

Tristan und Isolde
Prelude and Love Death
(abridged)

Richard Wagner

Scored for 12 trombones

arranged by

Bob Reifsnyder

Music from the

REVOLUTIONARY BONE COLLECTION

VOLUME FIVE

About the Composer

"Tristan und Isolde" of Richard Wagner (1813-83) was composed between 1857 and 1859, but did not receive its premiere until 1865 in Munich, under the patronage of King Ludwig of Bavaria. It was completed at approximately the same time as Berlioz' "Les Troyens" (1856-58), Verdi's "Simon Boccanegra" (1857) and Gounod's "Faust" (1859). There was an attempt to mount a production of the opera in the early 1860s in Vienna, but the project was abandoned after it was labeled "unperformable" by its participants. The first tenor to sing "Tristan" died after a few performances of the work, with many in the company thinking that the strain of the role was the reason for his demise. Even today, only the bravest of tenors attempt the role; many have had to rely on an understudy for the last act.

The second measure of the Prelude introduces the famous "Tristan" chord, which many music historians credit as the first link to the "modern" music of the 20th-century. Almost every composer who followed him in the next 50 years was influenced by this musical event, either for or against. In reality, it is just a half-diminished chord, which regularly appeared in music as early as Bach and is the normal spelling of the seventh degree of the scale in both major and minor keys. Wagner, however, was using it as a dramatic device, creating a harmony that failed to resolve, which ran counter to all current practices. It illustrates perfectly the tragic circumstances of a couple who are sworn enemies falling hopelessly in love after drinking a magic potion. In this story, just like the chord, there can be no resolution.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low B. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing and Articulation-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations. Performers are also encouraged to add slurs whenever it is deemed appropriate.

Score
"Prelude and Love Death" from Tristan und Isolde

Wagner
Bob Reifsnyder

$\text{♩} = 80$

This musical score page contains the parts for ten trombone players. The parts are arranged vertically from top to bottom: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The music is in 3/8 time, indicated by the '3' over an '8' in the key signature. The key signature has one sharp (F#), indicating D major or B minor. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf*, *dim.*, *p*, *crescendo*, and *mf dim.* are placed below the staves to indicate changes in volume and expression. Some parts have rests, while others have active melodic or harmonic lines. For example, Trombone 1 and 2 have active parts in the first few measures, while Trombone 4 has a whole rest throughout. Trombone 5 and 6 have a *crescendo* leading into a *mf dim.* section. Trombone 7, 8, 9, and Bass Trombone 3 have active parts in the later measures, often with *mf dim.* and *p* markings.

28

8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

p *crescendo* *f* *dim.* *p* *crescendo* *mp* *dim.* *p*

p *crescendo* *mp* *dim.* *p*

p *crescendo* *mp* *dim.* *p*

p *crescendo* *mp* *dim.* *p*

pp *cresc.* *p*

pp *cresc.* *p*

"Prelude and Love Death" from Tristan und Isolde

3

15

Tbn. 1
pp cresc. p *f crescendo* *ff dim. p* *p*
 Tbn. 2
pp cresc. p *f crescendo* *ff dim. p* *crescendo* *f*
 Tbn. 3
f crescendo *ff dim. p* *crescendo* *f*
 B. Tbn. 1
pp cresc. p *f crescendo* *ff dim. p* *crescendo* *f*
 Tbn. 4
f crescendo *ff dim. p*
 Tbn. 5
f crescendo *ff p* *crescendo* *f*
 Tbn. 6
f crescendo *ff p* *crescendo* *f*
 B. Tbn. 2
f crescendo *ff p* *crescendo*
 Tbn. 7
f crescendo *ff dim. p*
 Tbn. 8
f crescendo *ff dim. p* *crescendo* *f*
 Tbn. 9
f *p* *crescendo* *f*
 B. Tbn. 3
f *ff p* *crescendo* *f*

"Prelude and Love Death" from Tristan und Isolde

Score for tubas (Tbn.) and euphoniums (B. Tbn.) in "Prelude and Love Death" from Tristan und Isolde. The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and B. Tbn. 3. The music is in 3/4 time and features a variety of dynamics and articulations.

