

Quatuor brillant

pour le

Violon

avec Accompagnement d'un

Second Violon, Viola et Violoncelle

composé et dédié

à son Ami

J. Ger^d Georg
Lar

H. Mühlénbruch.

1^{re} Oeuvre.

Élève de Spohr.

Pr. 1 Thlr.

à Leipsic, chez Frédéric Hofmeister.

Mälzl. 126 = Allegro-con brio.

Solo Quartetto.

[illegible]

VIOLINO 1^{mo}

This musical score for Violino 1^{mo} consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance markings and dynamics are indicated throughout the piece:

- Staff 2:** "dimin" (diminuendo), *p* (piano).
- Staff 3:** *mf* (mezzo-forte), "dimin" (diminuendo).
- Staff 4:** *pp* (pianissimo), *p* (piano).
- Staff 5:** *p* (piano), "cres" (crescendo).
- Staff 6:** *mf* (mezzo-forte), "cres" (crescendo).
- Staff 7:** *f* (forte).
- Staff 8:** "grain" (grainy texture), "loco" (loco), "grain" (grainy texture), "loco" (loco).
- Staff 9:** *p* (piano), "tire" (tira).
- Staff 10:** "sul A" (sul A), "cres" (crescendo), "tiré" (tiré), *ff* (fortissimo).
- Staff 11:** First ending marked "1." with *f* (forte), second ending marked "2." with *f* (forte).

VIOLINO 1^{mo}

This page of a musical score for Violino 1^{mo} contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *dim* (diminuendo), *tr* (trills), *f* (forte), *cres* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), *loco* (loco), *dimin* (diminuendo), *p* (piano), and *poussé* (pushed). A section of the score is marked *8va* (octave). The music concludes with a final *p* (piano) marking.

This page of a musical score for Violino 1^{mo} contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *cres* (crescendo).
- Staff 2:** Features the instruction *con anima* above the staff. The first measure has a dynamic marking of *p* (piano), and the second measure has a dynamic marking of *mf* (mezzo-forte).
- Staff 3:** Continues the melodic line with various slurs and ties.
- Staff 4:** Includes a dynamic marking of *dimin* (diminuendo) above the staff.
- Staff 5:** Features a dynamic marking of *loco* (loco) above the staff, and a dynamic marking of *cres* (crescendo) below the staff.
- Staff 6:** Includes a dynamic marking of *mf* (mezzo-forte) above the staff.
- Staff 7:** Features a dynamic marking of *dim* (diminuendo) above the staff, and a dynamic marking of *pp* (pianissimo) below the staff.
- Staff 8:** Includes a dynamic marking of *p* (piano) above the staff.
- Staff 9:** Features a dynamic marking of *cres* (crescendo) above the staff.
- Staff 10:** Includes a dynamic marking of *mf* (mezzo-forte) above the staff.
- Staff 11:** Features a dynamic marking of *cres* (crescendo) above the staff.
- Staff 12:** Includes a dynamic marking of *f* (forte) above the staff.
- Staff 13:** Features a dynamic marking of *loco* (loco) above the staff, and a dynamic marking of *8va* (octave) below the staff.
- Staff 14:** Includes a dynamic marking of *tr* (trill) above the staff, and a dynamic marking of *p* (piano) below the staff.
- Staff 15:** Features a dynamic marking of *tiré* (tired) above the staff.
- Staff 16:** Includes a dynamic marking of *sul D* (sul D) above the staff, and a dynamic marking of *cres* (crescendo) below the staff.
- Staff 17:** Features a dynamic marking of *tiré* (tired) above the staff.
- Staff 18:** Includes a dynamic marking of *8va* (octave) above the staff.
- Staff 19:** Features a dynamic marking of *ff* (fortissimo) below the staff.

♩ = 108.

VIOLINO 1^{mo}Andante
grazioso.

