

A mon ami Paul GAVAUT

C.1903



Tout Feu Tout Flamme

Polka
Japonaise
pour
Piano
par

RODOLPHE BERGER

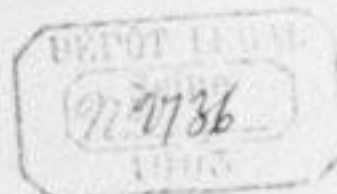
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N. 4495

à mon Ami Paul GAVAUT

TOUT FEU TOUT FLAMME

POLKA FANTASQUE

RODOLPHE BERGER

Tempo di Polka.

SECONDA

PIANO

ff très rythmé.

ff

TOUT FEU TOUT FLAMME

POLKA FANTASQUE

RODOLPHE BERGER

Tempo di Polka.

PRIMA

PIANO. *ff très rythmé.*

This musical score is for a piece titled "SEGONDA". It is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is B-flat major (two flats). The score consists of six systems of music. The first system begins with a forte (*ff*) dynamic marking. The second system includes first and second endings, with the second ending also marked *ff*. The third system features a crescendo hairpin. The fourth system has a forte (*ff*) dynamic marking. The fifth and sixth systems continue the melodic and harmonic development. The notation includes various chords, arpeggios, and melodic lines with accents and slurs. The piece concludes with a double bar line at the end of the sixth system.

Fantasque.

PRIMA

5

8

ff

8

1. 2.

ff

tr

ff

ff

8

This musical score is for a piece titled 'Fantasque. PRIMA', page 5. It is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of six systems of two staves each. The first system begins with a forte (ff) dynamic and a measure rest of 8 measures. The second system includes first and second endings, with a forte (ff) dynamic in the second ending. The third system features trills (tr) and a forte (ff) dynamic. The fourth system continues the melodic and harmonic development. The fifth system also features a forte (ff) dynamic. The sixth system concludes with a measure rest of 8 measures. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

TRIO.

f *mf*

cresc.

p subito.

p

p

p

p

TRIO

Détaché

mf

Seconda.

sfz *cresc.*

p subito.

cresc. *ff*

GODA. *ff*

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system is marked *ff* and features a melodic line in the right hand with accents and a bass line with chords. The second system continues the melodic line with more accents. The third system features a more active bass line with eighth notes. The fourth system has a melodic line in the right hand with a *ff* marking. The fifth system concludes the piece with a final chord in the right hand and a bass line with a double bar line.

PRIMA

9

CODA.

ff

The musical score for PRIMA, page 9, consists of five systems of piano accompaniment. The first system is labeled "CODA." and "ff". The second system includes trills (tr) and dynamic markings "ff" and "f". The third system continues the piano accompaniment. The fourth system includes a dynamic marking "ff" and a fermata. The fifth system includes a fermata and a final chord. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat).

L'Opinion du grand monde



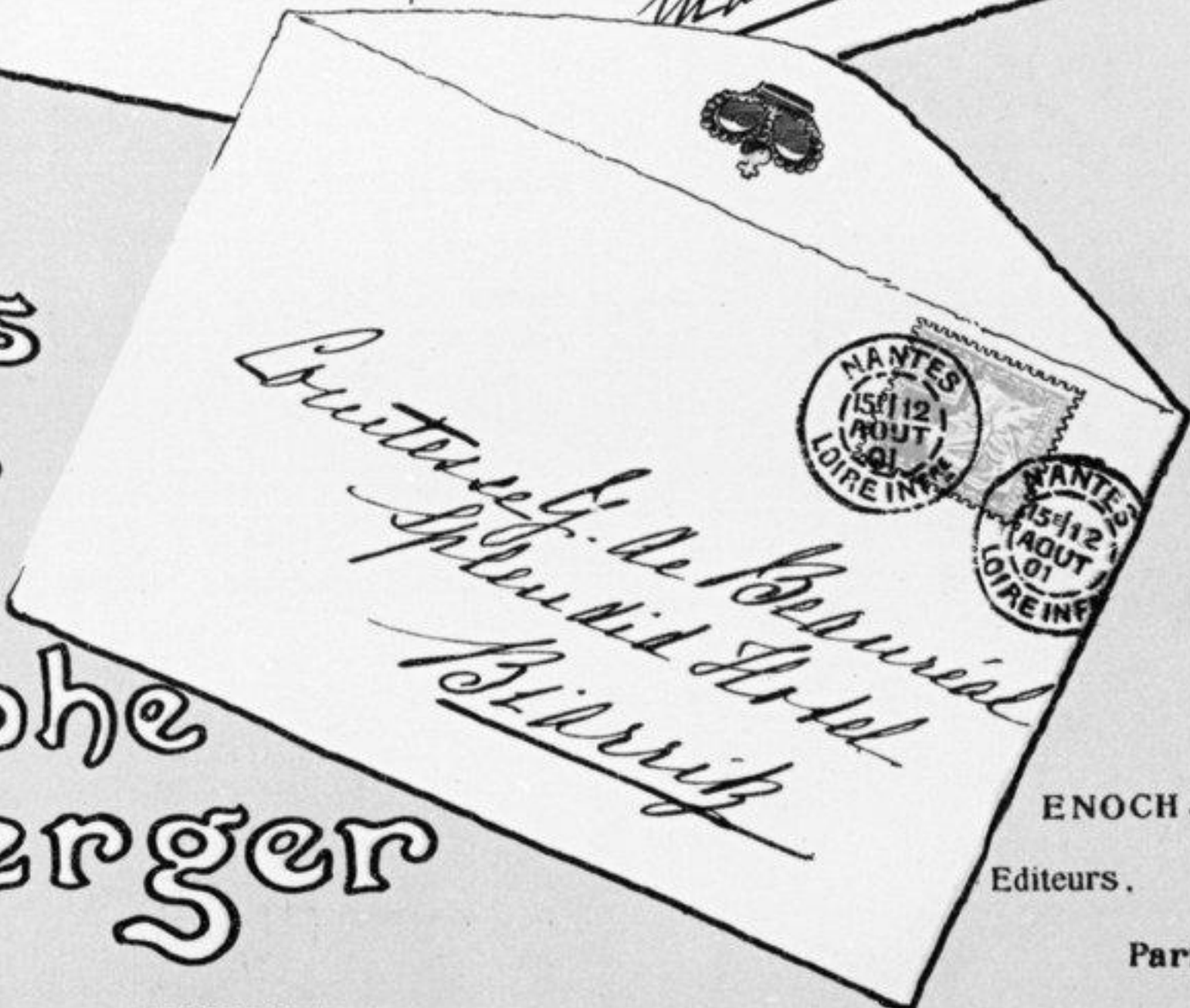
CHÂTEAU DU VALPRÉ
(Loire Inférieure).

Ma chère amie

Merci mille fois
des trois Valses de
Rodolphe Berger que
tu m'as envoyées
Je les joue tous les soirs

Les roses est idéal;
La Valse triste est bien
exquis pour l'âme d'artiste
et dans les fleurs est
tout bonnement adorable.
Rodolphe Berger est bien
le roi de la Valse.
Encore merci et à toi
Marie - Anne

Sur
les
Valses
de
Rodolphe
Berger



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