Key dynamics and markings include:

- dim.* (diminuendo)
- p* (piano)
- crescendo*
- f* (forte)
- diminuendo*

The score shows a progression of dynamics across the measures, with many parts starting *dim.*, moving to *p* or *crescendo*, reaching *f*, and then *diminuendo* or returning to *p*. Some parts have specific articulations like *dim.* or *p* at the beginning of a phrase.

"Prelude and Love Death" from Tristan und Isolde

5

26

Score for Tuba and Trombone parts, measures 26 to 31.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and performance instructions are provided for each part across the measures.

Measure 26: Tbn. 1 (f), Tbn. 2 (p crescendo), Tbn. 3 (p crescendo), B. Tbn. 1 (p crescendo), Tbn. 4 (p crescendo), Tbn. 5 (crescendo), Tbn. 6 (f dim.), B. Tbn. 2 (f dim.), Tbn. 7 (p crescendo), Tbn. 8 (f), Tbn. 9 (f), B. Tbn. 3 (p crescendo).

Measure 27: Tbn. 1 (f diminuendo), Tbn. 2 (f diminuendo), Tbn. 3 (f diminuendo), B. Tbn. 1 (f diminuendo), Tbn. 4 (f diminuendo), Tbn. 5 (f diminuendo), Tbn. 6 (f dim.), B. Tbn. 2 (f dim.), Tbn. 7 (f diminuendo), Tbn. 8 (f), Tbn. 9 (f), B. Tbn. 3 (f).

Measure 28: Tbn. 1 (p cresc.), Tbn. 2 (p crescendo), Tbn. 3 (p crescendo), B. Tbn. 1 (p crescendo), Tbn. 4 (p crescendo), Tbn. 5 (p crescendo), Tbn. 6 (p), B. Tbn. 2 (p), Tbn. 7 (p crescendo), Tbn. 8 (p cresc.), Tbn. 9 (p cresc.), B. Tbn. 3 (p cresc.).

Measure 29: Tbn. 1 (f), Tbn. 2 (f), Tbn. 3 (f), B. Tbn. 1 (f), Tbn. 4 (f dim.), Tbn. 5 (f), Tbn. 6 (f dim.), B. Tbn. 2 (f dim.), Tbn. 7 (f), Tbn. 8 (f), Tbn. 9 (f), B. Tbn. 3 (f).

Measure 30: Tbn. 1 (f), Tbn. 2 (f), Tbn. 3 (f), B. Tbn. 1 (f), Tbn. 4 (f), Tbn. 5 (f), Tbn. 6 (f), B. Tbn. 2 (f), Tbn. 7 (f), Tbn. 8 (f), Tbn. 9 (f), B. Tbn. 3 (f).

Measure 31: Tbn. 1 (f), Tbn. 2 (f), Tbn. 3 (f), B. Tbn. 1 (f), Tbn. 4 (f), Tbn. 5 (f), Tbn. 6 (f), B. Tbn. 2 (f), Tbn. 7 (f), Tbn. 8 (f), Tbn. 9 (f), B. Tbn. 3 (f).

"Prelude and Love Death" from Tristan und Isolde

Score for 10 tubas (Tbn. 1 through B. Tbn. 3) in 3/4 time, key of D major. The score is divided into six measures. Dynamics include *p* (piano), *crescendo*, *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p cresc.* (piano crescendo). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and articulation marks (accents, slurs).

Measure 1: Tbn. 1, 2, 3, 4, 5, 6, 8, 9 start with *p*. B. Tbn. 1, 2, 3 start with *p*. Tbn. 7 starts with *p*. Tbn. 8, 9 have a *crescendo* marking.

Measure 2: Tbn. 1, 2, 3, 4, 5, 6, 8, 9 continue with *crescendo*. B. Tbn. 1, 2, 3 continue with *crescendo*. Tbn. 7 continues with *p*. Tbn. 8, 9 continue with *crescendo*.

Measure 3: Tbn. 1, 2, 3, 4, 5, 6, 8, 9 reach *f*. B. Tbn. 1, 2, 3 reach *f*. Tbn. 7 reaches *mf*. Tbn. 8, 9 reach *f*.

Measure 4: Tbn. 1, 2, 3, 4, 5, 6, 8, 9 reach *dim.*. B. Tbn. 1, 2, 3 reach *dim.*. Tbn. 7 reaches *dim.*. Tbn. 8, 9 reach *dim.*.

