

EDITION A QUATRE MAINS

C.1900

Au Temps passé

Danse Ancienne
pour Piano

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Par Piano à 4 mains Prix: 6f

Rodolphe Berger

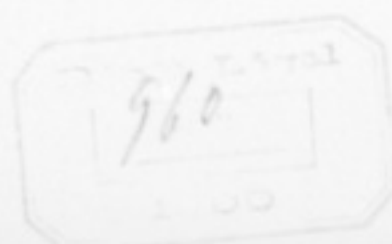
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N. 46163

AU TEMPS PASSÉ

DANSE ANCIENNE.

Transcription pour Piano à 4 mains
par E. ALDER.

RODOLPHE BERGER.

SECONDA.

All.^{to} grazioso.

PIANO.

p

très simplement

AU TEMPS PASSÉ

DANSE ANCIENNE.

Transcription pour Piano à 4 mains
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PRIMA.

All^{to} grazioso.

PIANO.

p très simplement.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of two staves each. The first system begins with the tempo marking 'All^{to} grazioso.' and the dynamic 'p très simplement.' The second system includes the dynamic 'mf'. The third system includes the tempo marking 'rall.' and a first ending bracket marked with an '8'. The score concludes with a final chord in the fourth system.

Tempo 1^o.

f *mf* *espressivo.*

f *f* *p* *mf* *rall*

Tempo 1°

The musical score consists of five systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Tempo 1°'. The first staff of the first system has a dynamic marking of *s* (forte). The second staff of the first system has a dynamic marking of *mf* (mezzo-forte) and the instruction *espressivo.* (expressive). The second system begins with a dynamic marking of *s* (forte). The third system begins with a dynamic marking of *p* (piano). The fourth system begins with a dynamic marking of *p* (piano). The fifth system begins with a dynamic marking of *rall* (rallentando). The score includes various musical notations such as slurs, accents, and phrasing marks.

Tempo.

p

p

mf

rall.

Tempo.

p délicatement.

8.

p sempre.

p

mf

rall.

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passé



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