

Respectfully Dedicated to "DOMINICK ROMEO."

DAT'S IT

BY
SEBASTIAN LUTZ.



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SEBASTIAN LUTZ.

Not too fast.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and a rapid, repetitive eighth-note pattern in the right hand, while the left hand plays a simple bass line. The second system introduces piano (*p*) and forte (*f*) dynamics, with more complex rhythmic patterns and rests. The third system continues with piano (*p*) and forte (*f*) dynamics, featuring a mix of eighth and sixteenth notes. The fourth and fifth systems maintain the piano (*p*) dynamic, with intricate sixteenth-note passages in the right hand and steady eighth-note bass lines in the left hand. The score concludes with a final cadence in the fifth system.







Try this on your Piano.

Respectfully dedicated to our friend Eddie Lavelle.

Arabella Brown.

Words by
JOHN J. FUDERER.

(Writers of My Red Carnation.)

Music by
LAWRENCE J. PICO.

CHORUS.

pp - ff

A - ra - bel - la a good fel - low, A - ra - bel - la Brown, As

pp - ff

I go prow - lin round your like can not be found, So

don't de - ceive me but be - lieve me, My on - ly love come down And

say to me that true you'll be My Ar - a - bel - la Brown. Brown.

1 2

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