

Musicalischer Andacht

Erster Theil /

Das ist:

Geistliche



ONCERTEN,

Mit I. II. III. und IV. Stimmen / sampt
dem GeneralBaß gesetzt

von

Andreas Hammerschmied Organisten
zu S. Petri in Freybergk.

Mit Churf. Sächs. Befreyhung.

General = Baß.



Freybergk in Meissen /

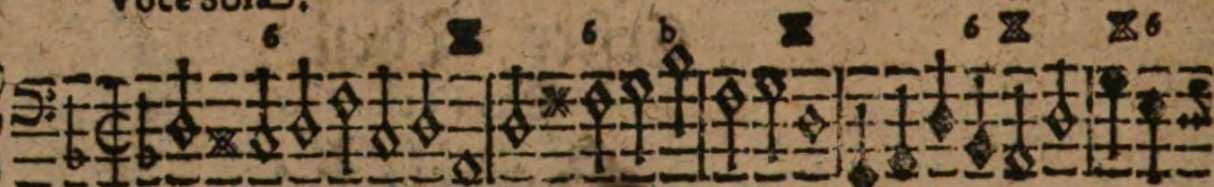
Gedruckt und verlegt durch Georg Beuthern /

Im Jahr M DC LI.

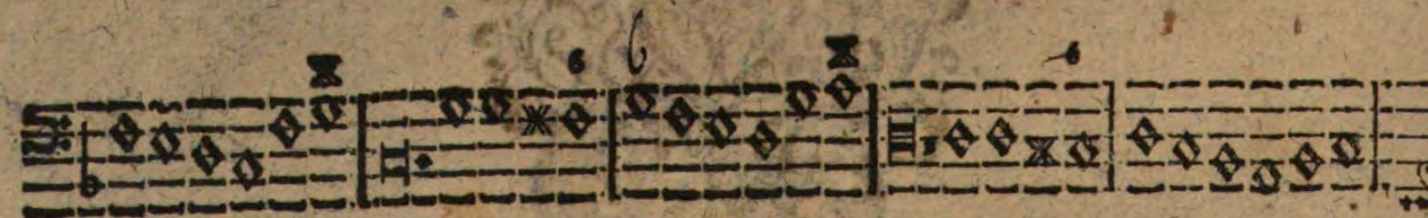
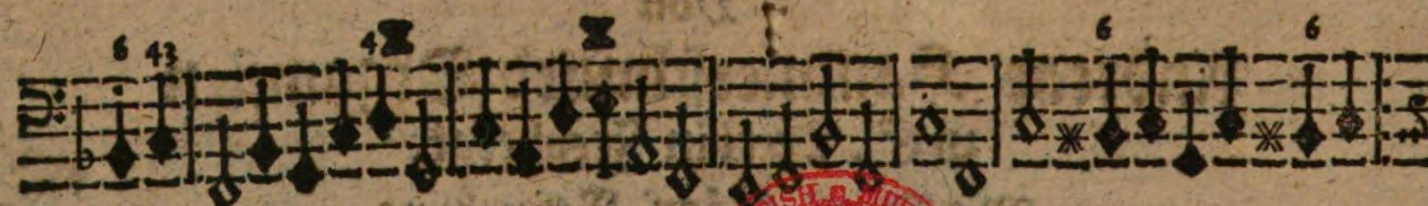
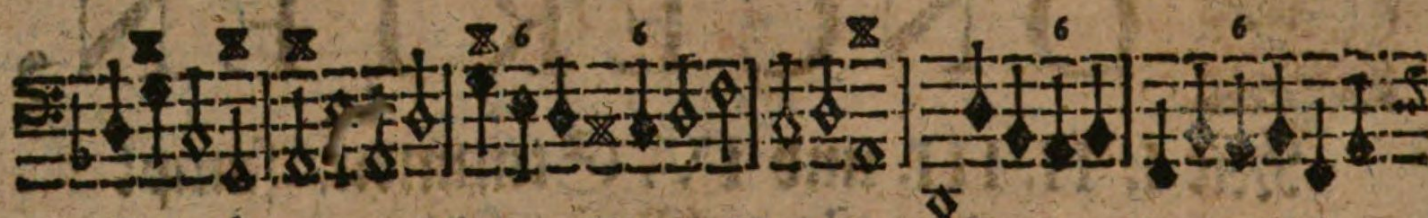
I.

BASSUS CONTINUUS.

Voce Solo.



En nu wieder zu frieden meine Seele



II.

BASSUS CONTINUUS. 2. 2.



Ommer her zu mir/

765

343

Kommet her/

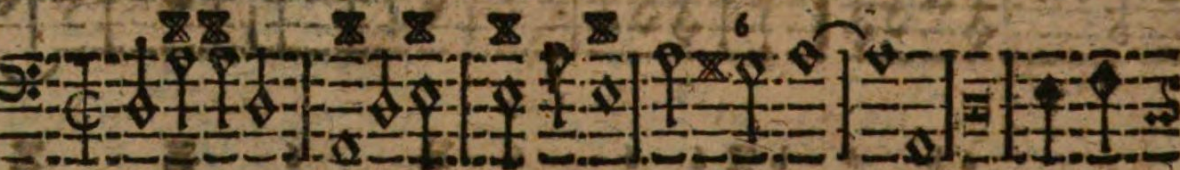
Kommet her/

BASSUS CONTINUUS à 2.

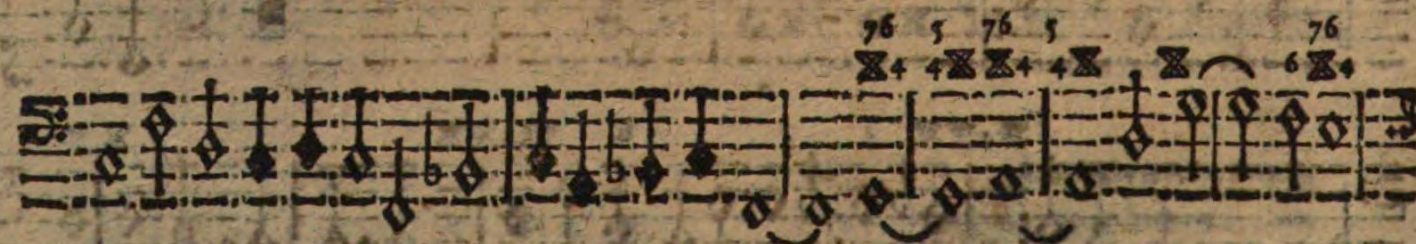
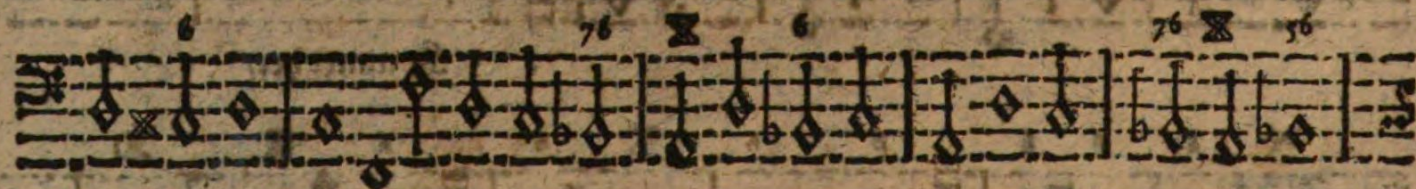


