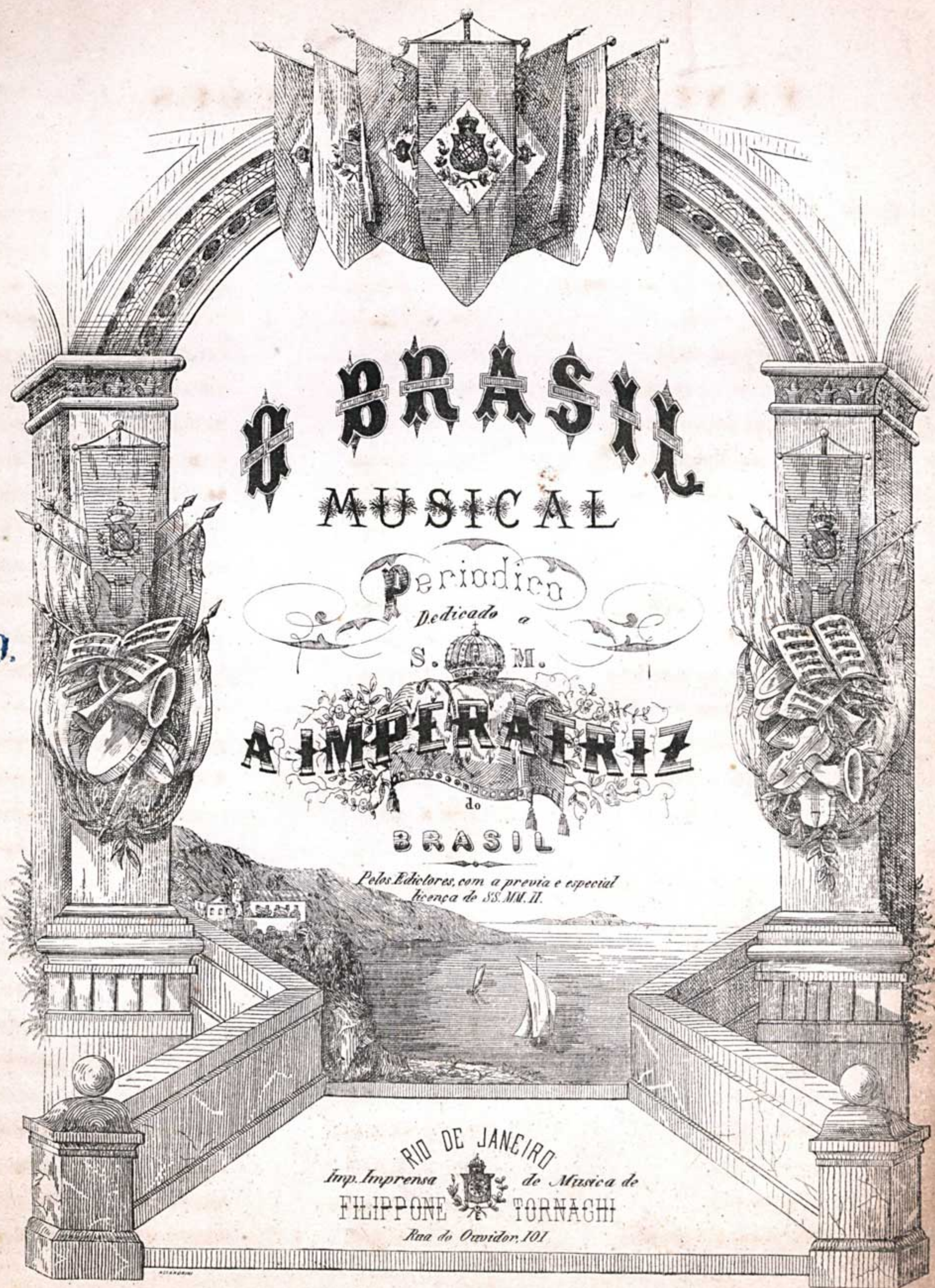


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ANDANTINO ESPRESSIVO.

PIANO.

pp

Leg.

p

Ped.

pp

p Legato.

Ped.

