

MELODRAMATIC MUSIC.

Violin I.

No 2

S. Hosfeld.

CONVICT'S MARCH.

Moderato.

26

f

IN PURSUIT.

Allegro.

27

p *f*

JOYFUL MEETING.

Allegro.

28

f

GRIEF.

Andantino.

29

p *mf* *p*

D.C.

STORM.

Allegro Moderato.

30

RETURN OF THE WANDERER.

Andante Moderato.

31

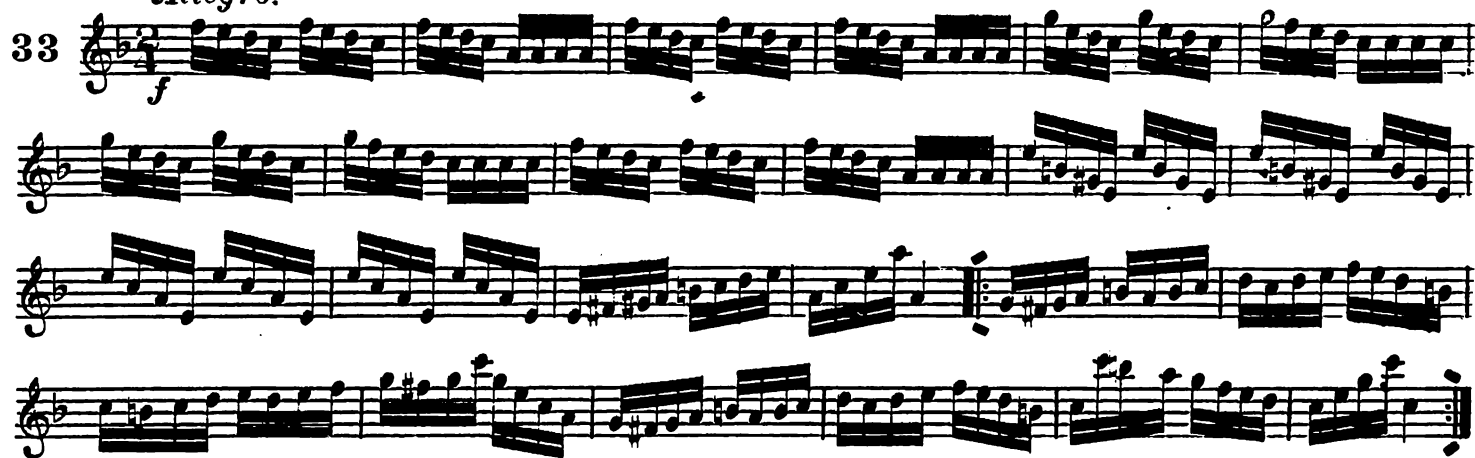
Cornet-

RUSTIC.

Moderato.

32

COMIC HURRY.
Allegro.

33 

FUNERAL MARCH.

34 

ROBBERS.
Allegretto.

35 

THOUGHTS OF HOME.
Andante con espressione.

36 

MERRY CROWD.
Allegro.

37 

GYPSIES.

Allegretto.

38

fz p *fz p* *fz p* *fz p* *Fine.*

p *D.C.*

Trio.

fz p *D.C.*

VISION.

Andante.

39

pp tremolo

HURRY.

Allegro.

40

f

JOY AND PLEASURE.

41

p dolce.

TREMOLO.

Andante. tremolo.

42

pp

WELCOME.

Allegro.

43

43

p

f

Fine.

fz *p*

p

D.C.

Detailed description: This block contains the musical score for the 'WELCOME.' section, measures 43-47. It is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro.' The dynamics start at *p* (piano) in measure 43, increase to *f* (forte) in measure 44, and then decrease to *fz* (forzando) and *p* in measure 45. The section concludes with a 'Fine.' marking in measure 46 and a 'D.C.' (Da Capo) instruction in measure 47. The melody features eighth and sixteenth notes, with some triplets in measures 45 and 46.

SWISS SCENE.

Allegro.

44

44

p

cres.

f

p

cres.

f

p

Fine. p

D.C.

Detailed description: This block contains the musical score for the 'SWISS SCENE.' section, measures 44-49. It is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro.' The dynamics start at *p* (piano) in measure 44, increase through *cres.* (crescendo) to *f* (forte) in measure 45, then decrease to *p* in measure 46, and increase again through *cres.* to *f* in measure 47. The section concludes with a 'Fine. p' marking in measure 48 and a 'D.C.' (Da Capo) instruction in measure 49. The melody features eighth and sixteenth notes, with many triplets throughout.

HUNTER'S MELODY:

All.^o Cornets.

45

45

p

1

2

Detailed description: This block contains the musical score for the 'HUNTER'S MELODY:' section, measures 45-48. It is written for two parts: a single melodic line in treble clef and a harmonic accompaniment in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The tempo is marked 'All.^o' (Ad libitum). The dynamics start at *p* (piano) in measure 45. The section concludes with two endings in measure 48, labeled '1' and '2'. The melody features eighth and sixteenth notes.

CHORAL.

Andante.

46

46

f Brass.

p

f

p

Detailed description: This block contains the musical score for the 'CHORAL.' section, measures 46-50. It is written for a brass ensemble in treble clef with a common time signature (C). The tempo is marked 'Andante.' The dynamics start at *f* (forte) in measure 46, decrease to *p* (piano) in measure 47, increase to *f* in measure 48, and decrease to *p* in measure 49. The section concludes in measure 50. The music consists of sustained chords and single notes.

