

ORANDO

Flauta 1

MARCHA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$

f

$\text{♩}=38$

p

To Coda

$\text{♩}=62$

mf

14

19

f

mp

mf

D.S. al Coda

22

⊕ Coda
Fine

$\text{♩}=62$

mp

26

mp

p

f

D.S. al Fine

30

p

p

ROBERTO DO PATROCÍNIO

PRADOS, 30 DE OUTUBRO DE 2020

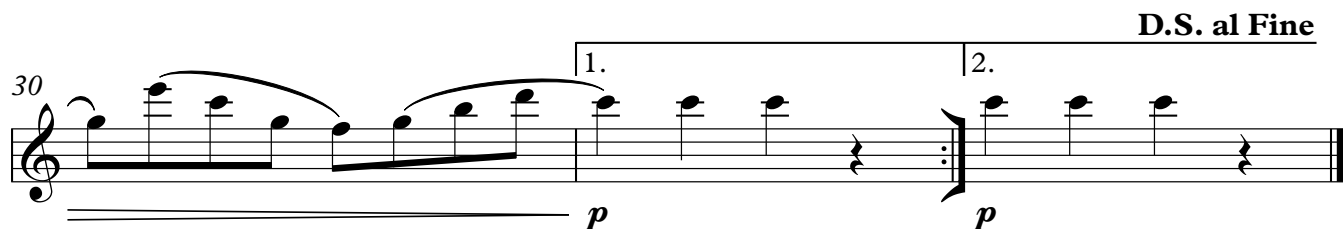
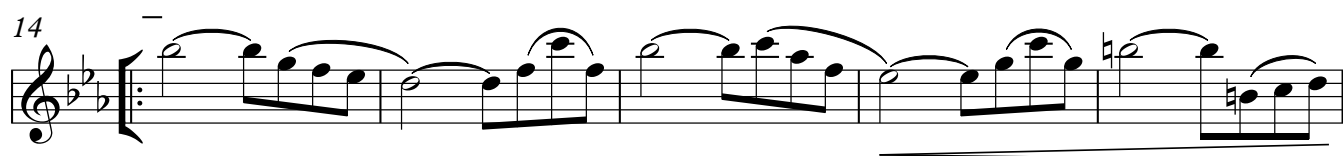
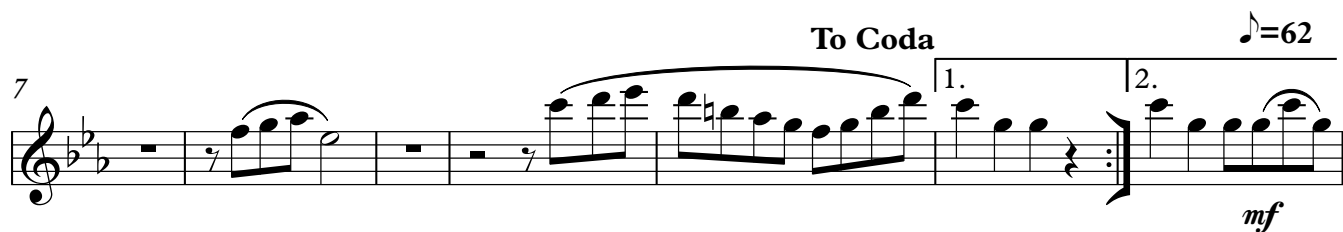
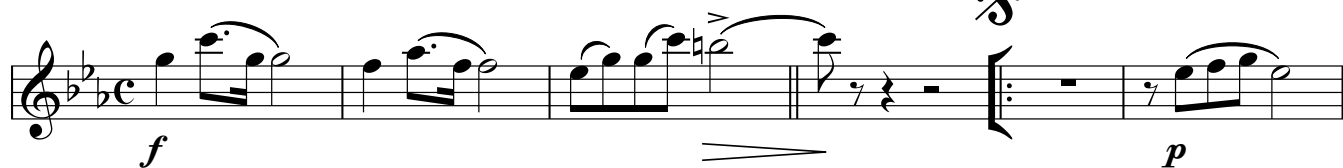
ORANDO

Flauta 2

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$



ORANDO

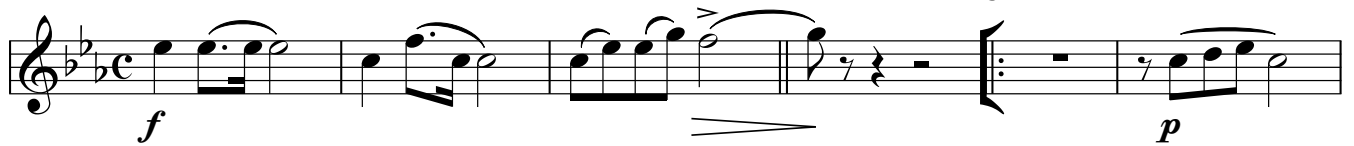
Oboé 1

MARCHA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

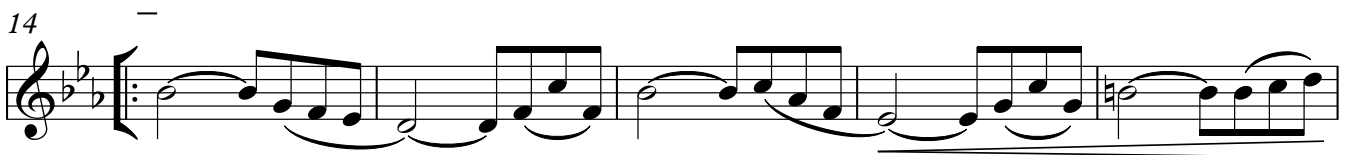
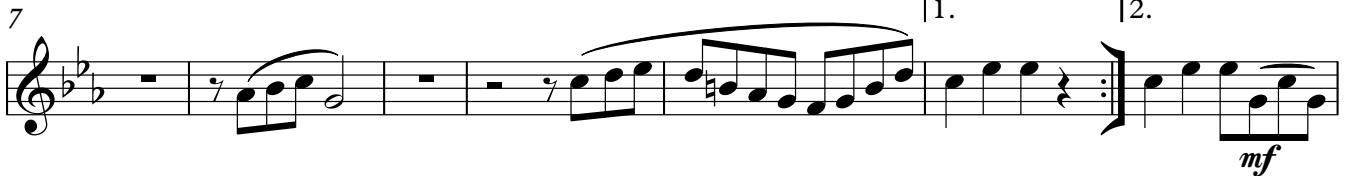
Grave ♩=62

♩=38



To Coda

♩=62



D.S. al Coda

⊕ Coda

Fine

♩=62



D.S. al Fine



ORANDO

Oboé 2

MARÇA FÚNEBRE

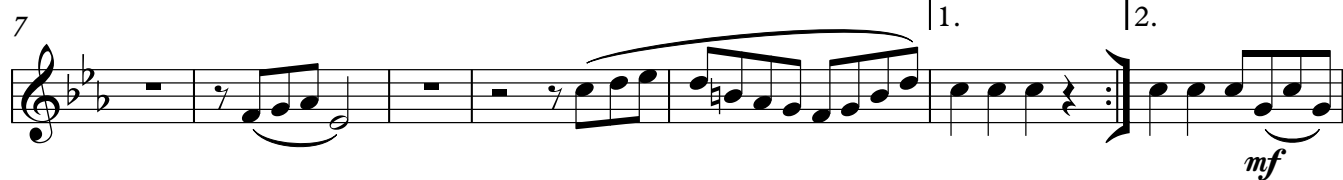
ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$

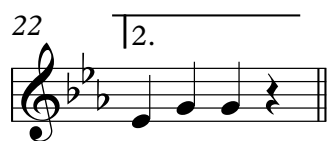


To Coda

$\text{♩}=62$



D.S. al Coda



⊕ Coda

Fine

$\text{♩}=62$



D.S. al Fine



ROBERT DO PATROCÍNIO

PRADO, 30 DE OUTUBRO DE 2020

ORANDO

Fagote 1

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$ $\text{♩}=38$

f *p*

To Coda $\text{♩}=62$

7 1. 2.