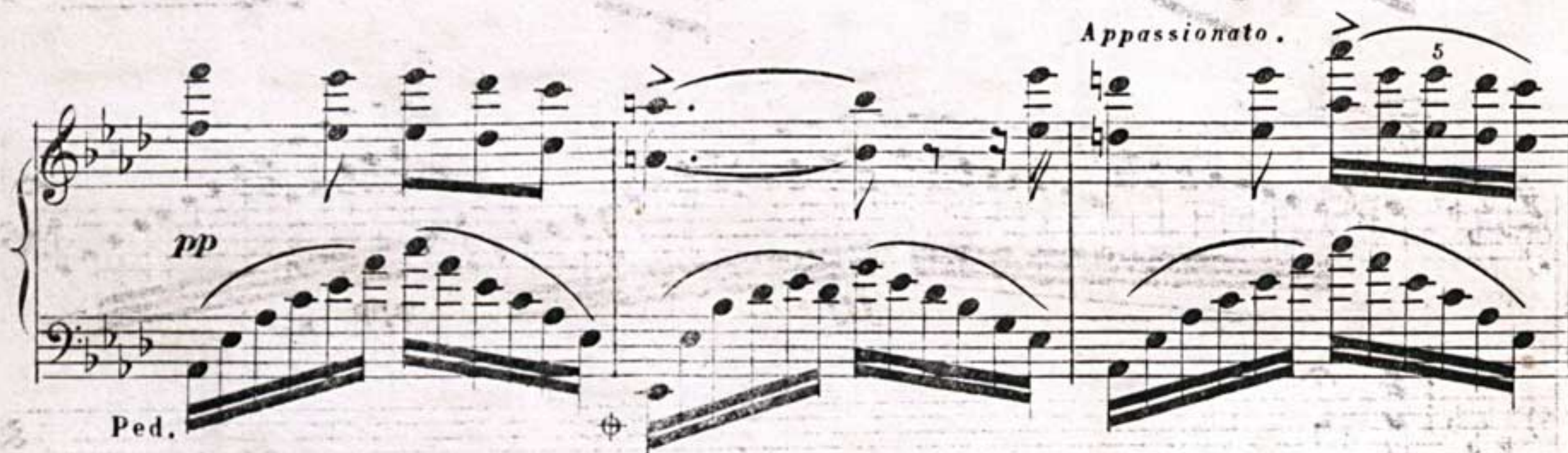
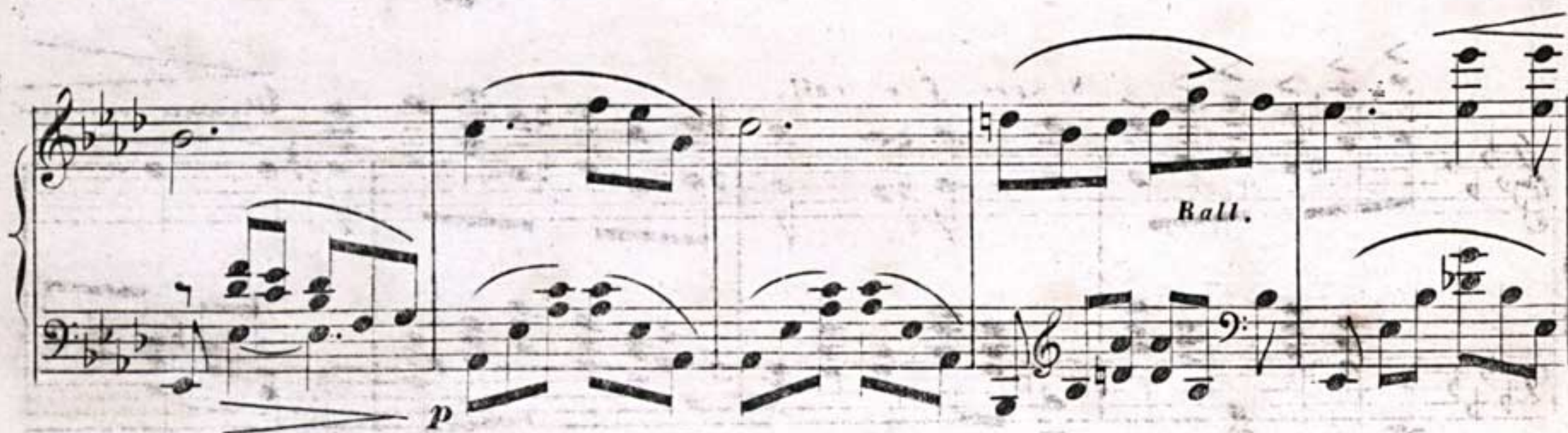
Con grazia.

Ritard: - -

1358



359.065/65

Cantabile ben espressivo.

Sempre f e rall.

tr.

tr.

8-

fff

ppp Eco.

8-

tr.

8-

tr.

ff

pp Eco.

ff

ppp Eco.

pp

Rall.

pp

Ben marcato la melodia.

8

pp

pp

The musical score is written for piano and consists of four systems of staves. Each system has a treble and a bass staff joined by a brace. The key signature is two flats (B-flat and E-flat). The first system begins with a piano (*pp*) dynamic marking. The second system includes the instruction *Ben marcato la melodia.* above the bass staff. The third system features a measure with a slur and the number '8' above it, followed by a piano (*pp*) marking. The fourth system also contains piano (*pp*) markings. The notation includes various note values, slurs, and accents, with some notes marked with 'x' in the final system.



First system of musical notation. The treble staff begins with a piano (*pp*) dynamic and a *Rall.* (Ritardando) marking. The tempo then changes to *Largamente.* (Very Slowly). The bass staff provides harmonic support with chords and moving lines.



Second system of musical notation. The treble staff features a crescendo (*Cres.*) marking. The music continues with complex textures in both staves, including chords and melodic fragments.



Third system of musical notation. The treble staff starts with a forte (*ff*) dynamic and includes trills (*tr*). The tempo is marked *Legg.* (Lento). The bass staff continues with harmonic accompaniment.



Fourth system of musical notation. The treble staff includes a trill (*tr*) and a piano (*pp*) dynamic. The tempo is marked *Una corda.* (Softly). The system concludes with a *Morendo.* (Dying Away) marking. The bass staff features a pianissimo (*ppp*) dynamic.