

567273

VIOLINO II^oM: M: $\text{♩} = 84$.4^{tes}

QUINTETT.

The musical score is written for Violino II in a quintet. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as M: M: $\text{♩} = 84$. The score begins with a *pp* (pianissimo) dynamic. The first staff has a *cresc.* (crescendo) marking. The second staff has a *cresc.* marking. The third staff has a *f* (forte) marking. The fourth staff has a *f* marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *cresc.* marking. The seventh staff has a *f* marking. The eighth staff has a *ff* (fortissimo) marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *pp* marking. The score ends with a double bar line and a repeat sign.

VIOLINO IIº

369 8

ff sempre

1

2

pp

B

ff

1

2

p

cresc.

f

C

dim.

pp

cresc.

p

cresc.

ff

dim.

D

p

Violino II musical score, measures 1-11. The key signature is one sharp (F#). The tempo is marked *Presto* with a quarter note equal to 112 beats. The score includes dynamic markings *p*, *f*, and *ff*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The first measure has a first ending bracket. The score concludes with the instruction *decrease: morendo.*

MENUETTO.

Menuetto musical score, measures 1-11. The key signature is one sharp (F#). The tempo is marked *Presto* with a quarter note equal to 112 beats. The score includes dynamic markings *ff* and *p*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The first measure has a first ending bracket. The score concludes with a double bar line.

VIOLINO IIº

391 5

8 *ff*

Poco più lento. ♩ = 100.

TRIO. *pp*

dim: *p*

Tempo Iº Menuetto.

ff

8 *p*

ff sempre

1 *p pizz:* 2 *ff arco.*

2 *p pizz:* 2 *ff arco.*

The musical score is written for Violino II. It begins with a treble clef and a key signature of one flat. The first system includes a forte (ff) dynamic and a tempo change to 'Poco più lento' with a quarter note equal to 100 beats. A 'TRIO' section begins with a piano-piano (pp) dynamic. The score continues with various dynamics including 'dim:', 'p', 'ff', and 'ff sempre'. There are also performance instructions like 'pizz.' (pizzicato) and 'arco.' (arco). The piece concludes with a 'Tempo Iº Menuetto.' section, which includes first and second endings marked with '1' and '2'.

VIOLINO IIº

M:M: ♩ = 80.

ADAGIO
RELIGIOSO.

ADAGIO
RELIGIOSO.

The musical score is written for piano and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'ADAGIO' and 'RELIGIOSO'. The score includes several dynamic markings: 'pp' (pianissimo), 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), 'p' (piano), 'poco riten.' (poco ritenuto), 'in Tempo.', 'ff' (fortissimo), 'ff sempre', and 'pp' (pianissimo). The score is divided into sections labeled 'A', 'B', 'C', and 'D'. Section 'A' is marked 'cresc. f' and 'dim. pp'. Section 'B' is marked 'ff' and 'ff sempre'. Section 'C' is marked 'dim.' and 'pp'. Section 'D' is marked 'cresc. f', 'dim.', and 'pp'. The score features a variety of musical notations, including eighth notes, sixteenth notes, and sixteenth rests, as well as slurs, ties, and fingerings. The overall style is Romantic and religious.

VIOLINO IIº

857

cresc. :

pizz. : *arco. f*

ten. : *ff*

E *Poco più lento.*

pp sempre

dim. morendo.

Allegro disperato. $\text{♩} = 100.$

FINALE. *p*

cresc. : *p*

cresc. :

f

pp *cresc. :* *f*

A *p*

834

VIOLINO II^o

mf ff p

cresc. ff

B

pp p f

f p pp

C

p f ff

ff

p

dim.

D

p

f pp

E

ff p

VIOLINO IIº

579

Musical score for Violino IIº, page 579. The score consists of 13 staves of music in G major (one sharp). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *mf*, *p*, and *cresc.* The piece concludes with a double bar line on the final staff.