14 *mf*

19 1. *f* *mp*

D.S. al Coda Φ Coda Fine

22 2. $\text{♩}=62$ *mp*

26 *mp* *p* *f*

D.S. al Fine

30 1. 2. *p* *p*

ORANDO

Fagote 2

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$ $\text{♩}=38$ $\text{♩}=62$

f *p*

To Coda

7 1. 2.

14 *mf*

18 1. *f* *mp*

D.S. al Coda $\oplus$ Coda Fine

22 2. $\text{♩}=62$ *mp*

26 *mp* *p* *f*

D.S. al Fine

30 1. 2. *p* *p*

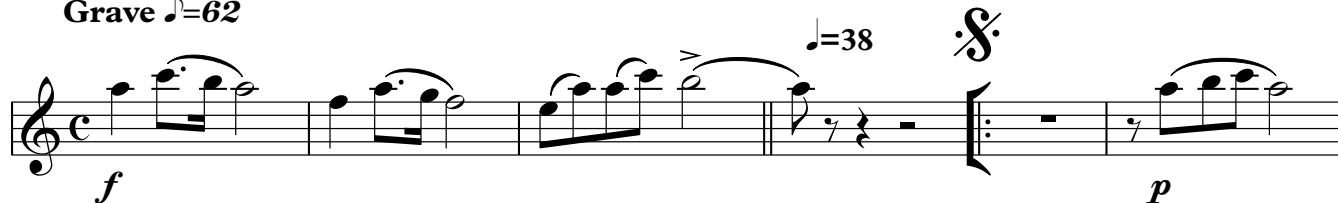
ORANDO

Clarinete em Eb

MARÇA FÚNEBRE

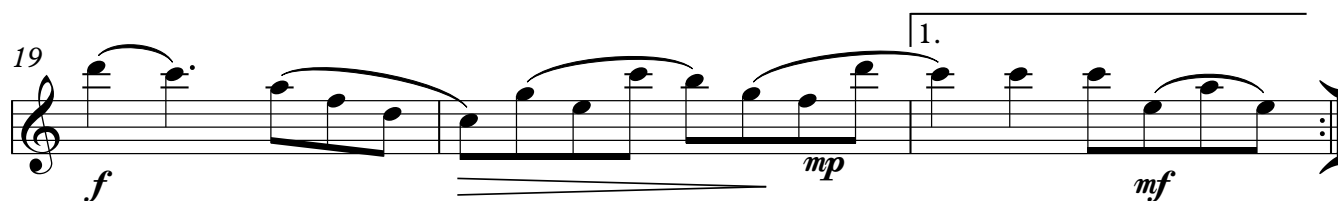
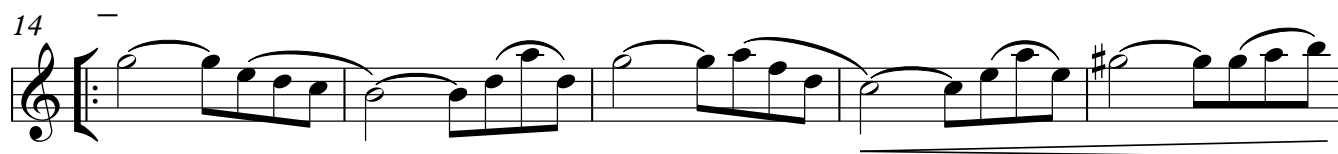
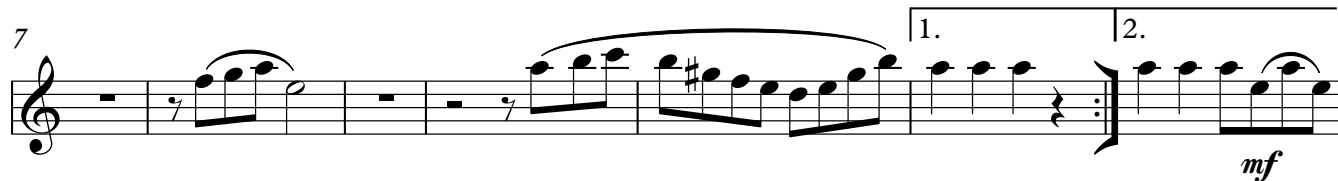
ANTÔNIO AMÉRICO DA COSTA

Grave ♩=62



To Coda

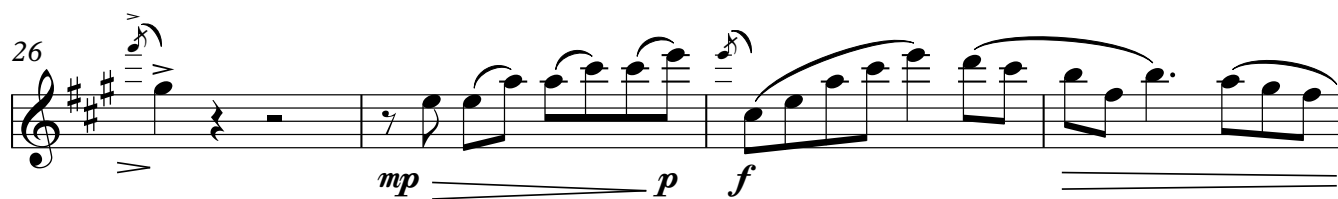
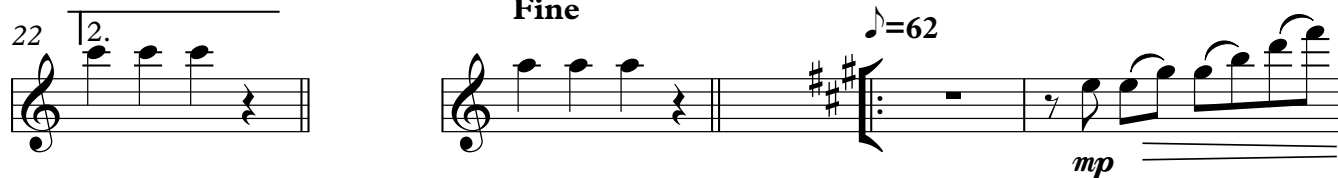
♩=62



