

Quatrième

GRAND QUINTETTO

Pour

deux Violons, deux Vclles et Violoncelle.

Composé par

SCIPION ROUSSELOT.

Opéra 23.

Price 9.

Propriété des Éditeurs.

*PARIS, chez L. PLEYEL et C^{ie} Éditeurs de Musique, Fab^{rics} de Pianos, Brevetés pour les Uni-Cordes, Boulevard Montmartre.
Médaille d'Or, Exposition de 1827.*

2758.

R466.

Scipion RousseLOT
BREVETÉ

4^{me} QUINTETTO
SOL ROUSSELOT.

Moderato.

p

dolciss.

p

Cresc.

pp leggiero.

dolciss.

dolciss.

195

Cresc:

f *pp* *leggiere.*

dolciss:

f

ff *un peu plus animé.*

dim. *p*

Cresc. *f*

ff

Detailed description: This is a musical score for the first violin part, measures 160 to 175. The music is written on ten staves. It begins with a forte (*f*) dynamic and a *pp* *leggiere.* marking. The first staff contains a series of eighth notes, followed by a half note. The second staff continues with eighth notes. The third staff has a half note followed by a quarter note. The fourth staff features a half note followed by a quarter note. The fifth staff has a half note followed by a quarter note. The sixth staff begins with a *dolciss:* marking and contains a half note followed by a quarter note. The seventh staff has a half note followed by a quarter note. The eighth staff begins with a *f* marking and contains a half note followed by a quarter note. The ninth staff has a half note followed by a quarter note. The tenth staff begins with a *ff* marking and contains a half note followed by a quarter note. The score includes various musical notations such as eighth notes, half notes, quarter notes, and rests, as well as dynamic markings and performance instructions.

MINUETTO

Vivace.

11

pp

8

ff

3

p

3

1

5

3

7

ff

p

ff

Fin.

TRIO, Semplice.

dolciss.

4

4

pp

U. C. al Minuetto.

ANDANTINO
quasi Allegretto.

Con grazia.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'ANDANTINO quasi Allegretto' and the performance style is 'Con grazia'. The score consists of ten staves of music. The first staff starts with a *pp* (pianissimo) dynamic and includes a first ending bracket. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff has a *pp* dynamic. The fifth staff includes a *Cresc.* (crescendo) marking and a *f* (forte) dynamic. The sixth staff has a *dol.* (dolando) marking. The seventh staff continues the melodic development. The eighth staff has a *pp* dynamic. The ninth staff includes a second ending bracket. The tenth staff concludes the piece. Various fingerings (1, 2) and articulations (accents, slurs) are indicated throughout the score.

Premier Violon.

Musical score for Premier Violon, featuring 12 staves of music. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like *f*, *dolce*, *pp*, and *un poco ritard:*. The music is a continuous melodic line with many slurs and ties.

Allegro non tanto.

FINALE.

This musical score is for the Premier Violon part of a Finale, written in 6/8 time. The tempo is marked 'Allegro non tanto'. The key signature has one flat (B-flat). The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. Dynamic markings include *p*, *f*, *molto*, and *sfz*. There are also numerical markings (1, 2, 3, 5) and slurs indicating phrasing. The score concludes with a double bar line and a final cadence.

Premier VIOLON.

Pizz. *Arco.*

f *ff* *pp* *p* *dot.* *3* *2* *3*

A musical score for a violin, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score begins with a forte (*f*) dynamic and includes a *del.* (delicate) marking. It features several slurs and phrasing marks. The dynamics vary, including *ff* (fortissimo) and *pp* (pianissimo). The tempo changes to *Piu mosso* (faster) in the eighth staff, marked with *ff*. The piece concludes with a final *ff* marking and a double bar line.

f *del.*

ff *pp*

f

ff *Piu mosso.*

ff