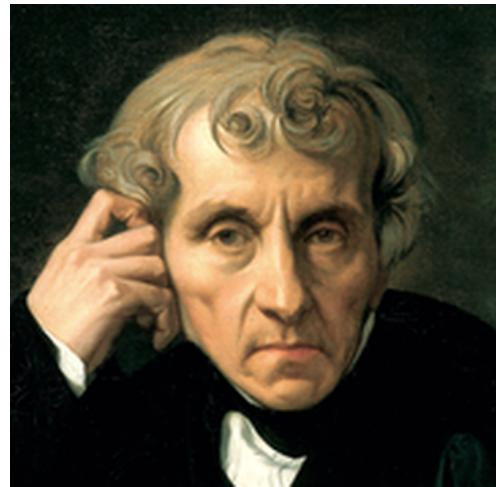


Alle
Streichquartette
(Viola)



von
Luigi Cherubini
(1760 - 1842)

Reinhard Greeven

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Inhalt

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Streichquartett No. 1 in Es-Dur

(ILC 45 : <~ 1814; Erstveröffentlichung <= 1836)

Viola

Luigi Cherubini (1760 - 1842)

I

[5 : 3 - 2]

Adagio ($\text{d} = 104$)

8

17

25 Allegro agitato ($\text{d} = 116$)

31

37

43

48

53

59

64

2

69

3

77

83

89

96

102

108

116

122

128

134

140

146

152

158

160

164

f

170

176

ff

182

ff

188

194

f

199

ff

204

f

210

f

214

218

223

p

230

4
239



245



251



257



263



268



273



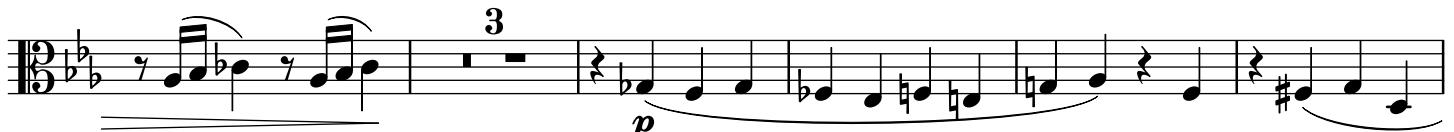
279



284



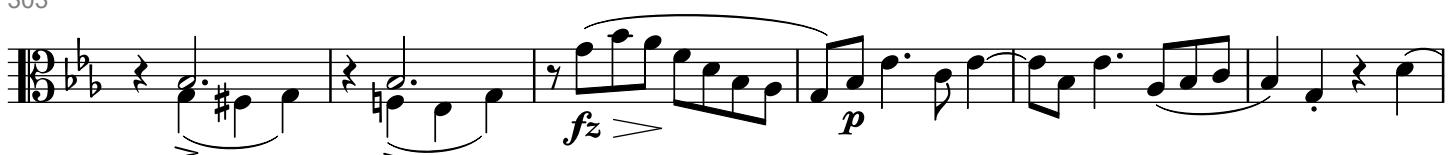
289



297



303



(L. Cherubini, Streichquartett No. 1 in Es, ILC 45)

309



315



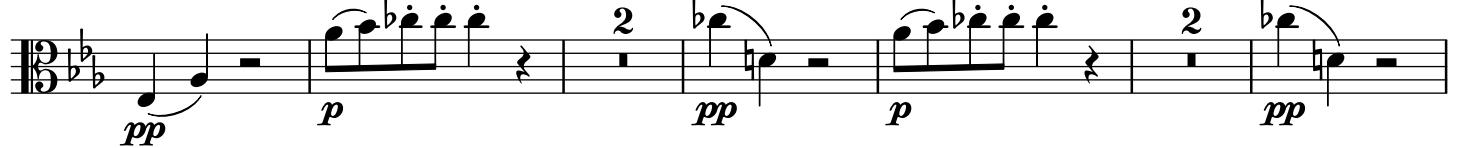
321



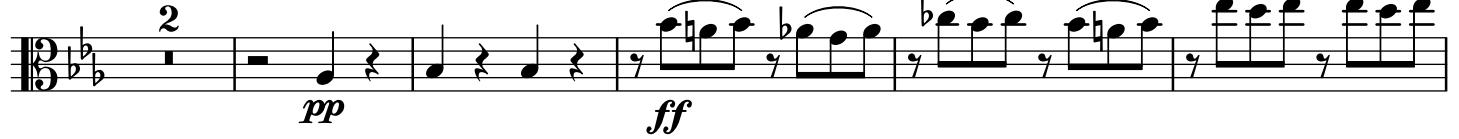
327



335



344



351



357



364



370



375



380

[4:2-2]
Larghetto ($\text{♩} = 112$)
sans lenteur

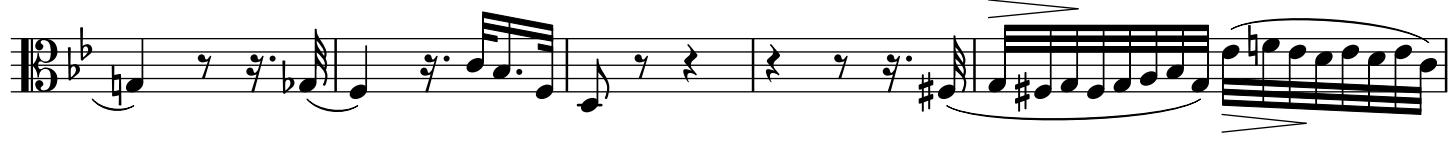
The musical score for the Viola part of L. Cherubini's Streichquartett No. 1 in Es, ILC 45, page 6, section II. The score is in 2/4 time, key signature is one flat. The music starts with a dynamic p and continues with various dynamics including pp , f , and $dolce$. Articulations such as $>$ and tr are used throughout. Performance instructions like "légèrement" and "sans lenteur" are also present. The score includes measure numbers 8, 16, 24, 31, 37, 43, 48, 53, 59, and 64.

(L. Cherubini, Streichquartett No. 1 in Es, ILC 45)

71



76



81



86



91



97



103



108



113



117



120



8

124

Musical score for Viola part, measures 124-128. The score is in common time, key signature is one flat. Measure 124 starts with a dynamic *p*, followed by *ff très marqué*. Measures 125-128 show a continuous pattern of eighth and sixteenth notes.

129

Musical score for Viola part, measure 129. The score shows a continuation of the rhythmic pattern from the previous measures, maintaining the same key signature and time signature.

132

Musical score for Viola part, measure 132. The score shows a continuation of the rhythmic pattern, with a slight change in dynamics or articulation.

136

Musical score for Viola part, measure 136. The score shows a continuation of the rhythmic pattern, with a dynamic *p* indicated.

142

Musical score for Viola part, measure 142. The score shows a continuation of the rhythmic pattern, with a dynamic *pp toujours également* indicated. The viola part is labeled "Viol 2".

148

Musical score for Viola part, measure 148. The score shows a continuation of the rhythmic pattern, with a dynamic *pp*.

154

Musical score for Viola part, measure 154. The score shows a continuation of the rhythmic pattern, with a dynamic *pp*.

161

Musical score for Viola part, measure 161. The score shows a continuation of the rhythmic pattern, with a dynamic *pp*.

168

Musical score for Viola part, measure 168. The score shows a continuation of the rhythmic pattern, with a dynamic *pp*.

175

Musical score for Viola part, measure 175. The score shows a continuation of the rhythmic pattern, with a dynamic *f*.

182

Musical score for Viola part, measure 182. The score shows a continuation of the rhythmic pattern, with a dynamic *pizz.*

187

arco

191

196

p

f

202

pizz.

206

arco

p

212

pizz.

219

arco

pp

225

p

232

p

239

p

245

III
SCHERZO

[2] Allegretto moderato ($\text{♩} = 126$)

The musical score for the Viola part of the Scherzo movement is presented in nine staves. Staff 1 (measures 10-17) starts with a dynamic ***p***, followed by measures with eighth-note patterns and dynamic changes to ***f***, ***p***, ***f***, and ***p***. Staff 2 (measures 18-24) includes a first ending section with two endings (1 and 2) and a dynamic ***ff***. Staff 3 (measures 25-31) shows eighth-note patterns with dynamics ***p*** and ***mz.*** ***sf***. Staff 4 (measures 32-38) features sixteenth-note patterns with dynamics ***pp*** and ***pizz.*** Staff 5 (measures 39-45) uses a sustained note technique with dynamics ***pp*** and ***arco***. Staff 6 (measures 46-52) includes a dynamic ***f***, a dynamic ***p***, and a dynamic ***f*** with a dynamic marking ***ralent. peu à peu***. Staff 7 (measures 53-59) ends with a dynamic ***ff***. Staff 8 (measures 60-66) concludes with a dynamic ***f***.

