

RECUEIL
De Six
Différens Morceaux
Pour Guitare Seule
COMPOSÉS PAR
FERDINANDO CARULLI.

*N.^a Ces Morceaux sont Soigneusement doigtés en les Jouant deux
par deux ils peuvent former une Sonate.*

Op. 99.

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A PARIS

*Chez PLEYEL Père et Fils Aîné, Auteurs, Editeurs de Musique, et Fabricans
de Piano, Boulevard Montmartre, au coin de la Rue Grange Batelière.*

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(1191.)

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N^{ta}. Ce signe * indique le pouce de la main gauche qui doit prendre la sixieme corde par derriere le manche.

N^o. I.
Larghetto
Espressivo.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as "Larghetto" and "Espressivo". The score includes various musical notations such as dynamics (p, sfz, mf, ff), articulation (accents, slurs), and fingerings (1-4). A double bar line with "Fin." appears on the fifth staff. A wavy line on the fifth staff is labeled "4me. touche." and "I 0 1 2". The sixth staff begins with "Petit barré." and contains many beamed sixteenth notes. The final two staves continue the rapid sixteenth-note passages.

Da Capo
ou de suite.

N^o. 2.
Andante.

v. S. Pour la 1^{re} variation.

Ire. Var.

sfz

2^e. Var.

Barré.

Petit barré.



5^e. Var.

5^e. Var. Musical score for the 5th variation, featuring complex rhythmic patterns and fingerings. The notation includes treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The score is written on five staves. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Dynamic markings include *f* (forte) and *p* (piano). The word "Barre." appears at the end of the first staff. The word "Petit barré. Sfz" appears below the third staff.

6^e. Var.

6^e. Var. Musical score for the 6th variation, featuring complex rhythmic patterns and fingerings. The notation includes treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The score is written on five staves. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Dynamic markings include *f* (forte) and *Sfz* (sforzando). The word "Barre." appears at the end of the second staff. The words "1^{re}. fois." and "2^e. fois." appear above the fourth and fifth staves, respectively, indicating first and second endings. The word "Sfz" appears below the fourth staff.

Nº 3.
Largo.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Largo." and the number "3" is in the top left. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano), "mf" (mezzo-forte), "sfz" (sforzando), and "pp" (pianissimo) are used throughout. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. A "Barre" is marked on the second staff. The piece concludes with a double bar line and the text "De suite si l'on veut." (If one wishes, continue immediately).

N^o. 4.
Tempo di Valze.

Handwritten musical score for a waltz, titled "Nº. 4. Tempo di Valze." The score is written on ten staves of five-line systems. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as treble clefs, notes, rests, accidentals, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are also fingerings indicated by numbers 2, 3, and 4. The paper is aged and shows some staining.

A handwritten musical score on ten staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper is aged and shows some staining and wear.

N^o. 5.
Larghetto.

The musical score is written on ten staves, organized into five systems of two staves each. The first system is labeled "N^o. 5. Larghetto." and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *Rf* (ritardando). The second system is labeled "1^{re}. Var." and continues the piece with similar notation, including a *Mf* (mezzo-forte) marking. The third system continues the first variation. The fourth system is labeled "2^e. Var." and introduces a new variation. The fifth system continues the second variation. The score is marked with numerous asterisks (*) and fingerings (e.g., 1, 2, 3, 4). The paper is aged and shows some staining.

3^e. Var.

Largo.

Handwritten musical score for a piano piece, page 11. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Largo." and the dynamics include "p" (piano), "sfz" (sforzando), and "Rf" (riforma). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-4. A section marked "1 Mineur." (1 Minor) begins on the sixth staff, where the key signature changes to one flat (F). The score concludes with a double bar line and the instruction "D. C. le Theme si l'on veut finir autrement de suite." (Da Capo the Theme if one wants to finish differently of suite).

Nº. 6.
Poco All^{to}.

Nº. 6.
Poco All^{to}.

mf

mf

mf

mf

mf

sfz

sfz

Petit barré.



A handwritten musical score on eight staves, likely for a piano. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *sfz* (sforzando), and *Mf* (mezzo-forte) are present. Fingerings are indicated by numbers 1 through 4. There are also some performance instructions like *I 3 2* and *I*. The manuscript shows signs of age, with some staining and wear.

Handwritten musical score on ten staves, featuring treble and bass clefs, a key signature of one sharp (F#), and various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *Mf* (Mezzo-forte) and *Sfz* (Sforzando).

Technical markings include *2 I* (second finger, first position) and *4 I* (fourth finger, first position).

The score concludes with a double bar line and a final chord.