

Alle  
**Streichquartette**  
(Violine 1)



von  
**Luigi Cherubini**  
**(1760 - 1842)**

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# Streichquartett No. 1 in Es-Dur

(ILC 45 : <~ 1814; Erstveröffentlichung <= 1836)

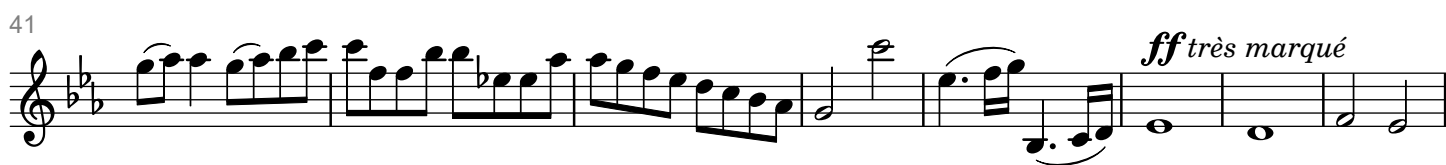
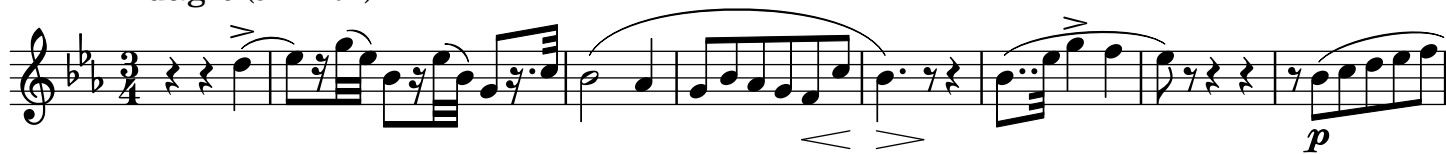
Violine 1

Luigi Cherubini (1760 - 1842)

I

[5:3-2]

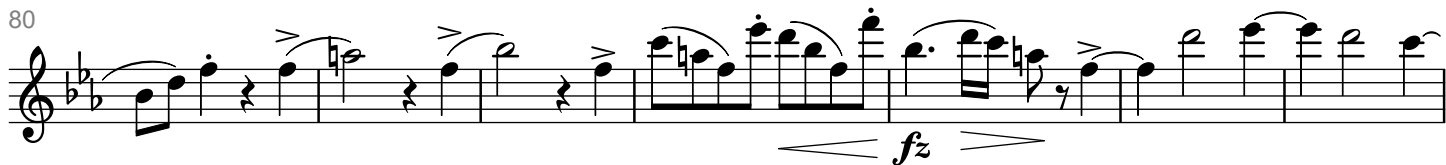
Adagio (♩ = 104)



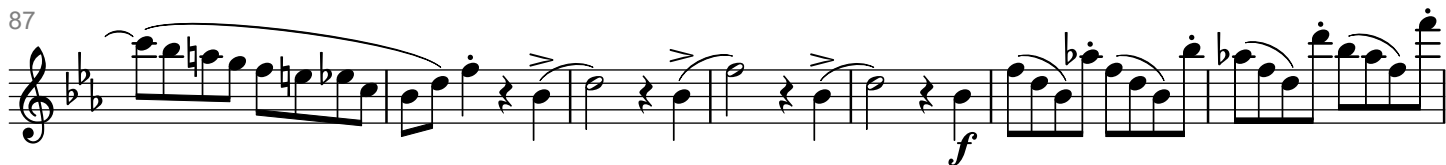
2  
73



80



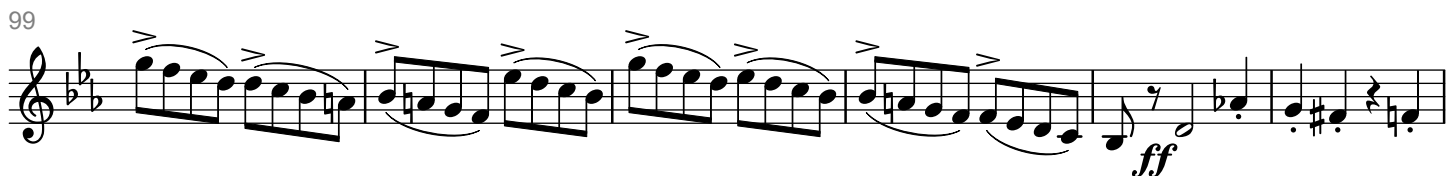
87



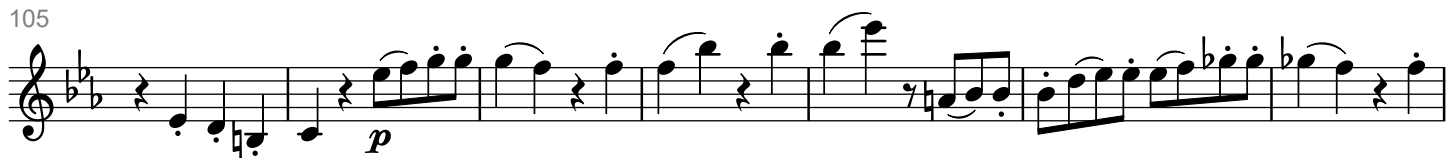
94



99



105



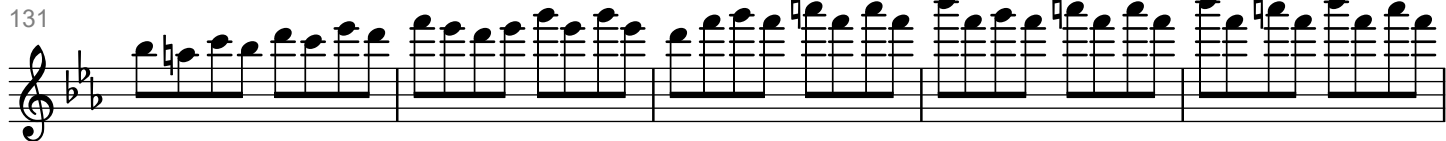
112



121



131



136



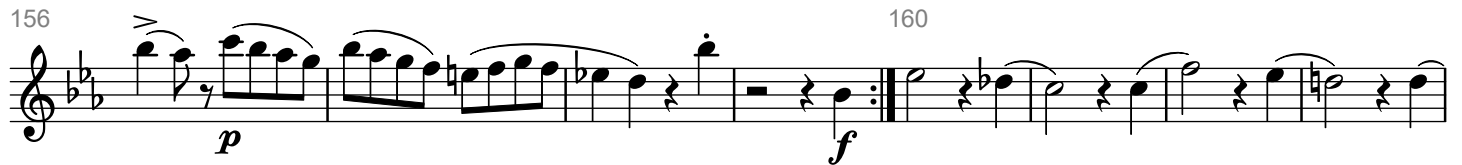
143



149



156



164



172



179



187



193



203



4

211



219



228



238



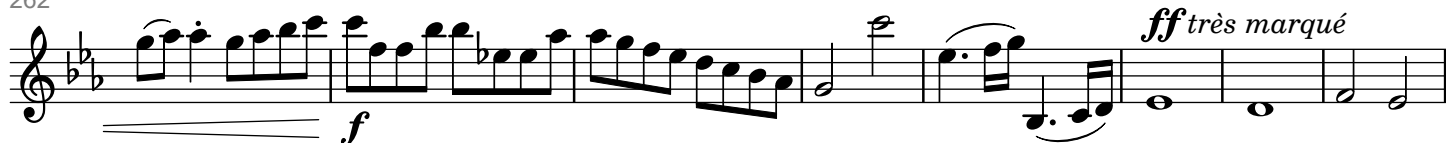
246



255



262



270



280



288



294



302



310

*f*

317

323

*ff* *p* *pp*

330

*p* *pp* *p*

337

*pp* *p* *pp* *pp*

348

*f* *marqué*

355

*ff* *f*

361

*p* *f* *p* *f*

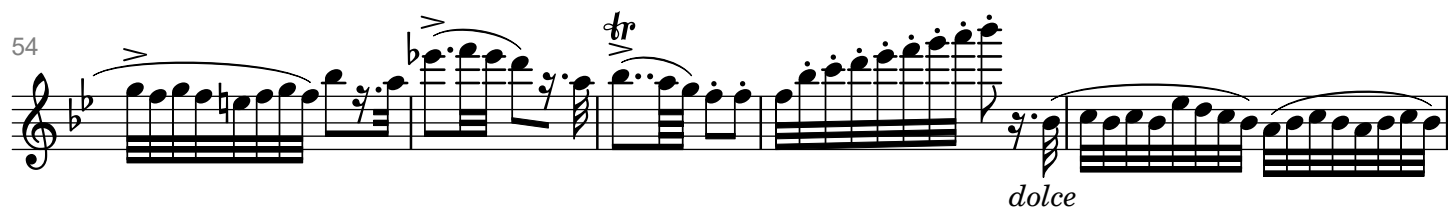
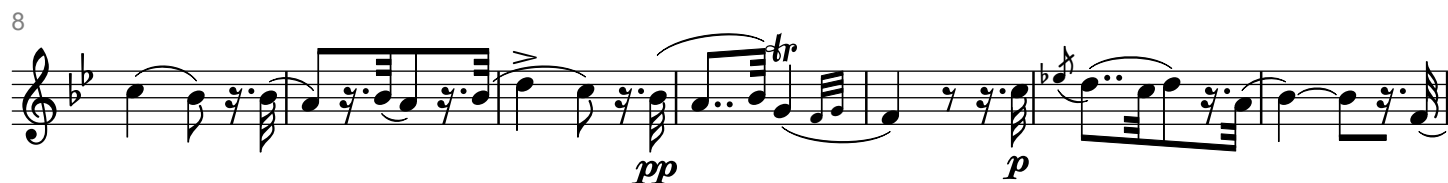
368

*rinf.* *ff*

374

380

[4:2-2]

