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11

Second VIOLON.

4^{me} QUINTEETTO
SER. ROUSSELOT.

Moderato.

The musical score is written for the Second Violon part of a 4th Quintetto by Ser. Rousselet. The tempo is marked 'Moderato.' and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *Cresc.* (Crescendo), and *dim.* (Diminuendo). There are also fingerings indicated by numbers 1, 2, 3, and 10. The score is a single system of music.

4515

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Second VIOLON.

dolciss.
pp

un peu plus animé.
f

dim. *p* plus animé.

Cresc. *f*

ff

MINUETTO.

Vivace. *3*
pp

ff *p*

2 *ff* *p*

5

5 *ff*

3 *ff* *p*

5 *ff*

Fin. TRIO. *dolciss.*

4 *pp*

D C al Minnetto.

Detailed description: This is a musical score for the Second Violon, spanning measures 1535 to 1544. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The first staff (measure 1535) starts with a forte (ff) dynamic and a piano (p) dynamic. The second staff (measure 1536) has a forte (ff) dynamic and a piano (p) dynamic. The third staff (measure 1537) has a forte (ff) dynamic. The fourth staff (measure 1538) has a forte (ff) dynamic. The fifth staff (measure 1539) has a forte (ff) dynamic. The sixth staff (measure 1540) has a forte (ff) dynamic. The seventh staff (measure 1541) has a forte (ff) dynamic. The eighth staff (measure 1542) has a forte (ff) dynamic. The ninth staff (measure 1543) has a forte (ff) dynamic. The tenth staff (measure 1544) has a forte (ff) dynamic. The score concludes with a double bar line and the instruction 'D C al Minnetto.'

ANDANTINO
quasi Allegretto.

pp <=> <=> pp

Cresc. f

f p

pp

1

2

3

4

5

6

7

8

9

10

11

12

The musical score is written for a single violin (Second Violon) in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ANDANTINO quasi Allegretto.' The score consists of 12 measures. Measure 1 starts with a piano (pp) dynamic and a fermata over a half note. Measures 2-11 feature a continuous sixteenth-note pattern, with dynamics ranging from piano (pp) to forte (f). Measure 12 concludes with a piano (pp) dynamic and a fermata over a half note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Second VIOLON.

187

Musical score for Second Violon, measures 2758-2767. The score consists of 11 staves of music in G minor. It features a variety of rhythmic patterns including sixteenth and thirty-second note runs, and slurs. Dynamic markings include *f*, *fp*, *p*, and a final *Pizz.* instruction.

un poco ritard.

FINALE.

2758

Musical score for Second Violon, measures 1579-1618. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a *p* dynamic and a *Pizz.* marking. The second staff has *Arco* and *Cresc.* markings, followed by a *Pizz.* marking. The third staff has an *Arco.* marking. The fourth staff has a *2* fingering. The fifth staff has a *3* fingering and a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *2* fingering and a *f* dynamic. The eighth staff has a *1* fingering and a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic and the instruction *più mosso.* The fourteenth staff has a *ff* dynamic.