

Aug. de Westh.

COMPOSITIONS

pour PIANO
à deux mains.

Op. 14. QUATRE MORCEAUX de SALON

	cop.	Mk.
N ^o 1. Aven	— 40	1 —
„ 2. Sérénade italienne	— 40	1 —
„ 3. Souvenir de Bayreuth	— 50	1. 25
„ 4. Sérénade espagnole	— 50	1. 25

Op. 22. SOUVENIRS de BORDIGHERA

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SÉRÉNADE ESPAGNOLE

Eug. de Westh, Op.14 N.4.

Animato.

PIANO

mf *p* *leggero e stacc.*

The first system of the piano score consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with slurs and accents. The bass staff starts with a bass clef and contains a harmonic accompaniment of chords and moving lines. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *leggero e stacc.* (light and staccato). A first ending bracket labeled '8' spans the final two measures of the system.

Allegretto con moto.

rit. *p grazzioso*

The second system continues the piece with the same two-staff format. The tempo is marked *Allegretto con moto.* The treble staff features a more active melodic line. The bass staff provides a steady accompaniment. Dynamic markings include *rit.* (ritardando) and *p grazzioso* (piano, gracioso).

mf

The third system shows the continuation of the musical themes. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. A dynamic marking of *mf* is present.

cresc. *f*

The fourth system features a crescendo in the bass line, marked *cresc.* The treble staff has a melodic line with slurs. The system concludes with a dynamic marking of *f* (forte).

cresc *ritard.* *animato.*

mf *p*

The fifth system concludes the piece. It features a crescendo in the bass line (*cresc*), a ritardando (*ritard.*), and a return to an animated tempo (*animato.*). Dynamic markings include *mf* and *p*. A first ending bracket labeled '8' spans the final two measures.

Tempo I.

stacc. rit. mf

The first system of music consists of four measures. The right hand plays chords with staccato articulation. The left hand plays a rhythmic accompaniment. The tempo is marked 'Tempo I.' and the dynamics include 'stacc.', 'rit.', and 'mf'.

piu f

The second system of music consists of four measures. The right hand continues with chords and some melodic lines. The left hand accompaniment is consistent. The dynamic 'piu f' is indicated.

f

The third system of music consists of four measures. The right hand features more complex chordal textures. The left hand accompaniment remains. The dynamic 'f' is indicated.

Come I.

cresc. rallent. mf

The fourth system of music consists of four measures. The right hand has a more active melodic line. The left hand accompaniment changes. The dynamics 'cresc.', 'rallent.', and 'mf' are indicated.

8

p piu f stacc. cresc. ritard.

The fifth system of music consists of four measures. The right hand has a melodic line with staccato articulation. The left hand accompaniment is rhythmic. The dynamics 'p', 'piu f', 'stacc.', 'cresc.', and 'ritard.' are indicated.

Appassionato

ff cantabile

rallent.
p
con tenerezza
a tempo

1.
cresc.
2.
p stacc.
accel.

Tempo I.

The first system of music for 'Tempo I.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter rest and a half note. The lower staff is in bass clef and features a steady eighth-note accompaniment. The dynamic marking *mf* is placed above the first measure of the lower staff, and *cresc* is placed above the fifth measure.

The second system continues the piece. The upper staff features a melodic line with some slurs and accents. The lower staff continues the eighth-note accompaniment. The dynamic marking *f* is placed above the first measure of the lower staff.

The third system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff continues the eighth-note accompaniment. The dynamic marking *ff* is placed above the first measure of the lower staff.

Animato.

The 'Animato' section begins with two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a steady eighth-note accompaniment. The dynamic marking *mf* is placed above the first measure of the lower staff. A first ending bracket labeled '8' spans the first two measures of the upper staff. The dynamic marking *cresc* is placed above the third measure of the lower staff, *f* above the fourth measure, and *allarg* above the sixth measure.

Vivace.

The 'Vivace' section begins with two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a steady eighth-note accompaniment. The dynamic marking *f* is placed above the first measure of the lower staff.