

"Gloria Patri"

Laudate Pueri, RV.601

Antonio VIVALDI

(1678-1741)

Flûte

Soprano

Violon 1

Violon 2

Alto

Basses

Larghetto

p

The musical score consists of six staves. The Flute staff begins with a melodic line in common time, treble clef, dynamic *p*, and key signature C. The Soprano, Alto, and Basses staves have sustained notes. The Violin 1 and Violin 2 staves play eighth-note patterns. Measures 1-3 are labeled "Larghetto".

④

Fl.

Fine

The Flute part continues with a melodic line. Measures 4-6 are labeled "Fine".

S.

Glori-a Patri et

The Soprano part has sustained notes. Measures 4-6 are labeled "Glori-a Patri et".

V1

V2

A

Bs

Fine

The Violin 1, Violin 2, Alto, and Basses parts play eighth-note patterns. Measures 4-6 are labeled "Fine".

(8)

Fl.

S. *Fili-o et Spiri-tu-i Sancto et Spi-ri-tu-i Sanc*

V1

V2

A

Bs

(12)

Fl.

S. *to et Spiri-tu-i Sanc*

V1

V2

A

Bs

16

Fl.

S. Gloria Patri et Fili-o Glo-ri-a Patri et Fili-o et Spirи-tu-i Sancto

V1

V2

A

Bs

20

Fl.

S. et Spi-ri-tu-i Sanc - - - - -

V1

V2

A

Bs

(23)

Fl.

S. to et Spir-i-tu-i

V1

V2

A

Bs

(27)

Fl.

D.C. al Fine

S. Sanc - to et Spir-i-tu-i Sanc - to

V1

V2

A

Bs