

567272

330

2 Aug. von Saywe, op. 21.

VIOLONCELLO II^oM: M: $\text{♩} = 84$.4^{tes}

QUINTETT.

Violoncello II score for Quintet, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked M: M: $\text{♩} = 84$. The score includes various dynamics and articulations:

- Measure 1: *pp* (pianissimo), followed by a series of sixteenth notes.
- Measure 2: *cresc.* (crescendo), followed by a series of sixteenth notes.
- Measure 3: *p* (piano), followed by a series of sixteenth notes.
- Measure 4: *f* (forte), followed by a series of sixteenth notes.
- Measure 5: *p* (piano), followed by a series of sixteenth notes.
- Measure 6: *cresc.* (crescendo), followed by a series of sixteenth notes.
- Measure 7: *f* (forte), followed by a series of sixteenth notes.
- Measure 8: *p* (piano), followed by a series of sixteenth notes.
- Measure 9: *cresc.* (crescendo), followed by a series of sixteenth notes.
- Measure 10: *f* (forte), followed by a series of sixteenth notes.
- Measure 11: *ff* (fortissimo), followed by a series of sixteenth notes.
- Measure 12: *p* (piano), followed by a series of sixteenth notes.
- Measure 13: *ff* (fortissimo), followed by a series of sixteenth notes.
- Measure 14: *pp* (pianissimo), followed by a series of sixteenth notes.

The score also includes various articulations and dynamics throughout the piece, such as *ff sempre* (fortissimo sempre) and *dim.* (diminuendo).

VIOLONCELLO IIº

303

B

ff

pp

pp

p

C

D

ff

p

f

p

pp

dim:

cresc.

morendo

VIOLONCELLO II^oPresto. $\text{♩} = 112$.

MENUETTO.

ff p ff p ff p

Poco più lento. $\text{♩} = 100$.

TRIO.

pp f ff dim. 2 3 4 5 6 7 8

Tempo 1^o Menuetto.

ff p ff sempre

335

ADAGIO
RELIGIOSO.

M:M: ♩ = 80.

pp

rit:

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line and a '1' above it, indicating the first ending.

arco *credo:* *f* *ten:*

ff *pp sempre*

VIOLONCELLO II^oAllegro disperato. $\text{♩} = 100$.

FINALE.

p *cresc.*

f

pp *cresc.*

f *A* 4

p *cresc.* *ff*

p *cresc.* *ff*

pp *pp* *p* *cresc.*

f *p* *cresc.* *f* *p*

c *ff* *ff* *p*

f *p*

cresc. *f* *dim.* *p*

VIOLONCELLO II^o

3357

D

4
p
dim:
pp
f
pp
ff

E

p
cresc:
ff
ff
p
mf
ff
p
cresc:
pp
f
p
cresc:
f

F

p
ff
p
f
ff
p
f