

A LA EXCMA. SRA. MARQUESA DE TOUS Y DE LA CUEVA DEL REY,
CONDESA DE CASA CHAVES.



DANZAS AMERICANAS

PARA PIANO

POR

A. DE LA CRUZ.

Nº 1 ENRIQUITO.

„ 2 EL PLATANO.

„ 3 LA CRIOLLA.

Nº 4 EL NEGRITO.

„ 5 QUE CALOR!!

„ 6 ADIOS.

Op: 20.

Propiedad.

Pr: 10 Rs:

MADRID.

D. ANTONIO ROMERO, EDITOR.

Gran almacén de música, pianos, órganos, é instrumentos de todas clases
Calle de Preciados nº 1.

254



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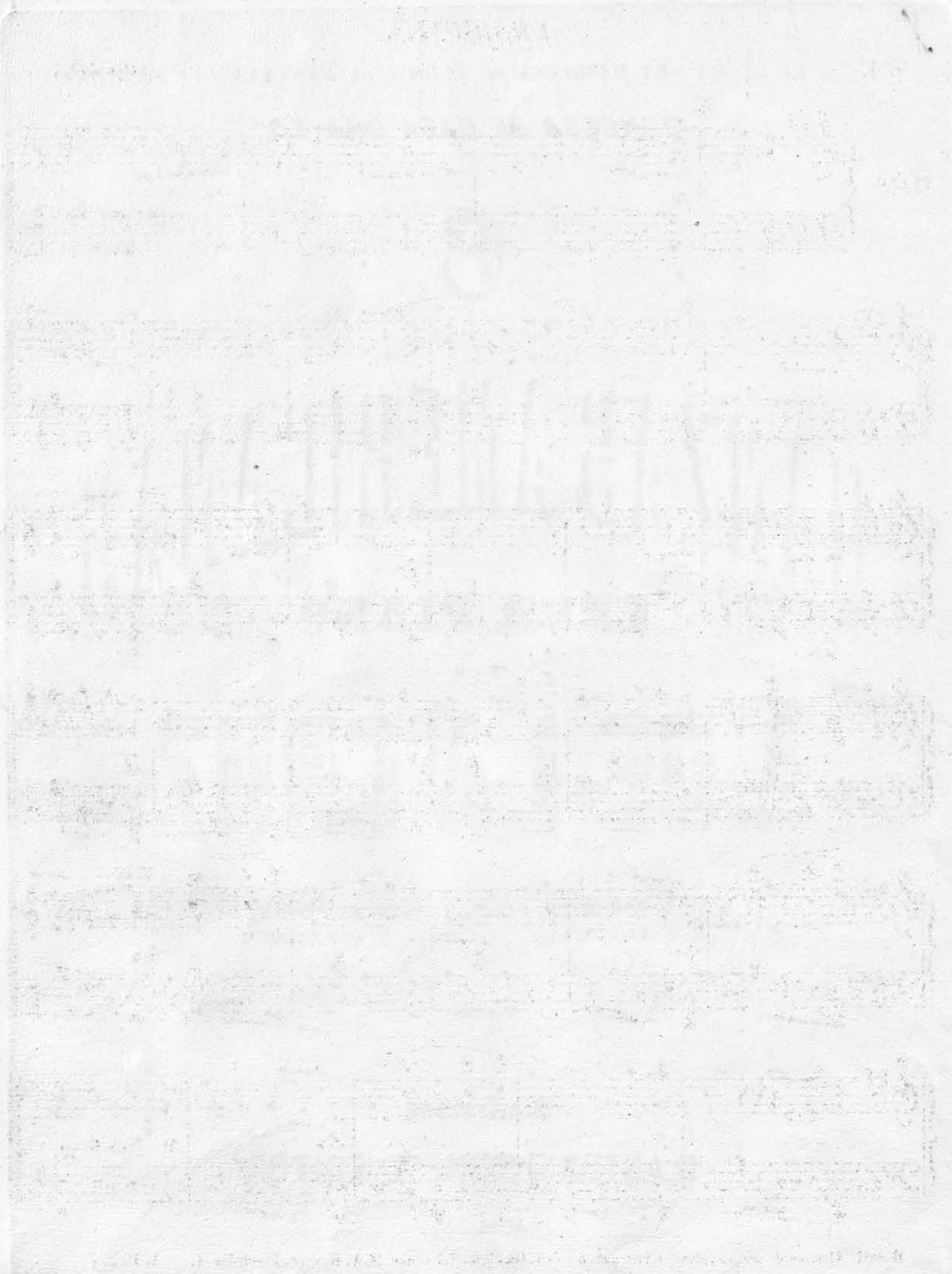
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Ant.º Romero





ENRIQUITO.

1

Nº 1.

Propiedad.

PIANO.

ff

dim.

ff

dim.

dim.

ff

dim.

FIN. ff

p

ff

dim.

f

p

ff

dim.

Al § hasta Fin. ff

Ant. Romero

EL PLÁTANO.

Nº 2.

Propiedad.

PIANO. *Pianissimo.*

delicato.

1ª

FIN.

2ª

con forza.

con elegancia.

e dolce.

con forza.

Al S hasta Fin.

LA CRIOLLA.

3

Nº 5.

Propiedad.

PIANO.

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and features triplets in both staves. The second system starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The third system concludes with a first ending marked '1ª' and 'FIN.'. The fourth system begins with a second ending marked '2ª' and a fortissimo (*ff*) dynamic, ending with a 'dim..... poco' instruction. The fifth system includes a 'poco' section followed by a fortissimo (*ff*) section. The sixth system concludes with a 'dim - poco - a - poco.' instruction and a final fortissimo (*ff*) section marked 'D.C.al Fin. ff'.



EL NEGRITO.

Nº 4.

Propiedad.

PIANO.

pp

cres - al forte. dim.

pp cres - al forte.

dim. FIN. ff ff mf

ff p ff

mf ff p D.C. al Fin.

QUE CALOR!!

5

Nº 5.

Propiedad.

PIANO.

p e dolce.

f

p

mf

Forte e risoluto.

p

ff

Piano e rinforz

poco

forte

delicato

e dim.

1.^a

2.^a

FIN.

The musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of two staves each. The first system begins with the instruction 'PIANO.' and 'p e dolce.' The second system starts with a forte 'f' dynamic. The third system features a mezzo-forte 'mf' dynamic. The fourth system is marked 'Forte e risoluto.' and includes piano 'p' and fortissimo 'ff' dynamics. The fifth system is labeled 'Piano e rinforz' and 'poco'. The final system concludes with 'forte', 'delicato', and 'e dim.' markings, followed by first and second endings (1.^a and 2.^a) and a 'FIN.' marking.

A. R. 254.



ADIOS.

Nº 6.

Propiedad.

PIANO.

The musical score is for a piano piece titled "ADIOS." in 2/4 time, key of B-flat major. It consists of six systems of piano accompaniment. The first system is marked *pp* and the second *mf*. The third system has a *f* dynamic in the right hand. The fourth system has *ff* and *pp* dynamics. The fifth system has a *ten.* marking. The sixth system ends with *FIN.*