67 **Majeur**

75

79

83

87

91

94

101

105

108

Scherzo D. C.

IV
FINALE

[4 : 2 - 2]

Allegro assai ($\text{d} = 160$)

(plus vite encore)

The musical score for the Viola part of the Finale of L. Cherubini's Streichquartett No. 1 in Es is presented in 14 staves. The key signature is one flat (B-flat), and the time signature varies between common time and 2/4. The tempo is Allegro assai (d = 160). The score includes dynamic markings such as ff, p, f, and ff, as well as performance instructions like 'plus vite encore'. The music features various melodic lines, harmonic progressions, and rhythmic patterns typical of a string quartet finale.

12

8

15

21

27

33

40

46

53

59

65

71

77



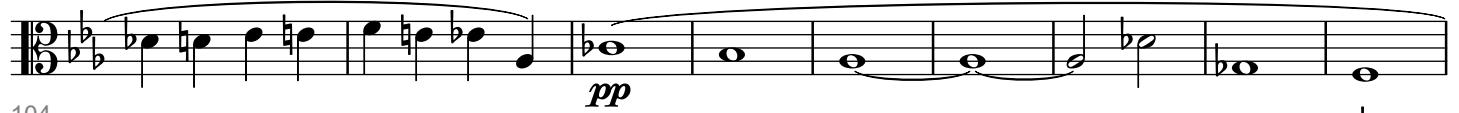
83



89



95



104



112



118



123



130



137



143



151



157



163



14

170



263

269

275

285

292

298

304

309

314

322

329

335

341

347

Streichquartett No. 2 in C-Dur
(ILC 46 : 1829; Erstveröffentlichung vor 1836)

Viola

Luigi Cherubini (1760 - 1842)

I

[5:2-1-2]

Lento ($\text{d} = 50$)



9

15

15

27

27

34

34

41

41

48

48

53

53

60

60

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60

70 4 *p*

80 *p*

86

93 *staccato*

99 *tr* *tr* *stacc.*

105

110 *f* *p*

116 *f*

122

128

134 *p* *f* *p*

146

151

156

162

169

175

180

184

188

192

199

3

4

208



214



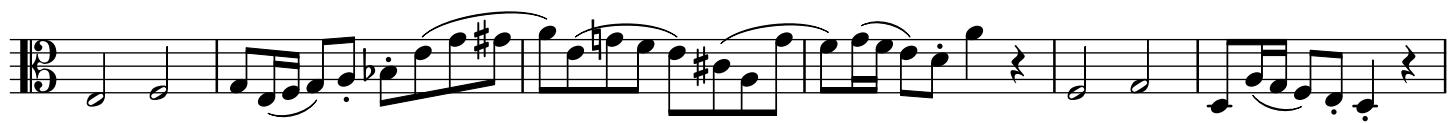
219



225



231



237



243



248



253



257



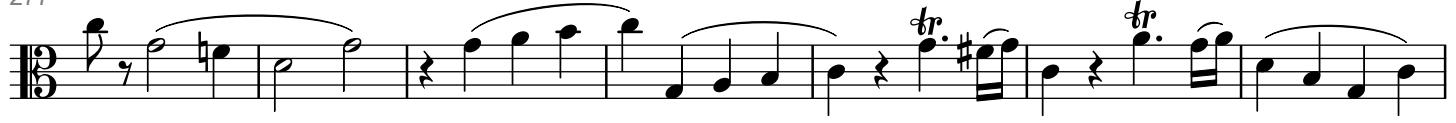
261



271



277



284

291

298

303

309

315

321

327

331

335

341

347

353

Presto

staccato

tr.

staccato

f

p

ff

ff très marqué

[3:1-1-1]

Lento ($\text{♩} = 96$)

6

7

15

21

26

27

29

31

33

35

37

38

(L. Cherubini, Streichquartett No. 2 in C, ILC 46)

44



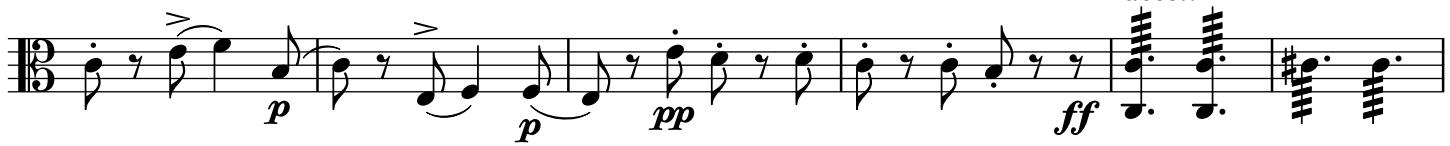
50



54



59



65



69



73



77



79



81



Tempo I

pp

90

pp

95

ppp***f***

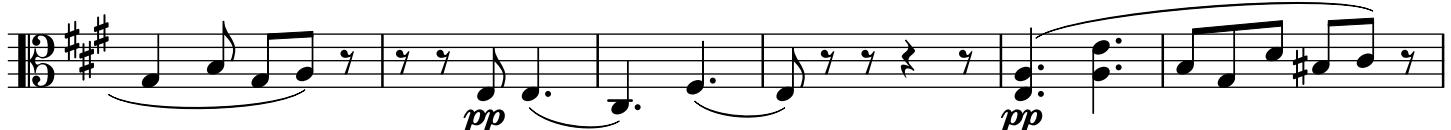
99

102

Majeur



104



110



116

Mineur



121



128

pizz.

arco



135

pizz.

arco



141

III
SCHERZO[2] Allegro assai ($\text{d} = 80$)

3

f

9

12

16

ff

pp

23

pp

pp

29

pp

pp

34

pp

f

40

f

46

ff

53

Fine

59

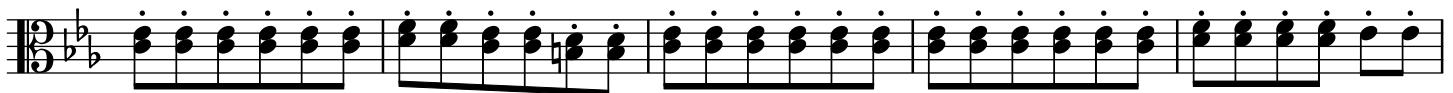
Mineur

meno mosso

légèrement pp toujours

10

64

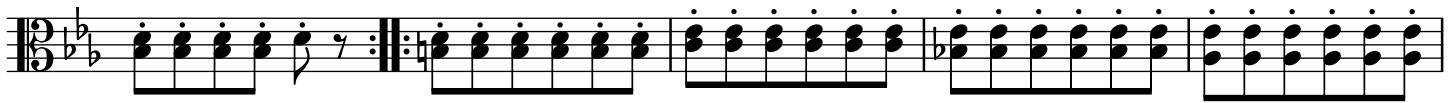


69

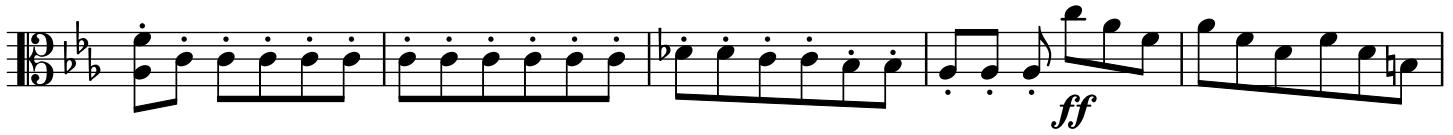


74

75



79



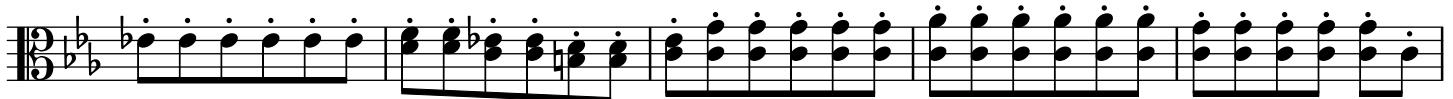
84



89



94



99



104



109

1

2

113



Scherzo D. C.