Kommet her/

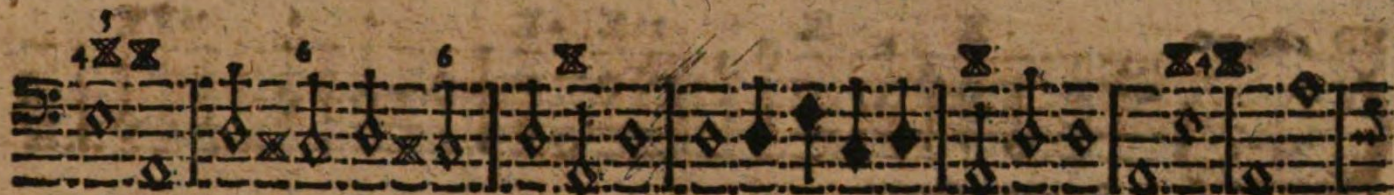
III.



Hemich Gott zu retten/



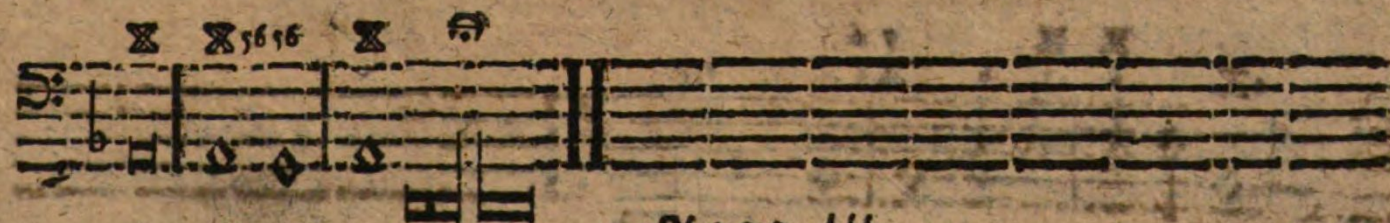
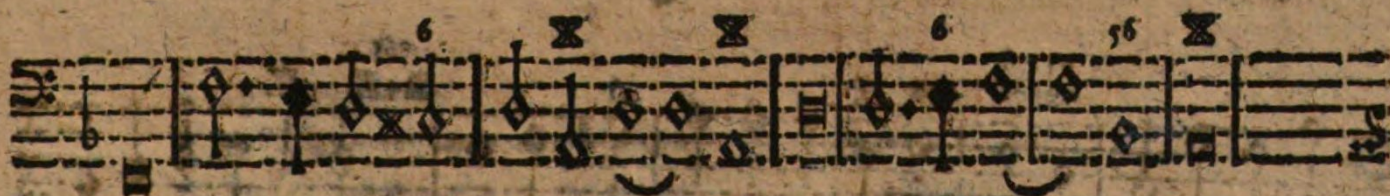
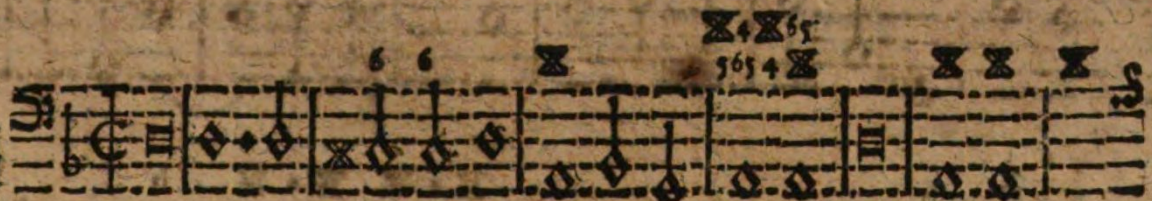
BASSUS CONTINUUS à 2.



IV.

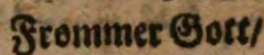


Herr Jesu Christe



Alaa lll

7.



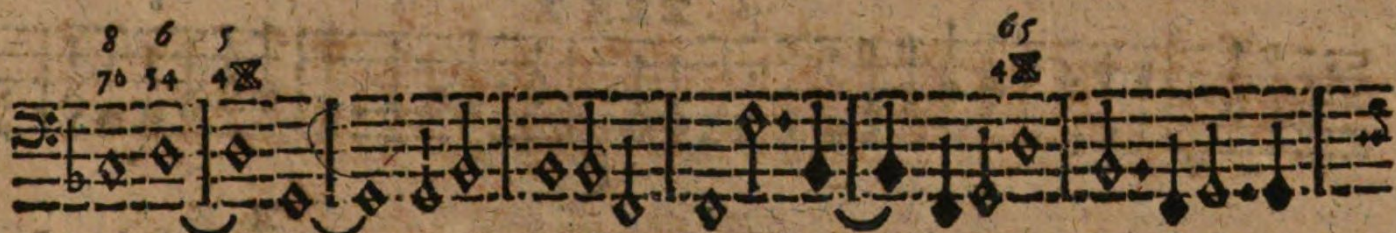
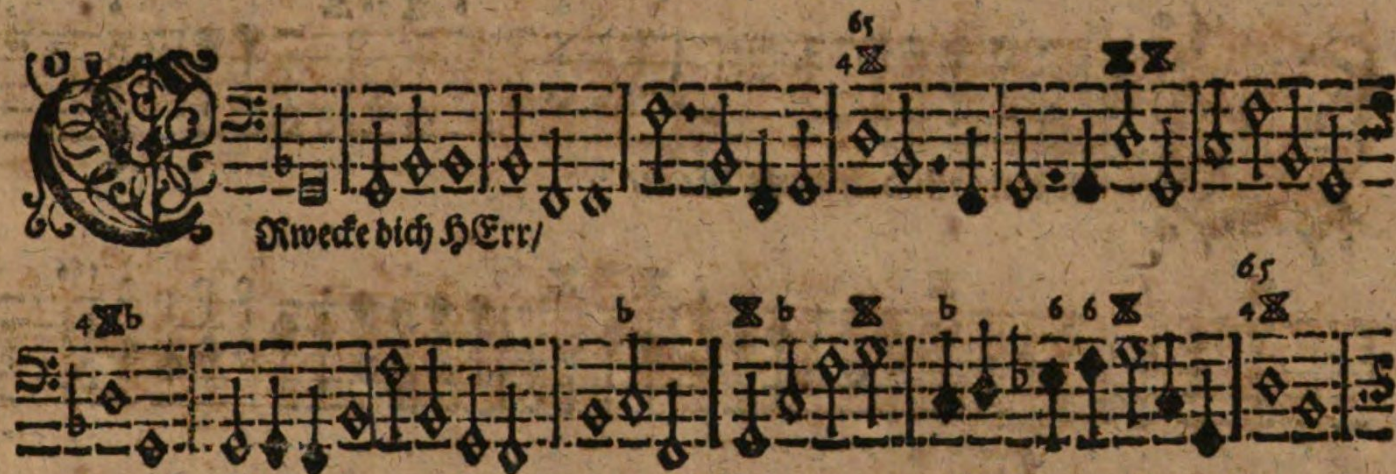
Frommer Gott!

