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"CHEER UP" WALTZ.

Violin Imo.

Louis Wallis.

8 dolce.
p
3
p
ff
p
ff
D.S.
ff
p
Cornet solo.
Trio
ff
p
f
ff
ff
tr
p
ff
ff
p
D.S.

Violin II. "CHEER UP" WALTZ.

Wallis.

Violin II. "CHEER UP" WALTZ. Wallis.

p *ff* *S* *p* *ff* *S* *D.S.*

Trio *ff* *p* *ff* *p* *S* *D.S.*

Viola.

-8-

Musical score for "The Girl Who Came to Supper" by J. W. Pepper. The score is written for piano and includes a Trio section. The key signature is one flat (B-flat), and the time signature is 3/4. The score features various musical notations including dynamics (p, ff, p, ff), articulation (accents, slurs), and performance instructions (Trio, D.S.). The score is published by J. W. Pepper, Philadelphia.

Pub by J W PEPPER Phila Pa

ff

D.S.

"CHEER UP" WALTZ.

Bass.

Wallis.

Bass.

The image displays a musical score for two parts: Bass and Trio. The Bass part is written on a single staff in bass clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a piano (p) dynamic and a fermata over the first measure. The Trio part is written on a single staff in bass clef, 3/4 time, with a key signature of one flat. It begins with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, f). The Bass part features a repeat sign with first and second endings. The Trio part also includes a repeat sign with first and second endings. The score concludes with a double bar line and a fermata over the final measure of the Trio part.

p

ff

D.S.

Trio.

ff

p

ff

ff

ff

p

f

ff

D.S.

Pub by J W PEPPER Phila Pa

"CHEER UP" WALTZ.
Flute or Piccolo. *Wallis.*

Wallis.

[illegible]

'CHEER UP' WALTZ.

Clarinet Imo in C.

Wallis.

[illegible]

Cornet Imo in B $\flat$. "CHEER UP" WALTZ.

Wallis.

Musical score for Cornet Imo in B $\flat$, "CHEER UP" WALTZ by Wallis. The score is written for a single cornet part in 2/4 time. It features various musical notations including dynamics (p, ff, f, sf, p), articulation (accents, slurs), and performance instructions (Solo, Trio). The key signature has one flat (B-flat). The score is divided into sections with repeat signs and first/second endings. The final section includes a 'Solo' marking and a 'Trio' section.

"CHEER UP" WALTZ.

Wallis.

The image displays a musical score for the song "The Rose Tree." The score is written for a piano and voice, with the piano part in the upper staves and the voice part in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, f). The piano part features a prominent melody in the right hand, while the left hand provides harmonic support. The voice part consists of a single melodic line. The score is divided into sections, with the first section being the main melody and the second section being a variation. The score is published by J.W. Pepper, Philadelphia.

Trombone. "CHEER UP" WALTZ.

Wallis.

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a key signature change from one flat to two flats (B-flat and E-flat). The melody is characterized by a simple, folk-like style with a mix of eighth and quarter notes. There are several measures of rests, indicating a slow or thoughtful tempo. The score includes a repeat sign with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece. The tempo is marked 'Andante'.

[illegible]

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| 4 Mazourka, Daisey.....HERMANN | 9 Polka, Carrie.....J. S. COX |
| 5 Good-Bye, Sweetheart,
Serenade.....HATTON | 10 Schottische, Happy Dreams.
HERMANN |

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DAMARRE |
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