Larghetto (♩ = 112)  
sans lenteur

59



64



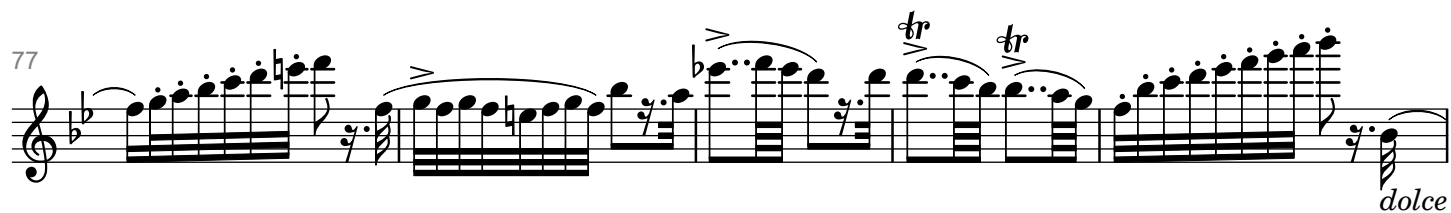
68



72



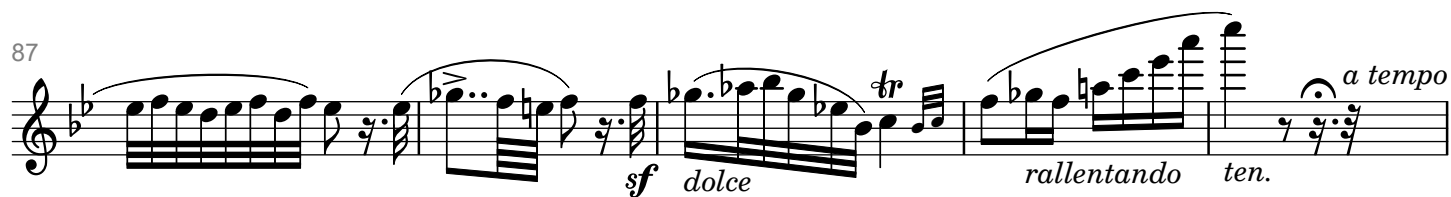
77



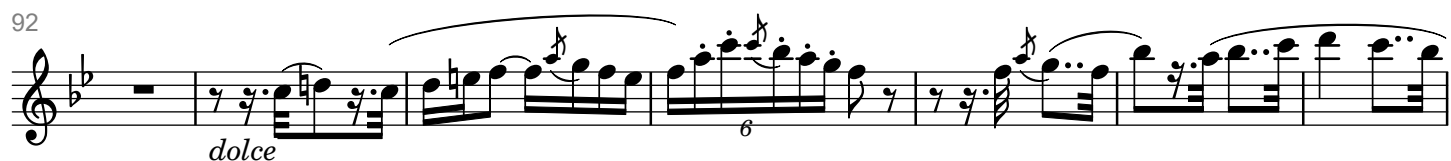
82



87



92

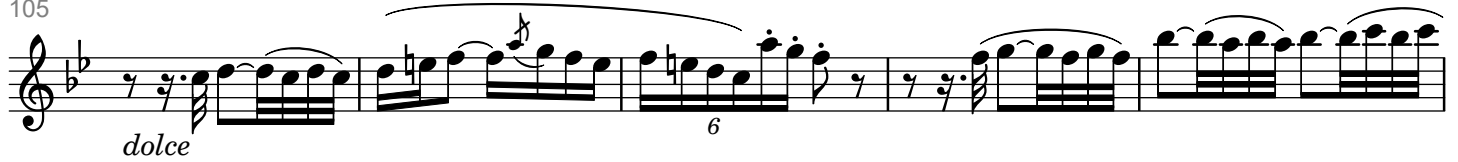


99



8

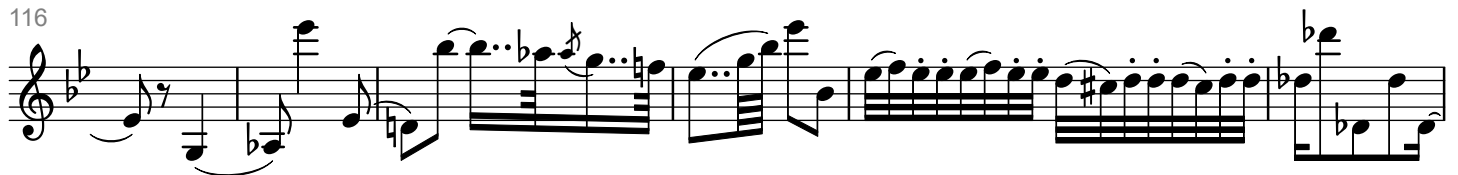
105



110



116



122



128



135



141



150



159



168



178 *avec energie*  
*ff*

185

191 *tr*

196 *p*

200 *ff* *tr* *tr*

206 *restez* *p*

213

220 *pp*

229

237 245



55 *rallent. peu a peu*  
*pp* *a tempo*

62 *ff*

Majeur

67 *pp* *légèrement et détachées*

71

75

80 *pp*

86

92 *légèrement*  
*pp*

99

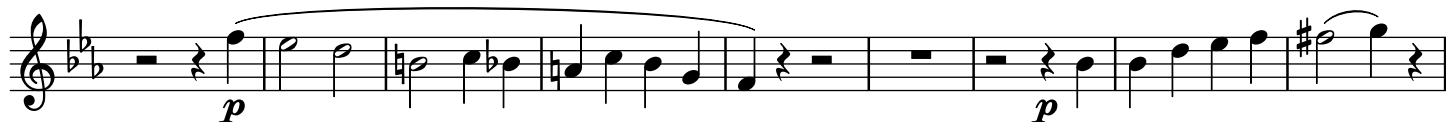
104 *restez*

1. 2. 108

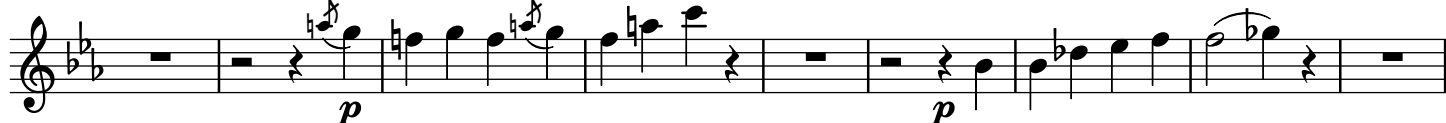
**Scherzo D. C.**



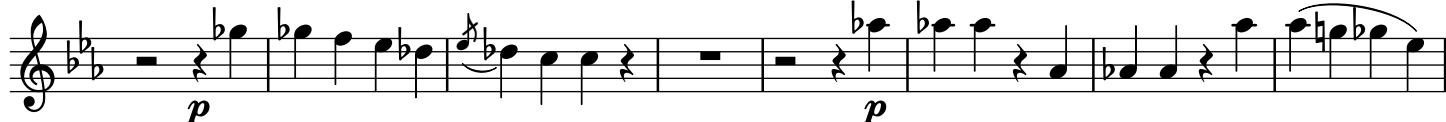
71



80



89



97



108



116



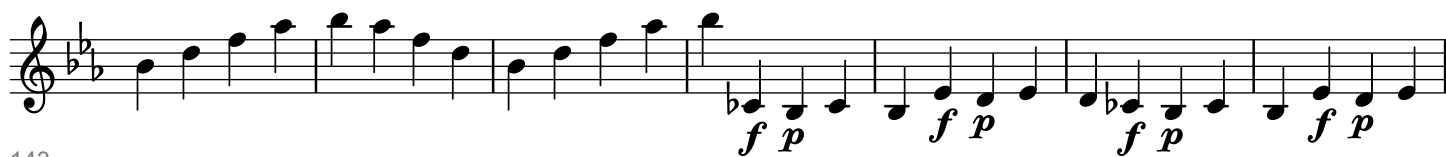
122



127



136



143



151



158



14

166



173



180



187



196



204



211



218



225



232



238



246



255



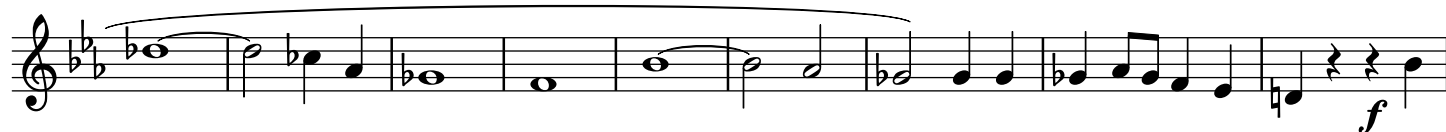
263



271



279



288



296



304



310



316



326



333



340





# Streichquartett No. 2 in C-Dur

(ILC 46 : 1829; Erstveröffentlichung vor 1836)

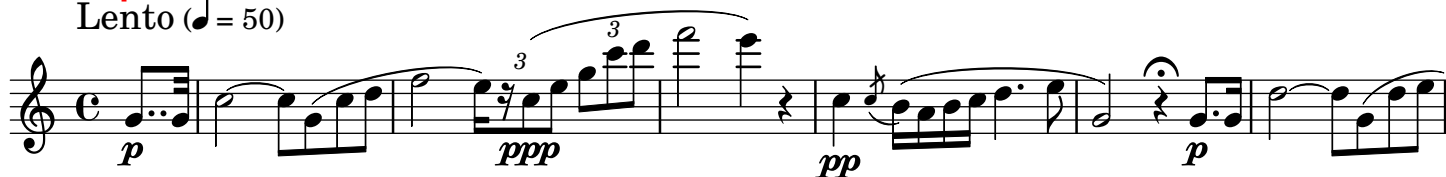
Violine 1

Luigi Cherubini (1760 - 1842)

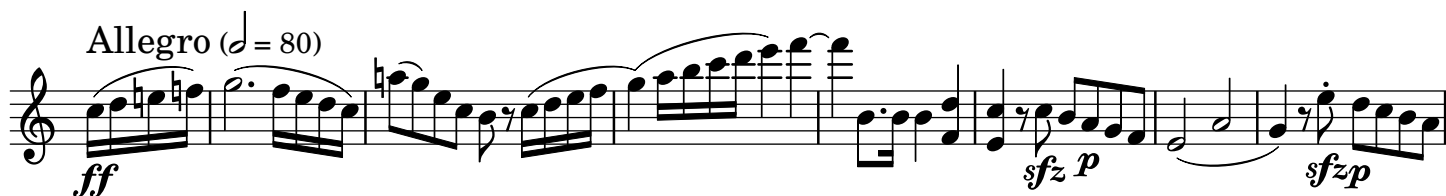
I

[ 5 : 2 - 2 - 1 ]

Lento (♩ = 50)



Allegro (♩ = 80)



2

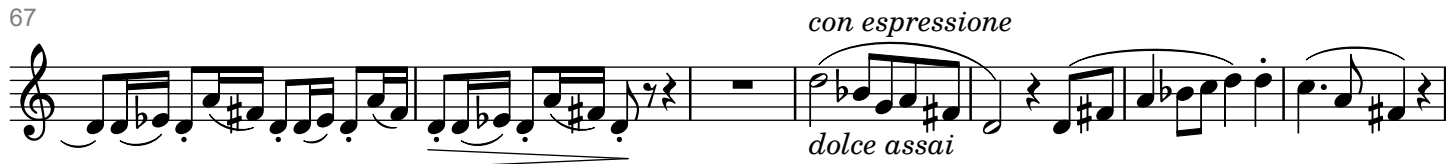
56



62



67



74



83



104



109



115



122



128



133



139 *p* *p* *f* *pp*

145 *ff* *toujours*

151

156

161 *p* *sfz* *p*

167 *f* *f* *f* *p*

174 *sfz* *p* *f* *f* *f* *toujours*

180

184 *ff* *ff* *ff* *ff*

188 *ff* *ff* *ff* *ff*

191 *ff* *ff* *p*

197

4

203



211



218



224



232



238



243



247



250



254



258



263 *con espressione*  
*dolce assai*

272

13  
*p*

293 *staccato*  
*p*

300 *f*

305 *p* *f*

312 *p* *f*

320

326 *ff*

332 *p*

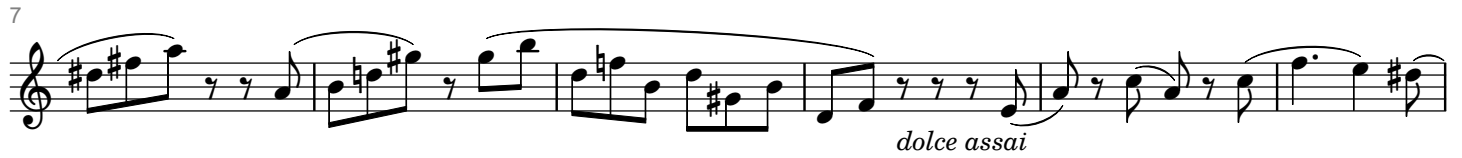
336 *Presto*  
*f* *f*

343 *ff* *très marqué*  
*tr*

353

[3:2-1]

Lento (♩ = 96)