VI.

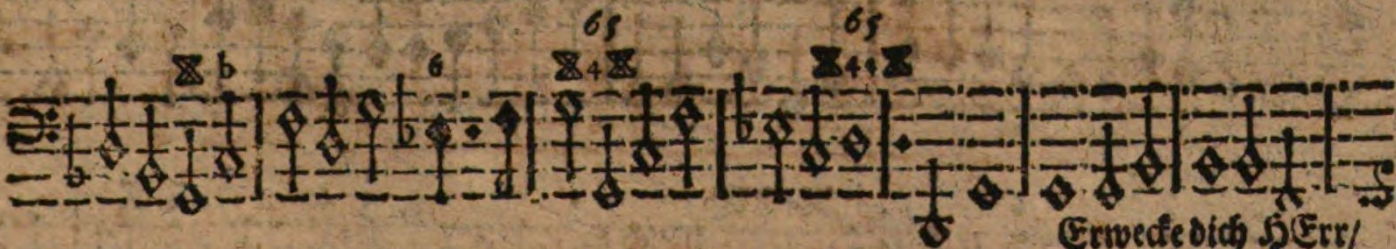
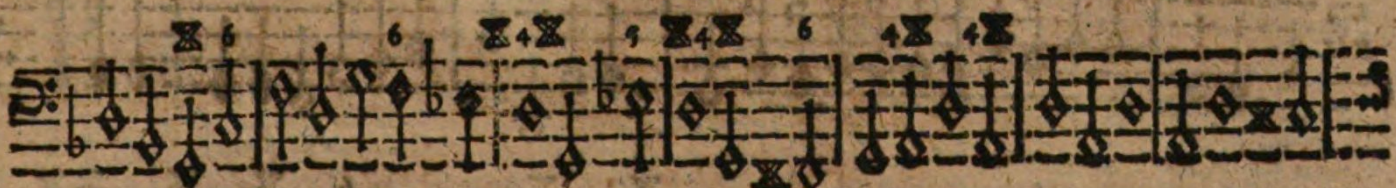
BASSUS CONTINUUS 2.



Erwecke dich Herr/



Erwecke dich Herr



Erwecke dich Herr/



VII.

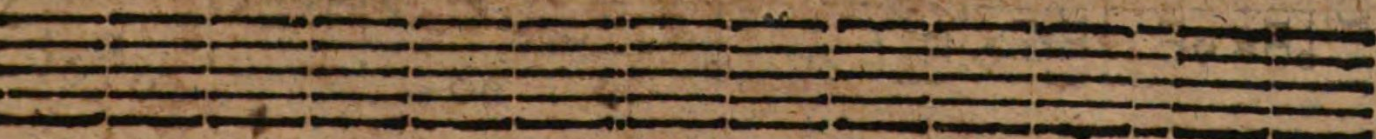
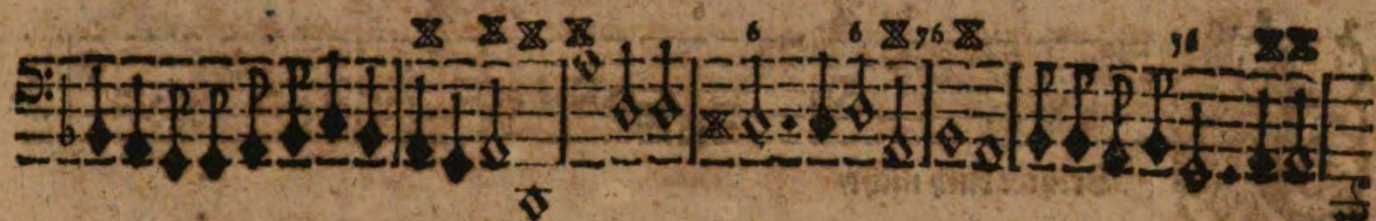
BASSUS CONTINUUS à 2.



Nicht betrübst du dich meine Seele/

Handwritten musical score for Bassus Continuum à 2. The score consists of seven staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is a form of figured bass, using letters (A, B, C, D, E, F, G) and numbers (1-7) to indicate fingerings and intervals. The music is written in a single system, with the first staff starting with a large decorative initial 'S'. The lyrics 'Nicht betrübst du dich meine Seele/' are written below the first staff. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, and repeat signs. The manuscript is on aged, slightly stained paper.

BASSUS CONTINUUS à 2.



VIII.

BASSUS CONTINUUS a 2.





Als Blut Jesu Christi/

As Blut Jesu Christi/

Alleluja/

Bbbb ij

X.

