

Alle
Streichquartette
(Violine 2)



von
Luigi Cherubini
(1760 - 1842)

Reinhard Greeven

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Streichquartett No. 1 in Es-Dur

(ILC 45 : <~ 1814; Erstveröffentlichung <= 1836)

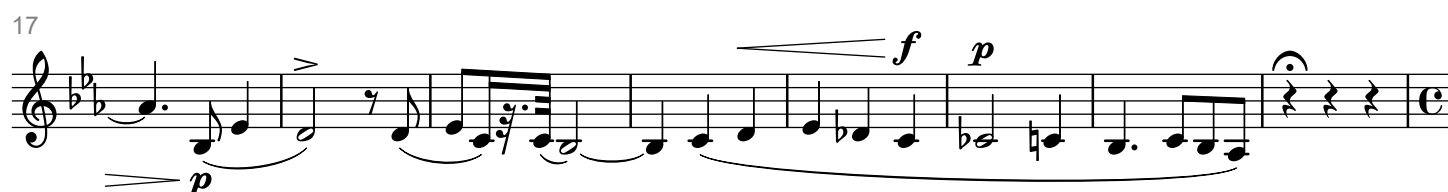
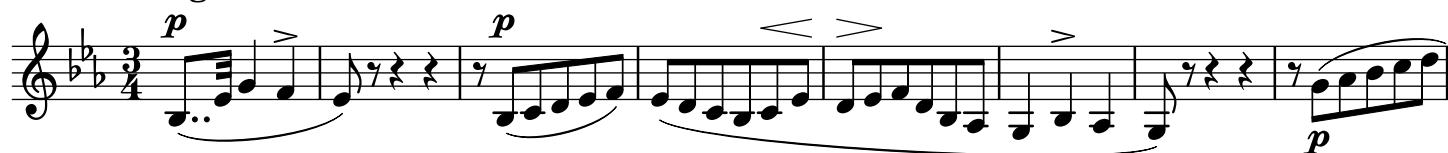
Violine 2

Luigi Cherubini (1760 - 1842)

I

[5:3-2]

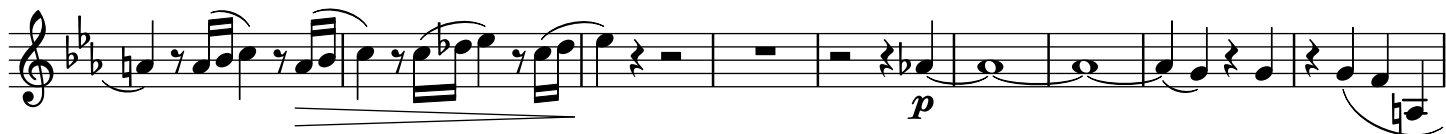
Adagio (♩ = 104)