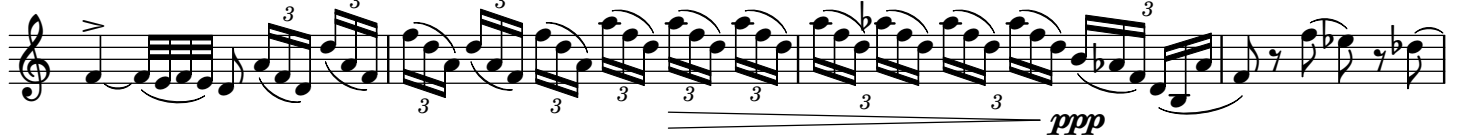
45



49



53



57



62



66



70



76



79



82



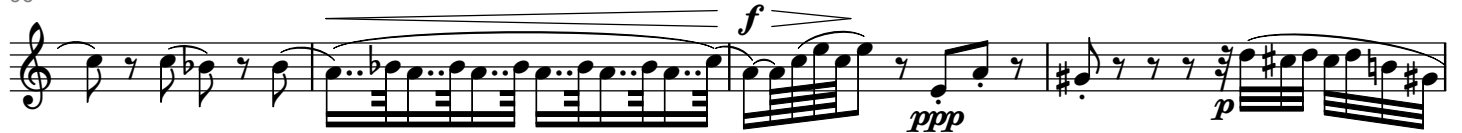
## Tempo I



91



96



100



104



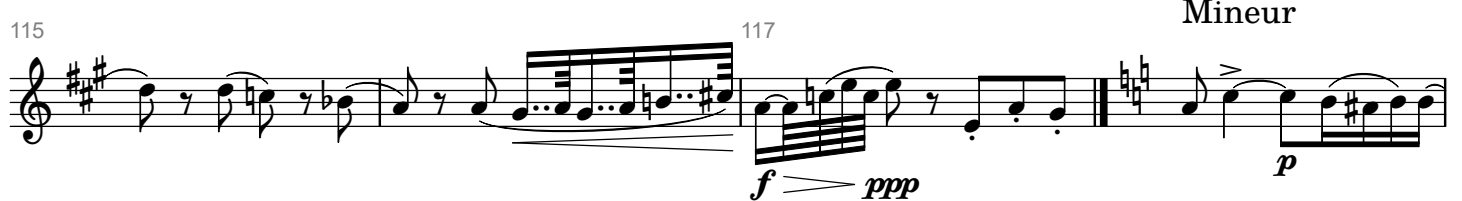
108



112



115



119



125



134



- 27 -  
Violine 1  
III  
SCHERZO

[2] Allegro assai (♩. = 80)

7 12

*f*

*f*

*ff*

20 *pp* *pp*

25 *pp*

30 *pp* *pp* *pp*

35 *f*

41 *f* *ff*

47

53 *Fine*



IV  
FINALE

[4:2-2]

Allegro vivace (♩ = 120)

3 *pp*

9 *f*

15 5 *pp* *f toujours*

26

32 *ff* *ff*

39 *ff*

46 *pp* *dolce assai*

53 *p* *p* *pp* *p* *p*

61 *pp* *p*

68 *sciolto* *f*

12  
73

*ff* *p* *ff* *toujours*

79

84

89

94

*ff*

101

*ff*

107

112

*ff* *toujours*

117

122

*ff*

128

135



141



147



153



158



163



169



176



183



192

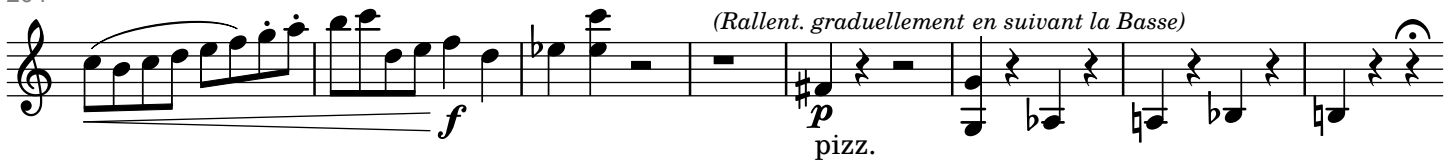


14

198



204



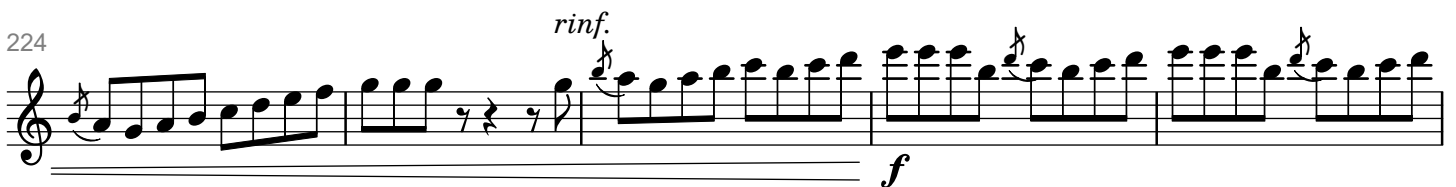
Tempo I



219



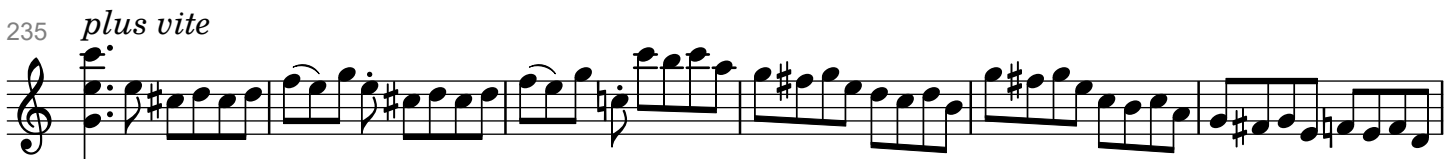
224



229



235



241



247



254

259



## Streichquartett No. 3 in D-Moll

(ILC 47 : 1834; Erstveröffentlichung 1836?)

Violine 1

Luigi Cherubini (1760 - 1842)

I

[ 4 : 2 - 2 ]

Allegro comodo (♩ = 120)

5 **Tempo I** *pp* *ritard.* **Tempo I** *p*

11 *p* *p* *f*

15 *pp*

21 *pizz.* *f* *arco* *tr* *p*

25 *ff* *p*

30 *ff*

34 *pp* *pizz.*

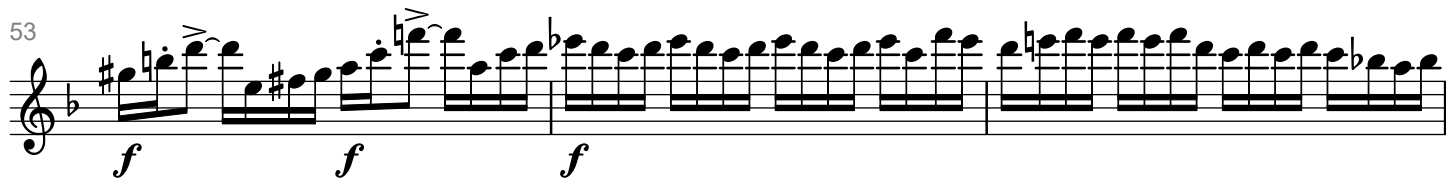
40 *arco* *dolce*

45 *tr* *tr* *tr*

2  
49



53



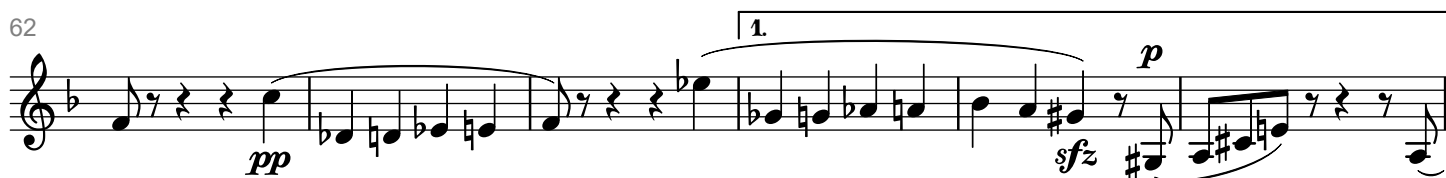
56



59



62



68



73



80



85



90



99 *p* *ff* *tr*

103 *tr* *p* *ff*

107 *sfz* *sfz* *sfz* *p*

111 *p* *p* *p*

117 *p* *p* *p*

121 *f* *pp*

126 *pizz.* *arco* *dolce*

131

135 *tr* *tr* *tr*

140 *f* *f* *f* *f*

4

143



146



149



153



158



163



168



174



178



184



189



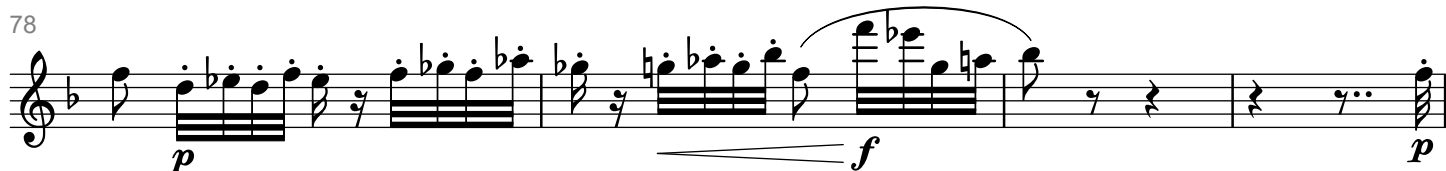
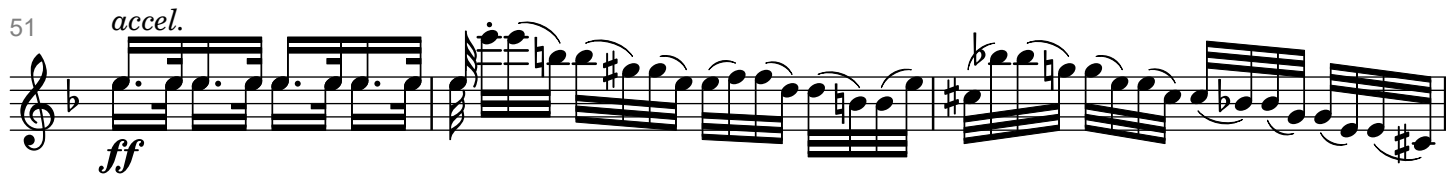
191

[ 3 : 1 - 2 ]

Larghetto sostenuto (♩ = 76)



6



91 *stacc. san quitter la corde* *ff* *8va* *loco*

94 *p* *dolce espress.*

100 *p*

105

111 *pp*

115 *f* *un peu plus lent* *dolce assai*

120 *encore plus lent*

124 *Tempo I* *pp*

129 *pppp* *ppp* 138



90

*f sfz sfz sfz sfz sfz sfz ff*

97 **Moderato sans lenteur**

*leggiere scherzando*

103

*p*

108

*p*

113

118

*f p p ff pizz.*

128

*p<sup>3</sup>*

133

138

*f p p*

142

*f p f p*

146

*pp toujours en diminuant*

151

10

157



162



167



172



177



182



193



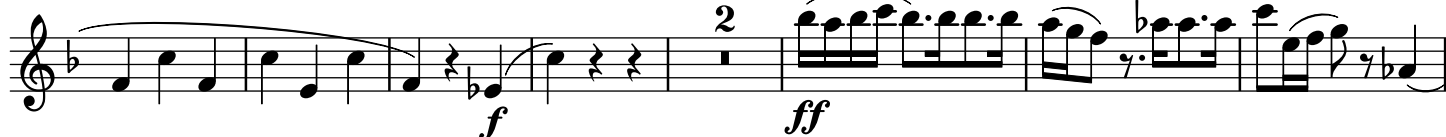
201



209



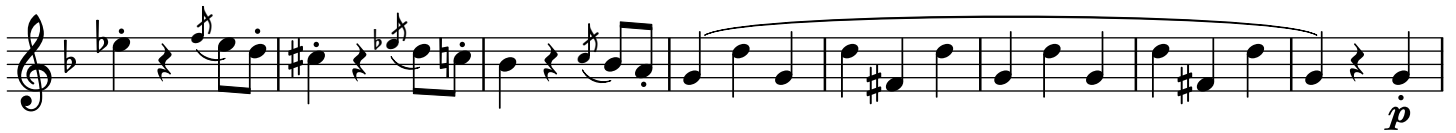
217



226



232



240



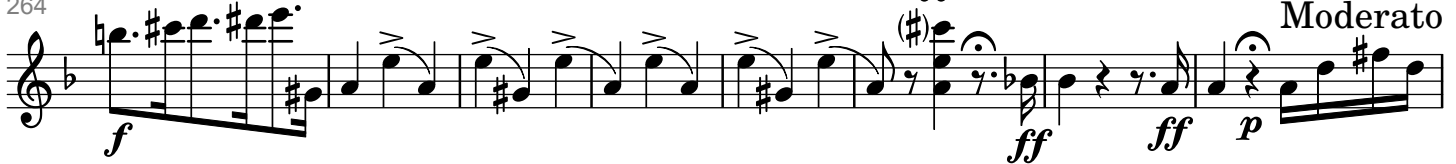
251



257



264



272



277



283



289



297



307



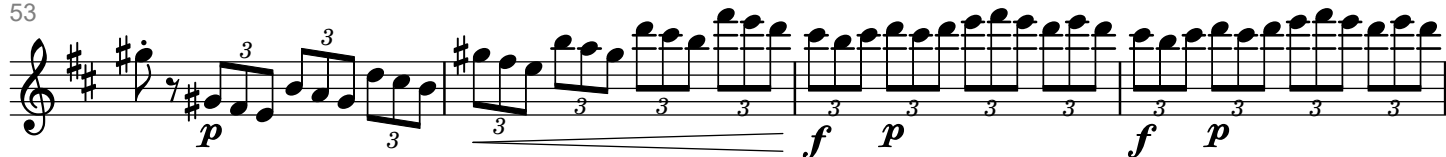
IV  
FINALE

[4:2-2]