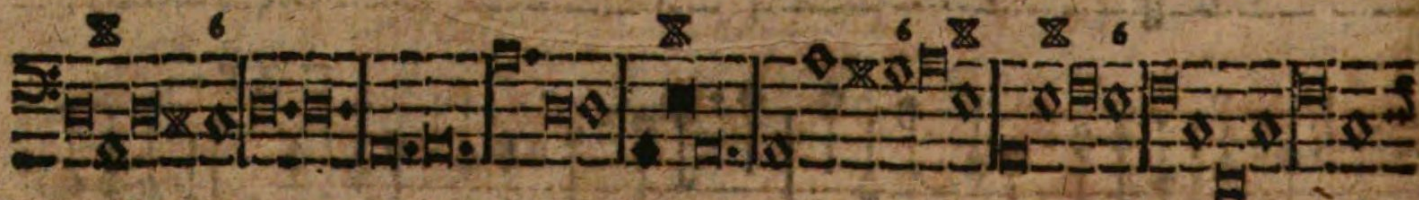
BASSUS CONTINUUS à 2.



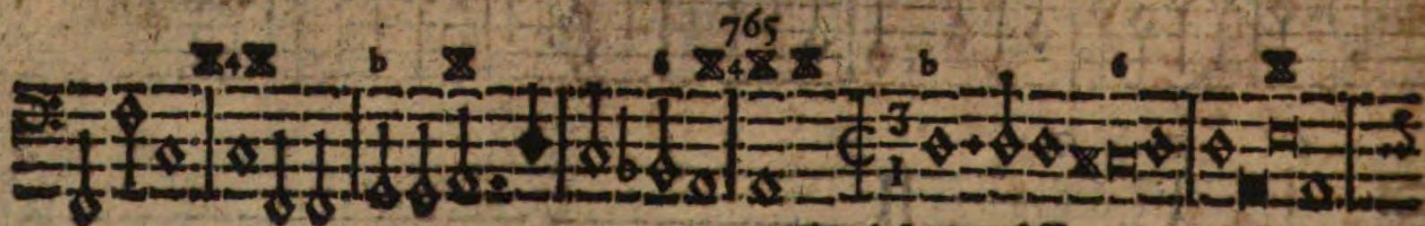
Obe den HErrn meine Seele.



der dir alle deine Sünde/

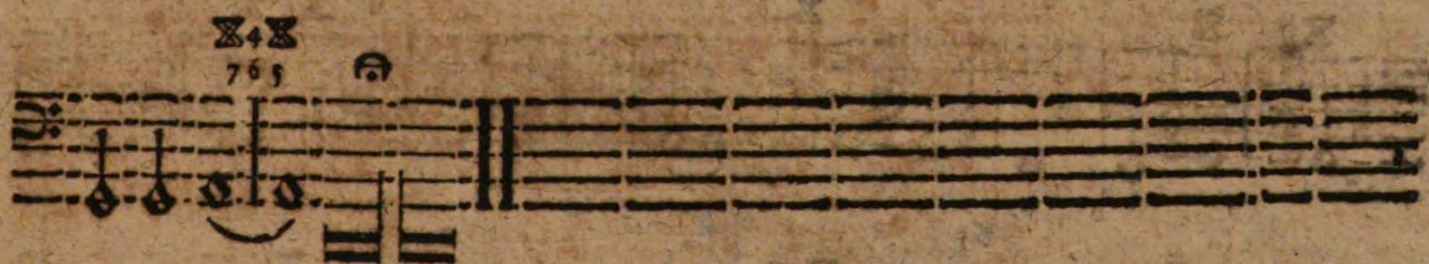
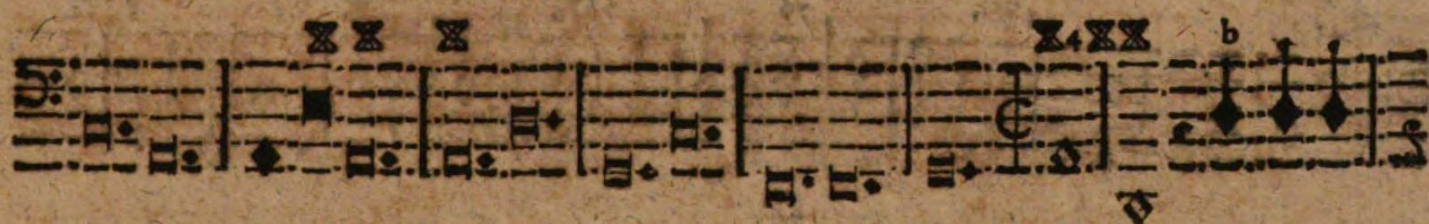
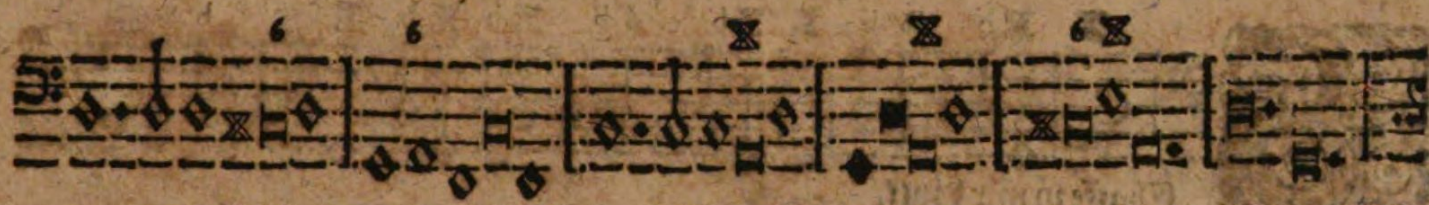


der dein Leben/



Lobe den HErrn/

BASSUS CONTINUUS à 2.



Bbbb III

XI.

BASSUS CONTINUUS à 2.



Chasse in mir Gott/

Musical notation for Bassus Continuus à 2. The score consists of six systems of staves. Above the first system, there are various symbols: $\times$, $\times b$, $6 b$, $\times$, $\times b$, $6 b$, $\times b$, $\times b$, $\times$, b . Above the second system, there are symbols: 5 , 43 , 5 , $4 \times b$, 76 , $76 \times$, $\times$, 5 , $\times$. Above the third system, there are symbols: $\times b$, $\times$, 765 , $\times 4 \times b$, 6 , $\times$, $\times$, 765 , 345 . Above the fourth system, there are symbols: 6 , 65 , 43 , $\times$, $\times$. Above the fifth system, there are symbols: $\times$, $\times \times b$, b , $\times$, $\times$, $\times$, $\times \times$, 343 . Above the sixth system, there are symbols: 566 , 6 , $\times$, 65 , $\times 4 \times$, $\times$. The notation includes various symbols, including $\times$, $\times b$, $6 b$, 76 , 765 , 343 , 566 , 6 , 43 , 5 , and b , which likely represent specific musical instructions or ornaments. The notation is written on staves with a treble clef and a key signature of one flat (B-flat).