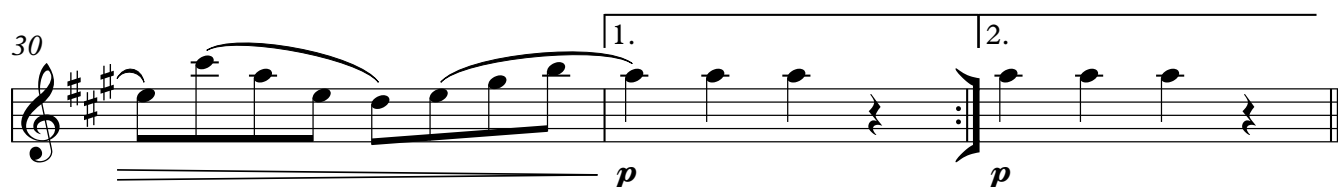
D.S. al Coda

⊕ Coda

Fine



D.S. al Fine



ROBERTO DO PATROCÍNIO

PRADO, 30 DE OUTUBRO DE 2020

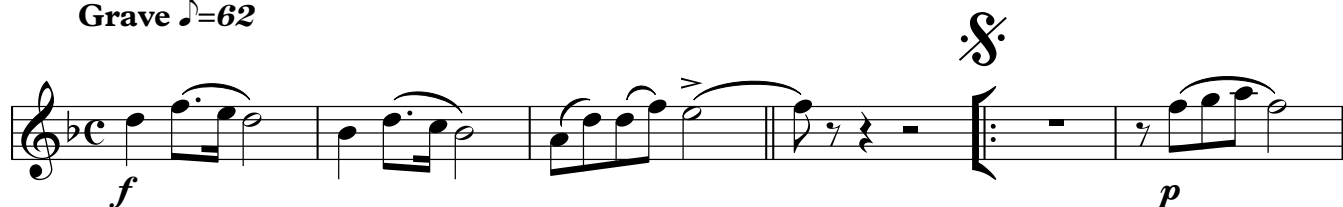
ORANDO

Clarinete em Bb 1

MARÇA FÚNEBRE

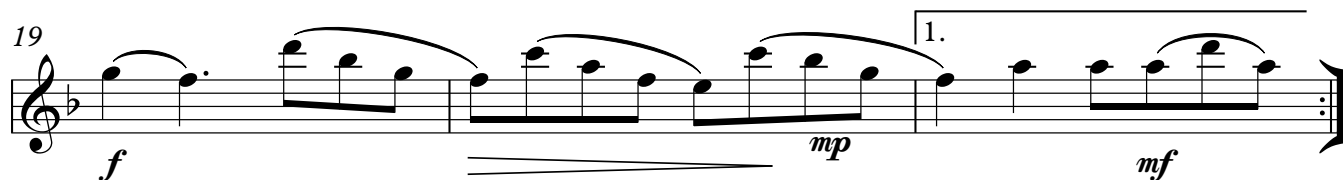
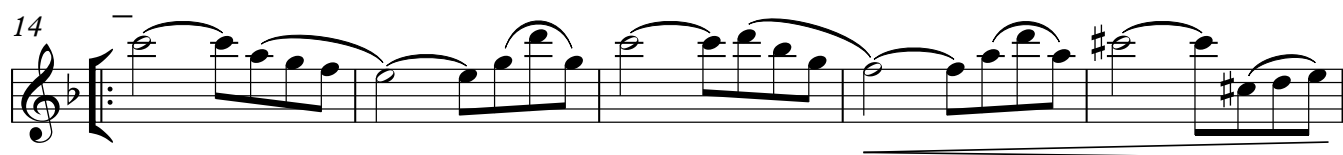
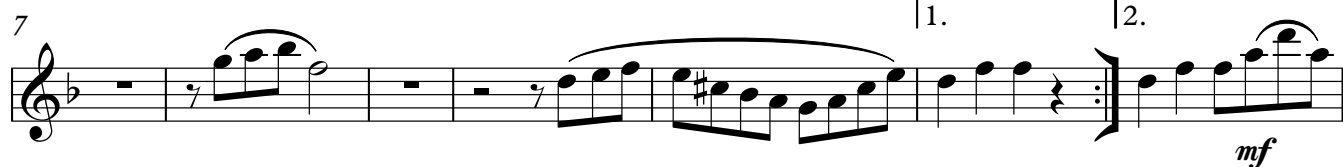
ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$



To Coda

$\text{♩}=62$



D.S. al Coda

⊕ Coda
Fine



D.S. al Fine



ROBERT DO PATROCÍNIO

PRADO, 30 DE OUTUBRO DE 2020

ORANDO

Clarinete em Bb 2

MARCHA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$

Measure 1: f (forte), $\text{♩}=62$

Measure 7: p (piano), $\text{♩}=62$

Measure 14: p (piano), $\text{♩}=62$

Measure 19: f (forte), $\text{♩}=62$

Measure 22: mp (mezzo-piano), $\text{♩}=62$

Measure 26: mp (mezzo-piano), p (piano), f (forte), $\text{♩}=62$

Measure 30: p (piano), $\text{♩}=62$

Measure 31: p (piano), $\text{♩}=62$

ROBERTO DO PATROCÍNIO

PRATOS, 30 DE OUTUBRO DE 2020

ORANDO

Clarinete em Bb 3

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$

f **p** **To Coda** $\text{♩}=62$

7 1. 2. **mf**

14

19 **f** **mp** 1.

D.S. al Coda ϕ **Coda** **Fine**

22 2. $\text{♩}=62$ **mp**

26 **mp** **p** **f**

30 1. 2. **D.S. al Fine** **p**

ROBERTO DO PATROCÍNIO

PRADOS, 30 DE OUTUBRO DE 2020

ORANDO

Clarinete Baixo em Bb

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$

6

To Coda $\text{♩}=62$

10

14

18

D.S. al Coda

22

2. Coda Fine $\text{♩}=62$

26

D.S. al Fine

30

ROBERTO DO PATROCÍNIO
PRADO, 30 DE OUTUBRO DE 2020

ORANDO

Saxofone Alto 1

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$

f

6 *p*

To Coda $\text{♩}=62$

11 1. 2. *mf*

14

19 *f* *mp* 1.

D.S. al Coda

22 2. $\text{♩}=62$ *mp* *p*

26 *mp* *p* *f* D.S. al Fine

30 1. 2. *p* *p*

ORANDO

Saxofone Alto2

MARÇA FUNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave ♩=62

f *p* *mf* *mp* *f* *p* *f* *p*

To Coda

1. 2.

f D.S. al Coda

♢ Coda Fine

D.S. al Fine

PRADOS, 30 DE OUTUBRO DE 2020

ORANDO

Saxofone Tenor 2

MARÇA FÚNEBRE

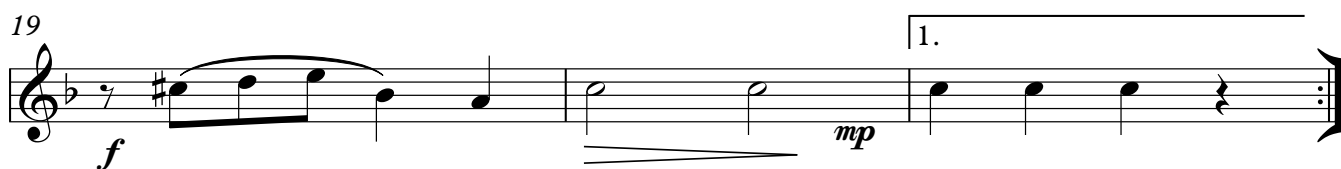
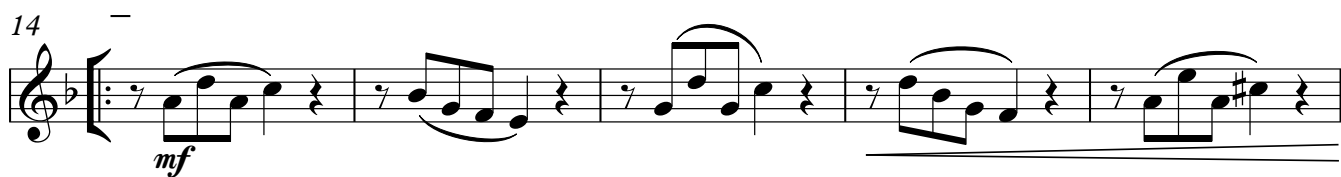
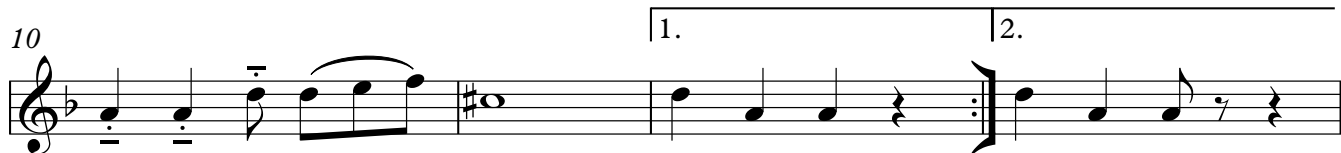
ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$

