

Rolle.

Der leidende Jesus.

Johann Heinrich

Rolle

Der leidende Jesus

Passions-Cantate

WacR III:7

(D-B Mus.ms 18709/1)

S, A, 2 T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 fag, 2 cor, 2 clno, timp, 2 vl, vla, b, org

Viola





Wolfgang Esser-Skala, 2020

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First version, October 2020

[Tempo deest]

Viola



6



12



Non troppo lento

ten.

vla

The musical score is for a Viola (vla) part in C major, 2/4 time. It consists of seven staves of music, numbered 1 through 16. The tempo is marked 'Non troppo lento' and the dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and accents.

Staff 1: Measures 1-3. Starts with a *f* dynamic, followed by a *p* dynamic. Includes a 'ten.' (tension) marking.

Staff 2: Measures 4-5. Starts with a *poco p* (poco piano) dynamic, followed by a *f* dynamic.

Staff 3: Measures 6-7. Continues the melodic line with slurs and ties.

Staff 4: Measures 8-9. Continues the melodic line with slurs and ties.

Staff 5: Measures 10-11. Continues the melodic line with slurs and ties.

Staff 6: Measures 12-13. Continues the melodic line with slurs and ties.

Staff 7: Measures 14-16. Continues the melodic line with slurs and ties.

18

f *p*

20

f

22

p

24

f *p*

26

f

29

p

32

f *p*

vla [illegible]

Poco largo



6



Largo

vla

Largo

f *p*

5

f *p* *f* *p* *f* *p* *f* *p*

9

13

f *p*

17

f *p*

21

25

f *p* *f* *p*

28

32

f *p* *f*

Recitativo Accompagnato

vla

8

Andante di molto

12

17

22

26

p *f* *p* *f* 2

The musical score is written for Viola (vla) in 9/8 time. It begins with a Recitativo section (measures 6-7) and an Accompagnato section (measures 8-26). The tempo is marked 'Andante di molto'. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano) and *f* (forte). Measure 26 ends with a double bar line and a fermata over a whole note.

Larghetto

vla

f

10

p *f* *p*

20

f *p*

36

44

p

65

f *p* *f*

76

f

86

f

101

The musical score is written for Viola (vla) in 12/8 time, key of D major. It begins with a 'Larghetto' tempo marking. The first staff starts with a forte (f) dynamic. The score is divided into measures, with measure numbers 10, 20, 36, 44, 65, 76, 86, and 101 indicated at the start of their respective staves. Dynamics include forte (f), piano (p), and mezzo-forte (mf). There are triplet markings (3) and a 13-measure rest. The piece concludes with a double bar line and a fermata on the final note.



Allegro moderato

vla **Allegro moderato**

5

9

13

17

28

32

36

41

Allegretto

vla

f

8

p

14

20

26

32

f

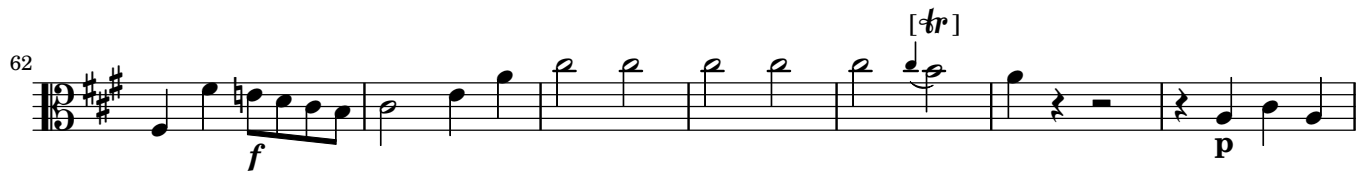
38

p

44

50

The musical score is for a Viola (vla) part in 3/8 time, key of D major. It consists of nine staves of music. The tempo is marked 'Allegretto'. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals.



[Tempo deest]

vla

10



20



[Tempo deest]

vla

f *p*

10 *f* *p*

20 *f*

30 *p* 2

41 *poco f* *p* *f*

51 *p* *f*

62 *p* *f*

72 *p*

83 *f*

Affettuoso

vla

f

6

p

11

f

p

15

20

25

f

29

3

p

36

f

41

p

The musical score is for a Viola (vla) part in 3/8 time, key of B-flat major. It begins with a forte (f) dynamic and a tempo/mood of 'Affettuoso'. The first staff (measures 1-5) features a series of eighth and quarter notes. The second staff (measures 6-10) continues with similar rhythmic patterns, marked piano (p). The third staff (measures 11-14) includes a forte (f) dynamic and a triplet of eighth notes. The fourth staff (measures 15-19) continues with a piano (p) dynamic. The fifth staff (measures 20-24) features a forte (f) dynamic and a series of eighth notes. The sixth staff (measures 25-28) continues with a piano (p) dynamic. The seventh staff (measures 29-35) includes a triplet of eighth notes and a forte (f) dynamic. The eighth staff (measures 36-40) continues with a piano (p) dynamic. The ninth staff (measures 41-45) ends with a piano (p) dynamic.