Measure 5: Tbn. 1, 2, 3, 4, 5, 6, 8, 9 reach *p*. B. Tbn. 1, 2, 3 reach *p*. Tbn. 7 reaches *p*. Tbn. 8, 9 reach *p*.

Measure 6: Tbn. 1, 2, 3, 4, 5, 6, 8, 9 reach *p cresc.*. B. Tbn. 1, 2, 3 reach *p*. Tbn. 7 reaches *p*. Tbn. 8, 9 reach *p*.

7

[illegible]

44

Tbn. 1

f diminuendo *mp* *p* cresc. *mp* *p* cresc. *f* dim.

Tbn. 2

f diminuendo *p* cresc. *mp* dim. *p* cresc. *f* dim.

Tbn. 3

f diminuendo *p* cresc. *mp* cresc. *f* dim.

B. Tbn. 1

f diminuendo *mp* *p* cresc. *f* dim.

Tbn. 4

mp diminuendo *p* cresc. *mp* diminuendo *p* cresc. *f* dim.

Tbn. 5

mp diminuendo *p* cresc. *mp* dim. *p* cresc. *f* dim.

Tbn. 6

f *mp* diminuendo *p* cresc. *f* dim.

B. Tbn. 2

f *mp* diminuendo *p* cresc. *mp* *p* cresc. *f* dim.

Tbn. 7

mp diminuendo *p* cresc. *mp* diminuendo *p* *f* dim.

Tbn. 8

mp diminuendo *p* cresc. *p* cresc. *f* dim.

Tbn. 9

mp diminuendo *p* cresc. *mp* diminuendo *p* *f* dim.

B. Tbn. 3

f diminuendo *p* cresc. *mp* *p* cresc. *f* dim.

"Prelude and Love Death" from Tristan und Isolde

9

50

50

Tbn. 1

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

Tbn. 2

p *cresc.* *p* *crescendo*

Tbn. 3

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

B. Tbn. 1

p *cresc.* *f* *dim.* *f* *dim.* *p* *cresc.*

Tbn. 4

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

Tbn. 5

p *cresc.* *f* *dim.* *f* *dim.* *p* *cresc.*

Tbn. 6

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *crescendo*

B. Tbn. 2

p *cresc.* *f* *dim.* *f* *dim.* *p* *cresc.*

Tbn. 7

p *cresc.* *f* *dim.* *f* *dim.* *p* *crescendo*

Tbn. 8

p *cresc.* *f* *dim.* *f* *dim.* *p* *crescendo*

Tbn. 9

p *cresc.* *f* *dim.* *f* *dim.* *p* *crescendo*

B. Tbn. 3

p *cresc.* *f* *dim.* *f* *dim.* *p* *cresc.*

"Prelude and Love Death" from Tristan und Isolde

Score for tubas and euphoniums, measures 10 to 55. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is D major (two sharps). The time signature is 3/4. The score includes dynamic markings (*f*, *dim.*, *p*, *diminuendo*, *mp*, *cresc.*) and articulation marks.

Measures 10 to 55. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is D major (two sharps). The time signature is 3/4. The score includes dynamic markings (*f*, *dim.*, *p*, *diminuendo*, *mp*, *cresc.*) and articulation marks.

"Prelude and Love Death" from Tristan und Isolde

11

60

Score for Tuba and Bass Tuba parts, measures 60-63.

Measures 60-63:

- Tbn. 1, 2, 3, 4, 7, 8, 9:** *crescendo* (measures 60-61), *ff* (measures 62-63).
- Tbn. 5, 6:** *ff* (measures 62-63), *mf* (measure 64).
- B. Tbn. 1, 2, 3:** *cresc.* (measures 60-61), *ff* (measures 62-63), *diminuendo* (measures 64-65), *mf* (measure 66).

Measure 64: Tbn. 8 has a *f* dynamic marking.

"Prelude and Love Death" from Tristan und Isolde

12
64

"Prelude and Love Death" from Tristan und Isolde

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

cresc.

p

mf

crescendo

p

crescendo

p

cresc.

p

mf *cresc.*

p

mf *cresc.*

p

mf *dim.*

cresc.

p

mf *dim.*

p

mf *dim.*

f

dim.

mf

dim.

p

mf

dim.