COMIC MARCH. (RUSTIC.)

Moderato.

47 *f* *r* *r* *f* *Pizz* *D.C.*

SWEDISH DANCE.

Tempo di Menuetto.

48 *f* *fp* *f*

APPEARANCE.

Allegretto.

49 *mf* *p*

PANTOMIME.

Allegro.

50 *f* *p*

25 SELECTED NUMBERS

MELODRAMATIC MUSIC.

Violin II.

No 2.

Hosfeld.

CONVICT'S MARCH.

Moderato.

26

IN PURSUIT.

Allegro.

27

JOYFUL MEETING.

Allegro.

28

GRIEF.

Andantino.

29

STORM.

Allegro Moderato.

30

RETURN OF THE WANDERER.

Andante Moderato.

31

RUSTIC.
Moderato.

32

COMIC HURRY.

Allegro.

33

FUNERAL MARCH.

34

ROBBERS.

Allegretto. Pizz.

35

THOUGHTS OF HOME.

Andante

36

MERRY CROWD.

Allegro

37

GYPSIES.
Allegretto.

38 *p* *Fine*

Trio *f* *D.C.*

This musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, starting with a piano (p) dynamic and ending with a 'Fine' marking. The second staff continues the melody in the same key and time, also marked piano (p), and ends with a 'D.C.' (Da Capo) instruction. The third staff is marked 'Trio' and begins with a forte (f) dynamic. It features a more complex rhythmic pattern with eighth and sixteenth notes. It includes first and second endings, marked with '1' and '2' above the staff, and concludes with a 'D.C.' instruction.

VISION.

39 *Andante. tremolo.* *pp*

This musical score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is marked 'Andante' and the texture is 'tremolo'. The dynamics start with piano-piano (pp). The notation features many beamed sixteenth notes, creating a tremolo effect.

HURRY.

40 *All.^o* *f*

This musical score consists of two staves with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is marked 'All.o' (Allegro). The first staff begins with a forte (f) dynamic. The notation is dense with many beamed sixteenth notes. The second staff continues the piece with similar rhythmic intensity.

JOY AND PLEASURE.

41 *p*

This musical score consists of two staves with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with a piano (p) dynamic. The notation features many beamed sixteenth notes, giving it a lively feel.

TREMOLO.

42 *Andante.* *pp*

This musical score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The dynamics start with piano-piano (pp). The notation features many beamed sixteenth notes, creating a tremolo effect.

WELCOME.

43 *All.^o* *p* *f* *F* *Fine.*

This musical score consists of three staves with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.o' (Allegro). The first staff begins with a piano (p) dynamic. The second staff starts with a forte (f) dynamic and ends with a 'Fine' marking. The third staff continues the piece with dynamics ranging from piano (p) to forte (f), and ends with a 'Fine' marking.

SWISS SCENE.

All^o

44 *p* *cres* *f* *p* *cres* *f* *D.C.*

2 *Fine*

HUNTER'S MELODY.

All^o

45 *p*

CHORAL.

Andante.

46 *f* *Brass.* *p* *f* *p*

Mod^{to} COMIC MARCH. (RUSTIC.)

47 *f* *Pizz* *arco.* *f* *Pizz* *D.C.*

SWEDISH DANCE.

Tempo di Menuetto.

48 *f* *fp* *f*

APPEARANCE.

All^o

49 *mf* *Pizz*

PANTOMIME.

All^o

50 *f* *p* *f*

25 SELECTED NUMBERS
MELODRAMATIC MUSIC.

Viola.

No 2

Hosfeld.

CONVICT'S MARCH.

26 *Mod^{to}*

Measures 26-28 of the Convict's March. The music is in 2/4 time, key of B-flat major. Measure 26 starts with a treble clef and a key signature of one flat. The melody is marked *Mod^{to}*. Measures 27 and 28 continue the melody with a first ending bracket over measure 28.

IN PURSUIT.

27 *All^o*

Measures 27-28 of In Pursuit. The music is in 2/4 time, key of B-flat major. Measure 27 starts with a treble clef and a key signature of one flat. The melody is marked *All^o* and *p*. Measure 28 continues the melody with a first ending bracket over measure 28, marked *f*.

JOYFUL MEETING.

28 *All^o*

Measures 28-29 of Joyful Meeting. The music is in 6/8 time, key of B-flat major. Measure 28 starts with a treble clef and a key signature of one flat. The melody is marked *All^o* and *f*. Measure 29 continues the melody with a first ending bracket over measure 29, marked *D.C.*

GRIEF.

29 *Andantino.*

Measures 29-30 of Grief. The music is in 3/4 time, key of B-flat major. Measure 29 starts with a treble clef and a key signature of one flat. The melody is marked *Andantino.* and *p*. Measure 30 continues the melody with a first ending bracket over measure 30, marked *mf* and *p*.

STORM.