[illegible]

50

54

60

Musical notation for measures 60-63. Measure 60: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Notes: G4 (quarter), G4 (quarter). Measure 61: Notes: A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter). Measure 62: Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 63: Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). All notes are beamed in pairs.

64

f **p**

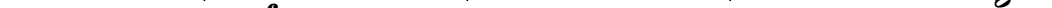
68

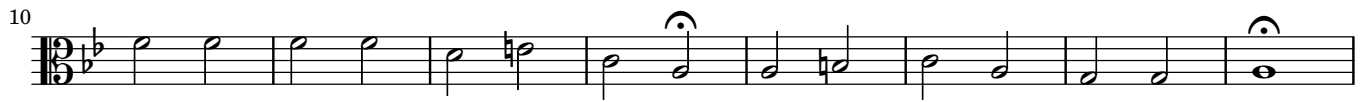
Musical notation for measure 68. The staff has a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes G4, A4, B-flat4, C5, D5, E5, F5, and G5. There are rests for the first half of the measure and for the last eighth note.

73

77

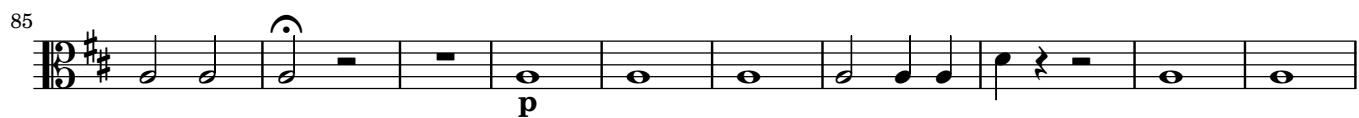
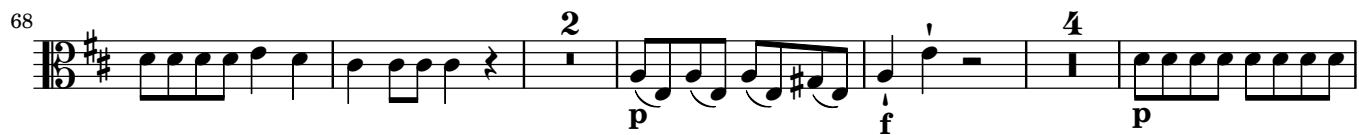
Musical notation for measure 77. The staff is in bass clef with two flats (B-flat and E-flat). The measure contains five eighth notes: B-flat, A, G, F, and E. Above the first note (B-flat) is a finger number '5'. There are rests at the beginning and end of the measure.

86 



Allegro moderato





Allegro moderato

vla **f**

4

7

11

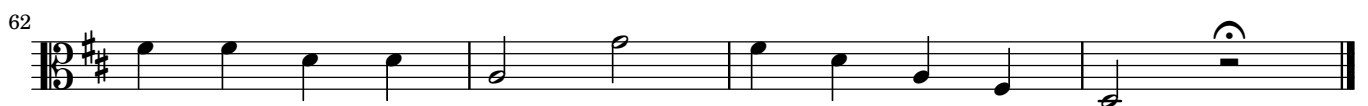
15 **3**
f

22

25

28

31



[Tempo deest]



Recitativo **Largo**

22 *vla* **p** **f** **p** **f** Recitativo

Poco vivace

27 **p** **f** **p** **f** **p**

Largo **Vivace**

32 **f**

Poco vivace

38 **f** **p** **f** **p**

42 **f** **p** **f** **p** **f** **p**

47 **f** **p** **f** **p**

Largo

52 **f** **f** **p**

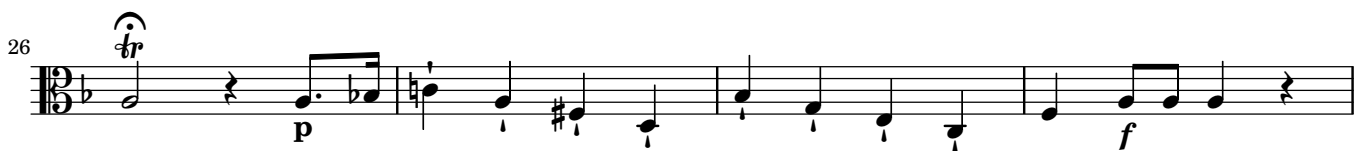
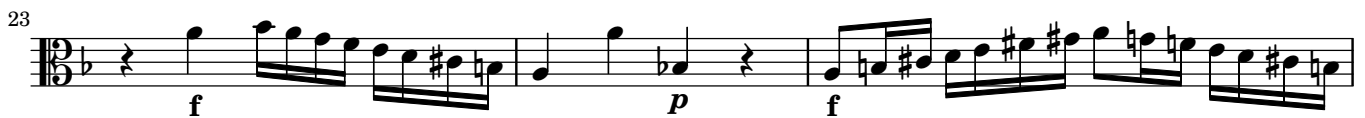
Recitativo **Largo** Recitativo