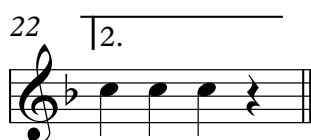


To Coda

$\text{♩}=62$



D.S. al Coda



♢ Coda

Fine

$\text{♩}=62$



D.S. al Fine



ROBERT DO PATROCÍNIO

PRADO, 30 DE OUTUBRO DE 2020

ORANDO

Saxofone Barítono

MARÇA FÚNEBRE

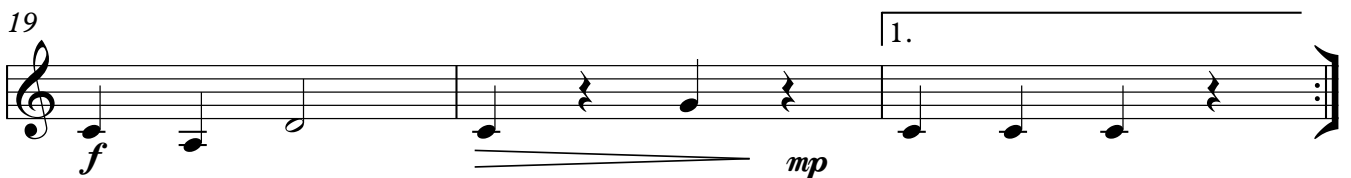
ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$



To Coda

$\text{♩}=62$



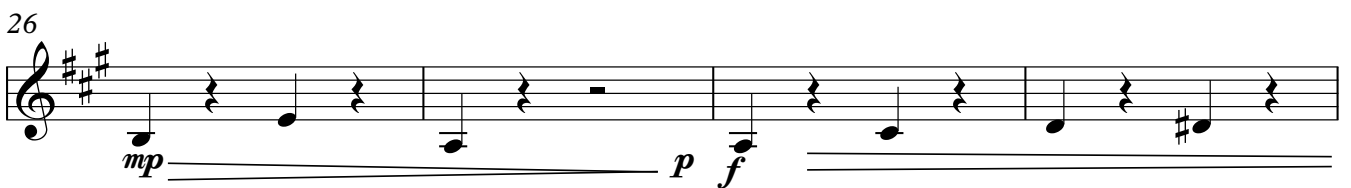
D.S. al Coda



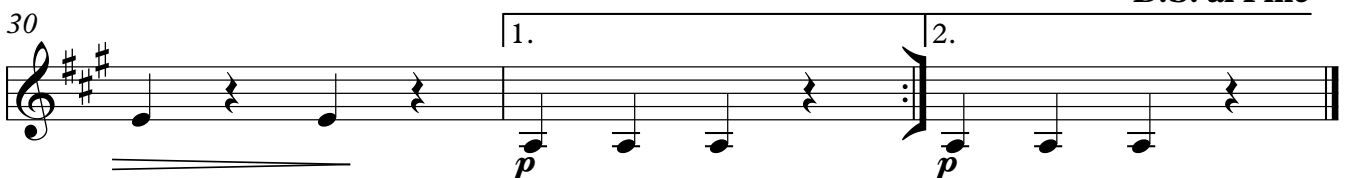
⊕ Coda

Fine

$\text{♩}=62$



D.S. al Fine



ROBERT DO PATROCÍNIO

PRADO, 30 DE OUTUBRO DE 2020

ORANDO

Trompete em Bb 1

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$

$\text{♩}=38$

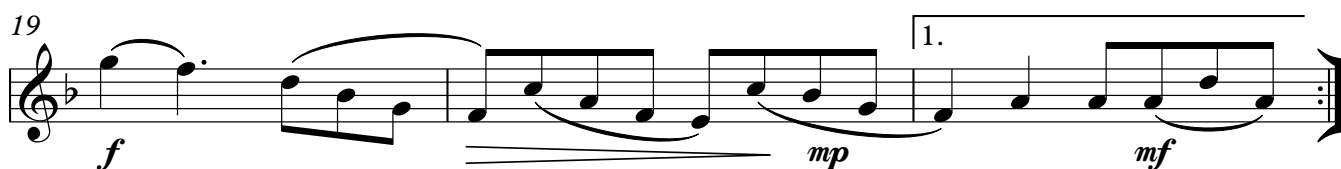
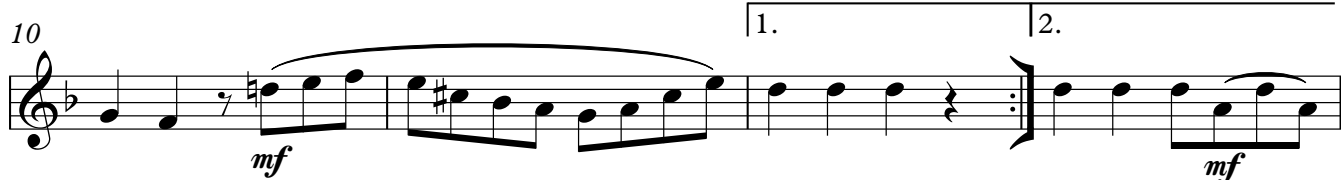


solo

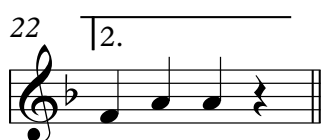


To Coda

$\text{♩}=62$



D.S. al Coda



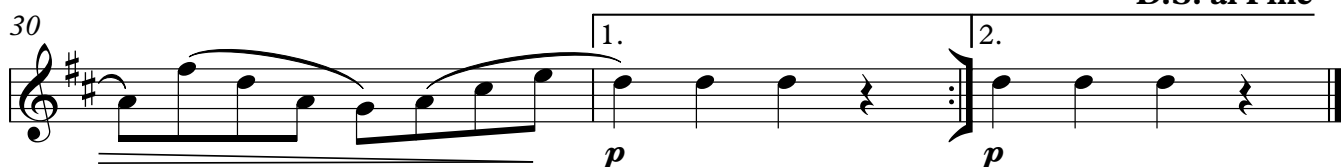
⊕ Coda

Fine

$\text{♩}=62$



D.S. al Fine



ROBERT DO PATROCÍNIO

PRADO, 30 DE OUTUBRO DE 2020

ORANDO

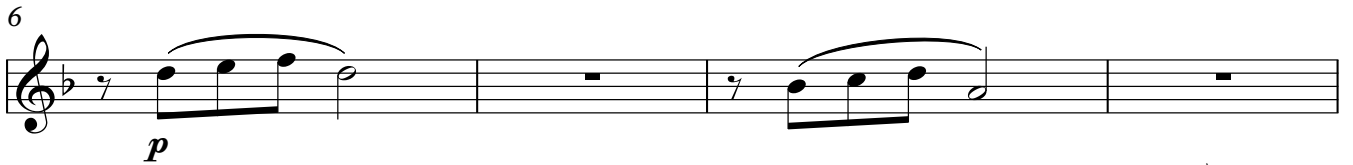
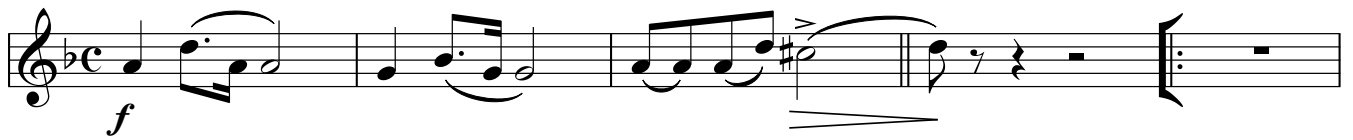
Trompete em Bb 2

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

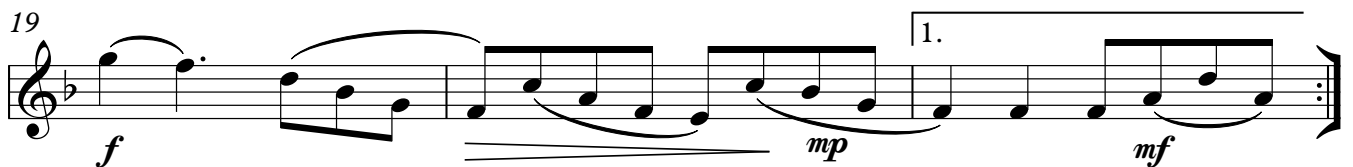
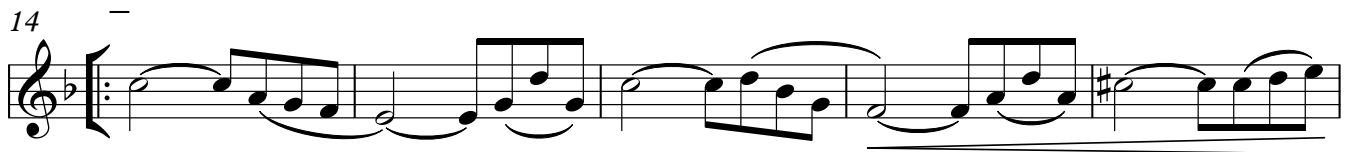
Grave $\text{♩}=62$