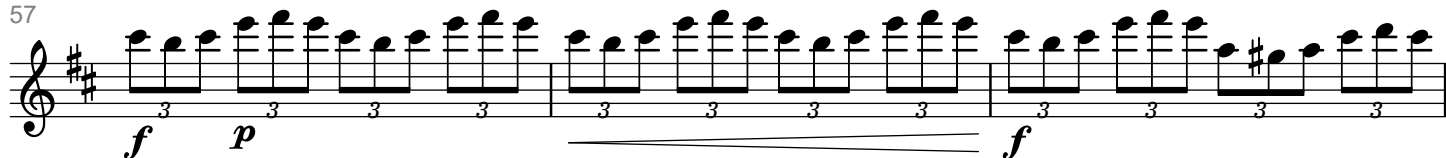
Allegro risoluto (♩ = 88)

The musical score for Violin 1, IV FINALE, is written in D major (two sharps) and 2/4 time. The tempo is Allegro risoluto, with a quarter note equal to 88 beats per minute. The score consists of 49 measures, divided into nine staves. The dynamics range from piano (p) to fortissimo (f), with some measures marked sfz (sforzando). The score includes various articulations, including accents and slurs, and features several triplet markings. The key signature remains D major throughout.

53



57



60



63



67



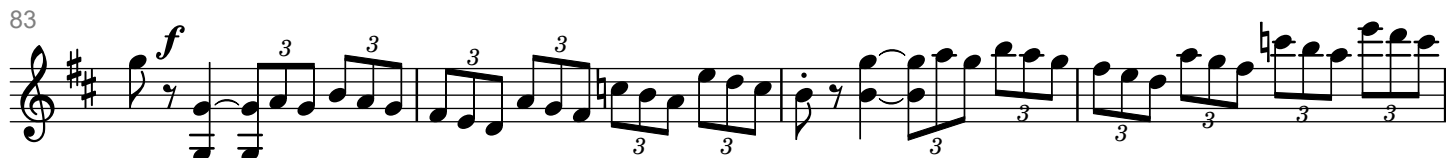
72



78



83



87



91



94

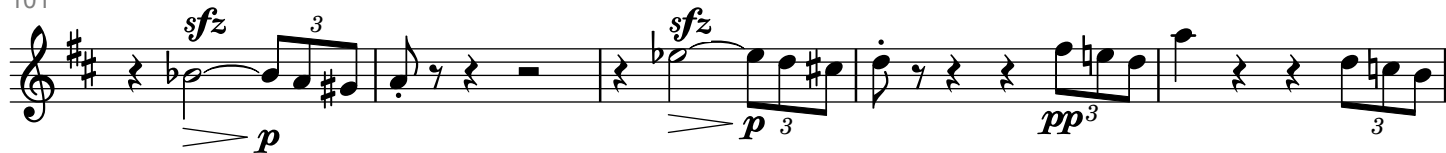


97



14

101



106



111



116



121



126



130



134



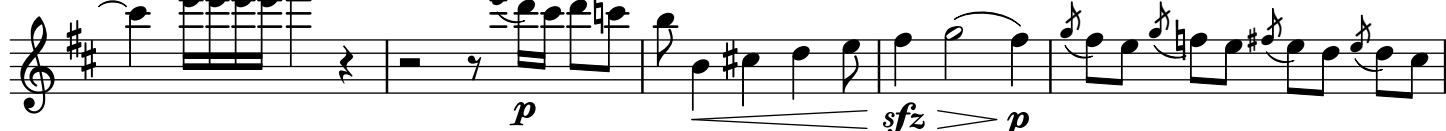
139



143



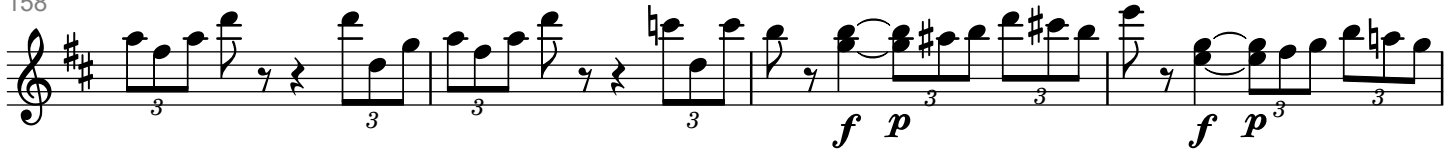
149



154



158



162



166



170



174



180



185



189



193



197



201



# Streichquartett No. 4 in E-Dur

(ILC 48 : 1834/35; Erstveröffentlichung <= 1889)

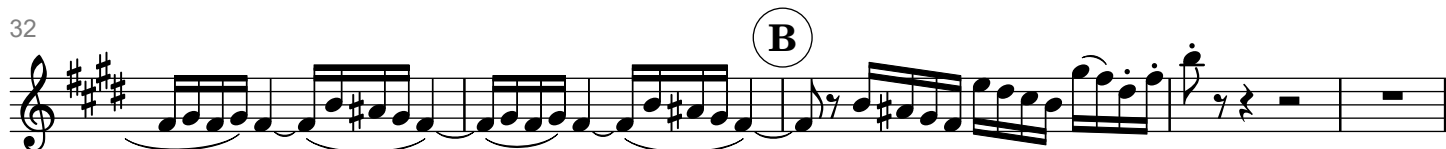
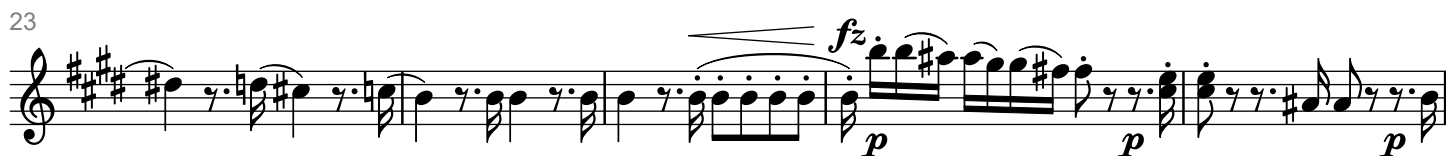
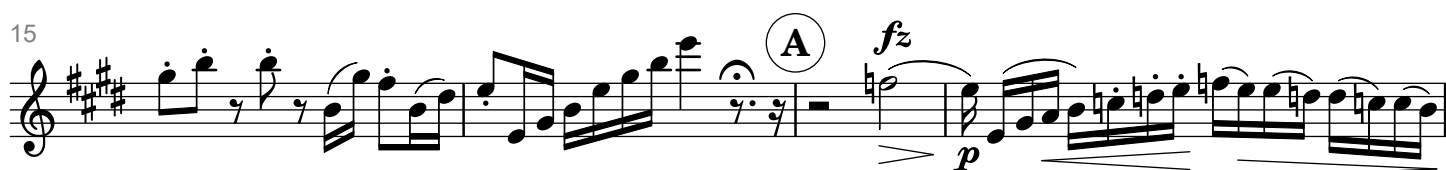
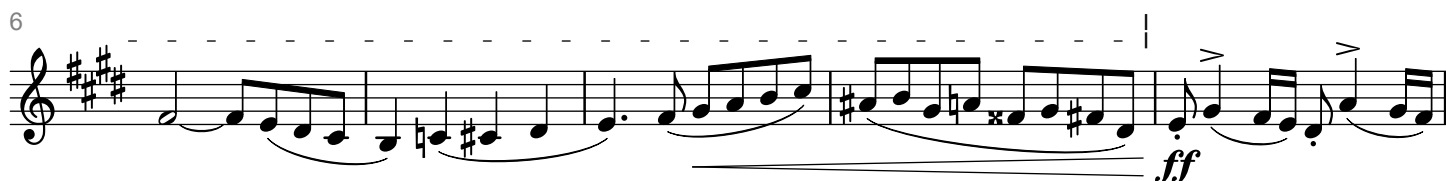
Violine 1

Luigi Cherubini (1760 - 1842)

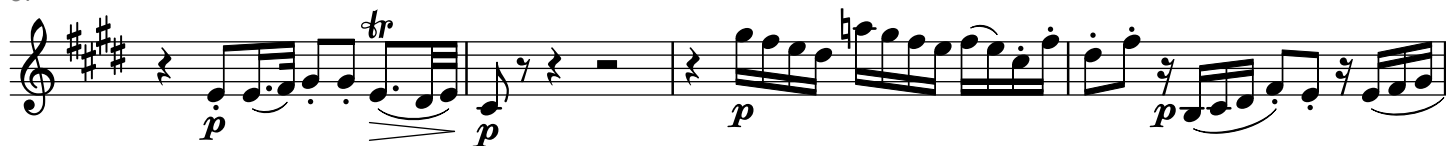
I

[ 5 : 1 - 2 - 2 ]

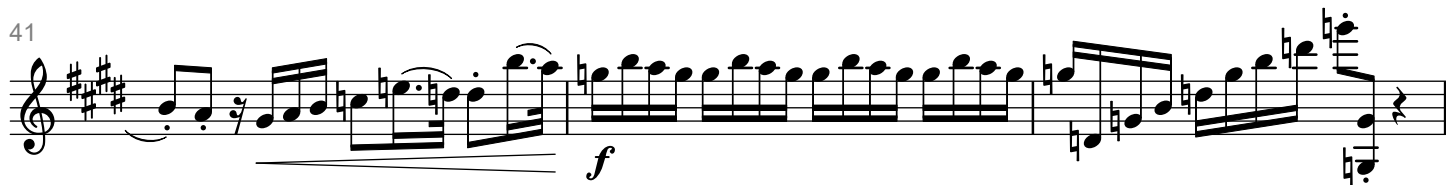
Allegro maestoso (♩ = 108)