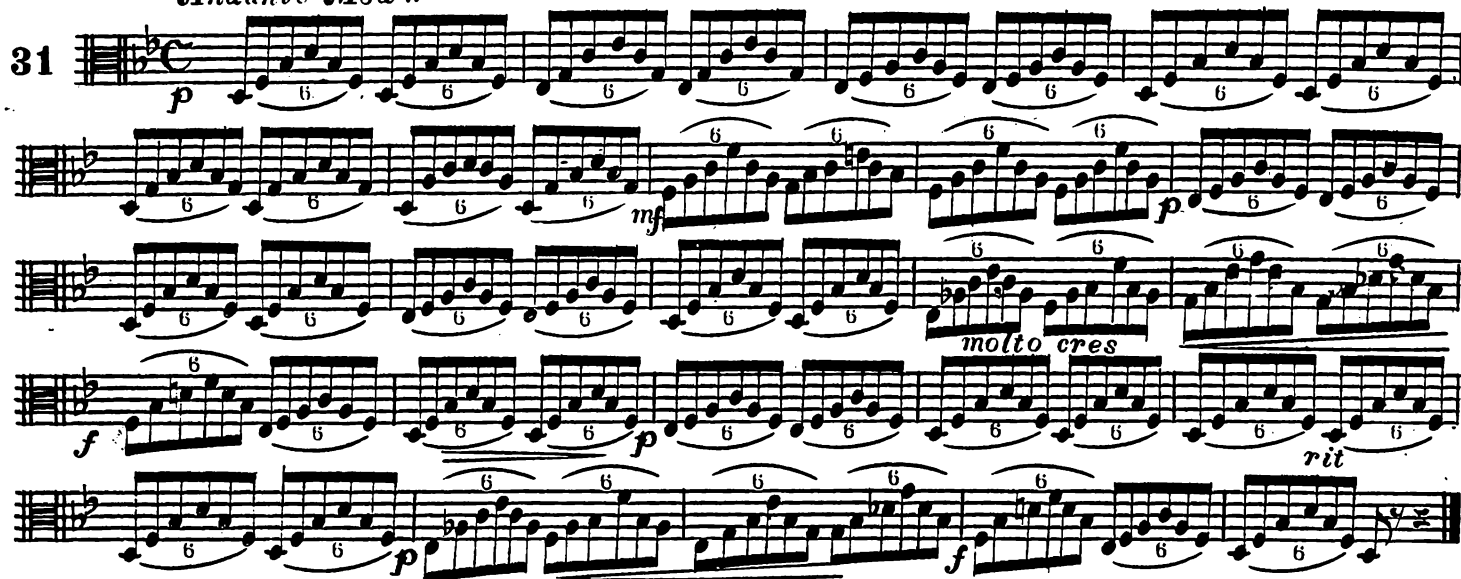
30 *All^o Mod^{to}*

Measures 30-32 of Storm. The music is in 2/4 time, key of B-flat major. Measure 30 starts with a treble clef and a key signature of one flat. The melody is marked *All^o Mod^{to}* and *pp*. Measure 31 continues the melody with a first ending bracket over measure 31, marked *cres* and *cen.*. Measure 32 continues the melody with a first ending bracket over measure 32, marked *do* and *ff*.

RETURN OF THE WANDERER.
Andante Mod^{to}

2

31



RUSTIC.
Mod^{to}

32



COMIC HURRY.
All^o

33



FUNERAL MARCH.

34



ROBBERS.
All^o

35



Andante.

MERRY CROWD.

MERRY CROWD.

GYPSIES.

GYPSIES.

VISION.

VISION.

HURRY.

HURRY.

JOY AND PLEASURE.

JOY AND PLEASURE.

TREMOLO.

TREMOLO.

WELCOME.

WELCOME.

25 S.N. Melodramatic. No 2. Viola.

SWISS SCENE.

44 *All^o*

p *cres* *f* *p* *cres* *f* *p* *Fine* *D.C.*

HUNTER'S MELODY.

45 *All^o*

p *D.C.*

CHORAL.

46 *Andante.*

Brass. *p* *D.C.*

COMIC MARCH. RUSTIC.

47 *Mod^{to}*

f *Pizz* *arco.* *D.C.*

SWEDISH DANCE.

48 *Tempo di Menuetto.*

f *fp* *D.C.*

APPEARANCE.

49 *All^o*

mf *D.C.*

PANTOMIME.

50 *All^o*

f *D.C.*

Bass

MELODRAMATIC MUSIC

Hosfeld.

CONVICT'S MARCH.

No 2

26 *Mod^{to}*

IN PURSUIT.

27 *All^o*

JOYFUL MEETING.

28 *All^o*

GRIEF.

29 *Andantino.*

STORM.

30 *All^o Mod^{to}*

RETURN OF THE WANDERER.

31 *Andante Mod^{to}*

RUSTIC.

32 *Modto*
f
p
f
p

COMIC HURRY.

33 *Allo*
f

FUNERAL MARCH.

34
p
mf

ROBBERS.

35 *Allto Pizz*

THOUGHTS OF HOME.

36 *Andante.*
p
f
p
mf
p
f
p
rall.
Fine.
D.C.

MERRY CROWD.

37 *Allo*
mf
f

GYPSIES.

38 *All^o* *p* *Fine* *D.C.*

Trio. *f* 1 2 *D.C.*

VISION.

39 *Andante.* *Pizz.*

HURRY.

40 *All^o* *f*

JOY AND PLEASURE.

41 *p*

TREMOLLO.

42 *Andante.* *pp*

WELCOME.

43 *All^o* *p* *f* *Fine* *D.C.*

E

Pub. by J.W.PEPPER, Phila. Pa

25 SELECTED NUMBERS. MELODRAMATIC MUSIC.

Flute or Piccolo.

