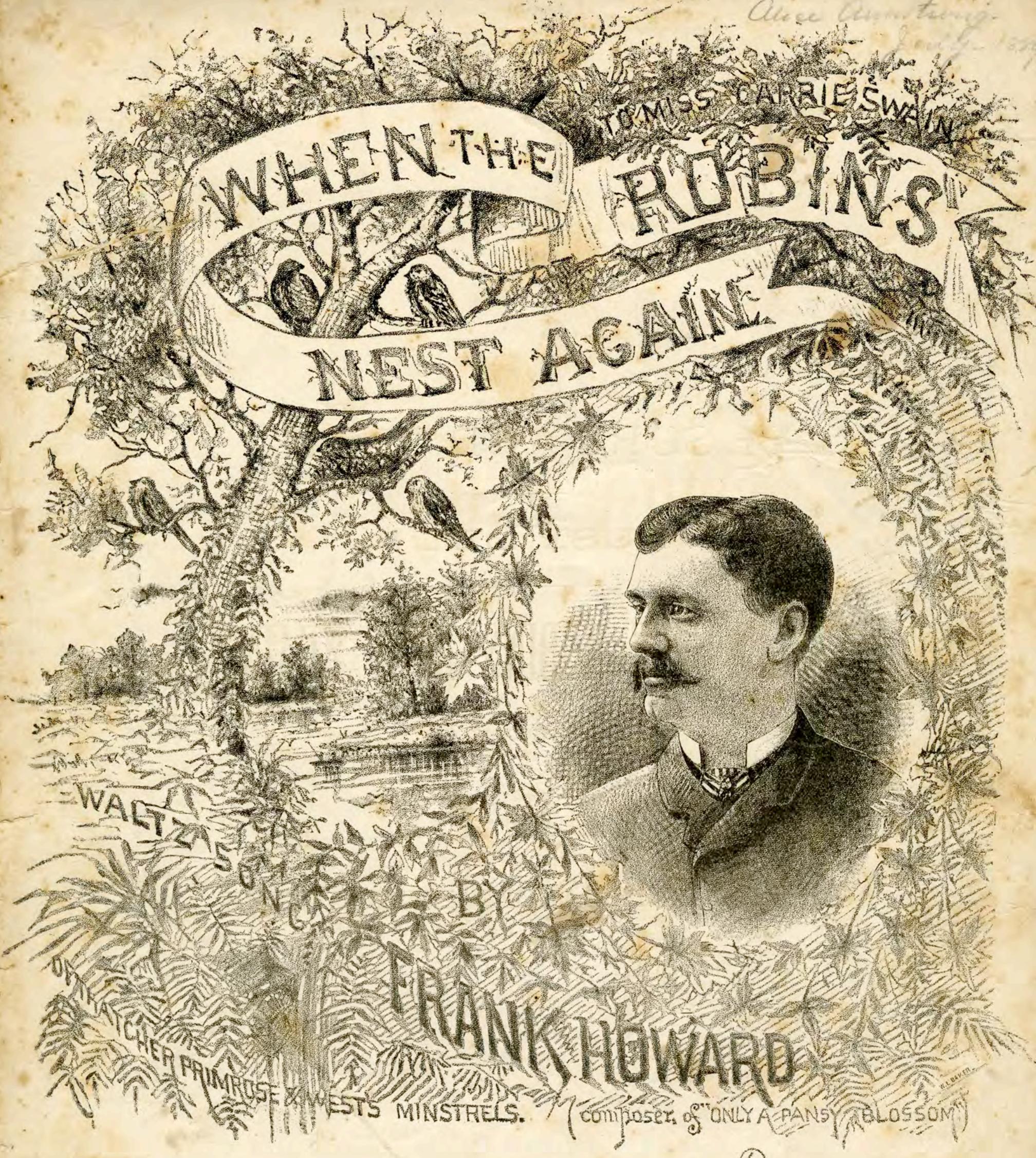


Miss Carrie Swain
July 1874

WHEN THE RUBINS' NEST AGAIN

BY MISS CARRIE SWAIN



WALTZ

BY FRANK HOWARD

PRIMROSE

WESTS MINSTRELS.

(composer of "ONLY A PANSY BLOSSOM")

6

PRICE & RICHARDS,
GENERAL
Music Dealers,
11 NASSAU ST.