IV
FINALE

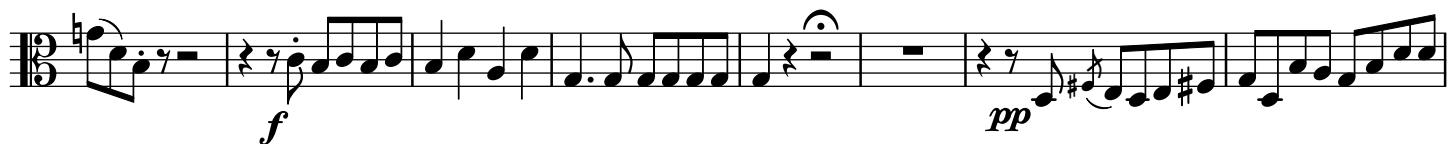
[3:1-2]

Allegro vivace ($\text{d} = 120$)

5



12



20



27



34



40



46



54



61



68



12



81



88



95



102



109



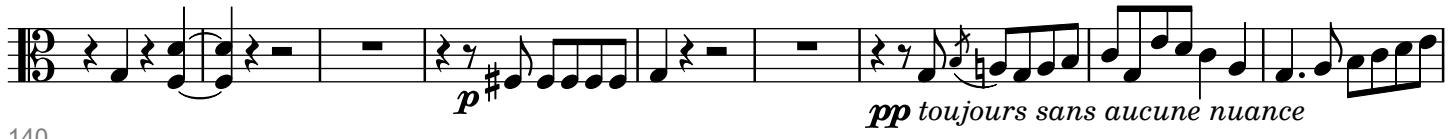
116



123



131



140



147



154



161



(L. Cherubini, Streichquartett No. 2 in C, ILC 46)

167

167

173

181

188

195

203

(Rallent. graduellement en suivant la Basse)

Tempo I
2 arco pp

221

228

235

242

248

254

259

Streichquartett No. 3 in D-Moll

(ILC 47 : 1834; Erstveröffentlichung 1836?)

Viola

Luigi Cherubini (1760 - 1842)

I

[3 : 2 - 1]

Allegro comodo ($\text{♩} = 120$)

The musical score for the Viola part of Streichquartett No. 3 in D-Moll, movement I, is presented in 14 staves. The score begins with a dynamic of pp and a tempo of $\text{♩} = 120$. The first staff starts with a measure of Bass C , followed by a measure of E . The second staff begins with a measure of Bass C at p , followed by a measure of E at f . The third staff starts with a measure of Bass C at p , followed by a measure of E at f . The fourth staff starts with a measure of Bass C at p , followed by a measure of E at f . The fifth staff starts with a measure of Bass C at p , followed by a measure of E at f . The sixth staff starts with a measure of Bass C at p , followed by a measure of E at f . The seventh staff starts with a measure of Bass C at p , followed by a measure of E at f . The eighth staff starts with a measure of Bass C at p , followed by a measure of E at f . The ninth staff starts with a measure of Bass C at p , followed by a measure of E at f . The tenth staff starts with a measure of Bass C at p , followed by a measure of E at f . The eleventh staff starts with a measure of Bass C at p , followed by a measure of E at f . The twelfth staff starts with a measure of Bass C at p , followed by a measure of E at f . The thirteenth staff starts with a measure of Bass C at p , followed by a measure of E at f . The fourteenth staff starts with a measure of Bass C at p , followed by a measure of E at f .

2

59

Sheet music for double bass, page 12, measures 64-130. The music is in 12/8 time with a key signature of one flat. Measure 64 starts with a dynamic of *pp*. Measure 65 begins with a melodic line labeled '1' above the staff, with dynamics *sfz*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 66 continues the melodic line, labeled '2'. Measure 67 begins with a dynamic of *p*. Measure 68 starts with a dynamic of *p*, followed by a melodic line labeled '3'. Measure 69 begins with a dynamic of *f*. Measure 70 starts with a dynamic of *ff*, followed by a melodic line. Measure 71 begins with a dynamic of *pp*. Measures 72-73 show a continuation of the melodic line. Measure 74 begins with a dynamic of *p*. Measure 75 starts with a dynamic of *p*, followed by a melodic line labeled '3'. Measure 76 begins with a dynamic of *f*. Measure 77 begins with a dynamic of *p*. Measure 78 starts with a dynamic of *p*, followed by a melodic line labeled '3'. Measure 79 begins with a dynamic of *p*. Measure 80 starts with a dynamic of *f*. Measure 81 begins with a dynamic of *ff*, followed by a melodic line. Measure 82 begins with a dynamic of *pp*. Measures 83-84 show a continuation of the melodic line. Measure 85 begins with a dynamic of *p*. Measures 86-87 show a continuation of the melodic line. Measure 88 begins with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 89 begins with a dynamic of *ff*, followed by a melodic line labeled 'arco'. Measure 90 begins with a dynamic of *p*. Measure 91 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 92 begins with a dynamic of *ff*, followed by a melodic line labeled 'arco'. Measure 93 begins with a dynamic of *p*. Measure 94 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 95 begins with a dynamic of *ff*, followed by a melodic line. Measure 96 begins with a dynamic of *p*. Measure 97 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 98 begins with a dynamic of *ff*, followed by a melodic line. Measure 99 begins with a dynamic of *p*. Measure 100 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 101 begins with a dynamic of *ff*, followed by a melodic line. Measure 102 begins with a dynamic of *p*. Measure 103 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 104 begins with a dynamic of *ff*, followed by a melodic line. Measure 105 begins with a dynamic of *p*. Measure 106 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 107 begins with a dynamic of *p*. Measure 108 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 109 begins with a dynamic of *p*. Measure 110 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 111 begins with a dynamic of *p*. Measure 112 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 113 begins with a dynamic of *p*. Measure 114 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 115 begins with a dynamic of *p*. Measure 116 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 117 begins with a dynamic of *p*. Measure 118 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 119 begins with a dynamic of *p*. Measure 120 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 121 begins with a dynamic of *p*. Measure 122 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 123 begins with a dynamic of *p*. Measure 124 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 125 begins with a dynamic of *p*. Measure 126 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 127 begins with a dynamic of *p*. Measure 128 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'. Measure 129 begins with a dynamic of *p*. Measure 130 starts with a dynamic of *p*, followed by a melodic line labeled 'pizz.'

(L. Cherubini, Streichquartett No. 3 in d, ILC 47)

134

Musical score for Viola part, measures 134-137. The key signature is A major (two sharps). Measure 134 starts with a dynamic 'p' and includes slurs labeled 'sfz'. Measures 135-137 also feature slurs labeled 'sfz'. Measure 137 ends with a dynamic 'f'.

138

Musical score for Viola part, measures 138-141. The key signature is A major (two sharps). Measures 138-140 feature slurs labeled 'sfz'. Measure 141 ends with a dynamic 'f'.

142

Musical score for Viola part, measures 142-145. The key signature is A major (two sharps). Measures 142-144 feature slurs labeled 'sfz'. Measure 145 ends with a dynamic 'f'.

147

Musical score for Viola part, measures 147-150. The key signature is A major (two sharps). Measures 147-149 feature slurs labeled 'sfz'. Measure 150 ends with a dynamic 'f'.

151

Musical score for Viola part, measures 151-154. The key signature changes to G major (one sharp). Measures 151-153 feature slurs labeled 'pizz.' and 'arco'. Measure 154 ends with a dynamic 'f'.

157

Musical score for Viola part, measures 157-160. The key signature changes to G major (one sharp). Measures 157-159 feature slurs labeled 'pizz.' and 'arco'. Measure 160 ends with a dynamic 'f'.

163

Musical score for Viola part, measures 163-166. The key signature changes to G major (one sharp). Measures 163-165 feature slurs labeled 'plus vite'. Measure 166 ends with a dynamic 'pp'.

168

Musical score for Viola part, measures 168-171. The key signature changes to G major (one sharp). Measures 168-170 feature slurs labeled 'pizz.'. Measure 171 ends with a dynamic 'arco'.