$\text{♩}=38$

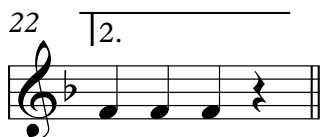


To Coda

$\text{♩}=62$



D.S. al Coda



⊕ Coda

Fine

$\text{♩}=62$



D.S. al Fine



ROBERT DO PATROCÍNIO

PRADO, 30 DE OUTUBRO DE 2020

ORANDO

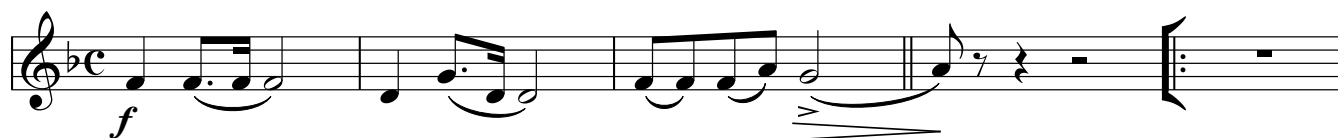
Trompete em Bb 3

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

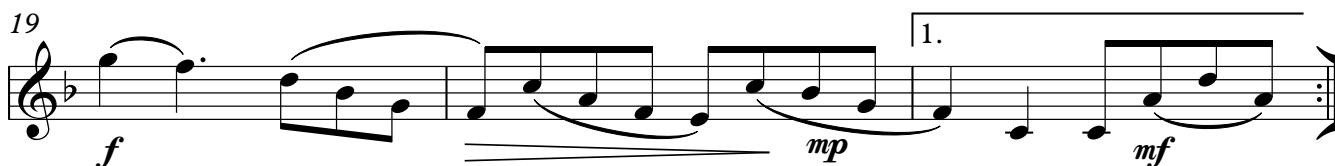
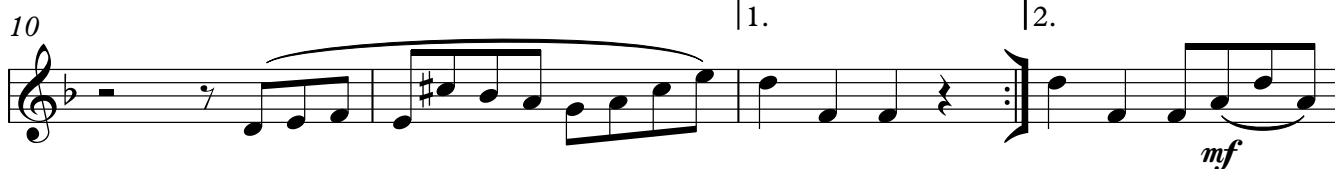
Grave $\text{♩}=62$

$\text{♩}=38$



To Coda

$\text{♩}=62$



D.S. al Coda

⊕ Coda

Fine

$\text{♩}=62$



D.S. al Fine



ROBERT DO PATROCÍNIO

PRADO, 30 DE OUTUBRO DE 2020

ORANDO

Trompa em F 1

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave ♩=62

♩=38



To Coda

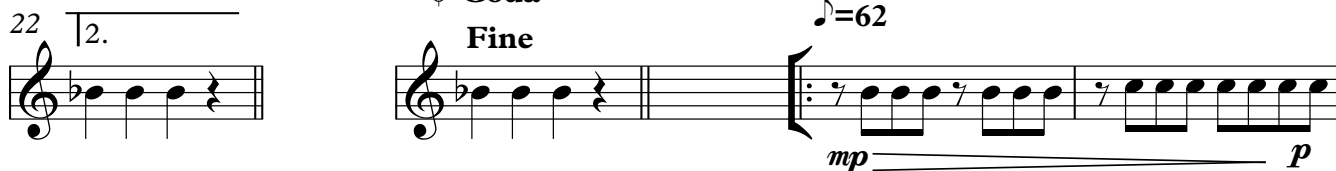
♩=62



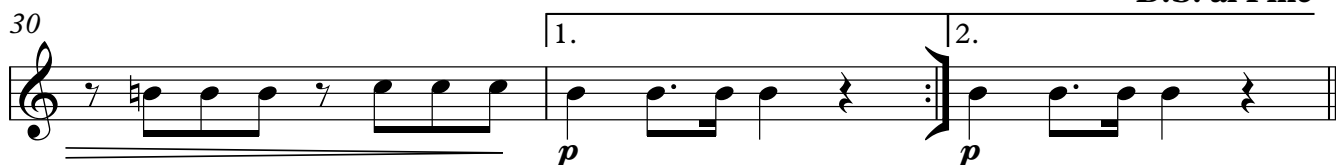
D.S. al Coda

⊕ Coda

Fine



D.S. al Fine



ROBERT DO PATROCÍNIO

PRADO, 30 DE OUTUBRO DE 2020

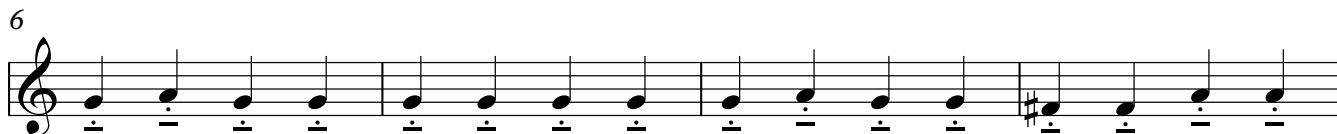
ORANDO

Trompa em F 2

MARÇA FÚNEBRE

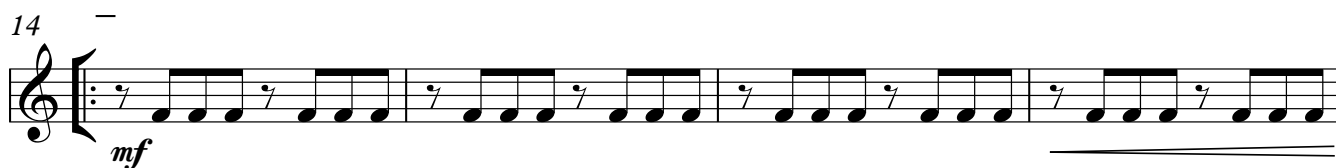
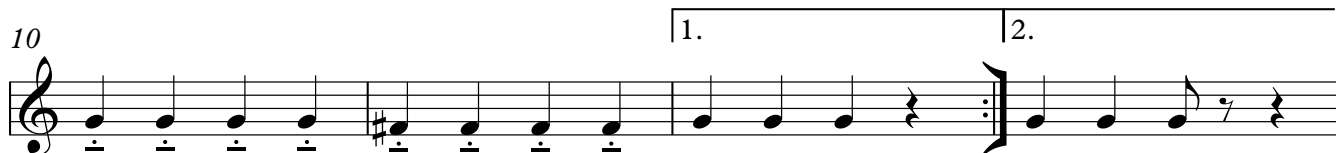
ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$