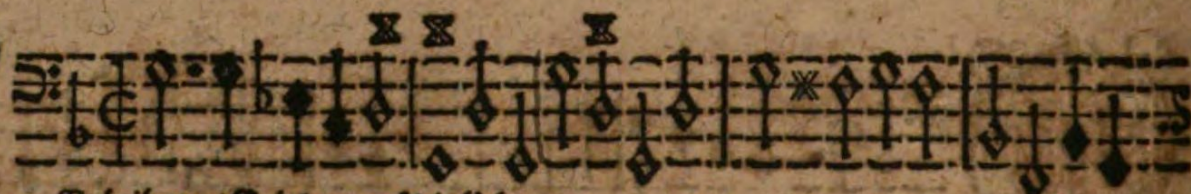


Jesu mein Wuntsch.

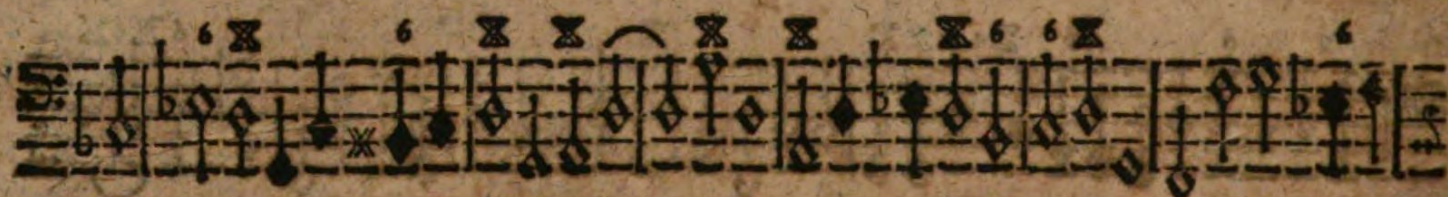
Handwritten musical score for Bassus Continuus, featuring six staves of music. The notation includes various rhythmic values (e.g., 6, 43, 143, 343, 43), accidentals (e.g., b, 4), and figured bass symbols (e.g., X, 4X, 3X, 4X, 3X, 4X). The text "Jesu mein Wuntsch." is written below the first staff. The word "Alle" appears at the end of the fifth staff, and "Inja" appears below the sixth staff. The score concludes with a double bar line and a final measure.

XIII.

BASSUS CONTINUUS.



Erleib uns Friede genädigllch/



XIV.

BASSUS CONTINUUS à 2.

Sec: pars

56

Ab unserm Fürsten.

Handwritten musical notation on a single staff. Above the staff, there are handwritten annotations: "765" and "X4X" on the left, "b" in the middle, and "765" and "6 3616 X4X" on the right. A large, stylized "S" is written at the end of the staff.

Eccc

XV.

BASSUS CONTINUUS à 2.



Ende dich Herr/

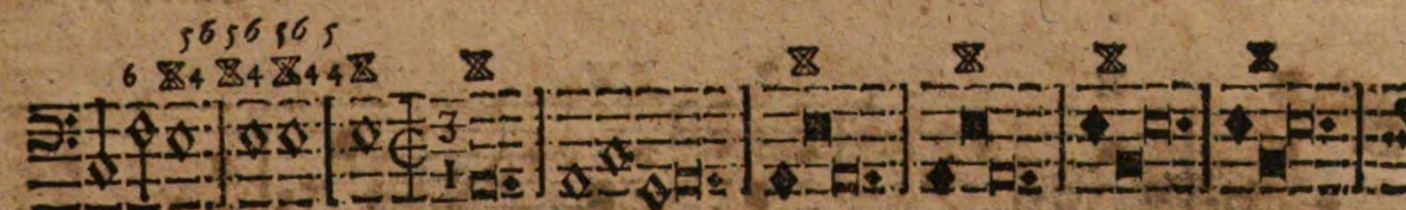


XVI.

BASSUS CONTINUUS à 2.



Elobet sey der Herr/



Gelobet sey/

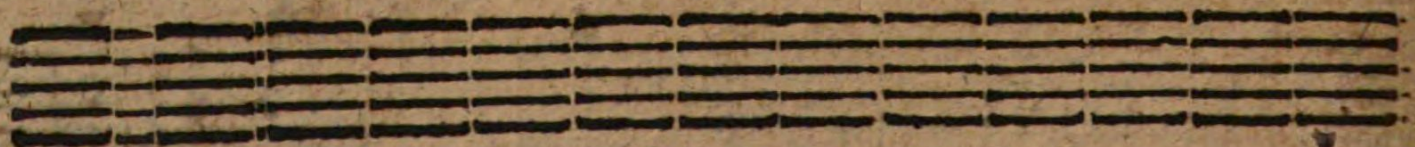


Ecce II

BASSUS CONTINUUS 2 2.



Gelobet sey /



XVII.

BASSUS CONTINUUS à 3.

Voce sola. 6 76 6 76

Ch hebe meine Augen auff.