175

Musical score for Viola part, measures 175-178. The key signature changes to G major (one sharp). Measures 175-177 feature slurs labeled 'pizz.'.

181

Musical score for Viola part, measures 181-184. The key signature changes to G major (one sharp). Measures 181-183 feature slurs labeled 'pizz.'.

188

Musical score for Viola part, measures 188-191. The key signature changes to G major (one sharp). Measures 188-190 feature slurs labeled 'pizz.' and 'f' dynamics.

191

[2]

Larghetto sostenuto ($\text{♩} = 76$)

dolce assai

9

17

22

29

33

41

49

55

61

The musical score for the Viola part of L. Cherubini's Streichquartett No. 3 in d, ILC 47, II section, page 36. The score is written in 2/4 time with a key signature of one flat. The viola part starts with a 'dolce assai' dynamic. The score includes various dynamics such as *f*, *p*, *pp*, *sfz*, *pp*, *ff*, *pp*, *p*, *ppp*, *ff*, and *accel.*. Articulation marks like *stacc. san quitter la corde* and *rall.* are also present. The score concludes with 'Tempo I' and '*dolce assai*'.

70

Musical score for Viola part, measures 70-77. The score shows a continuous line of sixteenth-note patterns. Measure 70 ends with a dynamic ***ff***. Measure 71 begins with a dynamic ***p***.

78

Musical score for Viola part, measures 78-84. The score shows a continuous line of sixteenth-note patterns. Measures 78-80 end with dynamics ***pp***, ***f***, ***p*** respectively. Measures 81-84 end with dynamics ***sfz pp***.

84

Musical score for Viola part, measures 84-89. The score shows a continuous line of sixteenth-note patterns. Measures 84-86 end with dynamics ***sfz pp***, ***f*** respectively. Measures 87-89 end with dynamics ***ff***.

90

Musical score for Viola part, measures 90-94. The score shows a continuous line of sixteenth-note patterns. Measures 90-92 end with dynamics ***f***, ***sfz pp***, ***f*** respectively. Measure 93 ends with a dynamic ***ff*** and the instruction *stacc. san quitter la corde*.

94

Musical score for Viola part, measures 94-98. The score shows a continuous line of sixteenth-note patterns. Measures 94-96 end with dynamics ***p***, ***pp***, ***p*** respectively. Measure 97 ends with a dynamic **>*p***.

103

Musical score for Viola part, measures 103-107. The score shows a continuous line of sixteenth-note patterns. Measures 103-105 end with dynamics ***p***, ***p***, ***pp*** respectively. Measures 106-107 end with dynamics ***pp***, ***ppp***.

112

Musical score for Viola part, measures 112-116. The score shows a continuous line of sixteenth-note patterns. Measures 112-114 end with dynamics ***p***, ***p***, ***f*** respectively. Measure 115 ends with a dynamic ***f***.

116

Musical score for Viola part, measures 116-122. The score shows a continuous line of sixteenth-note patterns. Measures 116-118 end with dynamics *sempre pp*, *un peu plus lent*. Measures 119-122 end with dynamics ***pp***, ***pp***.

123

Musical score for Viola part, measures 123-129. The score shows a continuous line of sixteenth-note patterns. Measures 123-125 end with dynamics *encore plus lent*, **Tempo I**. Measures 126-129 end with dynamics ***pp***, ***pp***.

129

Musical score for Viola part, measures 129-138. The score shows a continuous line of sixteenth-note patterns. Measures 129-132 end with dynamics ***pizz.***, ***p***, ***arco***, ***pppp*** respectively. Measures 133-138 end with dynamics ***pppp***.

138

III
SCHERZO

[4 : 2 - 2]

Allegro ($\text{d} = 69$)

Violoncello

11

20

29

38

46 2 48

55

61

67

78

84

(L. Cherubini, Streichquartett No. 3 in d, ILC 47)

91 *f toujours*

96 pizz. *Moderato sans lenteur*
ff p

103

111

119 arco
f p pizz. arco
f p *sfpz*

125 *p* *sfpz* *p* *p*

131 *p*

137 *f p* *f p*

142 *f p* *f p* *pp*

147 *p* *pizz.* *Violine 1*

156

163

179

pizz. **Tempo I** **arco**

184 **ff**

193 **f**

202 **sfz** **sfz** **sfz**

211 **pp**

218 **3** **3** **3** **f** **ff**

227

233

239 **3** **tr** **f** **2** **tr** **f**

251 **f**

(L. Cherubini, Streichquartett No. 3 in d, ILC 47)

257

IV
FINALE

[3:2-1]

Allegro risoluto ($\text{d} = 88$)

The musical score for the Viola part of the Finale of L. Cherubini's Streichquartett No. 3 in d, ILC 47, is presented in 12 staves. The key signature is one sharp (F#). The tempo is Allegro risoluto ($\text{d} = 88$). The score includes dynamic markings such as f , p , and sfp . Articulation marks like accents and slurs are used throughout. Performance instructions like "sfz > p" appear at several points. The score begins with a forte dynamic at measure 1, followed by a piano dynamic at measure 9. Measures 17 and 21 feature sixteenth-note patterns. Measures 26 and 32 show eighth-note patterns with dynamic changes. Measures 37 and 44 include grace notes and slurs. Measures 49 and 55 conclude with sustained notes.

59

Musical score for the Viola part of L. Cherubini's Streichquartett No. 3 in d, ILC 47. The score consists of 13 staves of music, each with a key signature of one sharp (F#). Measure numbers are indicated at the start of each staff: 59, 66, 73, 81, 86, 91, 95, 100, 105, 112, 119, 126, 130. The music includes various dynamics such as *f*, *p*, *sfp*, *sfz*, and *pp*. Measure 59 starts with a forte dynamic (*f*). Measures 66-73 show a transition with dynamic changes and slurs. Measures 73-81 feature a sustained note with a grace note and a dynamic change to *f*. Measures 81-86 show a rhythmic pattern of eighth and sixteenth notes. Measures 86-91 continue the eighth-note pattern. Measures 91-95 show a sixteenth-note pattern. Measures 95-100 show a eighth-note pattern. Measures 100-105 show a sixteenth-note pattern. Measures 105-112 show a eighth-note pattern. Measures 112-119 show a sixteenth-note pattern. Measures 119-126 show a eighth-note pattern. Measures 126-130 show a sixteenth-note pattern.

Streichquartett No. 4 in E-Dur (ILC 48 : 1834/35; Erstveröffentlichung <= 1889)

Viola

Luigi Cherubini (1760 - 1842)

I

[4 : 2 - 2]

Allegro maestoso ($\text{♩} = 108$)

1

6

11

14

18

23

27

31

35

2

39

Musical score for Viola part, measures 39-43. The score is in common time, key signature of E major (three sharps). Measure 39 starts with a dynamic *p*. Measure 40 begins with a sixteenth-note pattern. Measures 41-42 show eighth-note patterns. Measure 43 ends with a dynamic *f*.

43

Musical score for Viola part, measures 43-47. Measures 43-46 show eighth-note patterns. Measure 47 begins with a dynamic *p*.

48

Musical score for Viola part, measures 48-51. Measures 48-50 show eighth-note patterns. Measure 51 ends with a dynamic *p*.

52

Musical score for Viola part, measures 52-55. Measures 52-54 show eighth-note patterns. Measure 55 ends with a dynamic *p*.

56

Musical score for Viola part, measures 56-59. Measures 56-58 show eighth-note patterns. Measure 59 ends with a dynamic *mf*.

60

Musical score for Viola part, measures 60-63. Measures 60-62 show eighth-note patterns. Measure 63 ends with a dynamic *p*.

63

Musical score for Viola part, measures 63-66. Measures 63-65 show eighth-note patterns. Measure 66 ends with a dynamic *ff*.

67

Musical score for Viola part, measures 67-70. Measures 67-69 show eighth-note patterns. Measure 70 ends with a dynamic *f*.

72

Musical score for Viola part, measures 72-75. Measures 72-74 show eighth-note patterns. Measure 75 ends with a dynamic *mf*.

78

Musical score for Viola part, measures 78-81. Measures 78-80 show eighth-note patterns. Measure 81 ends with a dynamic *f*.