"Prelude and Love Death" from Tristan und Isolde

13

67

Score for Tuba and Trombone parts, measures 67-69.

Measures 67-69:

- Tbn. 1:** *p* *crescendo* *f*
- Tbn. 2:** *f* *diminuendo*
- Tbn. 3:** *f* *diminuendo*
- B. Tbn. 1:** *p*
- Tbn. 4:** *p* *cresc.* *f*
- Tbn. 5:** *p* *crescendo* *f* *diminuendo*
- Tbn. 6:** *p* *crescendo* *f* *diminuendo*
- B. Tbn. 2:** *p*
- Tbn. 7:** *mp* *f* *dim.*
- Tbn. 8:** *p* *crescendo* *f*
- Tbn. 9:** *mp* *f* *dim.*
- B. Tbn. 3:** *p*

Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), *crescendo*, *diminuendo*, and *dim.* (diminuendo).

70

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p *crescendo* *f*

mf *crescendo* *ff* *dim.* *f*

f

"Prelude and Love Death" from Tristan und Isolde

15

73

Tbn. 1
crescendo *ff* *f*

Tbn. 2
crescendo *ff* *f*

Tbn. 3
crescendo *ff* *f*

B. Tbn. 1
crescendo *ff* *f*

Tbn. 4
crescendo *ff* *f*

Tbn. 5
crescendo *ff*

Tbn. 6
crescendo *ff*

B. Tbn. 2
crescendo *ff* *f*

Tbn. 7
ff *f*

Tbn. 8
crescendo *ff* *f*

Tbn. 9
f *crescendo* *ff*

B. Tbn. 3
crescendo *ff* *f*

78

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

cresc.

cresc.

cresc.

cresc.

crescendo

crescendo

crescendo

cresc.

Detailed description: This page of a musical score, numbered 16 and 78, is for the piece "Prelude and Love Death" from Tristan und Isolde. It contains ten staves for tubas and euphoniums, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The staves are arranged in two columns. The first column contains staves 1 through 5, and the second column contains staves 6 through 10. The music is written in 2/4 time and features a variety of notes, rests, and dynamic markings. The key signature has two flats. The score includes a rehearsal mark 78 at the beginning of the first staff. Dynamic markings include *f* (forte) and *cresc.* (crescendo). The piece is in the key of B-flat major or D-flat minor.

"Prelude and Love Death" from Tristan und Isolde

17

[illegible]

84

Tbn. 1

dim. *f* *mf* dim. *mp* *p*

Tbn. 2

dim. *f* *mf* dim. *mp* *p*

Tbn. 3

dim. *f* *mf* dim. *mp* *p*

B. Tbn. 1

dim. *f* *mf* dim. *mp* *p*

Tbn. 4

mf dim. *mp*

Tbn. 5

mf dim. *mp*

Tbn. 6

dim. *f* *mf* dim. *mp*

B. Tbn. 2

dim. *f*

Tbn. 7

diminuendo *f* *mp* dim. *p* *p* cresc.

Tbn. 8

diminuendo *f* *mp* dim. *p* *p*

Tbn. 9

f dim. *mf* *p*

B. Tbn. 3

f dim. *mf* *p*

Detailed description: This is a page of a musical score for a tuba ensemble, specifically measures 18 through 22. The score is written for nine parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 3/4 time and features a variety of dynamics and articulations. Measures 18 and 19 show a general downward dynamic trend from *f* to *p* for most parts. Measures 20 and 21 introduce a new melodic line for Tbn. 7 and Tbn. 8, marked 'diminuendo', which then continues into measure 22. The score includes a rehearsal mark '84' at the top left.

91

Tbn. 1
p cresc. p
p

Tbn. 2
p cresc. p
p

Tbn. 3
p cresc. p
p

B. Tbn. 1
p cresc. p
p

Tbn. 4
p crescendo f

Tbn. 5
p crescendo f p cresc.

Tbn. 6
p crescendo f dim. p

B. Tbn. 2
p crescendo f dim. p

Tbn. 7
p crescendo f dim. p p cresc.

Tbn. 8
crescendo f dim. p cresc.