No 2

Hosfeld.

CONVICT'S MARCH. *Moderato.*

26

IN PURSUIT. *Allegro.*

27

JOYFUL MEETING. *Allegro.*

28

GRIEF. *Andantino.*

29

STORM.

Allegro Mod^{to}

Piccolo. 7

30

ff

This musical score for the Piccolo part of the 'STORM' section, measures 30-35, is written on five staves. The key signature has one flat (B-flat), and the time signature is common time (C). The music is characterized by rapid, sixteenth-note passages, often beamed together in groups of six or eight. A dynamic marking of *ff* (fortissimo) is present. The notation includes various articulations such as accents and slurs, and the piece concludes with a final double bar line.

RETURN OF THE WANDERER.

Andante Mod^{to}

31

mf *p* *p*

This musical score for the 'RETURN OF THE WANDERER' section, measures 31-35, is written on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Andante Mod^{to}*. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *rit* (ritardando). The section ends with a final double bar line.

RUSTIC.

Mod^{to}

32

f 9 1 2

This musical score for the 'RUSTIC' section, measures 32-36, is written on four staves. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 6/8. The tempo is marked *Mod^{to}*. The music consists of eighth-note patterns, often beamed together. Dynamic markings include *f* (forte). The score includes repeat signs and first/second endings, indicated by the numbers 9, 1, and 2. The piece concludes with a final double bar line.

COMIC HURRY.

33 *All^o Sva*
Sva f

FUNERAL MARCH.

34 *slow.*
p
mf

ROBBERS.

35 *All^o*
p *mf* *p*

THOUGHTS OF HOME.

Andante.

36 *4*
p *f* *rall.* *Fine.*
p *f* *rall.* *D.C.*

MERRY CROWD.

37 *Picc^{olo}. All^o*
mf *f*

GYPSIES.

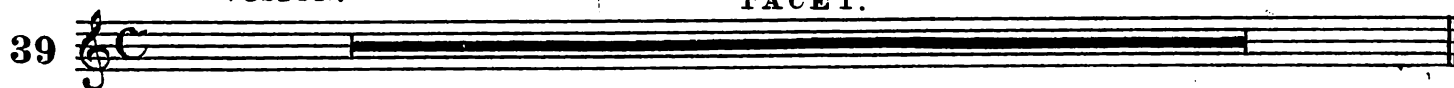
38 *All^o*
p *Fine* *D.C.*

Trio.
f *D.C.*

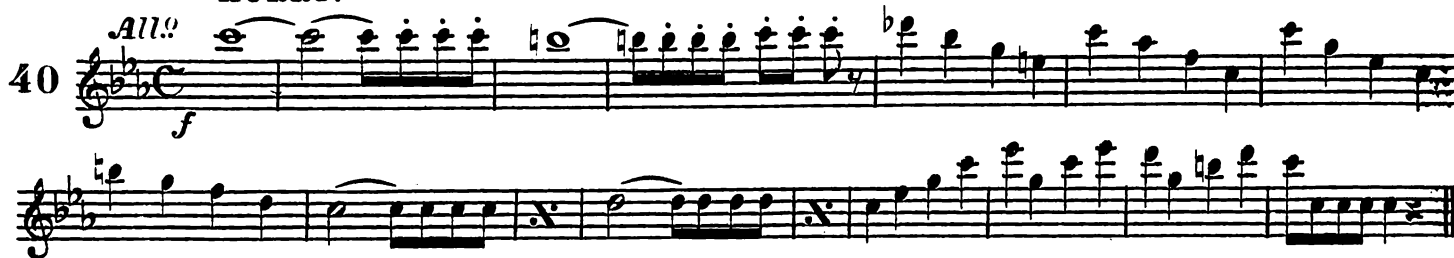
VISION.

TACET.

4



HURRY.

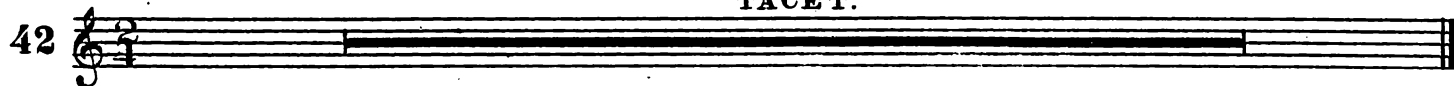


JOY AND PLEASURE.



TREMOLLO.

TACET.

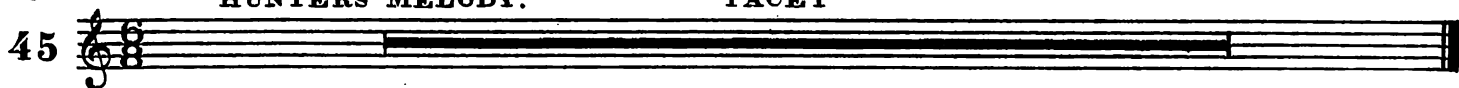


WELCOME.



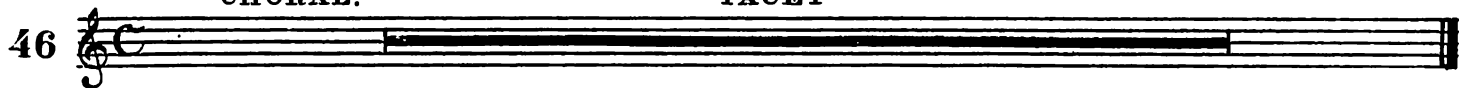
SWISS SCENE.





