

Vault
M
552
53845
Op. 19
1847

1558920

VIOLONCELLO III.

1

DEUXIEME QUINTETTO. *Andante.* C. Schubert Op. 19.

pp cresc. pp f p pp f ff poco più p

Allegro moderato. *Clarinetto.* *Violoncello.*

**) Fagotto.*

pp f sf p poco rit. a tempo. pizz. arco. sf sf

*) Wenn dieses Werk ohne Begleitung von Blasinstrumenten gespielt werden soll, dann müssen die kleinen Noten berücksichtigt werden.
1065.66.

VIOLONCELLO III.

The musical score for Violoncello III consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *fp*, *pp*, *p*, *mf*, *ff*, and *p*. Articulations include *pizz.* (pizzicato) and *arco.* (arco). Performance instructions include *con espress.* (with expression), *dimin.* (diminuendo), *cresc.* (crescendo), *decresc.* (decrescendo), *a tempo.* (at tempo), and *poco rit.* (a little ritardando). Fingerings are indicated by numbers 1 through 6. The score also includes a section for Clarinetti and a section for Violoncello.

The first staff begins with a *f* dynamic and a *fp* dynamic. The second staff features a *fp* dynamic and a *dimin.* instruction. The third staff includes *pizz.* and *arco.* markings. The fourth staff has a *pp* dynamic. The fifth staff is marked *con espress.* and *f*. The sixth staff includes a *f* dynamic and a *pp cresc.* instruction. The seventh staff features a *ff* dynamic and a *dimin.* instruction. The eighth staff includes a *f* dynamic and a *pizz.* instruction. The ninth staff has a *f* dynamic and a *pizz.* instruction. The tenth staff includes a *poco rit.* instruction and a *pizz.* instruction.

VOLONCELLO III.

8

arco.

f *fp* *fp* *fp* *fp*

p *f* *fz*

6 **Tempo I?**

pizz.

con espress.

f *pp* *accelerando.* *p* 5

poco più moto. *fz*

fz *fz* *fz* *fz* *fp*

pp *pp* *cres.*

cen - do. *f* *ff* *fp* *ff* *fz* Cadenza.

VIOLONCELLO III.

Violoncello III musical score, measures 1065-66. The score is written in 3/4 time and G major. It consists of ten staves of music. The first staff begins with a forte (*fz*) dynamic, followed by a piano (*p*) dynamic. The second staff features a forte (*fz*) dynamic. The third staff starts with a forte (*fz*) dynamic, followed by a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fifth staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. The sixth staff features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eighth staff starts with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The ninth staff begins with a fortissimo (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The tenth staff features a fortissimo (*ff*) dynamic.

Measures 1065-66.