

I

V. S.

VIOLINO. II.

Violino II musical score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *p*, *fp*, *fz*, *f*, *ff*, and *pp*. Performance markings include *s. v.*, *tr*, *f. assai*, and *mane:*. The notation includes eighth and sixteenth notes, rests, and slurs.

Andantino
quasi
Alto.

Violino II musical score, measures 17-24. This section is marked *Andantino quasi Alto.* and is in G major, 2/4 time. Dynamics include *p*, *fz*, and *ff*. The notation features eighth and sixteenth notes, rests, and slurs.

VIOLINO II.

743

Dol.

Dol.

mf.

tr

rf

ffz

rf

p

p

p

man c.

pp

Menuetto

Vivace

Rondo

Grazioso

VIOLINO II.

5

Violino II musical score page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics such as *fz* (forzando), *fp* (for piano), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a fermata on the final note.

6/30

QUARTETTO

II

All^o vivace

VIOLINO II.

6/30
QUARTETTO II
All^o vivace VIOLINO II.

129

fz *p* *f* *ff* *cres* *p* *f* *tr* *f* *tr* *sotto v.* *fz* *fz* *fz* *p* *fz* *ff* *pp* *fz* *p* *fz* *p* *ff*

743

VIOLINO II.

7

S. V.

pp

rf

pp

3

3

6

p

ff

pp

p

3

f

f

tr

S. V.

fz

fz

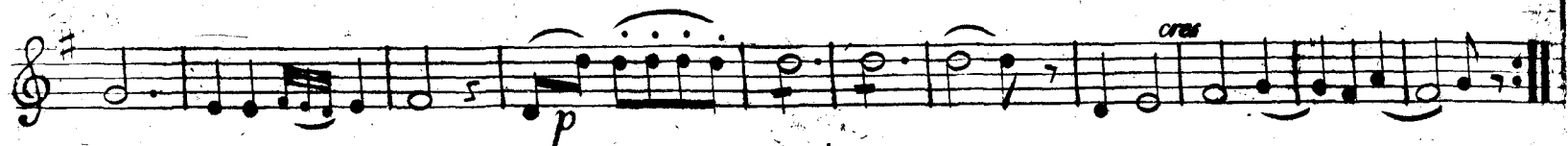
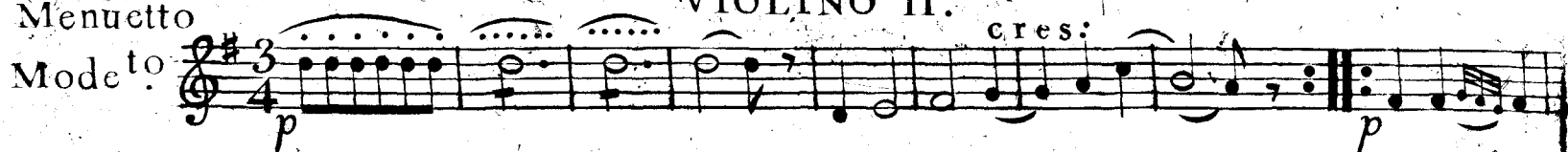
ff

3

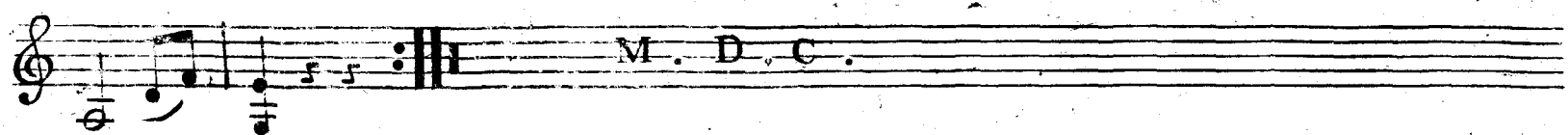
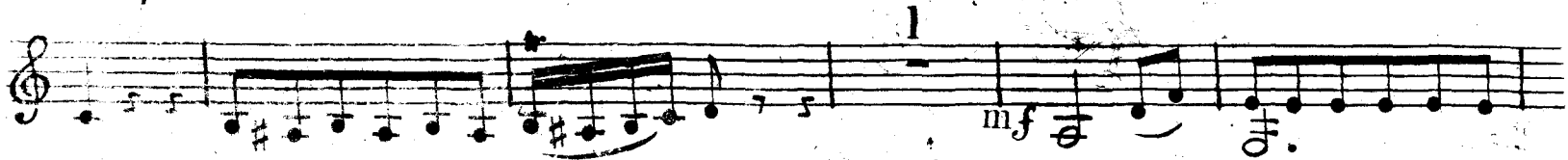
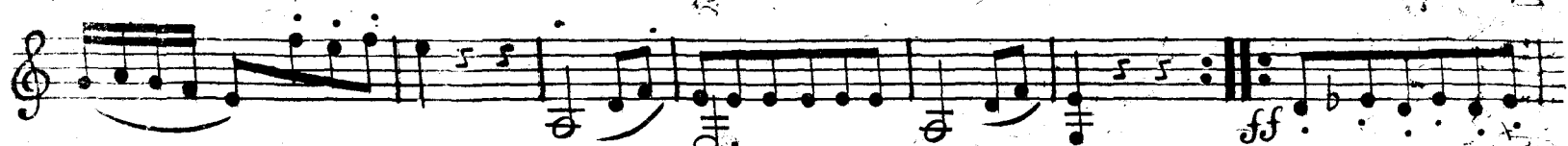
Menuetto