To Coda

$\text{♩}=62$

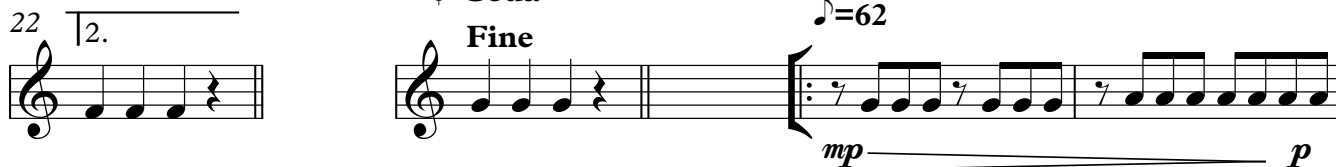


D.S. al Coda

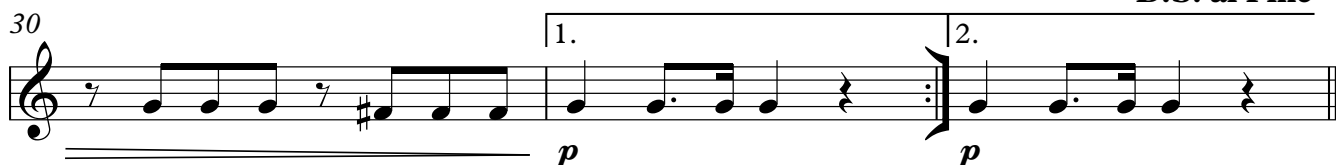
⊕ Coda

Fine

$\text{♩}=62$



D.S. al Fine



ROBERT DO PATROCÍNIO

PRADO, 30 DE OUTUBRO DE 2020

ORANDO

Trompa em F 3

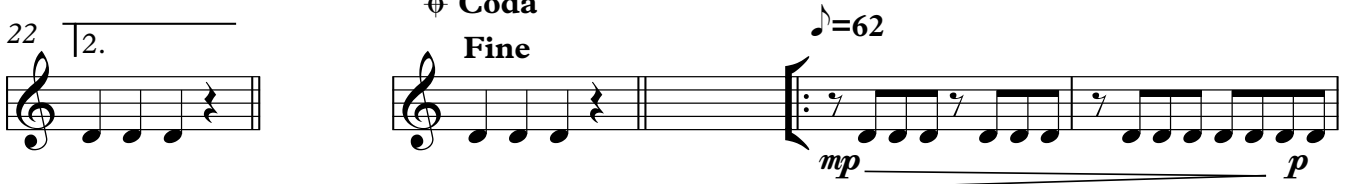
MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave ♩=62



D.S. al Coda



D.S. al Fine



ROBERT DO PATROCÍNIO

PRADO, 30 DE OUTUBRO DE 2020

ORANDO

Trombone 1

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$

f *pp*

To Coda $\text{♩}=62$

mf

f *mp*

f *mp*

mp *p*

mp *p* *f*

p *p*

ROBERTO DO PATROCÍNIO
PRADO, 30 DE OUTUBRO DE 2020

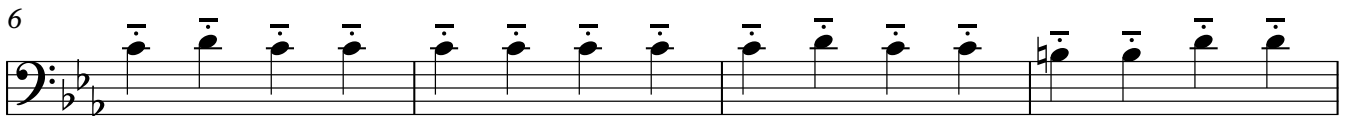
ORANDO

Trombone 2

MARÇA FÚNEBRE

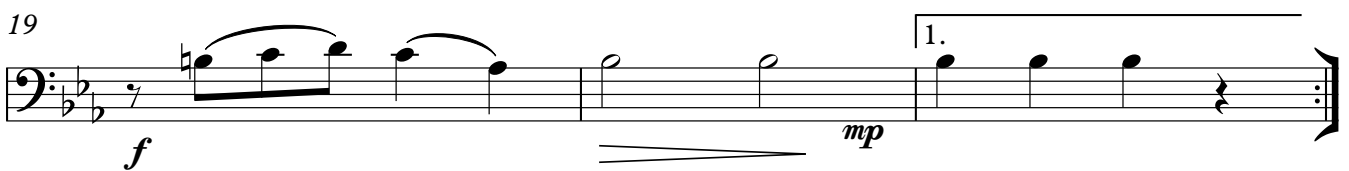
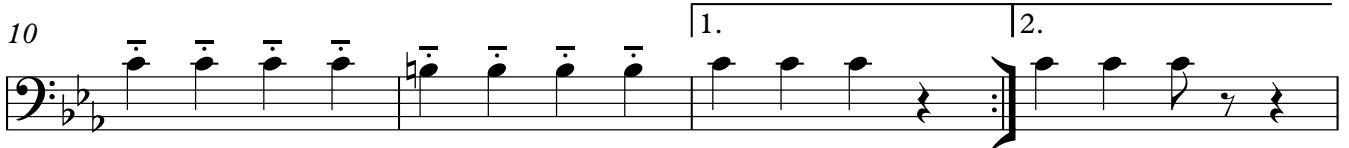
ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$