Tbn. 9
crescendo f dim. p cresc.

B. Tbn. 3
f dim. p

"Prelude and Love Death" from Tristan und Isolde

Score for 10 tuba parts (Tbn. 1-10) from "Prelude and Love Death" from Tristan und Isolde. The score is written for 10 tuba parts, with parts 1-3 in E-flat major and parts 4-10 in B-flat major. The key signature is one flat (B-flat major). The score includes dynamic markings (cresc., mp, mf, dim., p, f) and articulation (accents, slurs). The parts are arranged in two systems of five staves each. The first system includes Tbn. 1, 2, 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3. The score is for a full tuba section, with parts 1-3 in E-flat major and parts 4-10 in B-flat major. The key signature is one flat (B-flat major). The score includes dynamic markings (cresc., mp, mf, dim., p, f) and articulation (accents, slurs). The parts are arranged in two systems of five staves each. The first system includes Tbn. 1, 2, 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3.

Part 1 (Tbn. 1): *cresc.* *mp* *mf dim.* *p*

Part 2 (Tbn. 2): *cresc.* *mp* *mp crescendo* *mf dim.* *p*

Part 3 (Tbn. 3): *cresc.* *mp* *mf dim.* *p*

Part 4 (B. Tbn. 1): *cresc.* *mp* *mf dim.* *p*

Part 5 (Tbn. 4): *p cresc.* *f dim.* *p*

Part 6 (Tbn. 5): *mp dim.* *p* *p*

Part 7 (Tbn. 6): *p cresc.* *f dim.* *p*

Part 8 (B. Tbn. 2): *p*

Part 9 (Tbn. 7): *mp dim.* *p* *crescendo* *f dim.* *p*

Part 10 (Tbn. 8): *mp dim.* *p* *crescendo* *f dim.* *p*

Part 11 (Tbn. 9): *mp dim.* *p* *crescendo* *f dim.* *p*

Part 12 (B. Tbn. 3): *p* *p* *crescendo* *f dim.* *p* *p*

 = 60

104

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for Tuba and Euphonium parts, measures 1-8. The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *dim.* (diminuendo). The notation includes whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The parts for Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, and Tbn. 9 show more active melodic lines, while the other parts are mostly resting or playing sustained notes.

"Prelude and Love Death" from Tristan und Isolde

Score for tubas and euphoniums (Tbn. 1 through B. Tbn. 3) in 3/4 time, key of D minor. The score consists of 11 staves. The first staff (Tbn. 1) is in treble clef, while the others are in bass clef. The music features a variety of dynamics including *pp*, *mp*, *p*, *mf*, and *cresc.* (crescendo). The notation includes eighth notes, quarter notes, and half notes, with some staves featuring rests.

Staff 1 (Tbn. 1): Treble clef. Dynamics: *pp*, *mp cresc.*, *p*.

Staff 2 (Tbn. 2): Treble clef. Dynamics: *mp*.

Staff 3 (Tbn. 3): Treble clef. Dynamics: *pp*.

Staff 4 (B. Tbn. 1): Bass clef.

Staff 5 (Tbn. 4): Treble clef.

Staff 6 (Tbn. 5): Treble clef. Dynamics: *pp*, *p*.

Staff 7 (Tbn. 6): Treble clef. Dynamics: *pp*, *p*.

Staff 8 (B. Tbn. 2): Bass clef. Dynamics: *pp*, *p*.

Staff 9 (Tbn. 7): Treble clef. Dynamics: *mp*, *pp*, *mf cresc.*.

Staff 10 (Tbn. 8): Treble clef. Dynamics: *p*.

Staff 11 (Tbn. 9): Treble clef. Dynamics: *p*.

Staff 12 (B. Tbn. 3): Bass clef. Dynamics: *p*.

118

Score for Tuba and Bass Tuba parts, measures 118 to 121.