Violino 1^{mo} score page 6. The page contains 12 staves of music. The tempo is Andante grazioso, with a metronome marking of 108. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *dol* marking. The second staff has a *f* marking. The third staff has a *dim* marking. The fourth staff has a *mf* marking. The fifth staff has a *dimin* marking. The sixth staff has a *cres* marking. The seventh staff has a *pp* marking. The eighth staff has a *dim* marking. The ninth staff has a *pp* marking. The tenth staff has a *cres* marking. The eleventh staff has a *dim* marking. The twelfth staff has a *ritard.* marking. The score concludes with a *fz* marking.

dol

f *dim* *mf*

dimin *pp* Allegretto.

cres

pp

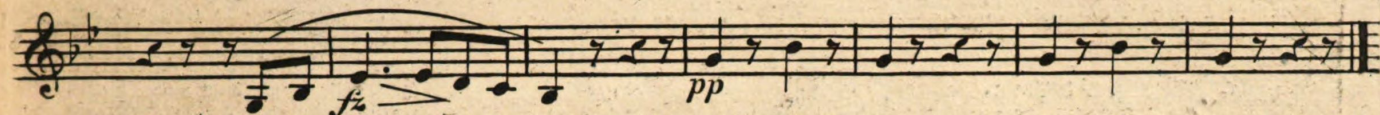
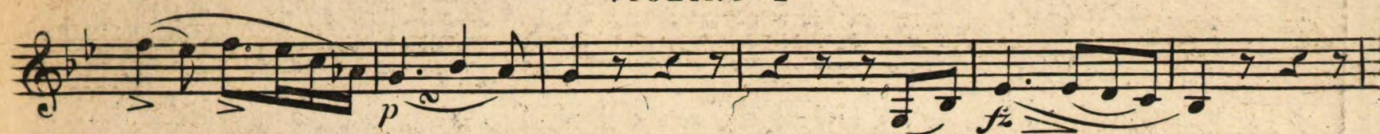
dim *pp*

cres

dim *ritard.* *p* Tempo 1^{mo}

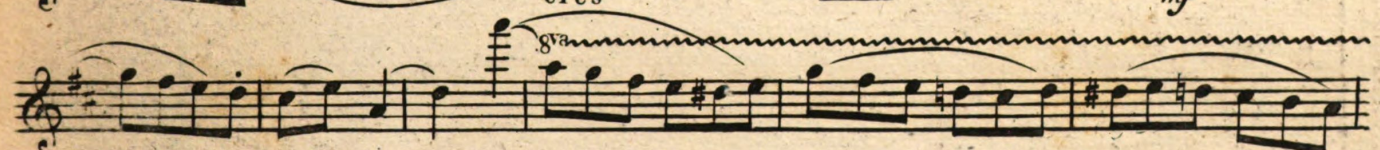
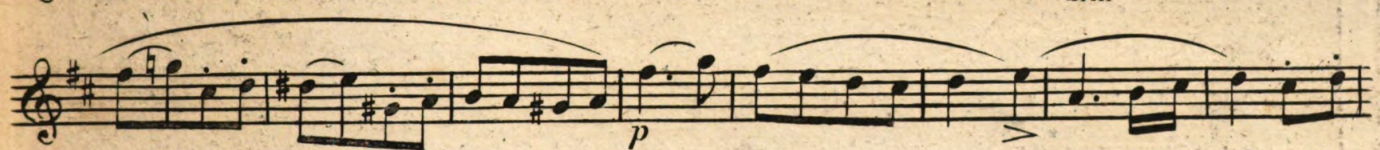
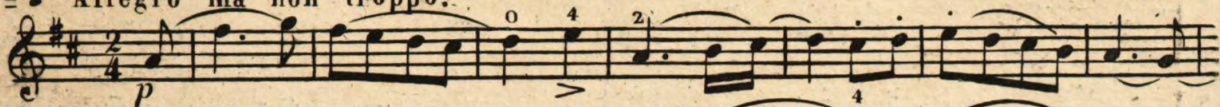
fz

VIOLINO 1^{mo}



120 = Allegro ma non troppo.

Rondo.