To Coda

$\text{♩}=62$

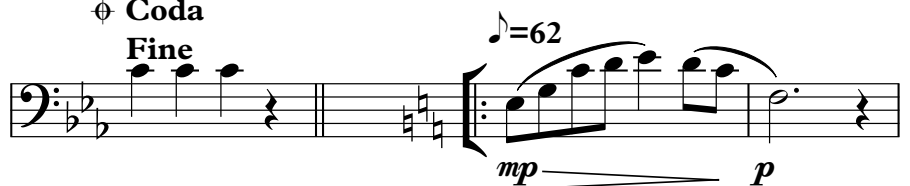


D.S. al Coda

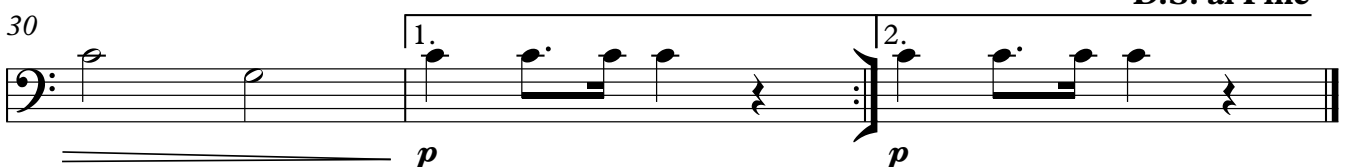


⊕ Coda

Fine



D.S. al Fine



ROBERT DO PATROCÍNIO

PRADO, 30 DE OUTUBRO DE 2020

ORANDO

Trombone 3

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

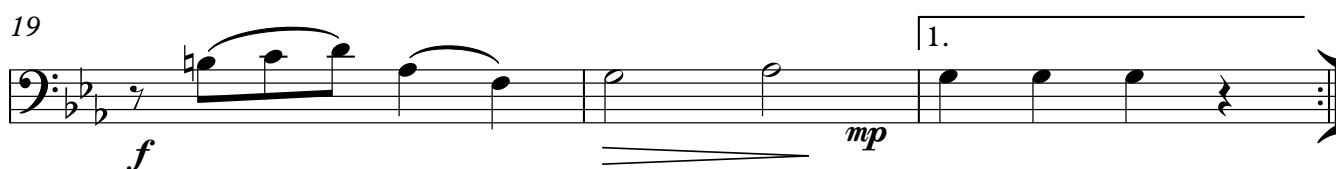
Grave $\text{♩}=62$

$\text{♩}=38$



To Coda

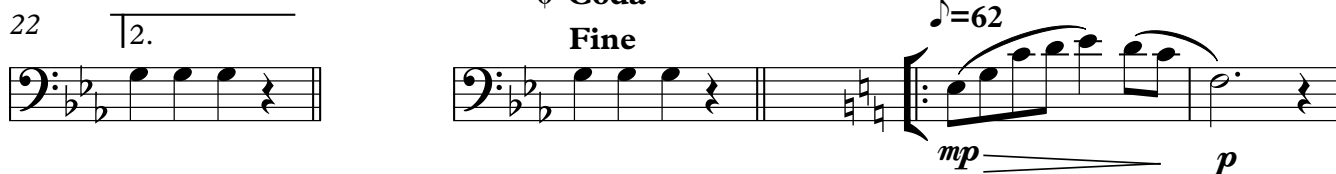
$\text{♩}=62$



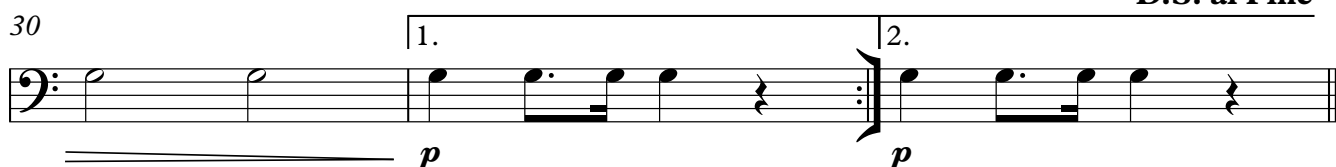
D.S. al Coda

⊕ Coda

Fine



D.S. al Fine



ROBERT DO PATROCÍNIO

PRADO, 30 DE OUTUBRO DE 2020

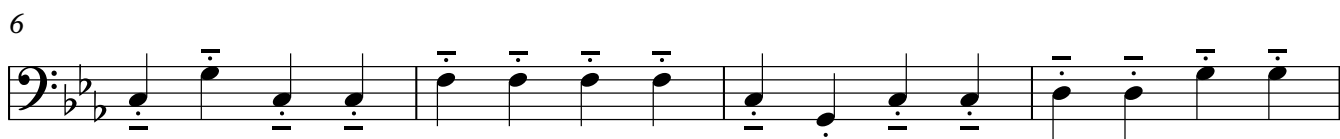
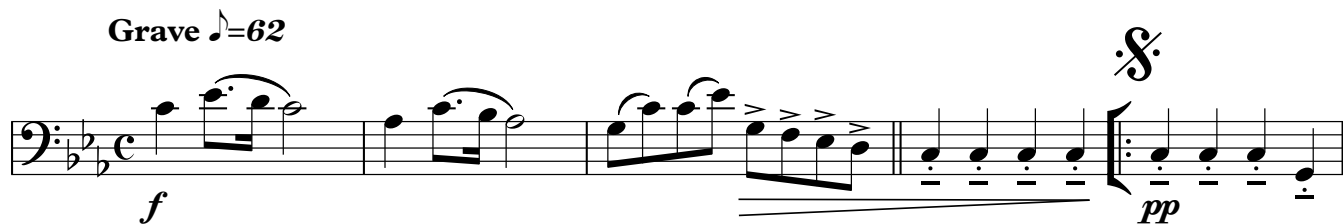
ORANDO

Bombardino

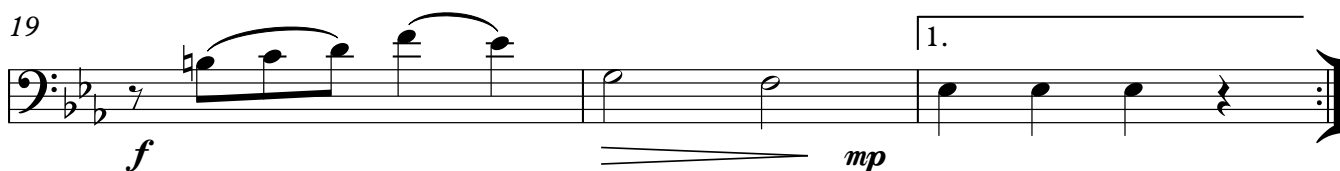
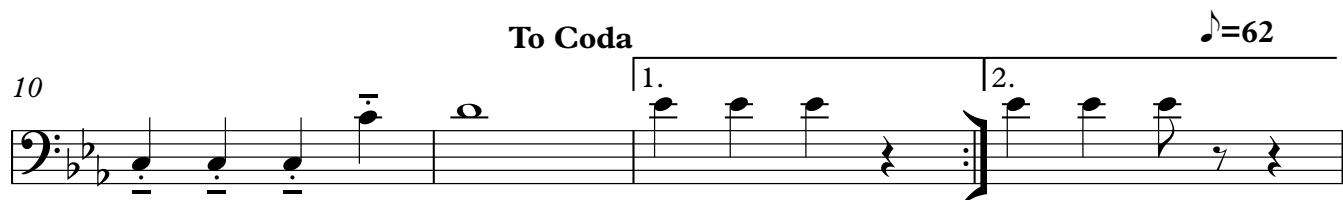
MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$



To Coda

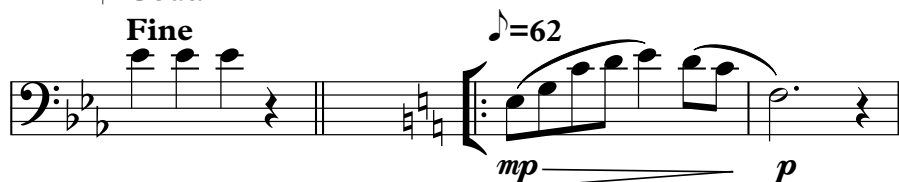


D.S. al Coda

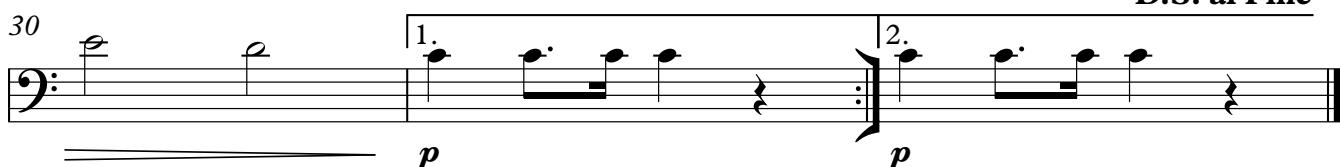


♢ Coda

Fine



D.S. al Fine



ROBERT DO PATROCÍNIO

PRADO, 30 DE OUTUBRO DE 2020

ORANDO

Contrabaixo

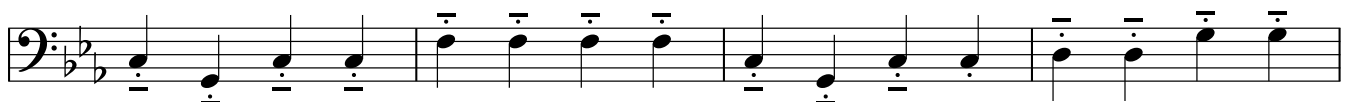
MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$