Measures 118-121:

- Tbn. 1:** *p* (118), *crescendo* (119), *f dim.* (120), *p* (121)
- Tbn. 2:** *p* (118), *crescendo* (119), *f dim.* (120), *p* (121)
- Tbn. 3:** *p* (118), *crescendo* (119), *f dim.* (120), *p* (121)
- B. Tbn. 1:** *p* (118), *crescendo* (119), *f dim.* (120), *p* (121)
- Tbn. 4:** *p* (118), *crescendo* (119), *f dim.* (120), *mp* (121)
- Tbn. 5:** *p* (118), *crescendo* (119), *f dim.* (120), *p* (121)
- Tbn. 6:** *p* (118), *crescendo* (119), *f dim.* (120), *p* (121)
- B. Tbn. 2:** *p* (118), *crescendo* (119), *f dim.* (120), *mp* (121)
- Tbn. 7:** *f diminuendo* (118), *p* (119), *crescendo* (120), *f dim.* (121), *p* (122)
- Tbn. 8:** *p* (118), *crescendo* (119), *f dim.* (120), *p* (121)
- Tbn. 9:** *p* (118), *crescendo* (119), *f* (120), *p* (121)
- B. Tbn. 3:** *p* (118), *crescendo* (119), *f* (120), *p* (121)

"Prelude and Love Death" from Tristan und Isolde

123

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn. 1

Tbn. 4
p

Tbn. 5

Tbn. 6

B. Tbn. 2
p

Tbn. 7
p

Tbn. 8
p

Tbn. 9
mf

B. Tbn. 3

"Prelude and Love Death" from Tristan und Isolde

25

125

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

p
crescendo
mf
diminuendo
p
crescendo
p
crescendo

128

Tbn. 1

p

mp

Tbn. 2

mp

Tbn. 3

p

B. Tbn. 1

Tbn. 4

Tbn. 5

3

Tbn. 6

B. Tbn. 2

Tbn. 7

mp *crescendo*

p

Tbn. 8

Tbn. 9

mp *crescendo*

B. Tbn. 3

"Prelude and Love Death" from Tristan und Isolde

27

130

Score for Tuba and Bass Tuba parts, measures 130-131.

Measures 130-131:

- Tbn. 1:** *mp* *cresc.* *mf*
- Tbn. 2:** *mp* *cresc.* *mf*
- Tbn. 3:** *cresc.* *mf*
- B. Tbn. 1:** *cresc.* *mf*
- Tbn. 4:** *cresc.* *mf* *dim.*
- Tbn. 5:** *cresc.* *mf* *dim.*
- Tbn. 6:** *mf* *diminuendo*
- B. Tbn. 2:** *cresc.* *mf* *dim.*
- Tbn. 7:** *cresc.* *mf* *diminuendo*
- Tbn. 8:** *cresc.* *mf* *dim.* *p*
- Tbn. 9:** *cresc.* *mf* *dim.*
- B. Tbn. 3:** *cresc.* *mf* *dim.*

Measures 132-133:

- Tbn. 1:** *mf* *cresc.* *mf*
- Tbn. 2:** *mf* *cresc.* *mf*
- Tbn. 3:** *mf* *cresc.* *mf*
- B. Tbn. 1:** *mf* *cresc.* *mf*
- Tbn. 4:** *mf* *cresc.* *mf* *dim.*
- Tbn. 5:** *mf* *cresc.* *mf* *dim.*
- Tbn. 6:** *mf* *cresc.* *mf* *dim.*
- B. Tbn. 2:** *mf* *cresc.* *mf* *dim.*
- Tbn. 7:** *mf* *cresc.* *mf* *dim.*
- Tbn. 8:** *mf* *cresc.* *mf* *dim.*
- Tbn. 9:** *mf* *cresc.* *mf* *dim.*
- B. Tbn. 3:** *mf* *cresc.* *mf* *dim.*

"Prelude and Love Death" from Tristan und Isolde

Score for tubas and euphoniums, measures 28 to 31. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two systems by a double bar line. Dynamics include *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A fermata is present over the first measure of the second system for Tbn. 6 and B. Tbn. 2. A sixteenth-note triplet is marked with a '6' over it in measure 30 for Tbn. 9.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

p

mp

cresc.

mf

p

mp

cresc.