CHORAL.

TACET



COMIC MARCH. (RUSTIC.)

Mod^{to} Piccolo.

SWEDISH DANCE.

Tempo di Menuetto.

APPEARANCE.

All^{to}

PANTOMIME.

All^o

25 SELECTED NUMBERS

Clarinet.

MELODRAMATIC MUSIC.

No 2

Hosfeld.

CONVICT'S MARCH.

*Moderato.*in B $\flat$

26

IN PURSUIT.

Allegro.

27

JOYFUL MEETING.

Allegro.

28

GRIEF.

Andantino. 3

29

STORM.

All^o Mod^{to}

30

in Bb.

31

RUSTIC.

in A

Mod.^{to}.

32

COMIC HURRY.

in Bb.

All?

33

FUNERAL MARCH.

in B $\flat$

slow.

34

ROBBERS.

in Bb

Auto

35

THOUGHTS OF HOME.

in Bb

Andante.

36

25 S.N. Melodramatic. No 2. Clarinet.

3
in A *MERRY CROWD.*
37 *Allegro.*
mf
f
1 2

This section features two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melody with eighth and sixteenth notes, starting with a mezzo-forte (mf) dynamic. The second staff continues the melody and includes a trill (tr) and a forte (f) dynamic. The piece concludes with a first and second ending bracket.

in A *GYPSIES.*
38 *All^{to}*
p
Fine.
p
Trio
f
1 2
D.C.

This section consists of three staves. The first staff is in treble clef, key of A major, and 3/4 time, marked 'All^{to}' and 'p'. It features a melody with eighth notes and rests. The second staff continues the melody. The third staff, marked 'Trio' and 'f', is in a different key signature (two flats) and 3/4 time, featuring a slower melody with half notes. The section ends with a 'D.C.' (Da Capo) instruction.

VISION. TACET.

39

A single empty musical staff with a treble clef and a common time signature (C).

in Bb *HURRY.*
40 *All^o*
f

This section contains two staves of music in Bb major and common time. The first staff has a treble clef and a melody marked 'All^o' and 'f'. The second staff continues the melody with eighth notes.

in Bb *JOY AND PLEASURE.*
41 *p dolce.*
tr

This section consists of three staves in Bb major and 3/4 time. The first staff has a treble clef and a melody marked 'p dolce'. The second and third staves continue the melody, with the second staff featuring a trill (tr) and a treble clef.

in A *TREMOLO.*
42 *Andante.*
p solo

This section contains two staves of music in A major and 4/4 time. The first staff has a treble clef and a melody marked 'Andante' and 'p solo'. The second staff continues the melody with eighth notes.

in A *WELCOME.*
43 *All^o*
p
fz
p
fz
p
Fine.
D.C.

This section consists of three staves in A major and 4/4 time. The first staff has a treble clef and a melody marked 'All^o' and 'p'. The second and third staves continue the melody, with the third staff featuring triplets and a forte (fz) dynamic. The section ends with a 'Fine.' and 'D.C.' instruction.

SWISS SCENE.

4

in A *All^o*
44

1 2 Fine

D.C.

HUNTER'S MELODY.

TACET.

45

CHORAL.

in Bb *Andante.*
46

in C *Mod^{to}* COMIC MARCH. (RUSTIC)
47

D.C.

SWEDISH DANCE.

in C *Tempo di Menuetto.*
48

D.C.

APPEARANCE.

TACET.

49

PANTOMIME.

in C *All^o*
50

D.C.

Cornet Imo

MELODRAMATIC MUSIC

Hosfeld.

in B $\flat$ *Mod^{to}* CONVICT'S MARCH.

No 2

26 *Mod^{to}* 4 *mf* 1 2

IN PURSUIT.

27 *All^o* 1 *f*

JOYFUL MEETING.

28 *All^o* *f* D.C.

GRIEF.

29 *Andantino* 4 *p* *mf* 1 2

STORM.

30 *All^o* *Mod^{to}* 6 *ff* *dim.* 1 2 3

RETURN OF THE WANDERER.

31 *Andante* *Mod^{to}* *p solo* *p* *mf* *rit.*

RUSTIC.

in A *Mod.to*

32 *f*

p

COMIC HURRY.

in B $\flat$ *Allo*

33 *f*

f

FUNERAL MARCH.

in B $\flat$ *slow.*

34 *p*

p

ROBBERS.

in B $\flat$ *All.to*

35 *mf*

mf

THOUGHTS OF HOME.

in B $\flat$ *Andante.*

36 *p* *f* *p* *Fine.*

p *f* *p* *Fine.*

MERRY CROWD.

in A *Allo*

37

f

3
in A
38

GYPSIES.

All^{to}

p

Fine.

Trio.

f

D.C.

VISION.

TACET.

in B $\flat$
40

HURRY.

All^o

in B $\flat$
41

JOY AND PLEASURE.

p dolce.

TREMOLO.

TACET.

in A
43

WELCOME.

All^o

f

Fine.

fz

p

fz

p

f

D.C.

in A
44

SWISS SCENE.

All^o

2

2

2

Fine.

p

1

D.C.