6 6 6

meine Hülffe/

6 4 6

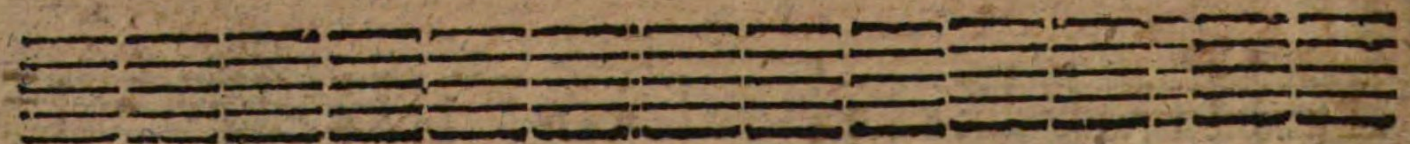
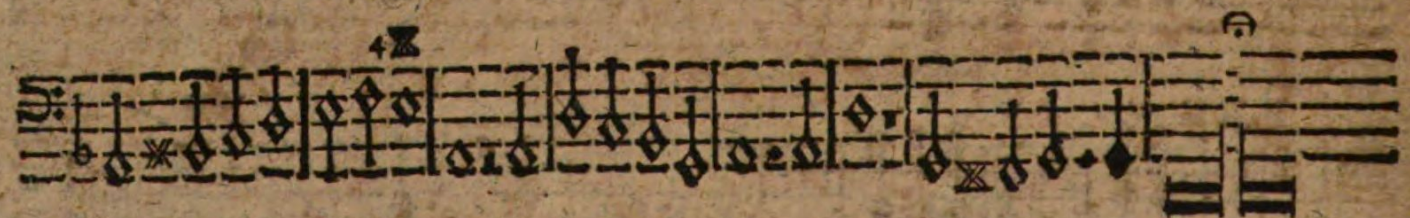
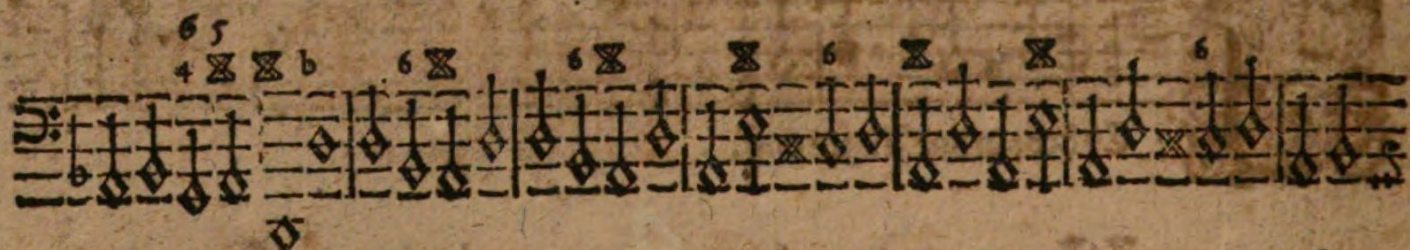
6 6 6

6 6 6 6 6

6 6 6 6 6

5 6 5 6

BASSUS CONTINUUS à 3.

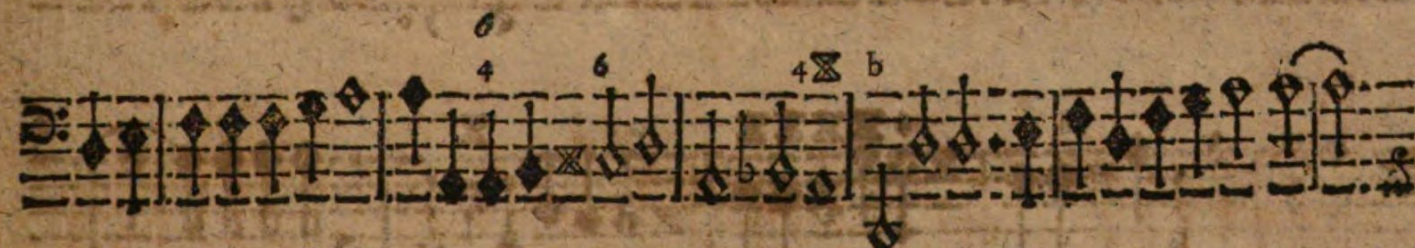


XVIII.

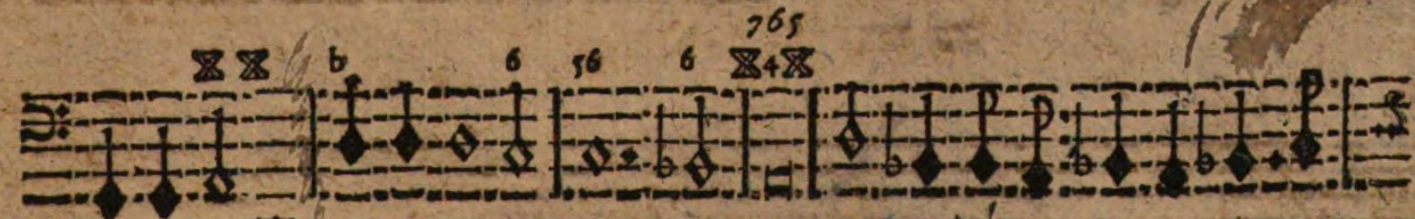
BASSUS CONTINUUS à 2



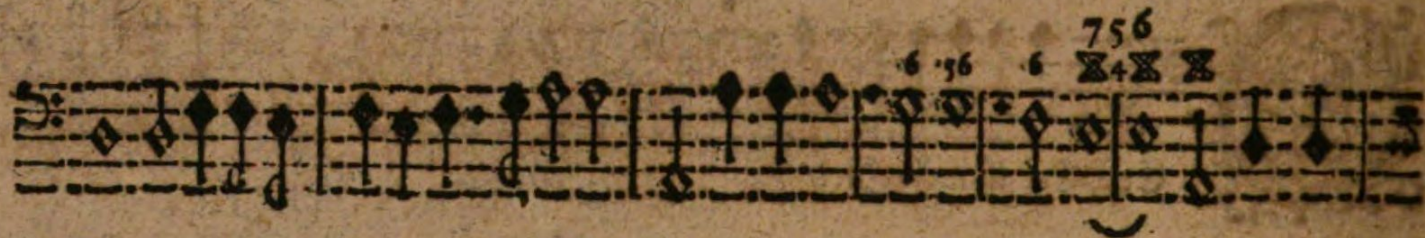
Er Herr ist mein Hirt/



Der H. ist mein Hirt/



BASSUS CONTINUUS 2 3.