4<sup>me</sup> corde

2  
37



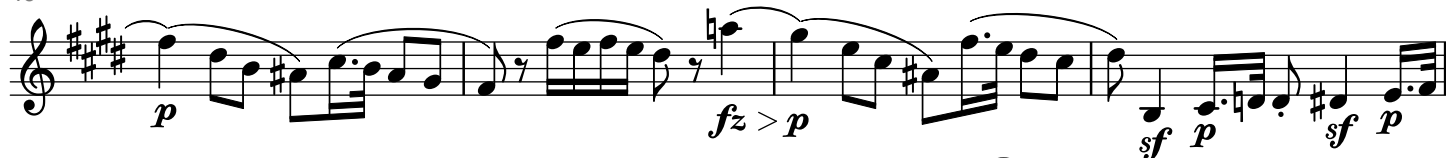
41



44



49



53



56



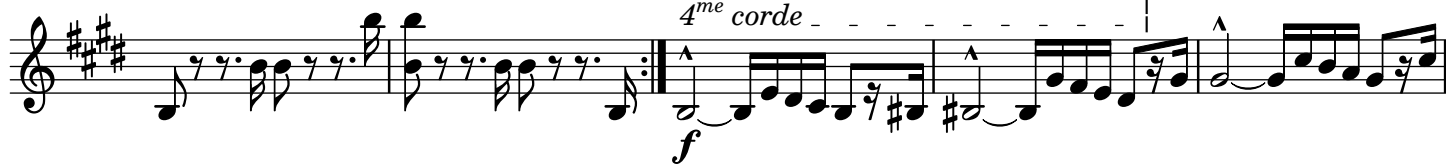
60



63



67



72



77



83



87



91



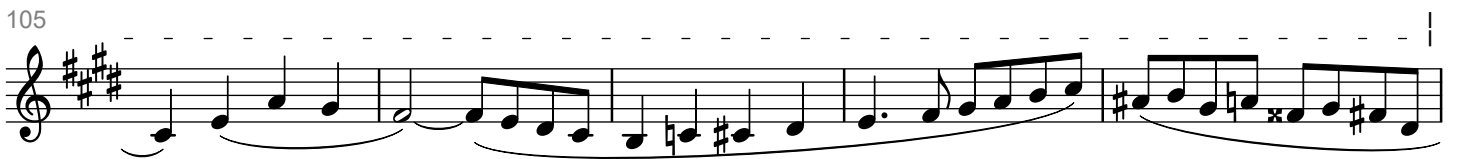
95



100



105



110



114



118



123



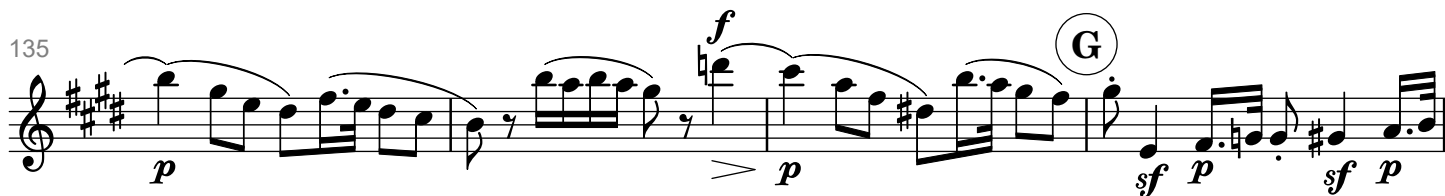
127



130



135



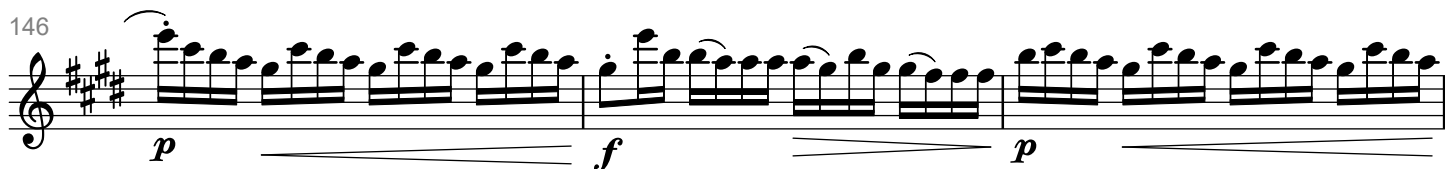
139



142



146

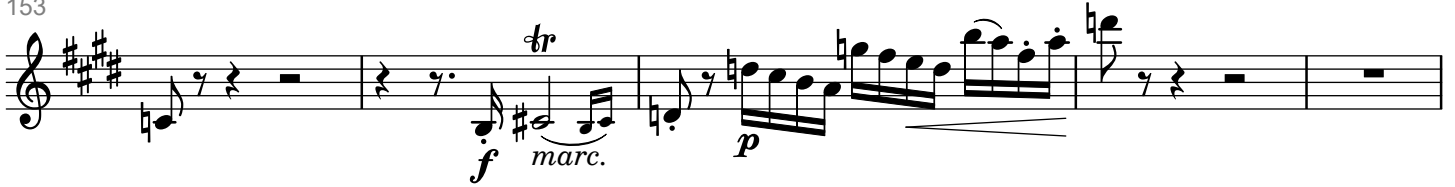


149



ben marcato

153



158



161



164



168



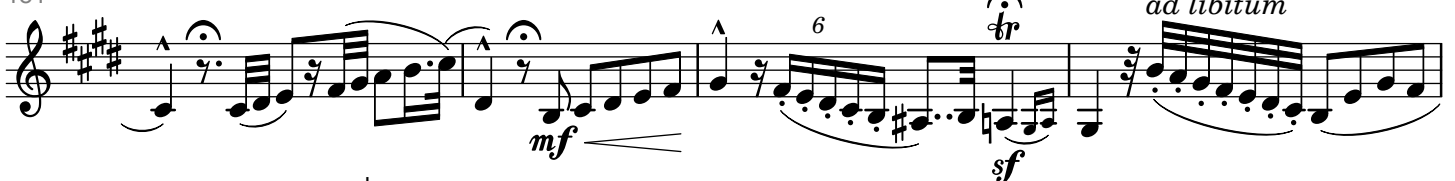
172



177



181



185



190

[3]  
Larghetto (♩ = 58)

Musical score for Violin I, Part II, measures 1-42. The score is in 3/4 time, key of E major, and marked *Larghetto* (♩ = 58). The notation includes various dynamics and articulations:

- Measures 1-4: *f*, *p*, *f*
- Measures 5-8: *p*, *sf*, *sf*, *p*
- Measures 9-12: *ffz*, *pp*, *3*, *V 2*, *pp*
- Measures 13-16: *A*, *dolce espress.*
- Measures 17-20: *fz*, *p*
- Measures 21-24: *f*, *p*, *f*, *p*
- Measures 25-28: *p*
- Measures 29-32: *f*, *cresc.*
- Measures 33-36: *p*, *più cresc.*
- Measures 37-40: *f*, *cresc.*
- Measures 41-42: *più cresc.*

**(C)**

45 *ff sfz p f ff p sfz*

48 *p p p*

53 **(D)** *f p f*

58 *p f f p ffz pp*

63 *p p*

67 **(E)** *p pp*

72 *dolce espress.*

76 *fz p*

81 *f p f p p*

85

**F**

88 *f*

91 *sfz* *ff* *p*

94 *f* *sfz* *ff* *p* **G**

97 *dolce assai espress.*

102

107 *espress.*

112 *dimin.* **H** *pp*

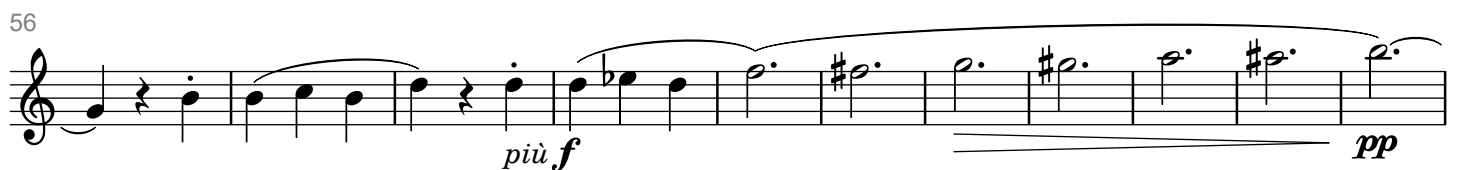
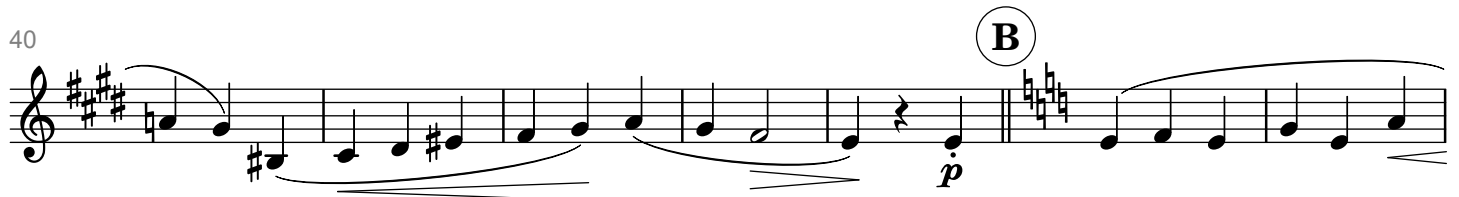
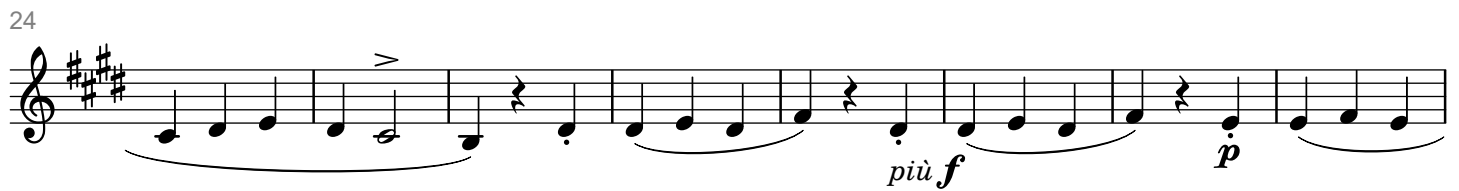
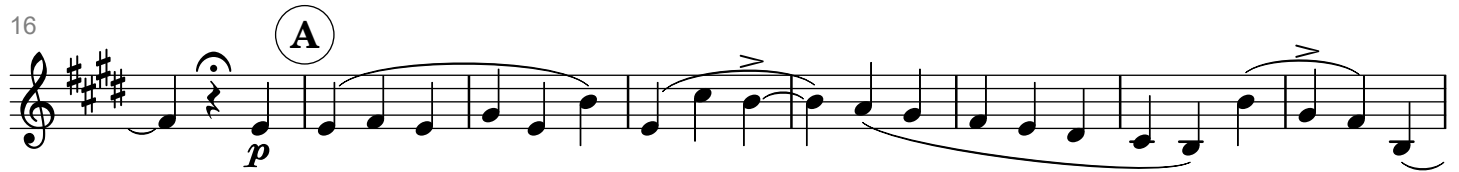
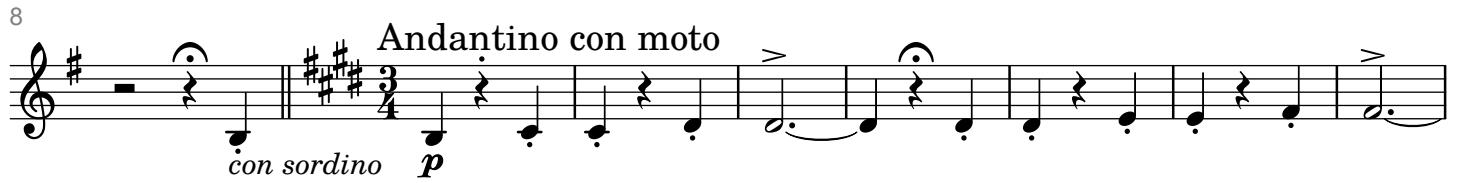
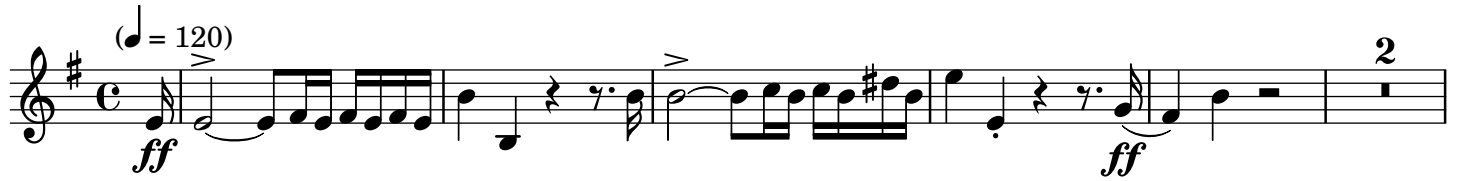
116 *accélérez par degres le mouvement* *f*