HUNTER'S MELODY.

in B $\flat$ *All.^o*
 45 *p*

CHORAL.

in B $\flat$ *Andante.*
 46 *f* *p*

COMIC MARCH. (RUSTIC.)

in B $\flat$ *Mod^{to}*
 47 *f* *p* *D.C.*

SWEDISH DANCE.

in A *Tempo di Menuetto.*
 48 *f* *fp*

APPEARANCE.

in B $\flat$ *All^{to}*
 49 *mf* *4*

PANTOMIME.

in B $\flat$ *All.^o*
 50 *f* *p*

25 SELECTED NUMBERS

MELODRAMATIC MUSIC

Hosfeld.

CONVICT'S MARCH.

No 2

in B $\flat$ *Mod^{to}* 4 26 *mf*

IN PURSUIT.

10

in B $\flat$ *All^o* 27 *f*

JOYFUL MEETING.

in A *All^o* 28 *f*

GRIEF.

in A *Andantino.* 4 29 *p* *mf*

STORM.

in B $\flat$ *All^o Mod.* 6 30 *ff* *solo*

RETURN OF THE WANDERER.

in B $\flat$ *Andante Mod^{to}* 14 31 *f* 6

RUSTIC.

in A *Mod^{to}*
32 *f* 3

32 33 34 35

COMIC HURRY.

in B $\flat$ *All^o*
33 *f* 8

33 34

FUNERAL MARCH.

in B $\flat$ *slow.*
34 *p* 4

34 35

ROBBERS.

in B $\flat$ *All^o*
35 *mf* 3 4

35 36

THOUGHTS OF HOME.

in B $\flat$ *Andante.*
36 *p* 4 *Fine.*
p 2 *p* *f* *p* *rall.* *D.C.*

36 37

MERRY CROWD.

in A *All^o*
37 *f* 2 1 2

37 38

GYPSIES.

in A *All^o*

38 *p* *Fine.*

Trio. *f* *D.C.*

VISION.

TACET.

39

HURRY.

in B $\flat$ *All^o*

40

JOY AND PLEASURE.

in B $\flat$ *All^o*

41

TREMOLLO.

TACET.

42

WELCOME.

in A *All^o*

43 *f* *Fine* *D.C.*

SWISS SCENE.

in A *All^o*

44 *p* *Fine* *D.C.*

HUNTER'S MELODY.

in Bb

All^o

45

Musical notation for Hunter's Melody, measures 45-47. Treble clef, Bb key signature, 6/8 time. Dynamics: p. Includes a repeat sign in measure 46.

CHORAL.

in Bb

Andante.

46

Musical notation for Choral, measure 46. Treble clef, Bb key signature, common time. Dynamics: f, p. Includes a repeat sign.

COMIC MARCH. RUSTIC.

in Bb

Mod^{to}

47

Musical notation for Comic March Rustic, measures 47-49. Treble clef, Bb key signature, 2/4 time. Dynamics: f, p. Includes a repeat sign in measure 48 and a D.C. marking at the end.

SWEDISH DANCE.

in A

Tempo di Menuetto.

48

Musical notation for Swedish Dance, measures 48-50. Treble clef, A key signature, 3/4 time. Dynamics: f, fp. Includes a repeat sign in measure 49.

APPEARANCE.

in Bb

All^o

49

Musical notation for Appearance, measure 49. Treble clef, Bb key signature, 2/4 time. Dynamics: mf. Includes a repeat sign.

PANTOMIME.

in Bb

All^o

50

Musical notation for Pantomime, measures 50-52. Treble clef, Bb key signature, 6/8 time. Dynamics: f, p. Includes a repeat sign in measure 51.

1

Trombone.

25 SELECTED NUMBERS

MELODRAMATIC MUSIC.

Hosfeld.

CONVICT'S MARCH.

No 2

Moderato. 4

26

IN PURSUIT.

All^o

27

JOYFUL MEETING.

All^o

28

GRIEF.

Andantino.

4

29

STORM.

All^o Mod^{to}

6

30

RETURN OF THE WANDERER.

Andante Mod^{to}

6

31

RUSTIC.

Mod^{to}

32

COMIC HURRY.

2

33 *All^o*
f
 8

Musical notation for 'COMIC HURRY.' in bass clef, 2/4 time. The first staff (numbered 33) contains a series of eighth notes, starting with a forte (f) dynamic. The second staff continues the melody with eighth notes and rests, ending with a repeat sign and a measure rest of 8 measures.

FUNERAL MARCH.

34 *slow*
p
 4

Musical notation for 'FUNERAL MARCH.' in bass clef, 3/4 time. The first staff (numbered 34) starts with a piano (p) dynamic and a 'slow' tempo marking. The second staff continues the melody with eighth notes and rests, ending with a repeat sign and a measure rest of 4 measures.

ROBBERS.

35 *All^o*
 3 4

Musical notation for 'ROBBERS.' in bass clef, 3/4 time. The first staff (numbered 35) contains a measure rest of 3 measures, followed by a half note, and then a measure rest of 4 measures.

THOUGHTS OF HOME.

36 *Andante.* 4 *Fine.* 2 *p* *f* *p* *f* *p* *rall.* *D.C.*

Musical notation for 'THOUGHTS OF HOME.' in bass clef, 3/4 time. The first staff (numbered 36) includes dynamics (p, f, p, f, p, f), a 'rall.' (rallentando) marking, and a 'D.C.' (Da Capo) instruction. It features a 'Fine' marking and a repeat sign with first and second endings.

MERRY CROWD.