VIOLINO II.

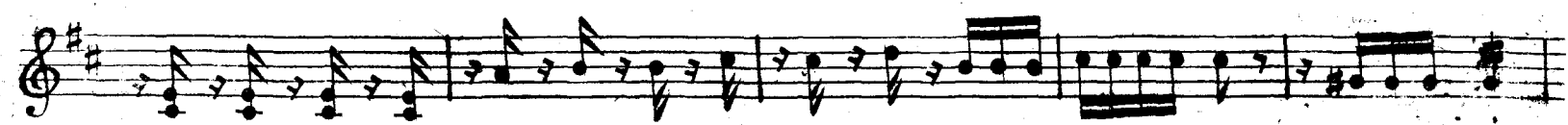
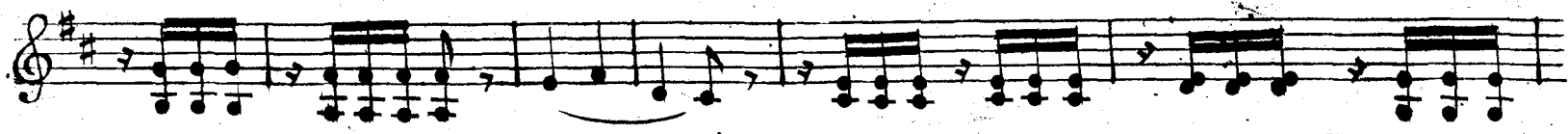
Mode to



Trio



Adagio
Cantabile



VOLINO II.

9

cres
p
fz
p
rf
pp
cres
p
man c:
pp
pp

VIOLINO II.

Rondo
Allegretto

8.

pp ff p

Fin

fz

p p f

fz ff p manc: pp D.C.

Minore

ff p ff p

fz

ff

p ff p cresc fz man-

cando D.C. e poi Coda:

Coda:

p f p

pp ff

VIOLINO II.

12

III

Handwritten musical score for a piece titled "III". The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *fz* (forzando), *p* (piano), *pp* (pianissimo), and *smz* (sotto voce). There are also articulations like accents and slurs. The score ends with a double bar line and the marking "V. S." (Verso).

VIOLINO II

The musical score for Violino II consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a forte (*fz*) dynamic marking. The second staff continues the melodic line, ending with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a fortissimo (*fz*) dynamic. The fourth staff is marked *pp* (pianissimo) and includes a section titled "Maestoso MENUETTO" in 3/4 time, marked *f* (forte). The fifth staff continues the menuetto with *fp* (fortissimo piano) dynamics. The sixth staff is marked *ff* (fortissimo) and includes a section titled "TRIO" in 3/4 time, marked *fp*. The seventh staff is marked *TRIO* and *pizz:* (pizzicato), in 3/4 time. The eighth staff is marked *M. D. C.* (Molto Dolce) and *LARGHETTO* in 3/8 time, marked *Dol:* (Dolce). The ninth staff continues the Larghetto with *dol:* (Dolce) and *f* (forte) dynamics. The tenth staff is marked *p* (piano) and *f* (forte). The eleventh staff is marked *p* (piano) and *rf* (ritardando fortissimo). The twelfth staff is marked *p* (piano) and *rf* (ritardando fortissimo).

VIOLINO II.

102 13

pp

p

fz

1

f

p

S.V.

Dol:

ff

p

ff

p

pp

man can do

Dol:

pp

p

rf

p

rf

p

pp

fz

VIOLINO II.

Rondo
Allegro

p *cres* *fz* *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Minore *1* *fz* *3* *f* *tr* *fz* *fz* *fz* *fz*

73 15

Magiore

: F I N E