

527217

472

R766+

Second ALTO.

4^{me} QUINTETTO
SEN ROUSSELOT.

4^{me} QUINTETTO
SOP. ROUSSELOT.

10 2 2

f *p* *Cresc.* *dim.* *pp* *f* *pp* *Cresc.* *f* *p*

3

2758



Vivace.
MINUETTO.



Second ALTO.

5

1

ff *p*

1 4

1 3

pp *pp*

3 *p*

3 1

Fin. TRIO

ff *dolciss.*

pp

D. C. al Minuetto.

ANDANTINO
quasi Allegretto.

This musical score is for the Second Alto part, measures 442 through 451. The tempo is marked 'ANDANTINO quasi Allegretto'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score begins with a first ending bracket over measures 442 and 443, marked with a first ending '1' and a 'pp' (pianissimo) dynamic. The main body of the score consists of ten staves of music. Measures 444 through 450 feature a 'Cresc.' (crescendo) marking and a 'f' (forte) dynamic. The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or six. The final measure (451) includes a first ending bracket and a first ending '1'.

Second ALTO.

7

f

f *p* Pizz

Arco.

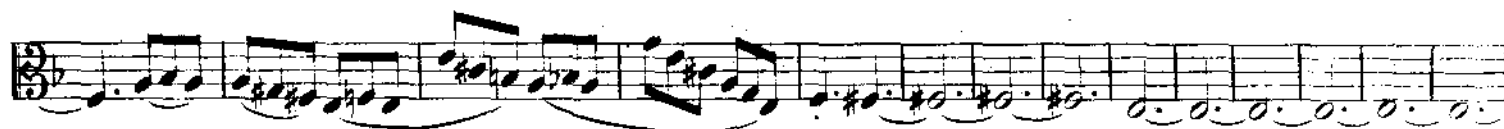
p

un poco ritard.

Pizz:

Allegro non tanto.

FINALE.



1

Pizz.

2

Arco.

3

3

f

p

8

p

f

ff *b♭* *b♭* *pp*

f

ff Piu mosso.

ff