6

134

134

Tbn. 1 *mp* *crescendo* *mf*

Tbn. 2 *mp* *crescendo* *mf*

Tbn. 3 *mp* *crescendo* *mf*

B. Tbn. 1 *mp* *crescendo* *mf*

Tbn. 4 *mp* *crescendo* *mf* *diminuendo* *p*

Tbn. 5 *p* *cresc.* *mp* *crescendo*

Tbn. 6 *p* *cresc.* *mp* *diminuendo*

B. Tbn. 2 *p* *cresc.* *mp* *diminuendo*

Tbn. 7 *mp* *cresc.*

Tbn. 8 *mf*

Tbn. 9 *mf*

B. Tbn. 3 *mf*

"Prelude and Love Death" from Tristan und Isolde

Score for tubas and euphoniums, measures 136-139. The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and B. Tbn. 3. The key signature is B-flat major (two flats). The score is divided into four measures. Dynamics include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *fp* (fortissimo), and *crescendo* (crescendo). The notation includes various note values, rests, and articulation marks.

Measure 136: Tbn. 1, 2, 3, and B. Tbn. 1 enter with a half note G2, marked *p* and *crescendo*. Tbn. 4 has a whole rest. Tbn. 5 has a half note G2, marked *fp*. Tbn. 6 has a half note G2, marked *p*. B. Tbn. 2 has a half note G2, marked *p*. Tbn. 7 has a half note G2, marked *fp*. Tbn. 8 has a half note G2, marked *p*. Tbn. 9 has a half note G2. B. Tbn. 3 has a half note G2.

Measure 137: Tbn. 1, 2, 3, and B. Tbn. 1 continue with a half note A2, marked *crescendo*. Tbn. 4 has a whole rest. Tbn. 5 has a whole rest. Tbn. 6 has a whole rest. B. Tbn. 2 has a whole rest. Tbn. 7 has a half note A2, marked *crescendo*. Tbn. 8 has a half note A2, marked *crescendo*. Tbn. 9 has a half note A2. B. Tbn. 3 has a half note A2, marked *crescendo*.

Measure 138: Tbn. 1, 2, 3, and B. Tbn. 1 continue with a half note B2, marked *mp*. Tbn. 4 has a half note B2, marked *mp* and *cresc.*. Tbn. 5 has a half note B2, marked *p*. Tbn. 6 has a half note B2, marked *mp* and *cresc.*. B. Tbn. 2 has a half note B2, marked *mp* and *cresc.*. Tbn. 7 has a half note B2, marked *pp*. Tbn. 8 has a half note B2, marked *pp*. Tbn. 9 has a half note B2, marked *pp*. B. Tbn. 3 has a half note B2, marked *pp*.

Measure 139: Tbn. 1, 2, 3, and B. Tbn. 1 continue with a half note C3, marked *mp*. Tbn. 4 has a half note C3, marked *pp*. Tbn. 5 has a half note C3. Tbn. 6 has a half note C3, marked *pp*. B. Tbn. 2 has a half note C3, marked *pp*. Tbn. 7 has a half note C3, marked *pp*. Tbn. 8 has a half note C3, marked *pp*. Tbn. 9 has a half note C3, marked *pp*. B. Tbn. 3 has a half note C3, marked *pp*.

"Prelude and Love Death" from Tristan und Isolde

31

141

Score for Tuba and Trombone parts, measures 141-144.

Measures 141-144:

- Measures 141-142:** *crescendo*, *mp*, *dim.*
- Measure 143:** *p*
- Measure 144:** *mp*

Instrument Parts:

- Tbn. 1:** Treble clef, 3/4 time signature.
- Tbn. 2:** Treble clef, 3/4 time signature.
- Tbn. 3:** Treble clef, 3/4 time signature.
- B. Tbn. 1:** Bass clef, 3/4 time signature.
- Tbn. 4:** Treble clef, 3/4 time signature.
- Tbn. 5:** Treble clef, 3/4 time signature.
- Tbn. 6:** Treble clef, 3/4 time signature.
- B. Tbn. 2:** Bass clef, 3/4 time signature.
- Tbn. 7:** Treble clef, 3/4 time signature.
- Tbn. 8:** Treble clef, 3/4 time signature.
- Tbn. 9:** Treble clef, 3/4 time signature.
- B. Tbn. 3:** Bass clef, 3/4 time signature.