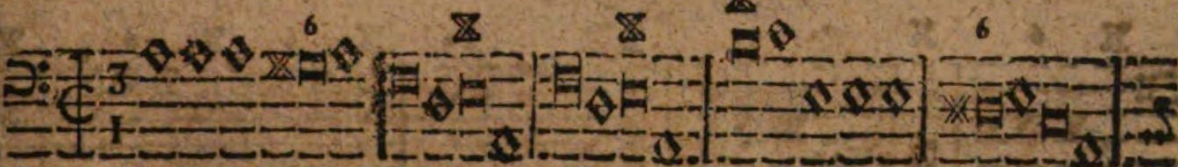


der Herr ist mein Hirt/

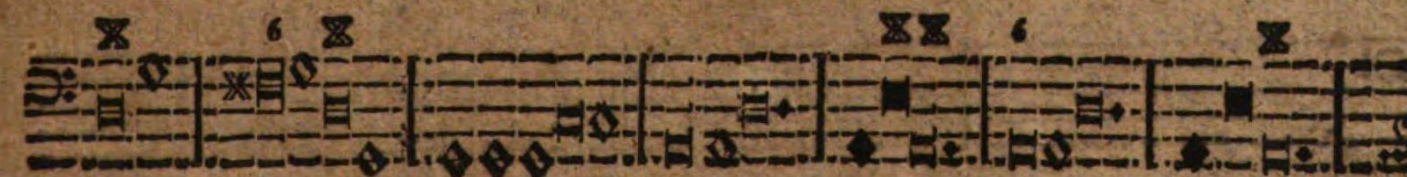
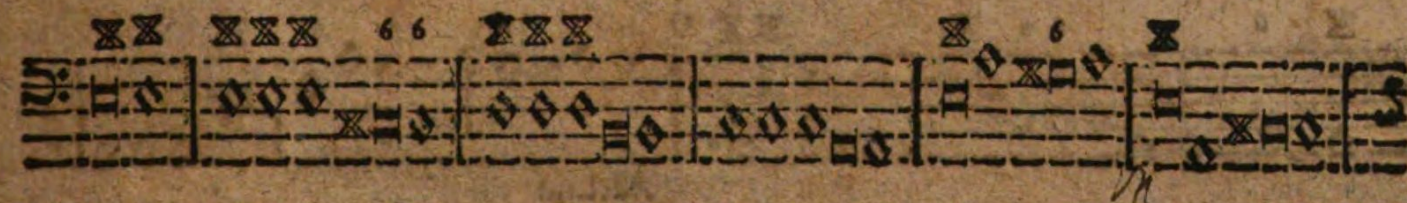


XIX.

BASSUS CONTINUUS à 3.

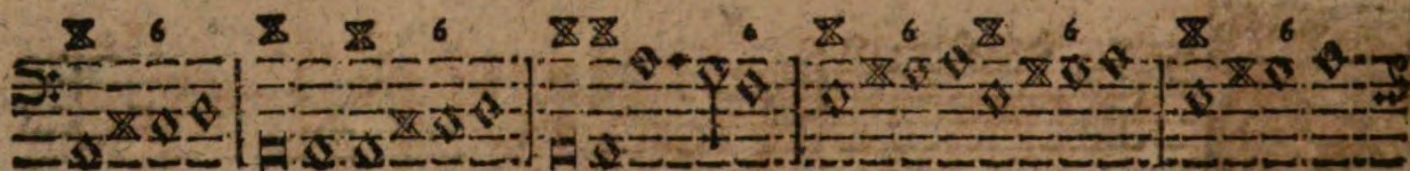


Ningt her dem Herren/

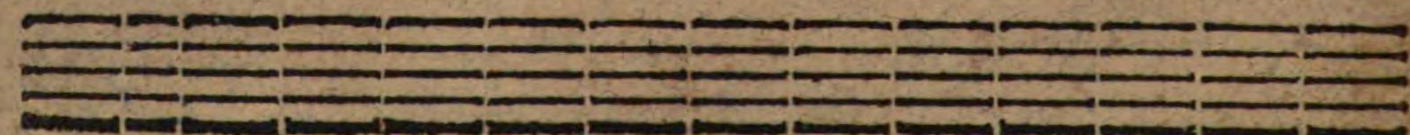


Dddd

BASSUS CONTINUUS à 3.

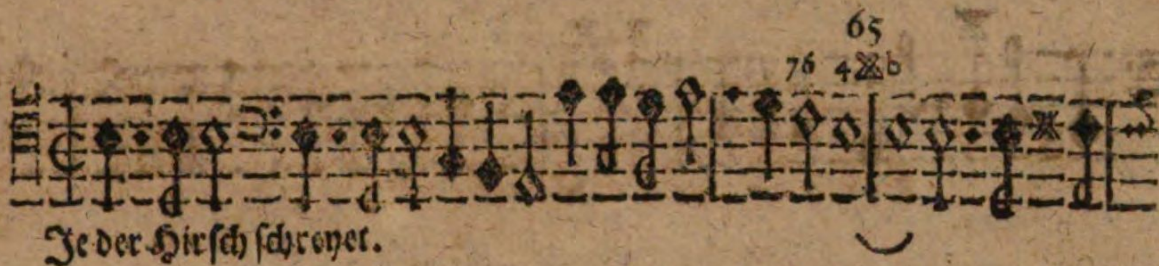


Alleluja/

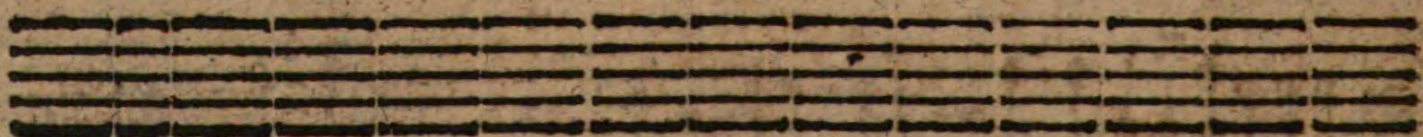
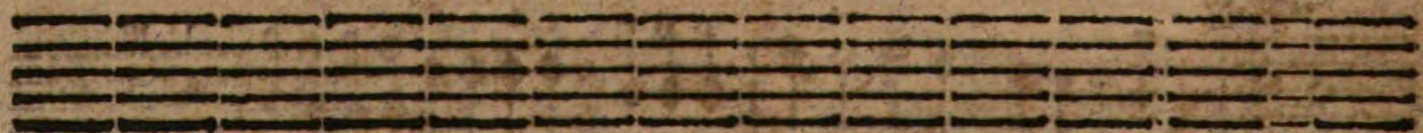
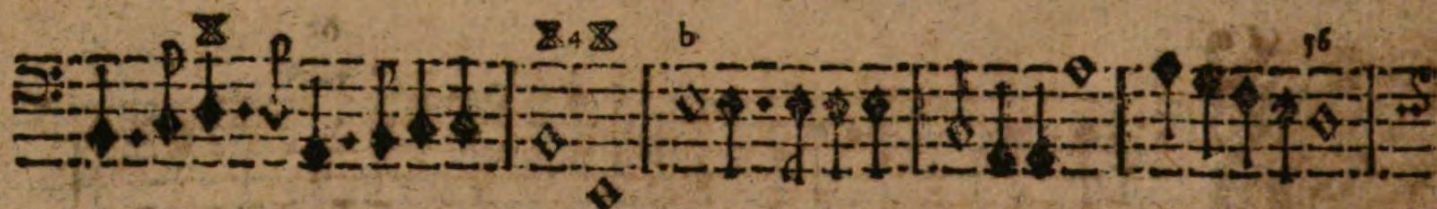


XX.