V. S.

VIOLINO 1^{mo}

A page of musical notation for Violino 1^{mo}, page 8. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cres* (crescendo), *loco* (loco), *sva* (sforzando), and *dim* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties. The page number 1045 is visible at the bottom.

f *poussé* *cres* *p* *f* *loco* *mf* *p* *cres* *loco* *f* *sva* *p* *p* *cres* *mf* *sva* *cres* *loco* *f* *dim* *p*

This page of a musical score for Violino 1^{mo} contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *cres* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *dim* (diminuendo), *ff* (fortissimo), and *loco* (ad libitum). There are also trills marked *tr* and triplets marked *3*. The score concludes with a double bar line and the number 1045.

1045

15 AU 63

VIOLINO 2^{do}

1

Allegro con brio.

Solo Quartetto.

dimin

f

p *cres*

dol *f*

f *p*

dimin *p* *cres* *f* *cantabile*

mf

dim *p* *cres*

mf *dim*

pp *p*

p

cres *mf*

cres *f*

1

V. S.

VIOLINO 2^{do}

This musical score for Violino 2^{do} consists of 14 staves of music in G major (one sharp). The notation includes various dynamics and performance markings:

- Staff 1:** *mf*, *p*
- Staff 2:** *f*
- Staff 3:** *ff*, *f*, *fz*, *dimin*
- Staff 4:** *f*, *fz*, *cres*, *f*, *dimin*
- Staff 5:** *f*, *mf*
- Staff 6:** *ff*
- Staff 7:** *dimin*, *cres*
- Staff 8:** *ff*, *f*
- Staff 9:** *dimin*, *p*, *cres*
- Staff 10:** *p*
- Staff 11:** *cres*, *f*, *p*, *cantabile*
- Staff 12:** *mf*
- Staff 13:** *dimin*, *p*

The score features a variety of musical techniques including slurs, ties, and a repeat sign with first and second endings on the third staff. The page number 1045 is located at the bottom center.

Violino 2^{do} musical score, measures 1-14. The score is in G major (one sharp) and 4/4 time. It features various dynamics including crescendos, decrescendos, and specific volume markings like *mf*, *pp*, *p*, and *f*.

Andante
grazioso.

Violino 2^{do} musical score, measures 15-24. The tempo changes to *Andante grazioso*. The key signature changes to B minor (two flats). The score continues with various dynamics including *p*, *mf*, *f*, and decrescendos.

VIOLINO 2^{do}

Allegretto.

pp

cres

dimin

pp

cres

ritard

dim

Tempo 1^{mo}

p

fz

5

p

pp

Rondo. Allegro ma non troppo.

p

cres.

mf

dim

p

cres

3

mf

This page contains the musical score for Violino 2do, page 5. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 15 staves of music. The dynamics and markings are as follows:

- Staff 1: *cres.* (crescendo), *f* (forte)
- Staff 2: *dim* (diminuendo)
- Staff 3: *p* (piano), *1* (first ending bracket)
- Staff 4: *cres* (crescendo)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *f* (forte), *mf* (mezzo-forte)
- Staff 7: *p* (piano), *f* (forte), *1* (first ending bracket)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano)
- Staff 11: *cres* (crescendo), *mf* (mezzo-forte)
- Staff 12: *cres* (crescendo)
- Staff 13: *ff* (fortissimo)
- Staff 14: *dimin* (diminuendo), *1* (first ending bracket)

VIOLINO 2^{do}

A page of musical notation for Violino 2do, page 6. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *cres* (crescendo)
- Staff 3: *f* (forte) and *p* (piano)
- Staff 4: *f* (forte) and *mf* (mezzo-forte)
- Staff 5: *p* (piano) and *f* (forte), with a first ending bracket labeled "1"
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *cres* (crescendo) and *mf* (mezzo-forte)
- Staff 9: *dimin* (diminuendo) and *p* (piano)
- Staff 10: *cres* (crescendo) and a triplet marked "3"
- Staff 11: *mf* (mezzo-forte) and *cres* (crescendo)
- Staff 12: *f* (forte) and *cres* (crescendo)

The page concludes with a double bar line and a final note.

VIOLA

1

Allegro con brio.