NEW YORK
PUBLISHED BY
T. B. HARMS & CO.
819 BROADWAY
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BE SURE AND GET IT.

JUST OUT!

"WHEN THE ROBINS NEST AGAIN,"

ARRANGED AS A

WALTZ.

PLAYED AND DANCED EVERYWHERE.

WHEN THE ROBINS NEST AGAIN.

WALTZ SONG.

Words and Music by FRANK HOWARD.

The piano introduction consists of five measures. The right hand features a triplet of eighth notes in each measure, with a forte (*ff*) dynamic and a *dim* (diminuendo) marking. The left hand plays a simple accompaniment of quarter notes. The key signature has one flat (B-flat) and the time signature is common time (C).

The first vocal line begins with the lyrics "I will re - turn, he said to". The piano accompaniment continues with triplet figures in the right hand and quarter notes in the left hand. Dynamics include *en* (crescendo), *do.* (diminuendo), and *p* (piano).

The second vocal line continues with the lyrics "me; I will come back, my love, to thee; . . . When na-ture smiles, on land and". The piano accompaniment features more complex triplet patterns in the right hand and quarter notes in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

sea, I will re - turn a - gain to thee.

mp *mf* *p*

8va. *tr* *tr* *tr*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melodic line with lyrics. The piano accompaniment is in 3/4 time and includes dynamic markings *mp*, *mf*, and *p*. A trill ornament is indicated above the vocal line with the marking *8va.* and *tr*.

When the Rob - ins nest a - gain, . . . And the flow - ers are in

mp

The second system continues the musical score. The vocal line has lyrics and the piano accompaniment features a consistent *mp* dynamic marking.

bloom, . . . When the spring - time's sun - ny smile, . . . Seems to ban - ish all

rall.

The third system of the score includes a *rall.* (rallentando) marking above the vocal line.

sor - row and gloom, . . . Then my bon - nie blue eyed lad, . . . If my

a tempo. *mp*

The fourth system features an *a tempo.* marking above the vocal line and an *mp* dynamic marking in the piano accompaniment.

When the Robins Nest Again.

heart is true 'til then, Has prom - ised he'll re - turn to

me, when the Rob - ins nest a - gain. . . . Life seems so bright when in

thought I'm with thee, Come love, — hast - en, — come back to me; We'll build our

nest with the Rob - ins in spring-time, Donald! re - turn, love, to me.

When the Robins Nest Again.

REFRAIN.

When the Rob - ins nest a - gain, And the flow - ers are in

a tempo. *mp*

bloom, When the spring - time's sun - ny smile, Seems to ban - ish all

rall.

sor - row and gloom, Then my bon - nie blue - eyed lad, If my

a tempo.

heart is true 'til then, Has prom - ised he'll re - turn to

When the Robins Nest Again.

me, When the Rob - ins nest a - gain.

f

FINE.

This system contains the first line of music. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are "me, When the Rob - ins nest a - gain.". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a dynamic marking of *f* and a "FINE." marking at the end of the system.

mf

This system contains the second line of music, which is entirely piano accompaniment. It features a dynamic marking of *mf* and continues the musical texture from the first system.

Sva.....

This system contains the third line of music, which is entirely piano accompaniment. It features a dynamic marking of *Sva.....* and continues the musical texture.

Moderato e sostennto.

Last night in a dream, . . . I saw his proud ship wreck'd at

Sva.

This system contains the fourth line of music. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Last night in a dream, . . . I saw his proud ship wreck'd at". The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. It features a dynamic marking of *Moderato e sostennto.* and a "Sva." marking.

When the Robins Nest Agan.

sea, And I felt that my heart's dear love, Could nev-er come

accel. *rall.*

back to me. But the spring-time and Rob - ins will come,

a tempo.

Sua.....

. . . . And with them the brav - est of men, For his last words were,

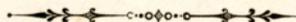
Sua..... *loco.*

dar - ling, I'll meet you When the Robin's nest a - gain.

rall. *a tempo.*

D.C. Refrain al Fine.

HOWARD'S LATEST SUCCESS !



**“ I’LL AWAIT
MY LOVE.”**

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—BY—

FRANK HOWARD,

Author of “When the Robins Nest Again,” Etc., Etc.

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