



*Eigenthum der Verleger.*

*Eingetragen in das Vereins-Archiv.*

*Nº 5538.*

*Pr. 3. — C. M.*

**WIEN,**  
*bei Ant. Diabelli und Comp.*  
*Graben Nº 1133.*

230

M: M:  $\text{♩} = 84.$

4<sup>tes</sup>  
QUINTETT.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'M: M:  $\text{♩} = 84.$ '. The piece is titled '4<sup>tes</sup> QUINTETT.' and includes the following performance instructions and dynamics:

- Staff 1: *cresc:*
- Staff 2: *f*, *p*, *cresc:*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *cresc:*, *f*
- Staff 7: *f*
- Staff 8: *p*, *con espress:*, *tr*, *f*
- Staff 9: *cresc:*, *p*
- Staff 10: *f*

The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'A' with a fermata is present in the eighth staff.

M  
552  
S275  
Op. 21

562973

VIOLINO I<sup>o</sup>

211 3

The image shows a page of musical notation for Violino I, consisting of ten staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *p*
- Staff 3: *pp*
- Staff 4: *ff sempre*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff* and *p con*
- Staff 8: *espress.* and *cresc.*
- Staff 9: *ff* and *tr. B*
- Staff 10: *ff*

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The page number '211 3' is located in the top right corner.

VIOLINO I<sup>o</sup>

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*, *cresc.*, *f*, *ff*
- Staff 2: *dim.*, *pp*, *cresc.*, **C**
- Staff 3: *f*, *p*, *p*, *cresc.*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*, **D**, *p con*
- Staff 7: *espress.*, *cresc.*
- Staff 8: *f*
- Staff 9: *p*, *f*, *f*, *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *p*, *morendo.*

VIOLINO I<sup>o</sup>

Presto.  $\text{♩} = 112.$

MENUETTO.

The musical score is written for Violino I in 3/4 time, marked Presto with a tempo of 112 beats per minute. The piece is titled 'Menuetto'. The notation includes various dynamics such as *ff* (fortissimo), *p dol.* (piano dolce), *cresc.* (crescendo), and *p* (piano). It also features trills (*tr.*) and slurs. The score is organized into 12 staves, with some staves containing multiple measures of music. The key signature has one sharp (F#), and the time signature is 3/4.

VIOLINO I<sup>o</sup>

M: M:  $\text{♩} = 100.$

TRIO.

*P con espressa:*

*f cresc: ff*

*ff P con es =*

*press:*

Tempo I<sup>o</sup> Menuetto.

*ff p dol:*

*cresc: ff*

*pp ff*

*pizz: arco sul ponticello. ff*

VIOLINO I<sup>o</sup>

315 74

M:M: ♩ = 80.

ADAGIO  
RELIGIOSO.

Tempo I<sup>o</sup>

B

VIOLINO 1º

**C**  
pp

**D**  
cresc: f dim: pp

cresc: ten:

**E** poco più lento.  
ff pp sempre

dim: morendo.

Allegro disperato.  $\text{♩} = 100$ .

**FINALE.** **II**  
ff con furore.

pp cresc: f

**A**  
p con espress.: mf



VIOLINO 1º

264 9

The musical score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of sixteenth-note runs. The second staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a return to forte (*ff*). The third staff contains a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a section marked 'B'. The fifth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The seventh staff features a piano (*p*) dynamic and a section marked 'C'. The eighth staff starts with a pianissimo (*pp*) dynamic and ends with a fortissimo (*ff*) dynamic. The ninth staff begins with a fortissimo (*ff*) dynamic. The tenth staff starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I<sup>o</sup>

dim:

**D**

*p* con espress.:

*f* *pp*

**E**

*ff* *f* con fuoco.

*mf* *ff*

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *dim:*. The second staff features a key signature change to D major, indicated by a large 'D', and a dynamic marking of *p* con espress.:. The third and fourth staves show dynamics of *f* and *pp*. The fifth staff has a dynamic of *ff*. The sixth staff includes a key signature change to E major, indicated by a large 'E', and a dynamic of *f* con fuoco. The seventh and eighth staves continue with *ff* dynamics. The ninth staff has a dynamic of *mf*, and the tenth staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and trills.

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *f*, *pp*, and *ff*. A *cresc.* marking is present in the fifth staff. The score concludes with a double bar line at the end of the tenth staff.