Solo Quartetto.

f *dimin*
p *cres* *dol*
f
f
p *dim* *p*
cres *f* *p* *1*
mf
dimin
p *cres*
mf *dimin*
pp *p*
p
cres *mf* *cres*
f *1*

VIOLA

mf p cresc 1. 2. f fz cresc f dim f fz f dim mf ff dimin ff cresc ff dimin p cresc p cresc f p 3. 4. mf

VIOLA

dimin p

cres mf

dimin pp

1 2 p

cres mf

1 mf p

cres

f ff

This section contains the first 12 measures of the Viola part. It begins with a key signature of two sharps (F# and C#) and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *dimin* (diminuendo), *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also first and second endings marked with '1' and '2'.

Andante
grazioso.

p

cres

dimin

f

dimin

V. S.

This section contains measures 13 through 18, marked 'Andante grazioso'. The key signature changes to one sharp (F#) and the time signature changes to 6/8. The music continues with similar notation and includes dynamic markings *p*, *cres*, *dimin*, and *f*. The section concludes with the instruction 'V. S.' (Verso).

VIOLA

Allegretto.

pp

cres

mf

dimin

pp

cres

ritard

dimin

Tempo 1^{mo}

p

fz

p

pp

This section of the musical score for Viola is marked 'Allegretto.' It consists of 11 staves of music. The key signature has one sharp (F#). The dynamics and markings are as follows: Staff 1: *pp*, *cres*; Staff 2: *mf*; Staff 3: *dimin*, *pp*, *cres*; Staff 4: *ritard*, *dimin*; Staff 5: *Tempo 1^{mo}*, *p*; Staff 6: *fz*; Staff 7: *p*; Staff 8: *pp*. The music features various melodic lines, some with slurs and ties, and a change in tempo indicated by the 'Tempo 1^{mo}' marking.

Allegro ma non troppo.

Rondo.

p

cres

mf

3

This section of the musical score for Viola is marked 'Allegro ma non troppo.' and 'Rondo.' It consists of 2 staves of music. The key signature has two sharps (F# and C#). The dynamics and markings are as follows: Staff 1: *p*, *cres*; Staff 2: *mf*, a triplet of eighth notes marked with a '3' over it. The music features a triplet of eighth notes and a crescendo.

VIOLA

Violin score for Viola, measures 104 to 145. The score is written on 15 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are: *dimin* (diminishing), *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), and *f* (forte). The score also includes fingerings (1, 3) and a section marked "V. S." (Violoncello Solo) at the end.

Measures 104 to 145. Dynamics: *dimin*, *p*, *cres*, *mf*, *cres*, *f*, *dimin*, *p*, *cres*, *f*, *p*, *mf*, *p*, *f*, *p*, *cres*, *mf*, *cres*, *f*. Fingerings: 3, 1, 1, 3. Section: V. S.

VIOLA

The score for the Viola part consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate changes in volume.

Dynamic markings include: *dim* (diminuendo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *cres* (crescendo), and *ff* (fortissimo).

Other markings include a first ending bracket labeled '1' at the end of the first staff, and a triplet of eighth notes marked with a '3' in the eighth staff.

VIOLONCELLO

1

Allegro con brio.

Solo Quartetto.

f *dim*
p *cres* *dol* *f*
f *p*
dimin *p* *cres* *f* *p*
mf
dimin *p*
cres *mf* *dimin* *pp* *p*
p
cres *mf* *cres* *f*
mf *p* *cres* *f*
1. *2.* *ff* *f* *dimin*
f *f* *dimin* *f*
mf *ff*
dimin *cres* *ff*
f

VIOLONCELLO

dimin p p cres

p cres

f p mf

dimin p cres mf dimin pp

p cres mf cres f

mf p

cres f ff

Andante
grazioso.

p

dim

cres

dimin

Allegretto.

pp

cres

mf

VIOLONCELLO

dimin pp cres

ritard

dimin

Tempo 1^{mo}

p

fz

p

fz

pp

Rondo. Allegro ma non troppo.

p cres

mf

dimin

cres

p

mf

cres

f

dim

p

cres

f

p

f

mf

p

1

1

V. S.

VOLONCELLO

f
p
cres *mf* *cres*
f *dim*
1 *p*
cres *f*
p *f* *mf*
1 *p* *f* *p*
p
cres *mf*
dimin
p *cres*
mf *cres* *f* *cres*
ff

15 AU 63