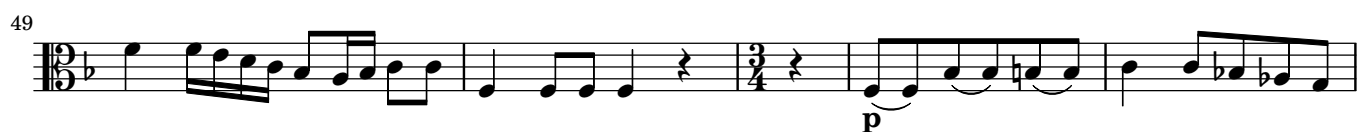
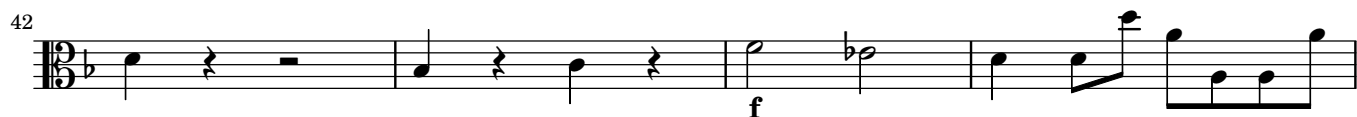
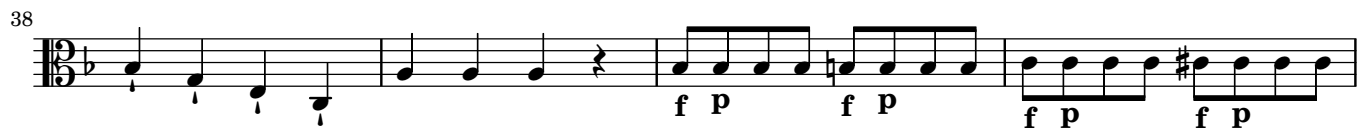
58 **2** **ten.** **p**

Largo Recitativo **Largo** Recitativo

68 **4**

Allegro





[Tempo deest]



Allegro moderato

vla *f*

6

11

17

22

28

33

39

45

p *f*

Andante grazioso



28

31

34

37

42

50

59

68

76

f

p

f

p

pp

p

pp

da capo
4

Detailed description: This is a musical score for guitar, spanning measures 28 to 76. The music is written in a single system with a key signature of one sharp (F#) and a 12/8 time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests, ties, and trills. Dynamic markings are used throughout: *f* (forte) at measures 28, 37, and 76; *p* (piano) at measures 31, 37, 59, and 68; and *pp* (pianissimo) at measures 50 and 76. The score concludes with a 'da capo' instruction and a repeat sign with a '4' below it, indicating a repeat of the last four measures.

Allebrave

vla

f

7

14

20

26

33

39

45

52

The musical score is written for Viola (vla) in 12/8 time, key of B-flat major. It consists of nine staves of music. The tempo is marked 'Allebrave'. The first staff begins with a forte (f) dynamic. The notation includes various note values (eighth and quarter notes) and rests. The key signature remains consistent throughout with two flats. The score concludes with a double bar line on the final staff.

[Tempo deest]

vla

10



18



Allegretto

vla

p

8

15

18

p

39

47

54

61

*f**p**f*

68

p

74

8

15

18

p

39

47

54

61

f *p* *f*

68

p

74



[Tempo deest]



8

 vla

12

14

4

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a whole note and a repeat sign.

16

6 

20

[Tempo deest]

vla

9

17

25

Con spirito 3

vla

mf *p*

6

f *p* *f*

9

f *p* *poco f* *p*

12

f

15

17

19

f *p* *poco f* *p*

f

f

f

f

[Tempo deest]

vla

7

14

The musical score is written for Viola (vla) in 12/8 time. It consists of three staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13, with a repeat sign at the beginning of measure 7. The third staff contains measure 14. The music is written in a single system. The notes are as follows: Staff 1: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 2: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 4: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 6: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Staff 2: Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 8: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 10: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 12: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Staff 3: Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

[Con spirito]

3

vla

6

9

12

15

17

19