83

Musical score for Viola part, measures 83-86. Measures 83-85 show eighth-note patterns. Measure 86 ends with a dynamic *p*.

86

Musical score for Viola part, measures 86-89. Measures 86-88 show eighth-note patterns. Measure 89 ends with a dynamic *f*.

(C)

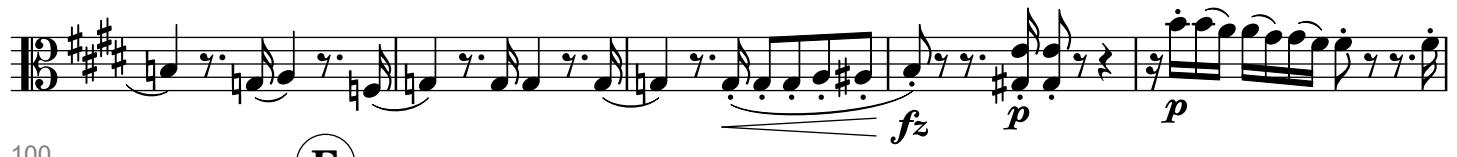
(D)

(L. Cherubini, Streichquartett No. 4 in E, ILC 48)

89



95

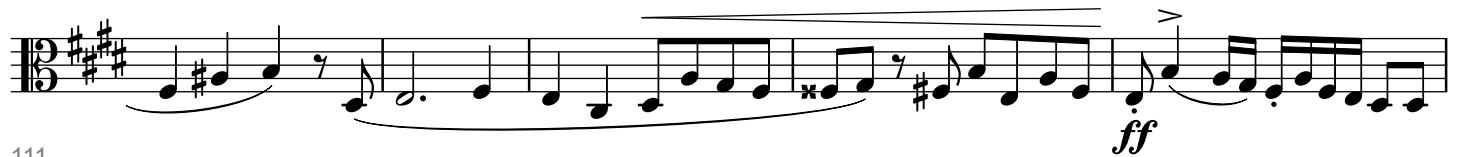


100

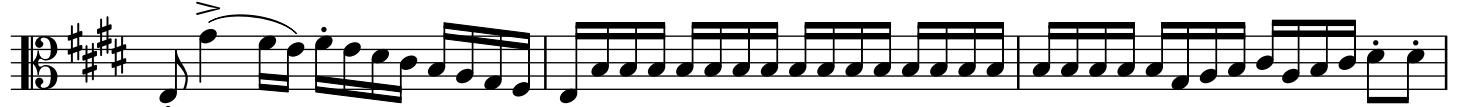
(E)



106



111



114



118

(F)



122



127



131



136

(G)



140



4

144

144

145

146

147

148

148

149

150

151

152

152

H

153

154

155

156

156

157

158

159

160

160

161

162

163

164

164

165

166

167

168

168

I

169

170

171

172

172

173

174

175

176

176

177

Lento

Violine 1

178

Violine 1

p

p

180

180

Violine 1

ad libitum

Tempo I

181

182

183

184

184

185

186

187

188

189

190

[3] Larghetto ($\text{d} = 58$)

7

13

18

23

29

34

37

39

41

A

B

6

43

43

più cresc.

(C)

45

sffz

ff *p* *f*

sffz

ff *p*

48

p

p

p

52

p

f > p

f > p

55

f

f

p

62

sffz

p

p

pp

67

p

pp

72

p

f

77

dolce espresso.

fz

pp

f > p

82

f > p

p

f

85

p

f

(L. Cherubini, Streichquartett No. 4 in E, ILC 48)

87

87

F

f

89

89

91

91

93

93

G

ff *sffz*

f

ff *p*

96

96

pp

101

101

pp

106

106

110

110

dim.

H

114

114

pp

accelérez par degrés le mouvement

118

118

f

Tempo I

p

123

123

poco rit.

pp

pizz.

poco sfz

129

[4 : 2 - 2]

1

ff

5

con sordino

10

ff

p

15

Andantino con moto

A

18

25

p

33

p

39

B

45

p

53

più f

61

C

67

pp

p

70

senza sordino

77



84

(D)

92



99



106

(E)

con sordino

112



117



122

(F)

127



131



135

(G)

5

10

144

15ma

senza sordino

Viol 1

147

150

153

156

(H)

159

162

165

168

(I)

f

2

con sordino

p

176

183

(K)

190

200

(L)

207

213

(M)

221

226

231

236

f

240

(N)

senza sordino p

246

rffz

f

sf

250

f

ff

255

IV
FINALE

[5:1-2-2]

Allegro assai ($\text{d} = 88$)

12

7

13

18

(A)

23

27

32

37

41

(B)

(L. Cherubini, Streichquartett No. 4 in E, ILC 48)

45



50



58



63



68



73



79



84



89



94



99



104



14

109

109

E

114

119

124

128

133

138

143

148

153

158

163

(L. Cherubini, Streichquartett No. 4 in E, ILC 48)

168

Musical score for Viola part, measures 168-172. The key signature is E major (no sharps or flats). Measure 168 starts with a dynamic **p**, followed by **f**, **sfp**, **sf p**, **sfp**, **sf p**. Measures 170-172 show eighth-note patterns with slurs and dynamics **pp**, **p**, and **p**.

173

Musical score for Viola part, measure 173. The key signature is E major. The measure begins with a rest, followed by a dotted half note and a quarter note. The dynamic is **pp**. The measure concludes with a fermata over three notes, followed by the instruction **segue**.

181

Musical score for Viola part, measure 181. The key signature is E major. The measure consists of six eighth-note pairs connected by slurs. A circled letter **H** is placed above the first pair of notes.

187

Musical score for Viola part, measure 187. The key signature is E major. The measure shows eighth-note pairs connected by slurs, with measure numbers 3, 3, 3, 3, 3, 3 placed below each pair.

193

Musical score for Viola part, measure 193. The key signature is E major. The measure shows eighth-note pairs connected by slurs, with measure numbers 3, 3, 3, 3, 3, 3 placed below each pair. The dynamic **pp** is indicated at the end of the measure.

199

Musical score for Viola part, measure 199. The key signature is E major. The measure shows eighth-note pairs connected by slurs, with measure numbers 3, 3, 3, 3, 3, 3 placed below each pair. The dynamic **dolce** is indicated above the first pair, and **con express.** is indicated below the third pair.

205

Musical score for Viola part, measure 205. The key signature is E major. The measure shows eighth-note pairs connected by slurs, with measure numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 placed below each pair.

210

Musical score for Viola part, measure 210. The key signature is E major. The measure shows eighth-note pairs connected by slurs, with measure numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 placed below each pair. The dynamic **p** is indicated at the end of the measure.

215

Musical score for Viola part, measure 215. The key signature is E major. The measure shows eighth-note pairs connected by slurs, with measure numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 placed below each pair. The circled letter **K** is placed above the first pair. The dynamics **f**, **p**, **f**, **sf p**, and **f** are indicated throughout the measure.

220

Musical score for Viola part, measure 220. The key signature is E major. The measure shows eighth-note pairs connected by slurs, with measure numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 placed below each pair.

16

225

Musical score for Viola part, measures 225-230. The key signature is E major (no sharps or flats). The time signature is common time. Measure 225 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measure 226 shows a transition with a piano dynamic (p) and eighth-note patterns. Measures 227-228 continue with eighth-note patterns. Measure 229 ends with a forte dynamic (ff) and a sixteenth-note pattern. Measure 230 ends with a piano dynamic (p).

231

ff

L

p

pp

237

Musical score for Viola part, measure 237. The key signature is E major. The time signature is common time. The measure consists of eighth-note patterns with a dynamic marking of ff.

242

p

3

pp

3

3

3

3

3

3

3

3

247

3

3

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3

Streichquartett No. 5 in F-Dur

(ILC 49 : 1825; Erstveröffentlichung <= 1889)

Viola

Luigi Cherubini (1760 - 1842)

I

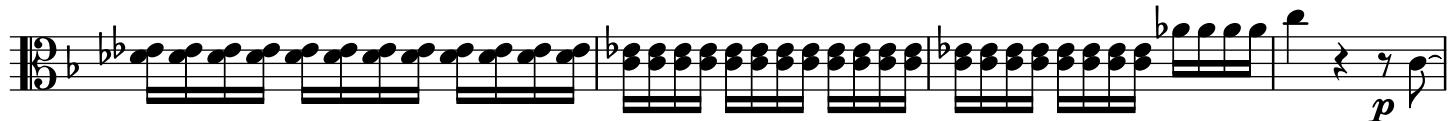
[4 : 2 - 2]**Moderato assai**

The musical score consists of ten staves of music for the Viola. The key signature is F major (one sharp). The time signature changes frequently, including measures in common time, 3/4, and 2/4.

