staff begins with a rest followed by a dotted half note. The second staff begins with a dotted half note. The third staff begins with a dotted half note. Measure numbers 8, 16, and 24 are indicated above the staves.

Recitativo **22**

vl 1 **Largo** *p con sordino* **f**

25 *p* **Recitativo** **Poco vivace** *f* **p** *f*

28 *p* **f**

31 *p* **Largo**

35 **Vivace** *f* **f**

38 **Poco vivace** *f* **p**

41 **f** *p* **f** *p*

43 **f**

45 **f** *p* **f** *p* **f** *p* **f**

47

49

52 Largo

55

58 Recitativo 2 Largo
ten.

63

65 Recitativo

71 Largo Recitativo

74 Largo Recitativo

ARIA 2.2 Gott, du donnerst zu den Sündern

Allegro

vl 1

3

5

7

10

13

16

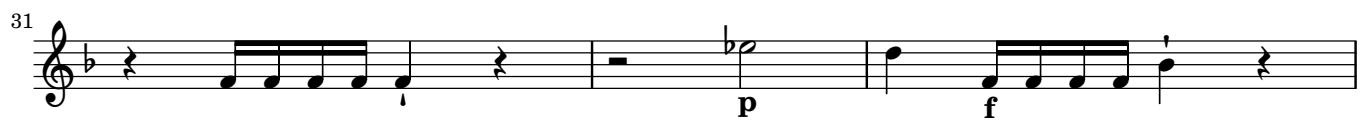
19

22

Dynamics and performance instructions include: *f*, *p*, *f*, *p*, *f*.

25 

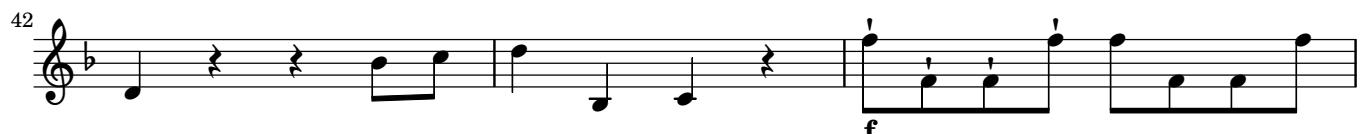
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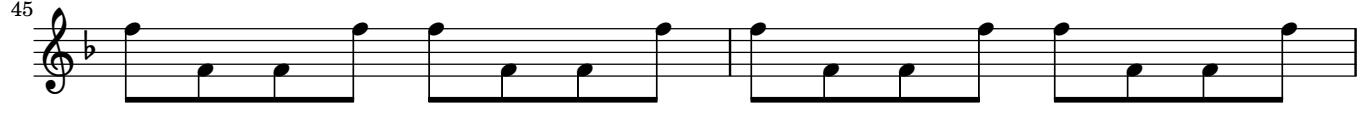
31 

34 

37 

40 

42 

45 

47 

49

53

56

59

62

65

68

71

[Tempo deest]

vl 1

10

19

27

Allegro moderato

vl 1

6

11

17

23

29

35

41

46

Measures 1-5: *vl 1*, 3/4 time, key signature 2 flats. Dynamics: **f**, **ten.**, **ten.**. Measure 6: 6teenth-note patterns. Measure 11: eighth-note patterns with grace notes. Measure 17: sixteenth-note patterns with slurs. Measure 23: eighth-note patterns with grace notes. Measure 29: sixteenth-note patterns with slurs. Measure 35: eighth-note patterns with grace notes. Measure 41: sixteenth-note patterns with slurs. Measure 46: eighth-note patterns with grace notes.

Andante grazioso

vl 1

4

7

10

13

16

19

22

25



Allebrave

vl 1

7

13

19

27

32

41

47

53

[Tempo deest]

vl 1

The musical score consists of three staves of music for Violin 1. The first staff begins with a treble clef, a key signature of one flat, and common time. It contains eight measures. The second staff begins with a treble clef, a key signature of one flat, and common time. It contains eight measures. The third staff begins with a treble clef, a key signature of one flat, and common time. It contains eight measures. Measure numbers 1, 10, and 18 are indicated above their respective staves.

Allegretto

vl 1 *p*

6

11

14 *tr* *tr*

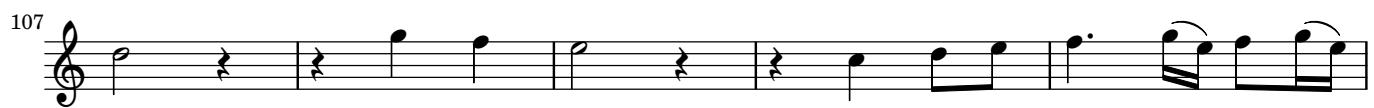
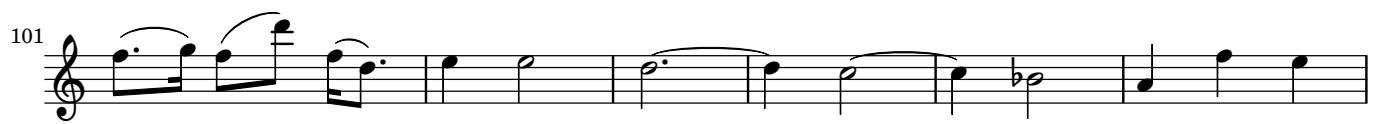
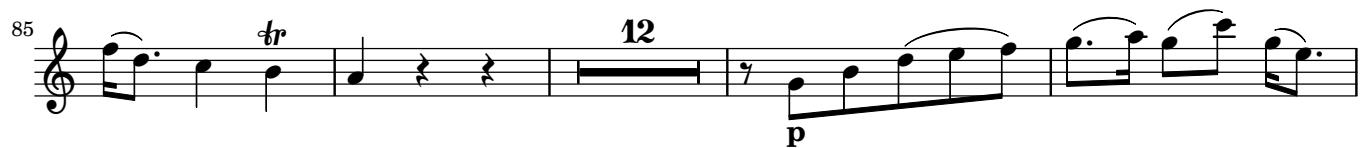
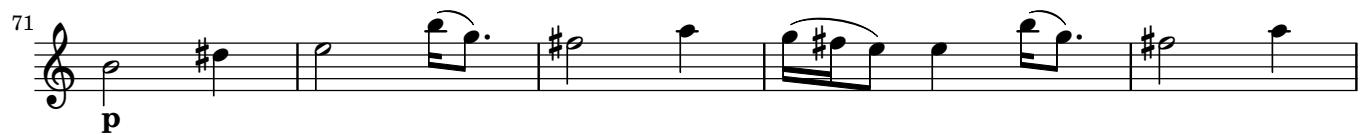
18 17 *f* *p*

38

43

48

52



112

116

120

tr

f

125

p

129

135

139

f

145

tr

149

ARIO SO 2.14 Erbarme dich, Gott, über mich

[Tempo deest]



[Tempo deest] 8 Moderato

vl 1



11

12

13

14

15

16

20

[Tempo deest]

vl 1

9

17

25

Con spirito 3

vl 1

6

9

12

15

17

19

[Tempo deest]

vl 1

The musical score consists of three staves of music for Violin 1. The first staff begins with a common time signature and a C major key signature. The second staff begins at measure 7 with a common time signature and a G major key signature. The third staff begins at measure 14 with a common time signature and a C major key signature. The music features eighth-note patterns with occasional sixteenth-note grace notes. Measure 14 concludes with a half note followed by a repeat sign and a double bar line.

[Con spirito]

3

vl 1

6

f

p

poco f

f

9

p

p

12

f

15

17

19

[Tempo deest]

vl 1

10

19