119 *Tempo I* *poco rit.* *p* *p*

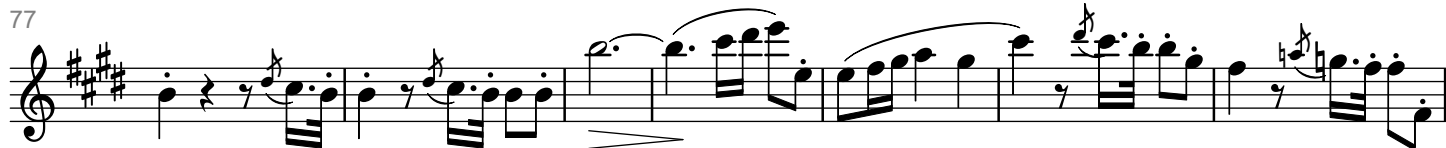
124 *pp* *pizz.* *poco sfz* **2** 129

- 57 -  
Violine 1  
III  
SCHERZO

[4 : 2 - 2]



77



84



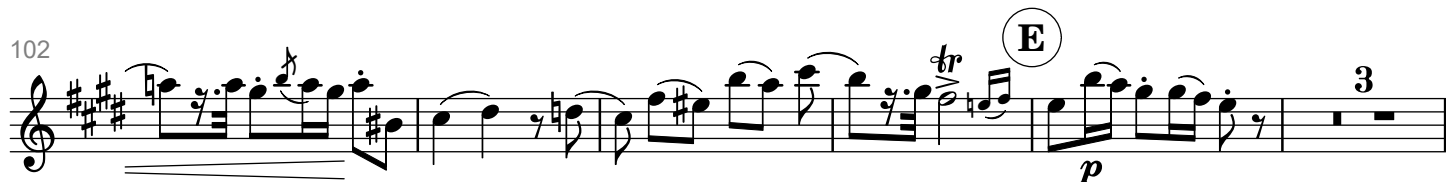
90



96



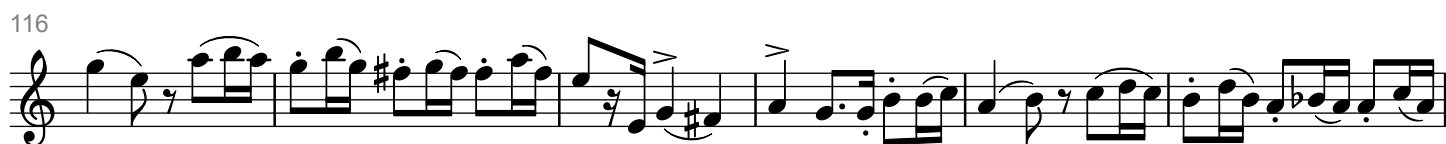
102



110



116



122



128



133



141



145



148



152



156



160



164



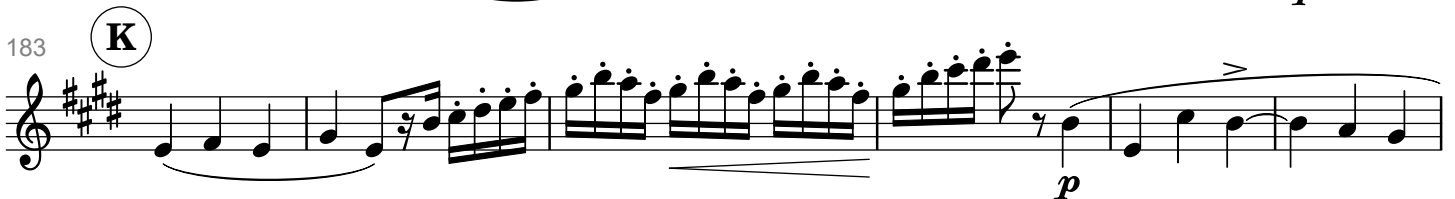
167



175



183

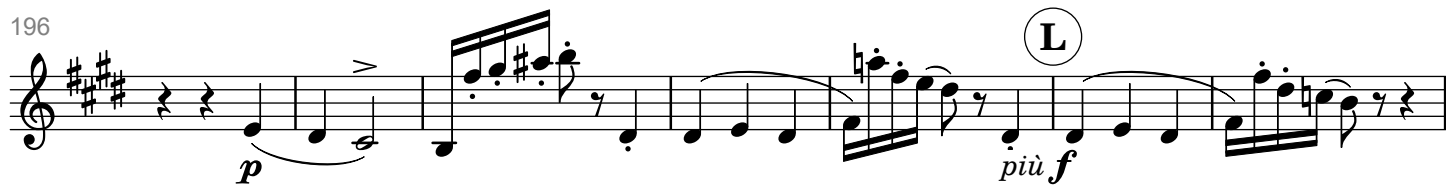


189



12

196



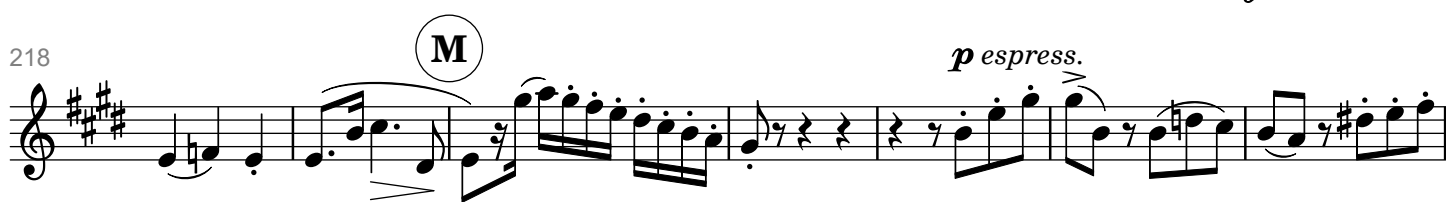
203



210



218



225



230



235



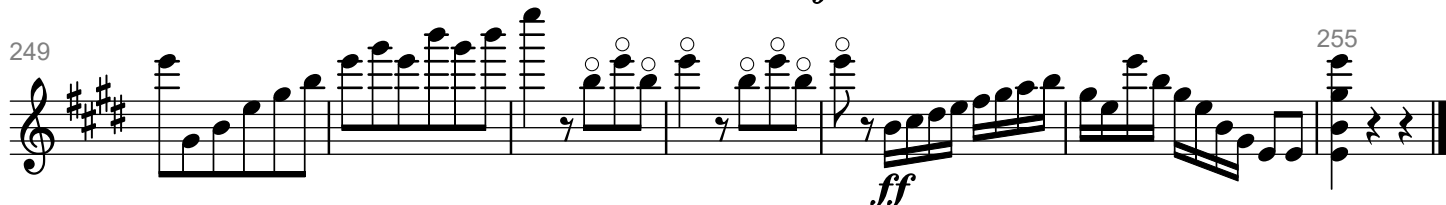
239



245



249



$[4:2-2]$

Allegro assai ( $\text{♩} = 88$ )

Allegro assai (♩ = 88)

8

15

21

28

34

40

45

52

63

71 **(C)** *dolce assai* *con espress.* 3

81 *tr* *tr* *8va*

90 *8va* *p* *f* *f* *p* **(D)**

95 *f*

100

106 *ff* *p* *f*

111 *ff* *p* *f* *p* **(E)**

117 *f*

122

127 *sf* *f* **(F)**

132 *p* *cresc.*

139



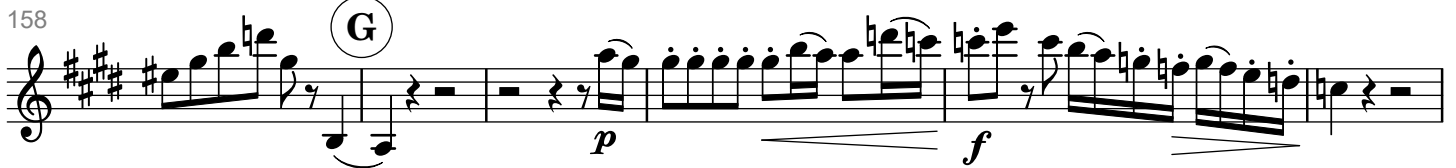
146



152



158



164



169



179



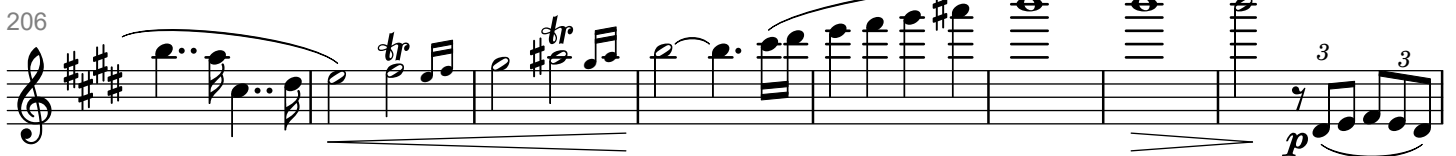
187



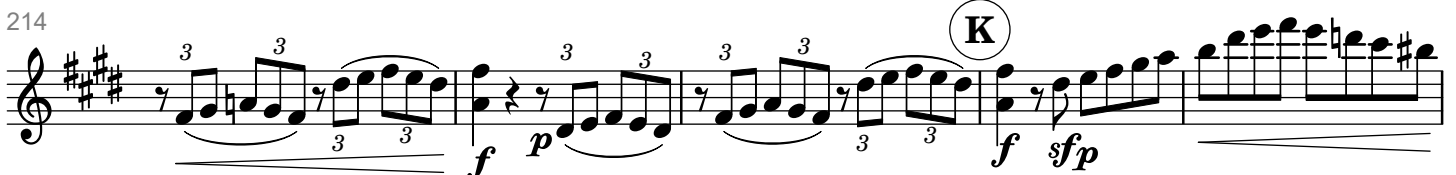
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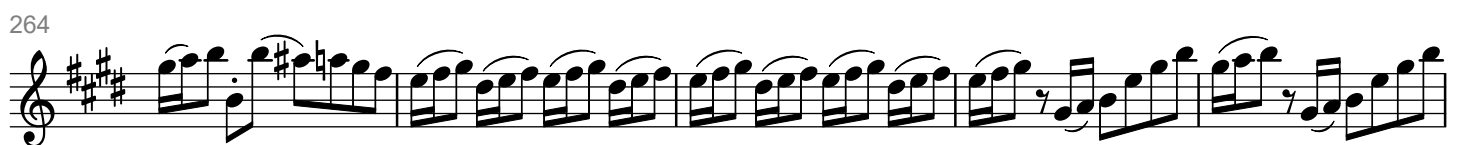
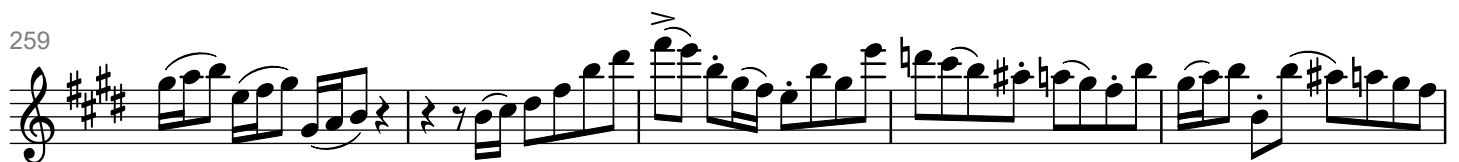
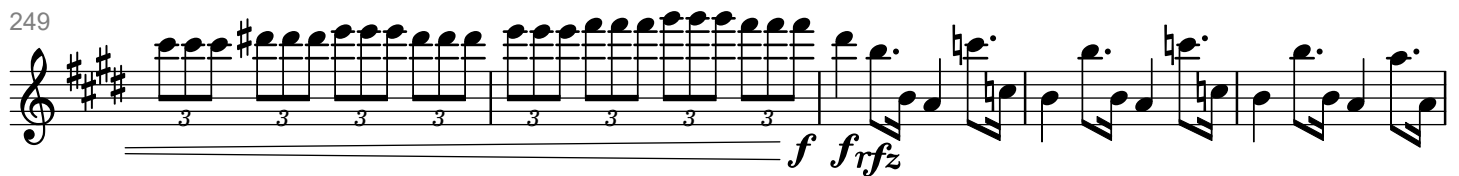
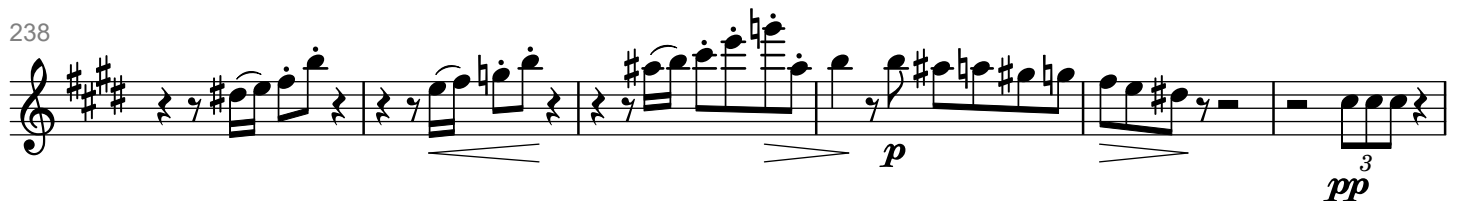