BASSUS CONTINUUS à 3.



BASSUS CONTINUUS 2 3.



XXI.

BASSUS CONTINUUS à 4.

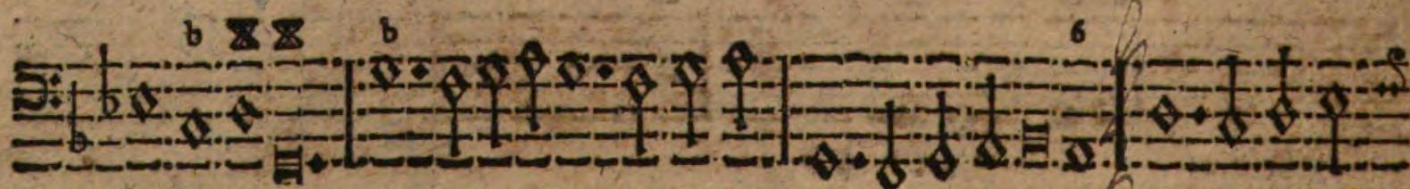
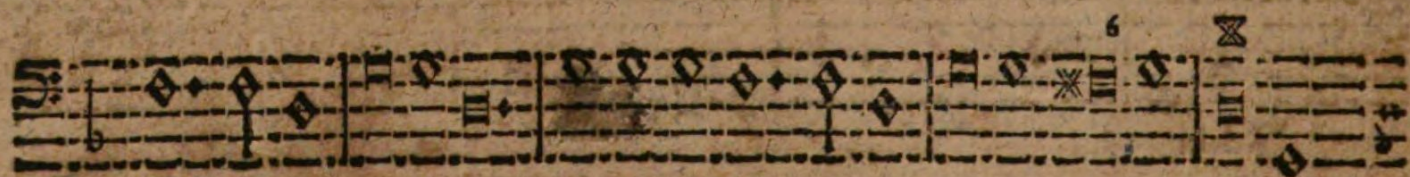
S Inget dem HERREN. Alle luja/

Alleluja/

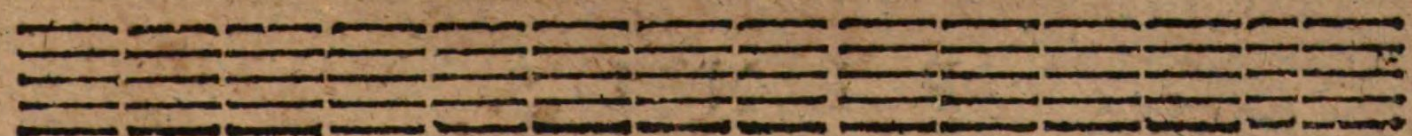
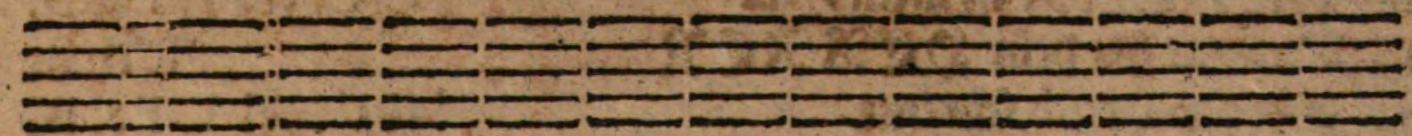
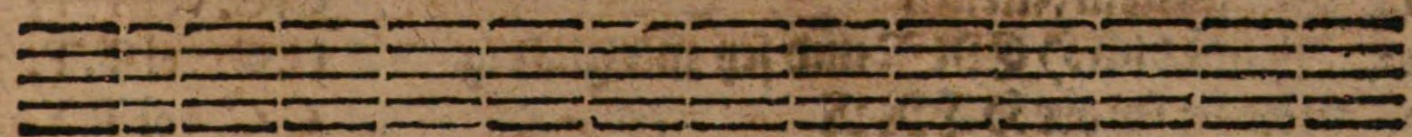
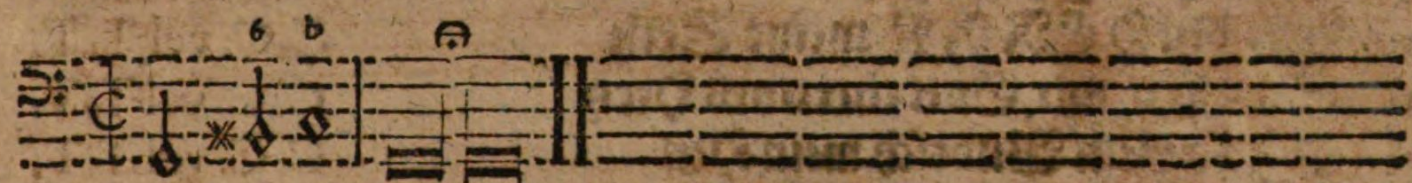
Alleluja/

Alleluja/ Alleluja/

BASSUS CONTINUUS à 3.



BASSUS CONTINUUS à 4



Register.

1.	Sey nu wieder zu frieden meine Seele	C. vel T.
2.	Komm her zu mir alle die ihr mühselig	C. C. vel T. T.
3.	Enle mich Gott zu erretten	C. C. vel T. T.
4.	O H E R R Jesu Christe	C C. vel T. T.
5.	O frommer Gott	A. T.
6.	Erwecke dich H E R R	C. C. vel T. T.
7.	Was betrübst du dich meine Seele	T. B.
8.	Fürchtet euch nicht	C. C. vel T. T.
9.	Das Blut Jesu Christi	T. B.
10.	Lobe den H E R R N meine Seele	C. C. vel T. T.
11.	Schaffe in mir Gott ein reines Herz	C. C. vel T. T.
12.	O Jesu mein Wunsch mein Heil	C. C. vel T. T.
13.	Verleih uns Frieden gnädiglich	C. C. vel T. T.
14.	Gib unserm Fürsten	C. C. vel T. T.
15.	Wende dich H E R R und sey mir gnädig	C. C. vel T. T.
16.	Gelobet sey der H E R R	C. C. vel T. T.
17.	Ich hebe meine Augen auff	T. T. B.
18.	Der H E R R ist mein Hirt	C. C. vel T. T & B.
19.	Bringet her dem H E R R E N	T. B. B.
20.	Wie der Hirsch schreyet	C. C. vel T. T & B.
21.	Singet dem H E R R N ein neues Lied	C. T. T. B.

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F I N I S.