Dynamic Markings:

- crescendo* (Measures 141-142)
- mp* (Measures 141-142)
- dim.* (Measures 141-142)
- p* (Measure 143)
- mf* (Measure 144, Tbn. 4)

"Prelude and Love Death" from Tristan und Isolde

Score for tubas and euphoniums, measures 32 to 33. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is indicated for several parts. The score shows two measures of music. In measure 32, Tbn. 1 and Tbn. 2 have a half note G4, Tbn. 3 has a half note F#4, B. Tbn. 1 has a half note E4, Tbn. 4 has a half note D4, Tbn. 5 has a half note C4, Tbn. 6 has a half note B3, B. Tbn. 2 has a half note A3, Tbn. 7 has a half note G3, Tbn. 8 has a half note F3, Tbn. 9 has a half note E3, and B. Tbn. 3 has a half note D3. In measure 33, Tbn. 1 and Tbn. 2 have a half note G4, Tbn. 3 has a half note F#4, B. Tbn. 1 has a half note E4, Tbn. 4 has a half note D4, Tbn. 5 has a half note C4, Tbn. 6 has a half note B3, B. Tbn. 2 has a half note A3, Tbn. 7 has a half note G3, Tbn. 8 has a half note F3, Tbn. 9 has a half note E3, and B. Tbn. 3 has a half note D3. The score includes various musical notations such as stems, beams, and slurs.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

mp

mp

mp

147

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Musical score for ten tubas (Tbn. 1-10) and three euphoniums (B. Tbn. 1-3). The score is in 3/4 time and E-flat major. It features various melodic lines, some with slurs, and dynamic markings of *pp* (pianissimo). The tubas are arranged in two groups of five, with the euphoniums interspersed. The score is divided into three measures.

"Prelude and Love Death" from Tristan und Isolde

[illegible]

154

Score for Tuba (Tbn.) parts, measures 154-157.

Measures 154-157:

- Tbn. 1:** *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *mf* *3*
- Tbn. 2:** *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*
- Tbn. 3:** *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*
- B. Tbn. 1:** *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*
- Tbn. 4:** *f* *p* *f* *p* *f* *p*
- Tbn. 5:** *f* *p* *f* *p* *f* *p*
- Tbn. 6:** *f* *p* *f* *p* *f* *p* *mf* *3*
- B. Tbn. 2:** *f* *p* *f* *p* *f* *p*
- Tbn. 7:** *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*
- Tbn. 8:** *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*
- Tbn. 9:** *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*
- B. Tbn. 3:** *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

"Prelude and Love Death" from Tristan und Isolde

Score for tubas (Tbn.) and euphoniums (B. Tbn.) in 3/4 time, key of B-flat major. The score is divided into three measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The score includes the following parts:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings include *crescendo* and *crescendo*. The score is written for a large tuba ensemble.

37

161

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

"Prelude and Love Death" from Tristan und Isolde

10-part tuba score for "Prelude and Love Death" from Tristan und Isolde. The score is divided into two systems of five staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third system includes Tbn. 9 and B. Tbn. 3. The music is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The first three measures are marked with a '3' indicating a triplet. The fourth measure is marked with a 'cresc.' (crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tubas are arranged in a way that allows for a rich, layered sound, with some parts featuring melodic lines and others providing harmonic support.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

cresc.

cresc.

cresc.

"Prelude and Love Death" from Tristan und Isolde

[illegible]

"Prelude and Love Death" from Tristan und Isolde

Score for 10 tubas (Tbn. 1 through Tbn. 10) in 3/4 time, featuring a *diminuendo* and a *p* (piano) dynamic.

The score is divided into two systems of five staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third system includes Tbn. 9 and B. Tbn. 3.

Key musical features include:

- Diminuendo:** Indicated by the word *diminuendo* and a hairpin symbol across the middle of the score.
- Piano (p):** Indicated by the letter *p* at the end of the first system.
- Triplet markings:** The number 3 is placed above or below groups of three notes in measures 1, 2, and 3 of each system.
- Articulation:** Slurs and accents are used to group notes and indicate phrasing.

41

178

[illegible]

Score for 10 tubas (Tbn. 1 through Tbn. 10) in 3/4 time, marked *pp* (pianissimo). The score is divided into two systems of five staves each. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third system includes Tbn. 9 and B. Tbn. 3. The fourth system includes Tbn. 10. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked with triplets (3).

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3