206



214





# Streichquartett No. 5 in F-Dur

(ILC 49 : 1825; Erstveröffentlichung <= 1889)

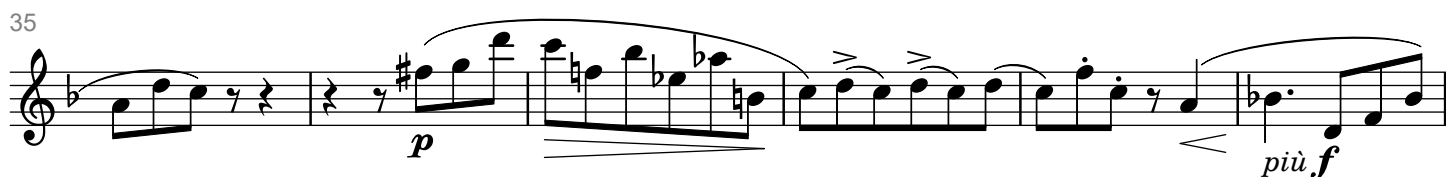
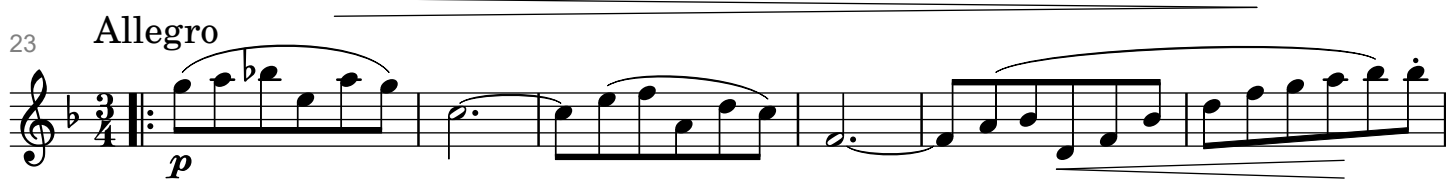
Violine 1

Luigi Cherubini (1760 - 1842)

I

[ 4 : 2 - 2 ]

Moderato assai

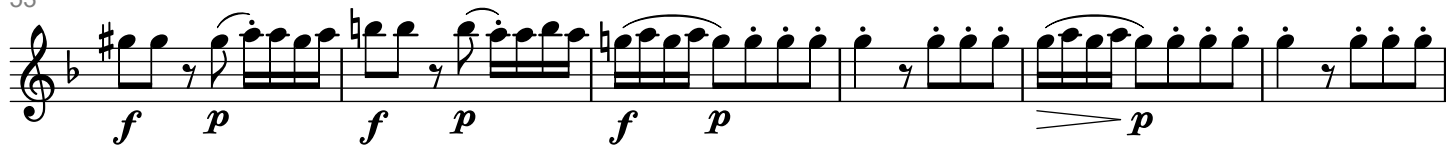


2

48



53



59



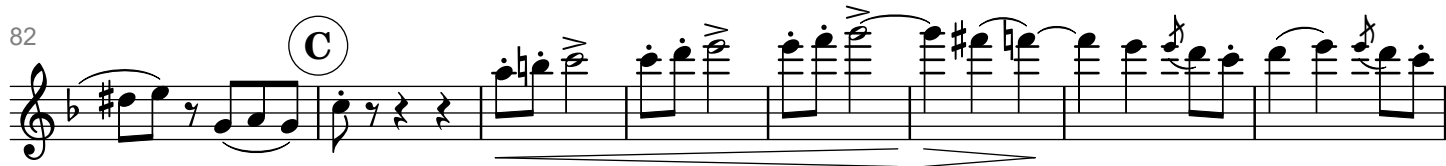
66



74



82



90



97



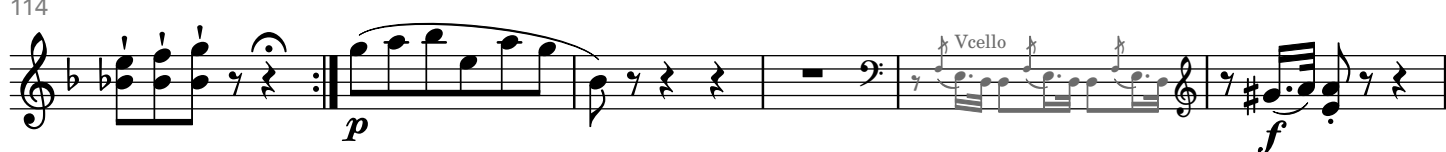
102



107



114



120 Vcello *p* *f* *p* **E**

127 *p*

134 *pp* *assai* *sfz sfz sfz sfz* *p*

142 *p* *p* *pp* *rallentando* **F**

150 *Tempo I*

157

163 *f* **G**

169 *p* *f* *p*

174 *f* *p* *f* *p* *p*

180 *ff* *p*

187 *f* *p* *sempre* **H** Vcello

4

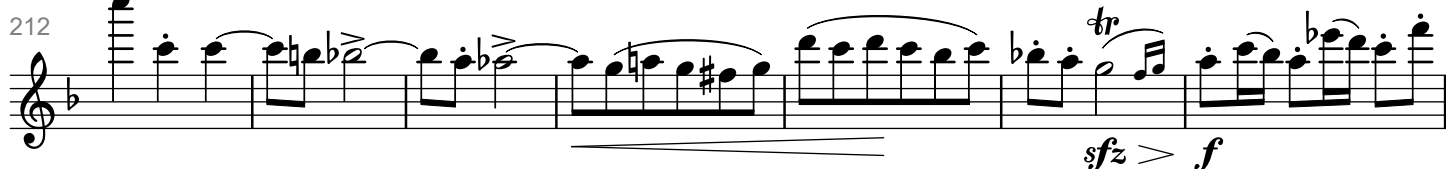
195



203



212



219



224



230



238



246



254



261



[2:1-1]

## Adagio quasi Andante

Musical score for Violin 1, Part II, of Cherubini's String Quartet No. 5 in F major. The score is in 2/4 time and consists of 62 measures. It includes various dynamics (*pp*, *f*, *cresc.*, *poco più*), articulations (*dolce*, *dolce espress.*), and performance markings (A, B, 2, 6). A second violin part (Viol 2) is indicated in measures 31-38 and 46-51.

67 *Viol 2* **C** *f* *pp*

71 *Viol 2* *p*

77 *p* *p*

85

93 *pp* *sciolto* 6 6

100 *sciolto* 6 6

105 **D** 6 6 *pp* *pp espress.*

110 *pp* *cresc.*

116 *p* *p*

122 *rit.* *ppp* 129

- 71 -  
Violine 1  
III  
SCHERZO

[2] Allegro non troppo

The musical score for Violin 1, Scherzo III, measures 1-93, is presented in 3/4 time. The score includes various dynamics and articulations:

- Measures 1-10:** *ff* (fortissimo), *p* (piano), *ff* (fortissimo).
- Measures 11-20:** *pp* (pianissimo), *ff* (fortissimo).
- Measures 21-30:** *p* (piano).
- Measures 31-40:** *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *p* (piano), *sfz* (sforzando), *ff* (fortissimo).
- Measures 41-50:** *f* (forte), *sfz* (sforzando), *sfz* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano).
- Measures 51-60:** *pp* (pianissimo), *sfz* (sforzando), *pp* (pianissimo), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 61-70:** *p* (piano), *f* (forte), *p* (piano), *ff* (fortissimo).
- Measures 71-80:** *p* (piano), *ff* (fortissimo).
- Measures 81-90:** *ff* (fortissimo).
- Measures 91-93:** *p* (piano).

The score also includes a first ending bracket (measures 21-30) and a second ending bracket (measures 31-40). A circled 'A' is placed above measure 61, and a circled 'B' is placed above measure 91.

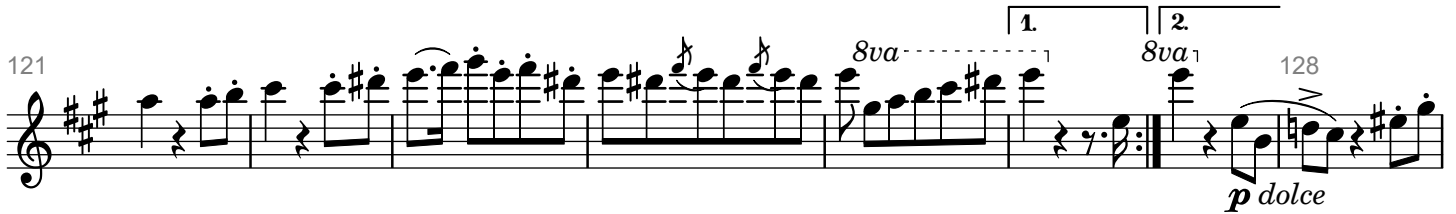
102



110



121



129



137



147



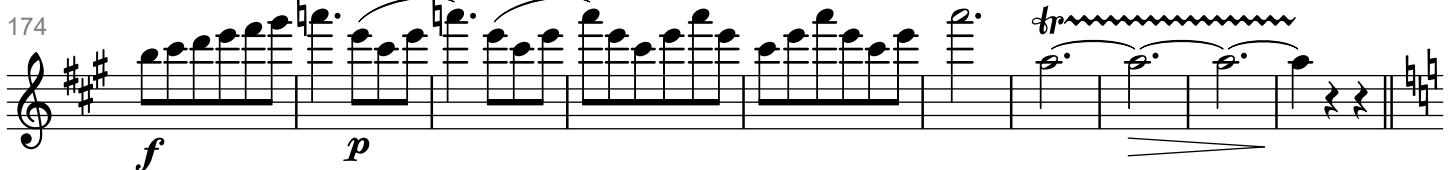
157



166



174



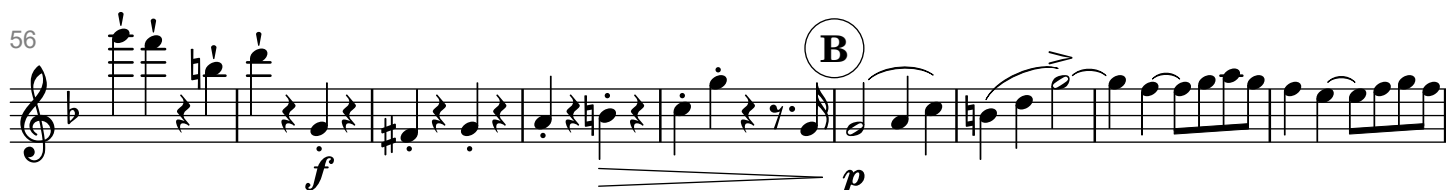
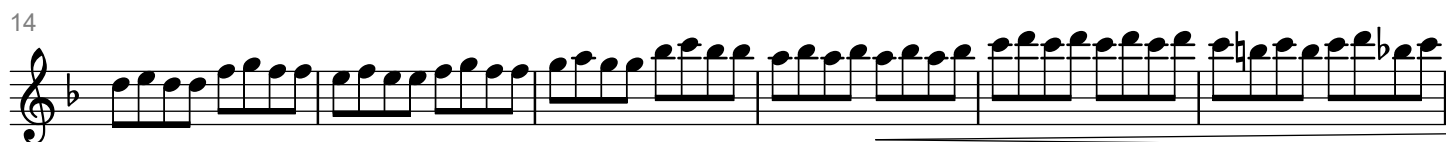
184



Schërzo D. C.