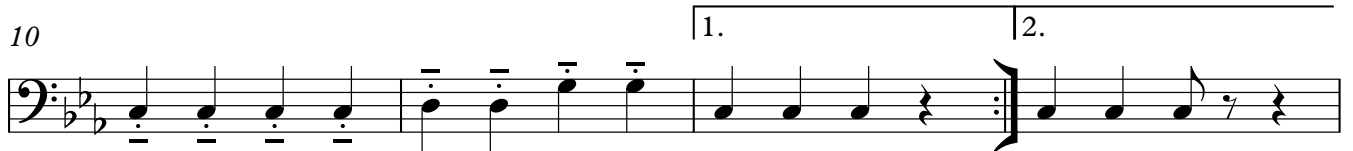
6



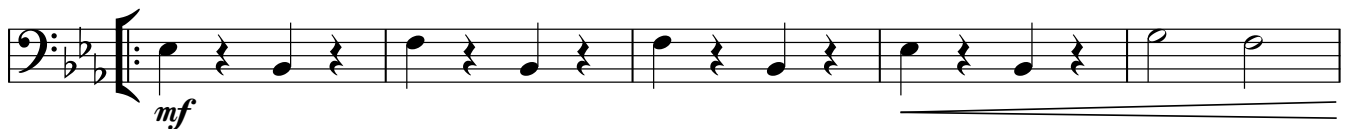
To Coda

$\text{♩}=62$

10



14



19



D.S. al Coda

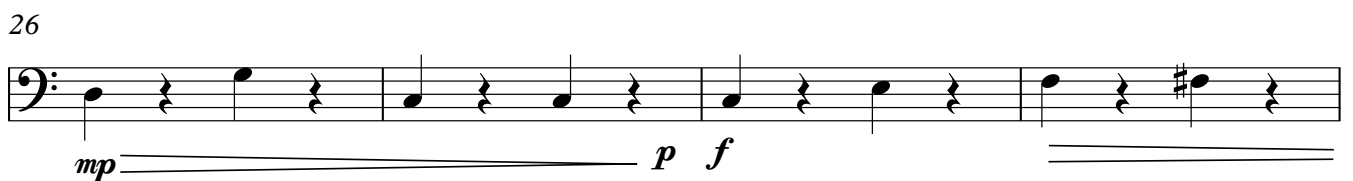
⊕ Coda

Fine

22

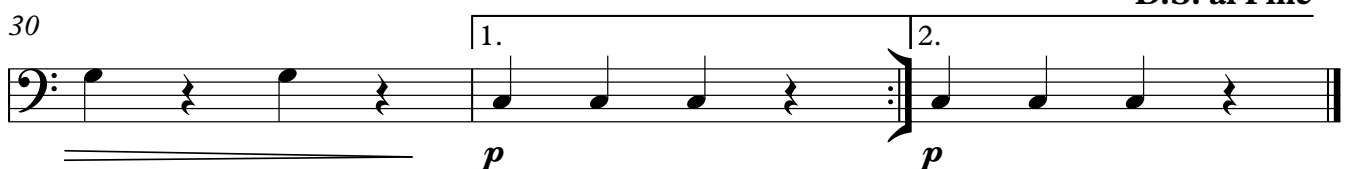


26



D.S. al Fine

30



ROBERT DO PATROCÍNIO

PRADO, 30 DE OUTUBRO DE 2020

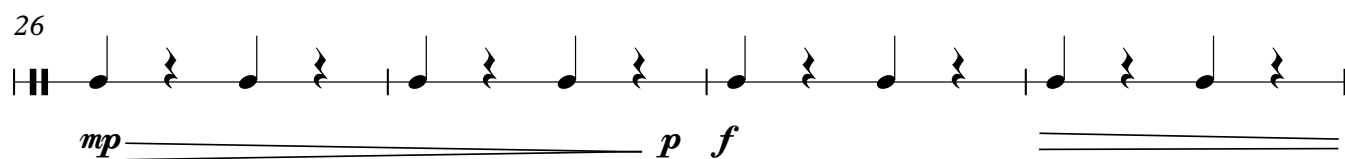
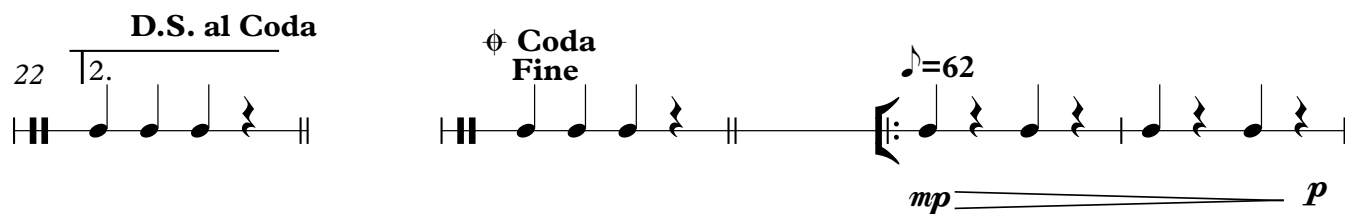
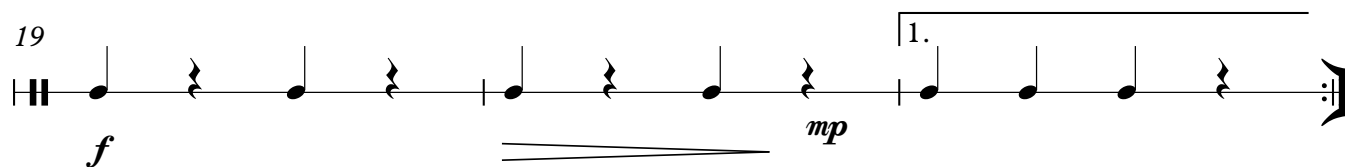
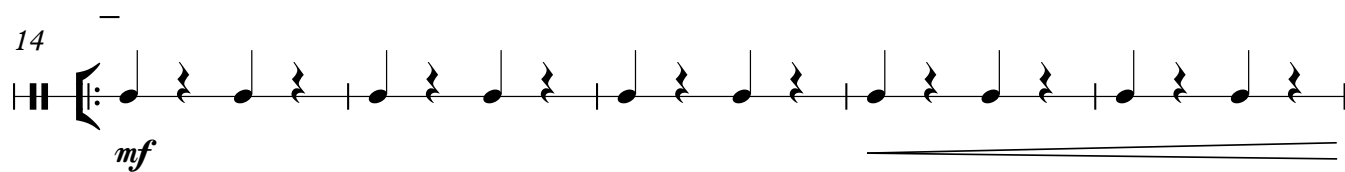
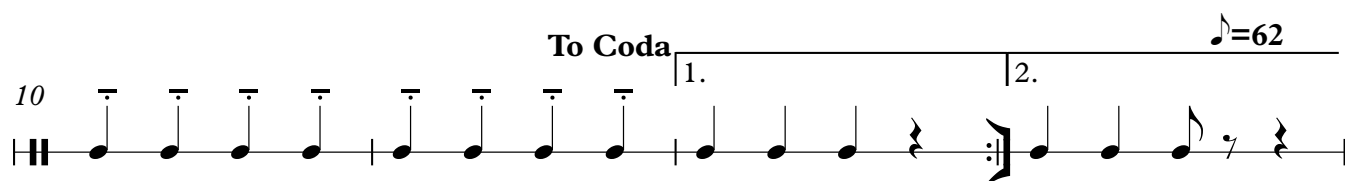
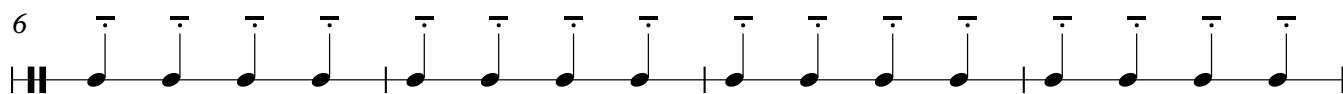
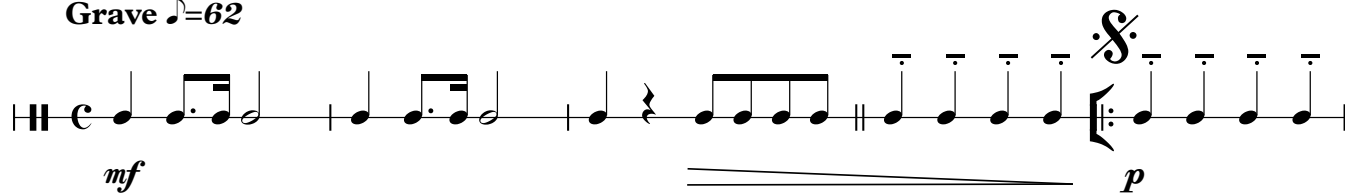
ORANDO

Pratos

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave $\text{♩}=62$



ORANDO

Caixa

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave ♩=62

5 *mf*

7 *p*

9 To Coda

12 1. 2. ♩=62

14 *mf*

17

19 *f* D.S. al Coda *mp*

22 2. Coda Fine

25 *mp*

29 1. 2. D.S. al Fine

p *p*

ORANDO

Bumbo

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Grave ♩=62