- Staff 1:** Measures 10-14. Dynamics: *sempre pp*. Measure 14 ends with a fermata.
- Staff 2:** Measures 15-19. Dynamics: *cresc.* Measure 19 ends with a fermata.
- Staff 3:** Measures 20-24. Dynamics: *f sempre*, *dim.* Measure 24 ends with a fermata.
- Staff 4:** Measures 25-29. Dynamics: *rallentando*. Measure 29 ends with a fermata. Measure 30 starts with *Allegro*.
- Staff 5:** Measures 31-35. Dynamics: *p*. Measure 35 ends with a fermata.
- Staff 6:** Measures 36-40. Dynamics: *p*. Measure 40 ends with a fermata.
- Staff 7:** Measures 41-45. Dynamics: *più f*. Measure 45 ends with a fermata. A circled 'A' is above the staff.
- Staff 8:** Measures 46-50. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Measure 50 ends with a fermata.
- Staff 9:** Measures 51-55. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Measure 55 ends with a fermata.
- Staff 10:** Measures 56-60. Dynamics: *ff*. Measure 60 ends with a fermata. A circled 'B' is above the staff.

2

61



65



71



78



85



92



99



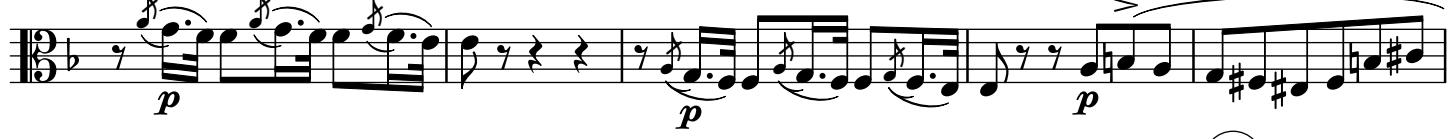
104



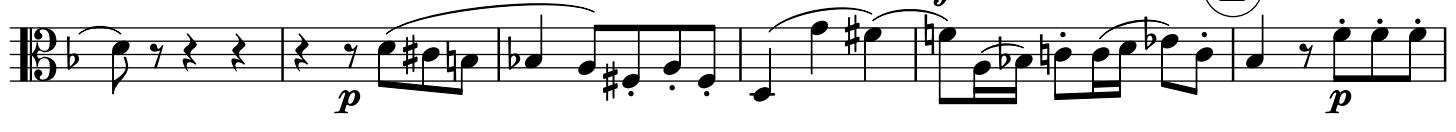
110



116



121



127



(L. Cherubini, Streichquartett No. 5 in F, ILC 49)

132

pp assai

139

f

p

F

146

dimin.

rall.

Viol 1

p

Tempo I

155

f

f

f

f

p

162

f

f

f

f

p

G

168

f

f

f

f

p

173

f

f

f

f

p

p

H

178

ff

ff

ff

p

183

f

f

f

f

p sempre

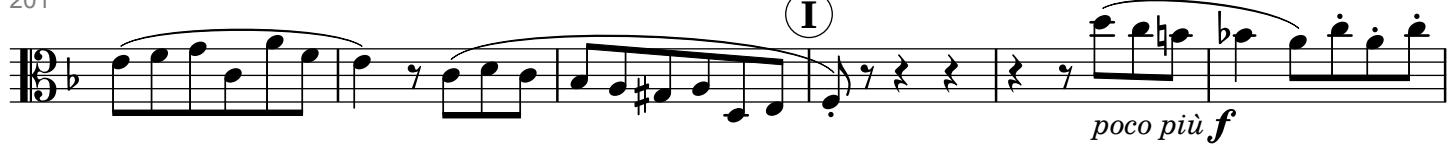
H

194

ff

4

201



(I)

poco più f

207



214



tr

220



224

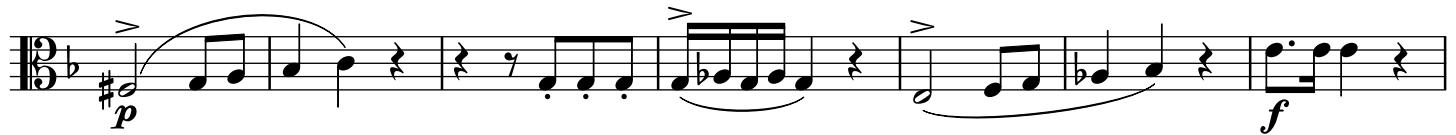


(K)

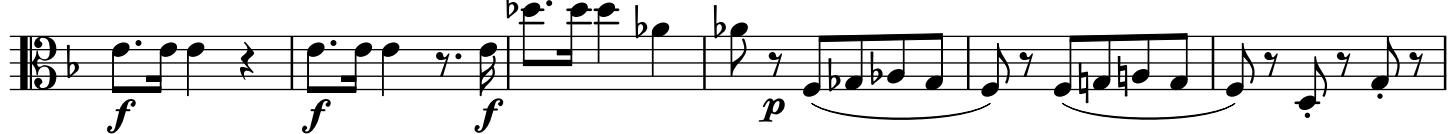
230



236



243



249

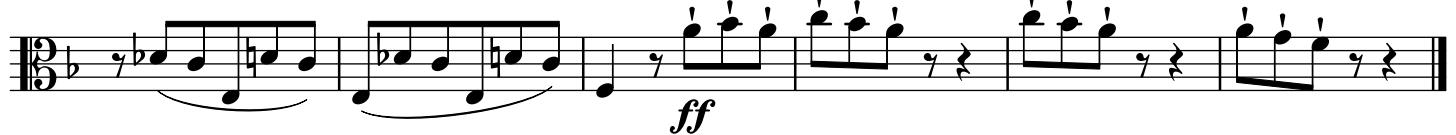


p

256



263



268

(L. Cherubini, Streichquartett No. 5 in F, ILC 49)

[2:1-1]

Adagio quasi Andante



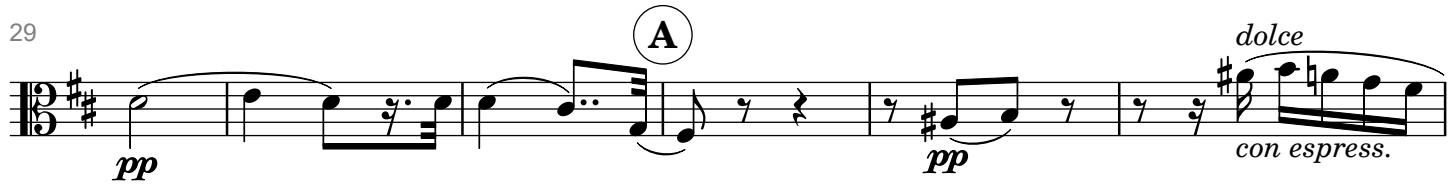
11



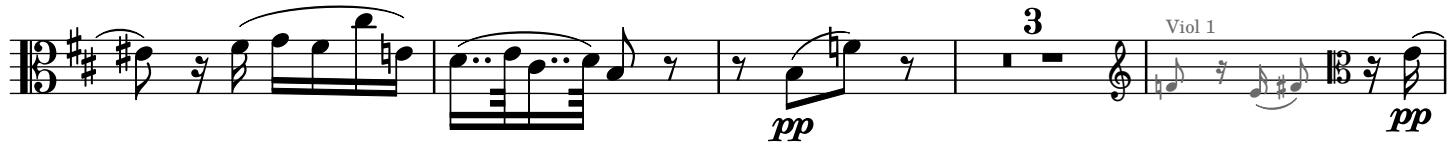
20



29



35



42



46



52



62



6

67

Musical score for Viola part, measures 67-68. The key signature is F major (one sharp). Measure 67 starts with a dynamic **p** and a grace note followed by eighth-note pairs. Measure 68 begins with a forte dynamic **f**. A circled letter **C** is placed above the staff.