IV  
FINALE

[4:2-2]

Allegro vivace ( $\text{♩} = 108$ )

10  
65



71



80



86



93



99



107



113



120



128 *p* *p* *p* *p* *p*

136 *p* *f* *f* *p*

145 *f* *p* *f* *ff* *pp*

152

159 *p*

165 *f* *p* *f*

171 *ff* *f*

180 *p*

188 *f* *p* *f* *p*

195 *p*

203 *f* *p* *sciolto* *p*

**(E)**

**(F)**

**(G)**

**(H)**

12  
210



216 (I)



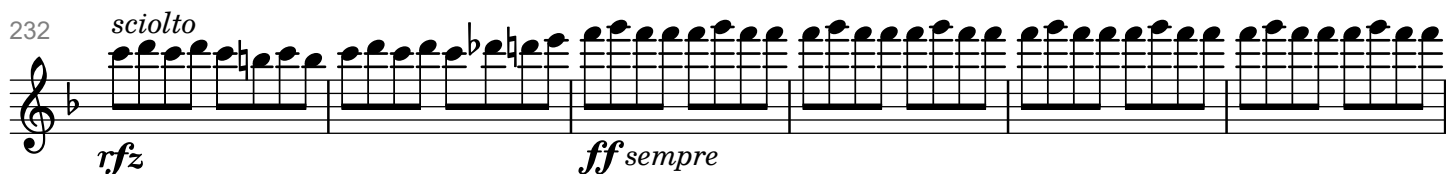
221



226



232



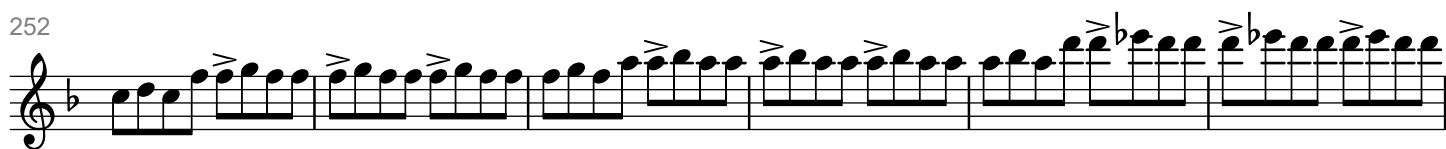
238



245



252



258



264



270

## Streichquartett No. 6 in A-Moll

(ILC 50 : 1835-37; Erstveröffentlichung 1889)

Violine 1

Luigi Cherubini (1760 - 1842)

I

[ 6 : 2 - 2 - 2 ]

Allegro moderato

*dolce espress.*

1 *p*

2 3 4

5 6 7 8 *sfz* *p* *f*

9 10 11 12 *p* *f*

13 14 15 16 *p* *f*

17 18 19 *tr*

20 *corda IV* 21 22 *p*

(A) 23 *dolce espress.* 24 25 26

27 28 29 30 *sfz* *p* *f*

31 32 33 34 *sfz* *p*

35 *sfz* 36 *f* 37 *tr* 38 *p* *sfz*

39 *p* 40 *f* 41 *f*

42 43 *p* 44

45 *dolce* 46 47 48 49 *p* 50

51 *sfz* 52 *p* 53 54 *p* *C*

55 56 57 *p dolce* 58

59 60 61 *sfz* 62 63 64

65 66 *sfz* *p* 67 68

69 70 *sfz* *p* 71 72

73 74 *D* 75 76 *f* V.S.

77 78 79 80 81 82 83

84 85 corda III 86

87 1. 88 89 90 91

92 2. 93 94 95

96 97 dolce espress. 98 99

100 101 102 p 103

104 105 106 107 E 108

109 110 111 112 113

114 115 116 117

118 119 120 121

*f* *sfz* *p* *mf* *ff*

*tr* *>* *corda III* *dolce espress.*

**F**

122 *corda III* *f* 123 124 *decresc. - - - e - - dim. - - -* *p*

125 126 127

128 129 130 *f*

**G**

131 *f* 132 *f* 133 *dim.* 134

*dolce espress.*

135 136 *p* 137 138

139 140 141 142 *sfz* *p* *f*

143 144 145 146

147 148 149 *tr* 150 *sfz* *p* *f* *sfz*

151 152 *p* *sfz* *p* 153 *f* 154

155 156 *p* 157

**V.S.**

158 **H** *dolce* 159 160 161 162 *sfz p*

163 164 165 166 *sfz p*

167 168 169 *cresc.*

170 **I** 171 172 173 174 *sfz p dolce*

175 176 177 178 179 *sfz p*

180 181 182 183 184 *fz p*

185 **K** 186 187 188 *f*

189 190 191 192 *f*

193 194 195

196 197 198 199 *f p < f*

200 201 202 203

*p* *sfz* *p* *sfz* *p*

(L)

204 205 206 207 208

*p* *f* *p* *sfz* *p* *sfz* *p* *f* *p*

209 210 211 212 213

*f* *p* *sfz* *p* *sfz* *p* *sf* *p*

214 215 216 217

218 219 220 221

*sfz* *sfz* *sfz* *sfz*

(M)

222 223 224 225

*f* *sempre* *tr* *corda IV*

226 227 228 229

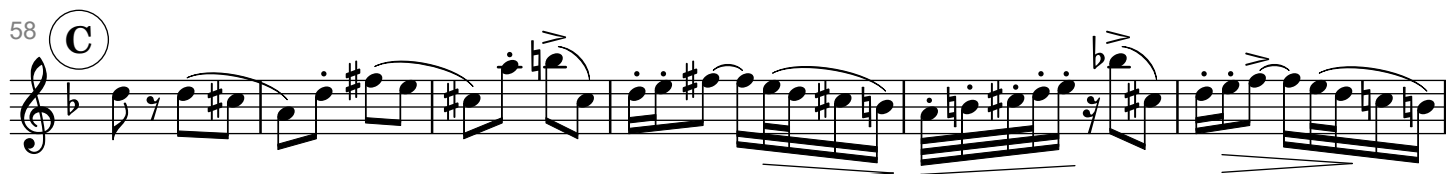
230 231 232 233

*ff*

234 235 236 237

[2]

## Andantino grazioso



64 *cresc.*

70 *pp*

72

75 **D** *pp dolce*

81 *p* *tr*

87 *p* *sfz*

94 *dolce* *dim.*

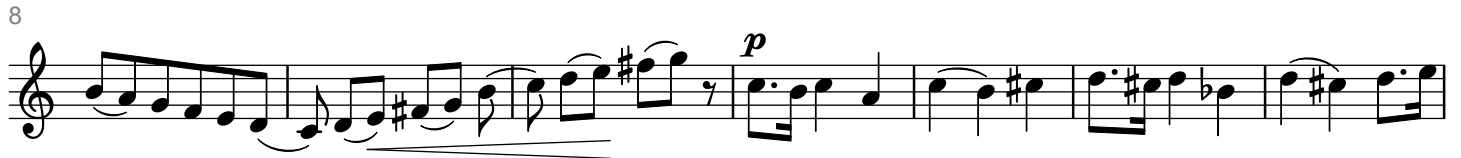
101 *pp dolce*

107

109 8 111 *p*

# III SCHERZO

[2] Allegro molto



10  
73

81

87

93

100

106

113

120

127

**B** *Larghetto* *Tempo I*

135

143

148

*Scherzo D. C.*

IV  
FINALE

[ 4 : 2 - 2 ]

Allegro affettuoso

ff sfz p sfz p

6 sfz p p

12 A p

20 f ff

25 p tr

31 p

38 B f

43 p f

12

49



56



63



(C)

71



(D)

77



82



87



(E)

91



97



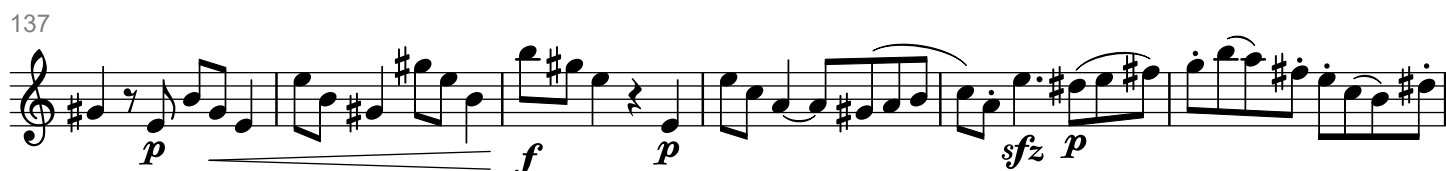
101 Andantino grazioso



106 Allegro molto



113 Tempo I



14

168



174



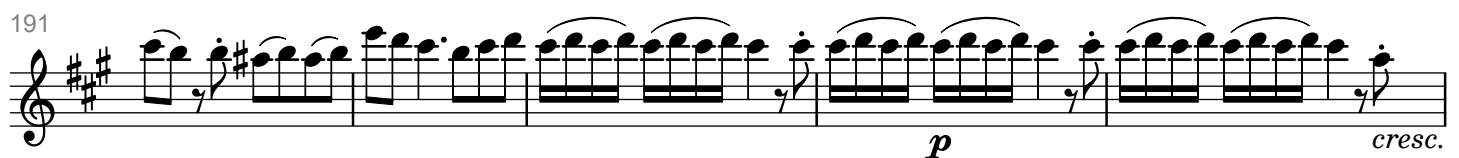
180



186



191



196



201



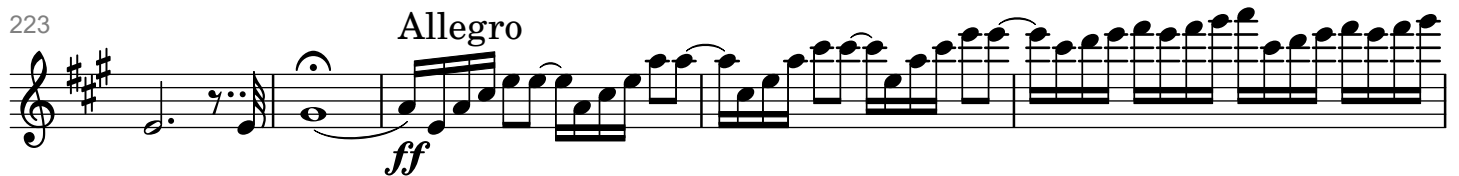
206



213



223



228



232