

VOLONCELLO IV.

1

DEUXIEME Andante. C. Schuberth Op. 19.

QUINTETTO. *fpp* *cresc.* *pp*

f *p* *pp* *f* *pp* *ppp*

f *p* *pp*

poco piu *p* *pizz.* *cresc.*

arco. *p* *cresc.*

a tempo. *f* *pp* *dimin.* *ff* *pp* *f*

Allegro moderate.

*) Fagotto.

pizz. *arco.* *pp*

Violoncello. *p*

pp poco rit.

*) Wenn dieses Werk ohne Begleitung von Blasinstrumenten gespielt werden soll, dann müssen die kleinen Noten berücksichtigt werden.

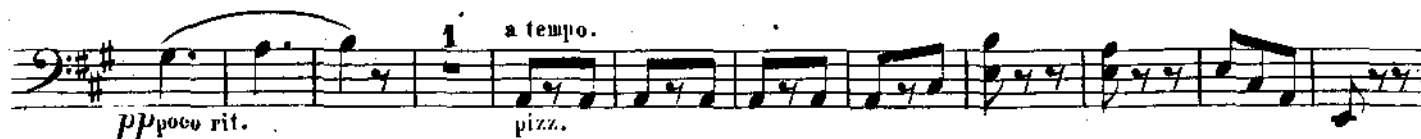
VIOLONCELLO IV.



Violoncello IV musical score, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with the tempo marking "a tempo." and the playing technique "pizz." (pizzicato). The second staff features dynamic markings "fp" (fortissimo piano) and "f" (fortissimo). The third staff includes "p" (piano), "1^a" (first ending), "2^a" (second ending), "dimin." (diminuendo), and "pp" (pianissimo). The fourth staff shows "pizz.", "arco." (arco), "p" (piano), "mf" (mezzo-forte), and "pp" (pianissimo). The fifth staff has a "1" marking. The sixth staff begins with "p" (piano). The seventh staff starts with "f" (fortissimo). The eighth staff includes "pp" (pianissimo), "cresc." (crescendo), "ff" (fortissimo), "dimin." (diminuendo), "6" (sixth measure), "arco." (arco), "f pizz." (fortissimo pizzicato), and "f" (fortissimo). The ninth staff features "Clarinet." (Clarinet), "5" (fifth measure), "f pizz." (fortissimo pizzicato), and "a tempo." (a tempo). The tenth staff is labeled "Violoncello." and begins with "3" (third measure) and "p" (piano).

VOLONCELLO IV.

3



Tempo I?



VIOLONCELLO IV.

Violoncello IV musical score, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *fz*, *p*, *fz*, *p*, *f*, *p*, *fz*, *p*. Trills (*tr*) are present in measures 3 and 4.

Measures 5-8: *fz*, *p*, *f*, *p*, *p* *pizz.*

Measures 9-12: *arco.*, *p*, *cresc.*, *f*

Measures 13-16: *f*, *p*, *cresc.*, *tr*

Measures 17-20: *f*, *fz*, *pizz.*, *p*

Measures 21-24: *p*, *p*, *p*, *p*

Measures 25-28: *p*, *cresc.*, *fz*, *arco.*

Measures 29-32: *fz*, *pp*, *cresc.*, *f*, *cresc.*, *pp*

Measures 33-36: *cresc.*

Measures 37-40: *ff*