71

Musical score for Viola part, measures 71-72. The key signature changes to D major (two sharps). Measure 71 has dynamics **pp**, **pp**, and **p**. Measure 72 continues with eighth-note pairs.

77

Musical score for Viola part, measure 77. The key signature changes to G major (one sharp). The melody consists of eighth-note pairs.

86

Musical score for Viola part, measure 86. The key signature changes to A major (two sharps). The melody consists of eighth-note pairs.

95

Musical score for Viola part, measure 95. The key signature changes to C major (no sharps or flats). The melody consists of eighth-note pairs.

104

Musical score for Viola part, measure 104. The key signature changes to D major (two sharps). The melody consists of eighth-note pairs. A circled letter **D** is placed above the staff.

110

Musical score for Viola part, measure 110. The key signature changes to E major (three sharps). The melody consists of eighth-note pairs. A dynamic **pp** is indicated, followed by a crescendo marking **cresc.**.

116

Musical score for Viola part, measure 116. The key signature changes to F major (one sharp). The melody consists of eighth-note pairs. Dynamics **p** and **p** are indicated.

122

Musical score for Viola part, measures 122-129. The key signature changes to G major (one sharp). The melody consists of eighth-note pairs. A ritardando marking **rit.** is shown above the staff, and a dynamic **ppp** is indicated below the staff.

129

III
SCHERZO

[2] Allegro non troppo

10

20

28 | 1. | 2. | 34

37

47

56

66 (A)

76

84

92



101



111



121



131



141



151



158



164



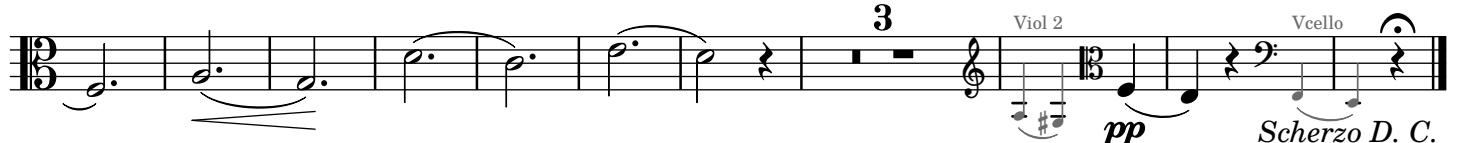
170



177



185



197

IV
FINALE

[4 : 2 - 2]

Allegro vivace ($\text{d} = 108$)

ff

8

15

22

(A)

30

36

42

48

55

(B)

10

64

74

83

89

95

101

(D)

115

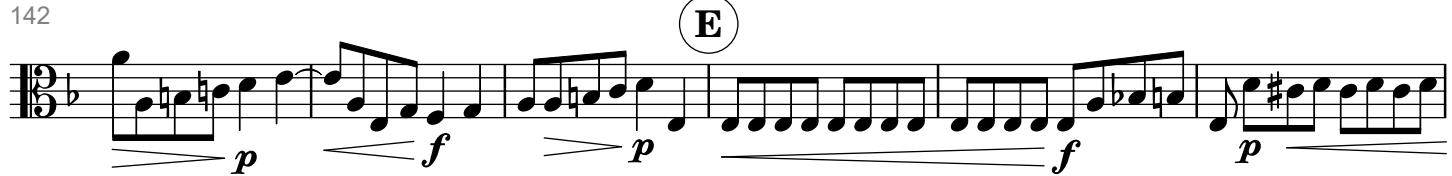
124

130

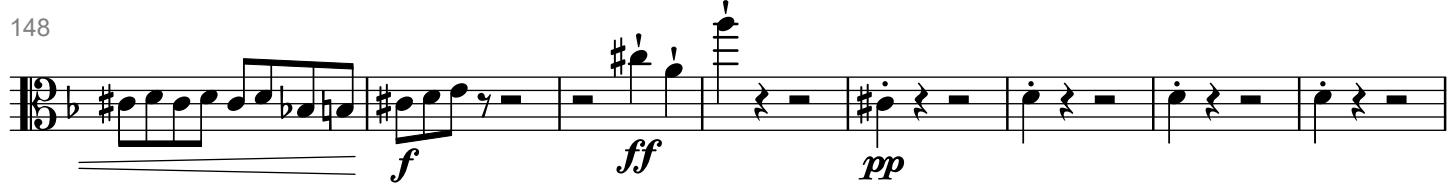
136



142



148



156



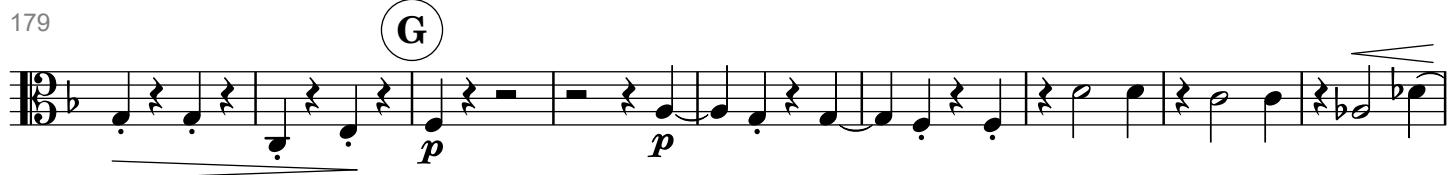
164



171



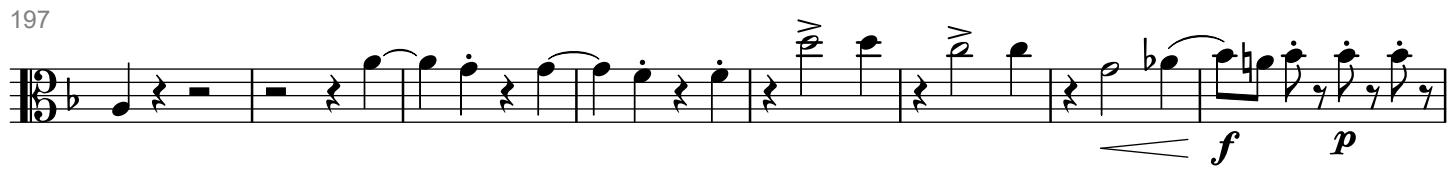
179



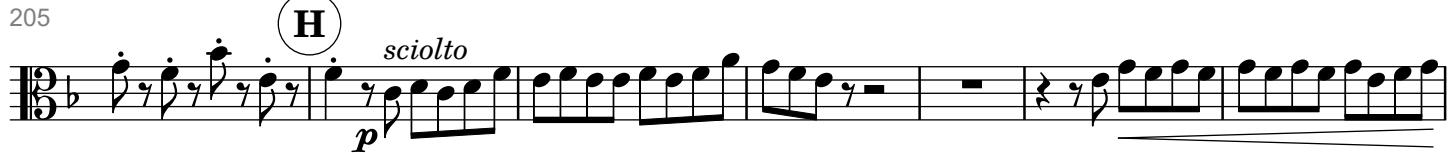
188



197



205



12

212

12

212

218

218

224

224

230

230

sciolto

rfz

ff sempre

237

244

244

sff

251

251

sff

258

258

ff

sff

264

264

ff

270

Streichquartett No. 6 in A-Moll
(ILC 50 : 1835-37; Erstveröffentlichung 1889)
Viola
I

Luigi Cherubini (1760 - 1842)

[5:2-2-1]

Allegro moderato

The musical score consists of ten staves of music for the Viola. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by red numbers at the beginning of each section: [5:2-2-1]. The tempo is Allegro moderato. The dynamics include *p*, *f*, *sfp*, and *sfz*. Measure numbers are present on the left side of the staves. Measure 20 is circled with a small circle containing the letter 'A'. Measure 42 is circled with a small circle containing the letter 'B'.

2

46

46

50

50

54

54

58

58

62

62

66

66

71

71

75

75

79

79

83

83

87

1.

2.

(L. Cherubini, Streichquartett No. 6 in a, ILC 50)

93

Musical score for Viola part, measures 93-97. The score shows a continuous line of sixteenth-note patterns. Dynamics include **f**, **mf**, and **p**. Measure 97 ends with a fermata over the last note.

98

Musical score for Viola part, measures 98-103. The score shows a series of eighth-note and sixteenth-note patterns. Measure 103 is circled with a large oval containing the letter **E**.