37 *All^o*
mf
 1 2

Musical notation for 'MERRY CROWD.' in bass clef, 6/8 time. The first staff (numbered 37) starts with a mezzo-forte (mf) dynamic. The second staff continues the melody with eighth notes and rests, ending with a repeat sign and first and second endings.

GYPSIES.

38 *All^o*
p
Trio
f
 1 2
Fine
D.C.

Musical notation for 'GYPSIES.' in bass clef, 3/4 time. The first staff (numbered 38) starts with a piano (p) dynamic. The second staff continues the melody with eighth notes and rests, ending with a 'Fine' marking and a 'D.C.' instruction. The third staff is marked 'Trio' and starts with a forte (f) dynamic, continuing the melody with eighth notes and rests, ending with a repeat sign and first and second endings.

VISION.

TACET

39

Musical notation for 'VISION.' in bass clef, common time (C). The first staff (numbered 39) contains a measure rest for the entire duration of the piece.

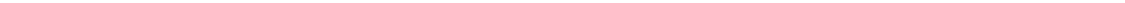
HURRY.

40 *All^o*
f

Musical notation for 'HURRY.' in bass clef, common time (C). The first staff (numbered 40) starts with a forte (f) dynamic. The second staff continues the melody with eighth notes and rests.

[illegible]

TACET

42 

WELCOME.

43 *All^o* 8

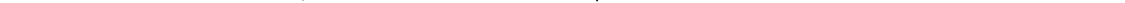
f *p* *fz* *p* *fz* *p* *f* *Fine* *D.C.*

SWISS SCENE.

44 *Allo* 2 2 2 2 *p* 8 *Fine.* *p* *D. C.*

HUNTER'S MELODY.

TACET.

45 

CHORAL.

46 *Andante.*

f *p* *f* *p*

COMIC MARCH. RUSTIC.

47 *Mod.to* *f* 8 7 *D.C.*

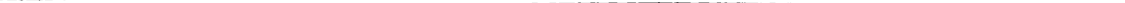
SWEDISH DANCE.

Tempo di Menuetto.

48

APPEARANCE.

TACET

49 

PANTOMIME.

50 *All.^o*
8 *mf*
f

25 SELECTED NUMBERS

MELCDRAMATIC MUSIC

Drums.

No 2.

Hosfeld.

CONVICT'S MARCH.

26 *Mod^{to}* 4

Musical score for 'Convict's March' (No. 26). It consists of three staves. The first staff is in treble clef with a common time signature 'C'. It begins with a 'Mod^{to}' tempo marking and a '4' time signature. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff is in bass clef and features a '4' time signature, with a series of eighth and sixteenth notes. The piece concludes with a double bar line.

IN PURSUIT.

27 *All^o* 10

Musical score for 'In Pursuit' (No. 27). It consists of two staves. The first staff is in treble clef with a common time signature 'C'. It begins with an 'All^o' tempo marking and a '10' time signature. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The piece concludes with a double bar line.

JOYFUL MEETING.

28 *All^o* 6

Musical score for 'Joyful Meeting' (No. 28). It consists of two staves. The first staff is in treble clef with a 6/8 time signature. It begins with an 'All^o' tempo marking and a '6' time signature. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The piece concludes with a double bar line.

GRIEF.

29 *Andante* 6

Musical score for 'Grief' (No. 29). It consists of two staves. The first staff is in treble clef with a 6/4 time signature. It begins with an 'Andante' tempo marking and a '6' time signature. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The piece concludes with a double bar line.

STORM

30 *All^o Mod^{to}* 6

Musical score for 'Storm' (No. 30). It consists of two staves. The first staff is in treble clef with a common time signature 'C'. It begins with an 'All^o Mod^{to}' tempo marking and a '6' time signature. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The piece concludes with a double bar line.

RETURN OF THE WANDERER.

TACET.

31

Musical score for 'Return of the Wanderer' (No. 31). It consists of a single staff in treble clef with a common time signature 'C'. The staff is empty, indicating a 'TACET' (silence) for the drum part.

RUSTIC.

32 *Mod^{to}*

33

COMIC HURRY.

33 *All^o*

34

FUNERAL MARCH.

34

35

ROBBERS.

TACET

35

THOUGHTS OF HOME.

TACET

36

MERRY CROWD.

37 *All^o*

38

GYPSIES.

38 *Alto*

39

VISION.

TACET

39

HURRY.

40 *All.^o*

Two staves of music in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are 'X' marks above the first staff at measures 40, 42, 44, and 46.

JOY AND PLEASURE.

41

Two staves of music in 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are 'X' marks above the first staff at measures 41, 43, 45, and 47. A '12' is written above the first staff at measure 41, and a '6' is written above the first staff at measure 45.

TREMOLLO.

TACET

42

Two staves of music in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are 'X' marks above the first staff at measures 42, 44, 46, and 48.

WELCOME.

43 *All.^o*

Two staves of music in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are 'X' marks above the first staff at measures 43, 45, 47, and 49. A '8' is written above the first staff at measure 43. Dynamics include *mf*, *p*, and *f*.

SWISS SCENE.

44 *All.^o*

Two staves of music in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are 'X' marks above the first staff at measures 44, 46, 48, and 50. A '2' is written above the first staff at measures 44, 46, 48, and 50. A '16' is written above the first staff at measure 50.

HUNTER'S MELODY.

