

3

C. Schubert. Op. 19.

Allegro moderato. M.M. ♩ = 66.

*) Wenn dieses Werk ohne Blasinstrumente gespielt werden soll, dann müssen die kleinen Noten berücksichtigt werden.
1065. 66.

VIOLONCELLO I.

Violoncello I musical score, measures 1065-66. The score is written for a single instrument, with the key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as trills (tr), accents (^), and dynamic markings (f, fp, pp, mf, ff, cresc., pizz.). The score is divided into two systems, each containing five staves. The first system begins with the tempo marking "a tempo." and the second system ends with a double bar line. The notation includes various musical symbols such as trills (tr), accents (^), and dynamic markings (f, fp, pp, mf, ff, cresc., pizz.).

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VIOLONCELLO I.



Violoncello I musical score, page 5. The score is written in bass clef with a key signature of one sharp (F#). It begins with a *pizz.* (pizzicato) marking and a *a tempo.* instruction. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Trills (*tr*) are indicated in several measures. A *poco riten.* (poco ritardando) marking appears in the fourth measure of the fourth staff. The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a *Tempo I.* marking and a *pizz.* marking. The page number 1065, 66. is printed at the bottom.

pizz.
a tempo.
tr
tr
tr
tr
poco riten.
tr
tr
tr
tr
tr
f
p
f
Tempo I.
p
pizz.
pp

1065, 66.

VIOLONCELLO I.

arco. acceler.

cresc. een do.

dimin.

poco più moto

f con espress.

cresc.

f ff

1065. 66.

VIOLONCELLO I.

2

The musical score for Violoncello I consists of ten staves of music. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a triplet of eighth notes, a 'cresc.' marking, and a 'ff' (fortissimo) dynamic.
- Staff 2:** Starts with a bass clef and a key signature of one sharp. It includes a 'più mosso.' (faster) instruction, an 'fp' (fortissimo piano) dynamic, and a 'saltato.' (saltando) marking.
- Staff 3:** Treble clef, one sharp key signature. Continues the melodic line with various articulations.
- Staff 4:** Treble clef, one sharp key signature. Features a 'p' (piano) dynamic and a 'cresc.' marking.
- Staff 5:** Treble clef, one sharp key signature. Contains a series of slurs over eighth notes.
- Staff 6:** Bass clef, one sharp key signature. Features a 'f' (forte) dynamic and a 'cresc.' marking.
- Staff 7:** Bass clef, one sharp key signature. Continues the slurred eighth-note pattern.
- Staff 8:** Treble clef, one sharp key signature. Includes 'pp' (pianissimo), 'cresc.', and 'f cresc.' markings.
- Staff 9:** Treble clef, one sharp key signature. Starts with a 'fz' (forzando) dynamic.
- Staff 10:** Treble clef, one sharp key signature. Ends with a 'f' (forte) dynamic and a final triplet.