104

Musical score for Viola part, measures 104-109. The score shows a continuation of sixteenth-note patterns. Measure 109 ends with a fermata over the last note.

110

Musical score for Viola part, measures 110-114. The score shows a series of eighth-note and sixteenth-note patterns. Dynamics include **f** and **p**.

115

Musical score for Viola part, measures 115-119. The score shows a series of eighth-note and sixteenth-note patterns. Dynamics include **f**, **p**, and **ff**.

120

Musical score for Viola part, measures 120-123. The score shows a series of eighth-note and sixteenth-note patterns. Measure 123 is circled with a large oval containing the letter **F**.

124

Musical score for Viola part, measures 124-127. The score shows a series of eighth-note and sixteenth-note patterns. Dynamics include *decresc.*, *e*, *dim.*, and **p**.

129

Musical score for Viola part, measures 129-132. The score shows a series of eighth-note and sixteenth-note patterns. Measures 130 and 131 are circled with a large oval containing the letter **G**.

133

Musical score for Viola part, measures 133-137. The score shows a series of eighth-note and sixteenth-note patterns. Dynamics include *dim.* and **p**.

138

Musical score for Viola part, measures 138-142. The score shows a series of eighth-note and sixteenth-note patterns. Dynamics include **sfz** and **p**.

143

Musical score for Viola part, measures 143-147. The score shows a series of eighth-note and sixteenth-note patterns. Dynamics include **f** and **sfz**.

4

147

151

155

159

163

167

171

175

179

184

196

201

206

211

216

221

226

229

233

237

[2] Andantino grazioso

7

14

21

27

33

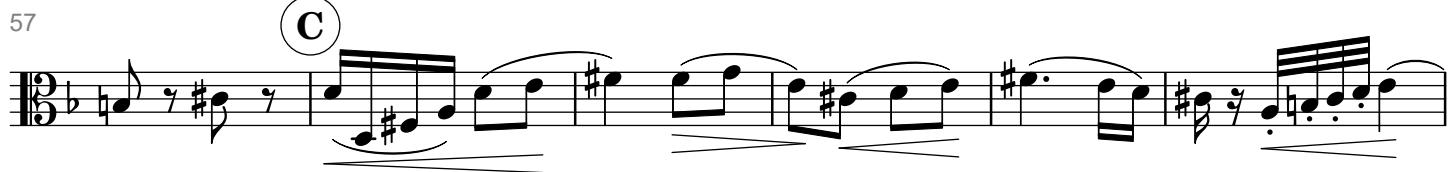
39

44

51

(L. Cherubini, Streichquartett No. 6 in a, ILC 50)

57



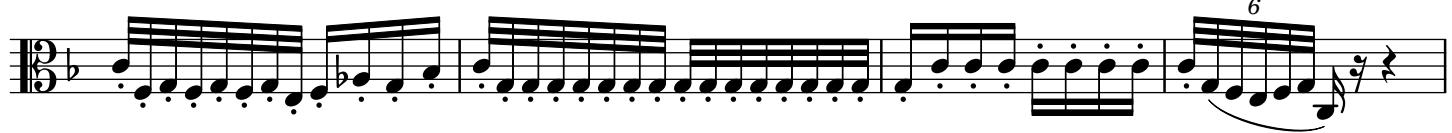
63



67



71



75



82



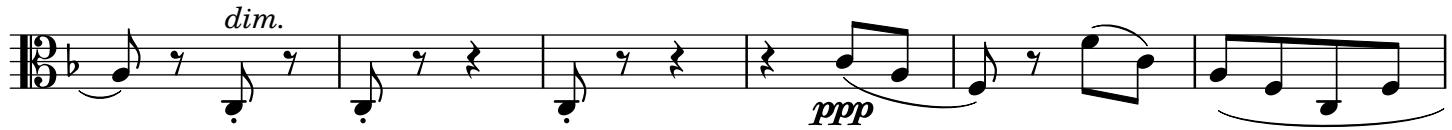
87



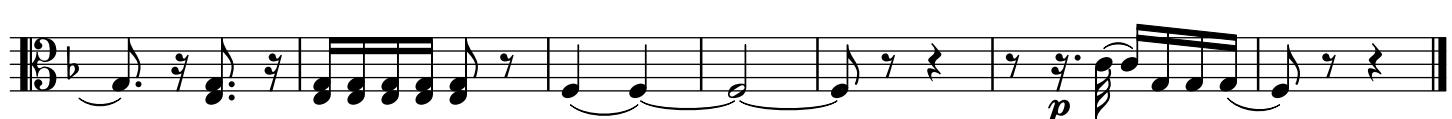
93



99



105



111

III
SCHERZO

[2] Allegro molto

3 7 ff

13

19

24 1. 2. 26 f p

30 ff ben marcato

36

42 p

48

54 f p pp Fine

(A)

60 Un poco più moderato 2 Viol 2 sempre pp

67



79



85 1. 2. 88



91



97



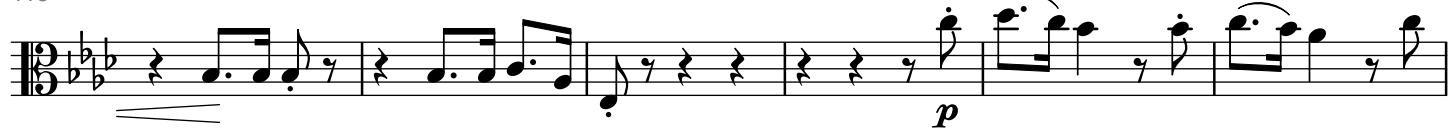
103



109



115



121



127

B

Larghetto

Tempo I



134



141

148



Scherzo D. C.

IV
FINALE

[4:2-2]

Allegro affettuso

13 (A)

20

25

31

37 (B)

42

47

60

67

73

78

83

88

94

100

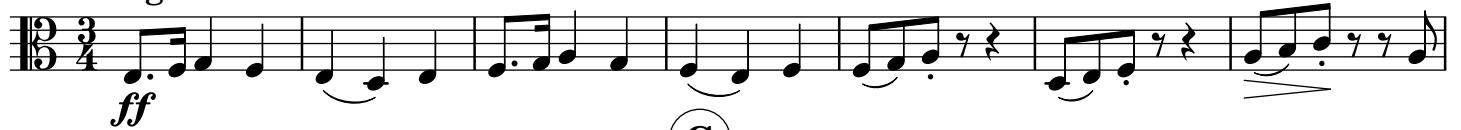
en pressant

2

12

(F)

107 Allegro molto



114

(G)

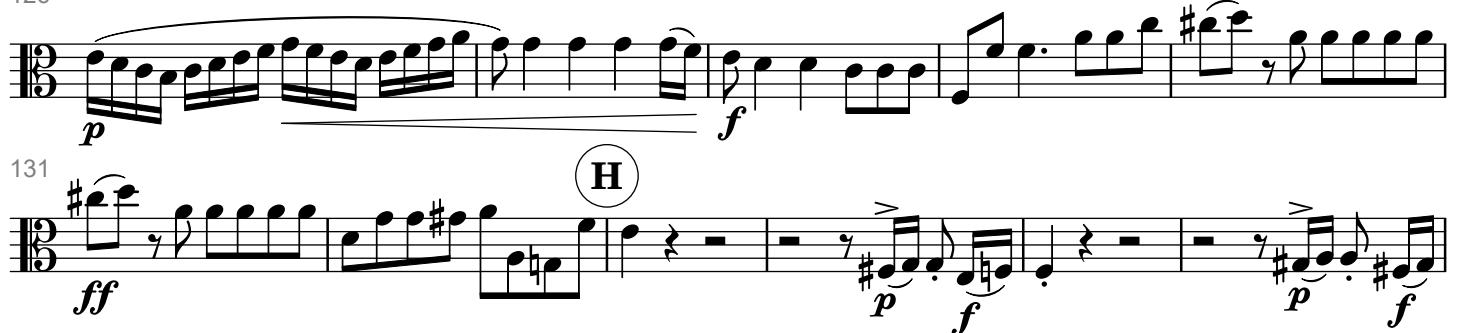
Tempo I



120



126



131

(H)



137



145

2 pizz.



153



159



164

(K)



169



179

185

190

195

199

203

207

211

218

225

228

232