45

Two staves of music in 6/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are 'X' marks above the first staff at measures 45, 47, 49, and 51.

CHORAL.

46

Two staves of music in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are 'X' marks above the first staff at measures 46, 48, 50, and 52.

COMIC MARCH. (RUSTIC.)

47 *Mod.to*

Two staves of music in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are 'X' marks above the first staff at measures 47, 49, 51, and 53. A '8' is written above the first staff at measure 47, and a '7' is written above the first staff at measure 51. The notation ends with 'D.C.'.

SWEDISH DANCE.

48

Two staves of music in 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are 'X' marks above the first staff at measures 48, 50, 52, and 54.

APPEARANCE.

49

Two staves of music in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are 'X' marks above the first staff at measures 49, 51, 53, and 55.

PANTOMIME.

50 *All.^o*

Two staves of music in 6/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are 'X' marks above the first staff at measures 50, 52, 54, and 56. A '8' is written above the first staff at measure 50.

25 SELECTED NUMBERS

MELODRAMATIC MUSIC

Drums.

No 2.

Hosfeld.

CONVICT'S MARCH.

26 *Mod^{to}* 4

Musical score for 'Convict's March' in 4/4 time, marked 'Mod^{to}'. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second and third staves continue the melody with similar rhythmic patterns and dynamic markings like 'f'.

IN PURSUIT.

27 *All^o* 10

Musical score for 'In Pursuit' in 10/8 time, marked 'All^o'. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff continues the melody with similar rhythmic patterns and dynamic markings like 'f'.

JOYFUL MEETING.

28 *All^o* 6

Musical score for 'Joyful Meeting' in 6/8 time, marked 'All^o'. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff continues the melody with similar rhythmic patterns and dynamic markings like 'f'.

GRIEF.

29 *Andante.* 6

Musical score for 'Grief' in 6/8 time, marked 'Andante.'. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff continues the melody with similar rhythmic patterns and dynamic markings like 'f'.

STORM

30 *All^o Mod^{to}* 6

Musical score for 'Storm' in 6/8 time, marked 'All^o Mod^{to}'. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff continues the melody with similar rhythmic patterns and dynamic markings like 'f'.

RETURN OF THE WANDERER.

31 TACET.

Musical score for 'Return of the Wanderer' in common time (C), marked 'TACET.'. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings.

RUSTIC.

32 *Mod.to*

COMIC HURRY.

33 *All.o*

FUNERAL MARCH.

34 *p*

ROBBERS.

TACET

35

THOUGHTS OF HOME.

TACET

36

MERRY CROWD.

37 *All.o*
mf

GYPSIES.

38 *Alto*
p

VISION.

TACET

39

HURRY.

40 *All^o*

Musical notation for 'HURRY.' in 2/4 time, marked 'All^o'. It consists of two staves with a melody in the upper staff and a bass line in the lower staff. The melody features eighth and sixteenth notes, and the bass line has a steady eighth-note accompaniment.

JOY AND PLEASURE.

41

Musical notation for 'JOY AND PLEASURE.' in 3/4 time. It features a melody in the upper staff with a 12-measure rest followed by a 6-measure rest, and a bass line with a steady eighth-note accompaniment.

TREMOLLO.

TACET

42

Musical notation for 'TREMOLLO.' and 'TACET'. The upper staff shows a tremolo pattern, and the lower staff is a solid line, indicating a tacet.

WELCOME.

43 *All^o* 8

Musical notation for 'WELCOME.' in 2/4 time, marked 'All^o'. It consists of two staves with a melody in the upper staff and a bass line in the lower staff. The melody features eighth and sixteenth notes, and the bass line has a steady eighth-note accompaniment. Dynamics include *mf*, *p*, and *f*.

SWISS SCENE.

44 *All^o* 2 2 2 2 16

Musical notation for 'SWISS SCENE.' in 2/4 time, marked 'All^o'. It consists of two staves with a melody in the upper staff and a bass line in the lower staff. The melody features eighth and sixteenth notes, and the bass line has a steady eighth-note accompaniment. Dynamics include *p* and *f*.

HUNTER'S MELODY.

45

Musical notation for 'HUNTER'S MELODY.' in 6/8 time. It features a melody in the upper staff and a bass line in the lower staff.

CHORAL.

46

Musical notation for 'CHORAL.' in common time. It features a melody in the upper staff and a bass line in the lower staff.

COMIC MARCH. (RUSTIC.)

47 *Mod^{to}* 8 7 D.C.

Musical notation for 'COMIC MARCH. (RUSTIC.)' in 2/4 time, marked 'Mod^{to}'. It consists of two staves with a melody in the upper staff and a bass line in the lower staff. The melody features eighth and sixteenth notes, and the bass line has a steady eighth-note accompaniment. Dynamics include *f*.

SWEDISH DANCE.

48

Musical notation for 'SWEDISH DANCE.' in 3/4 time. It features a melody in the upper staff and a bass line in the lower staff.

APPEARANCE.

49

Musical notation for 'APPEARANCE.' in 2/4 time. It features a melody in the upper staff and a bass line in the lower staff.

PANTOMIME.

50 *All^o* 8

Musical notation for 'PANTOMIME.' in 6/8 time, marked 'All^o'. It consists of two staves with a melody in the upper staff and a bass line in the lower staff. The melody features eighth and sixteenth notes, and the bass line has a steady eighth-note accompaniment. Dynamics include *f*.