2
62



67



76



83



91



98



104



113



122



130



137



145



151



159

160



166



172



179



187



195



203



210



4

217



224



232



241



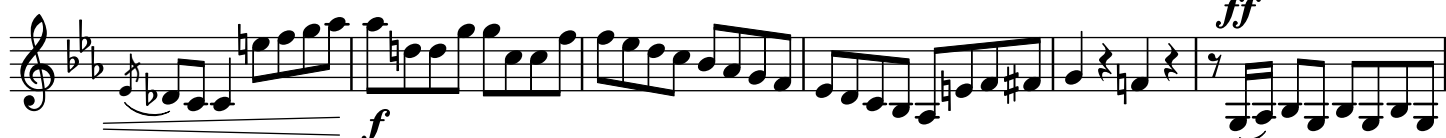
248



255



262



268



273



279



285



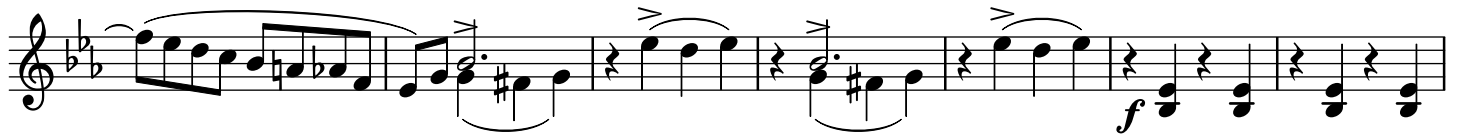
291



300



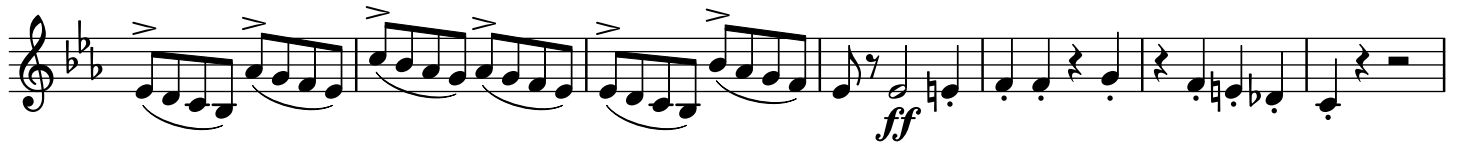
308



315



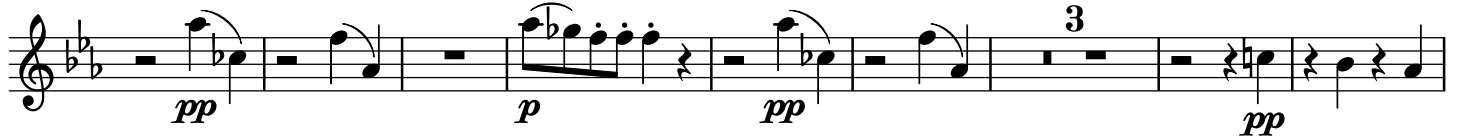
321



328



337



348



353



361



368

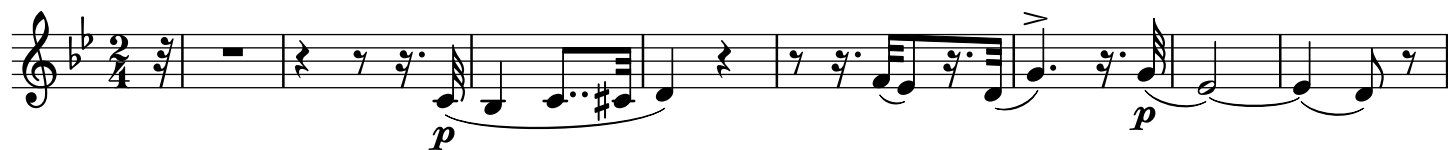


374

380



[4 : 2 - 2]

Larghetto (♩ = 112)
sans lenteur

58



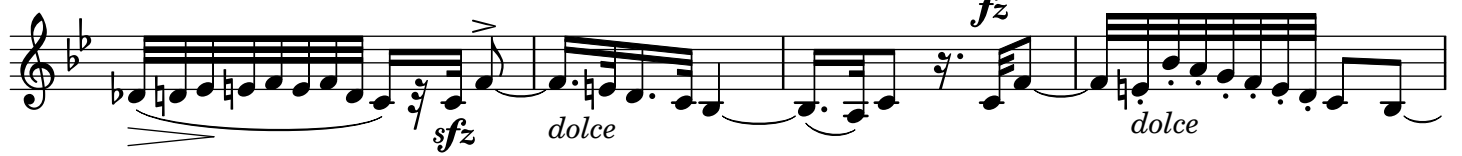
63



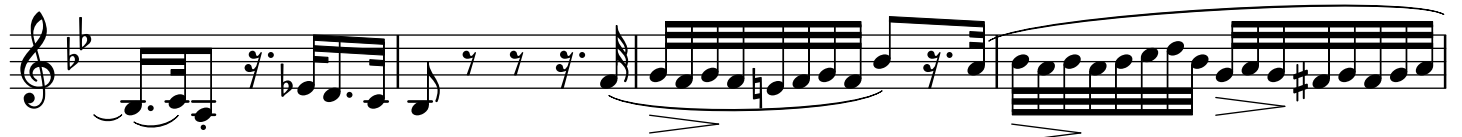
68



73



77



81



86



91



96



102



107



8

112



117



120



125



130



133



138



143



149



156



163



169



176



183



187



192



197



203



207



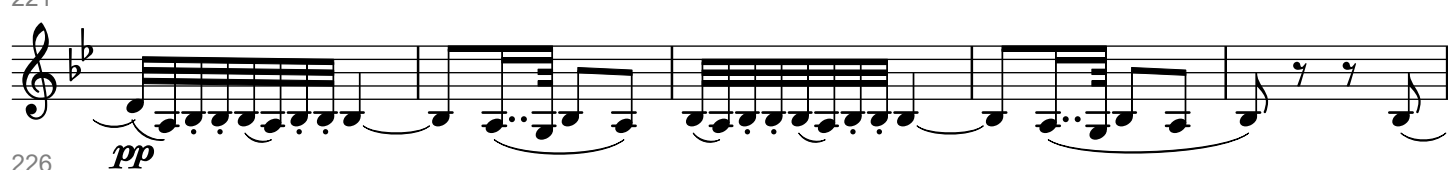
212



218



221



226



233



239

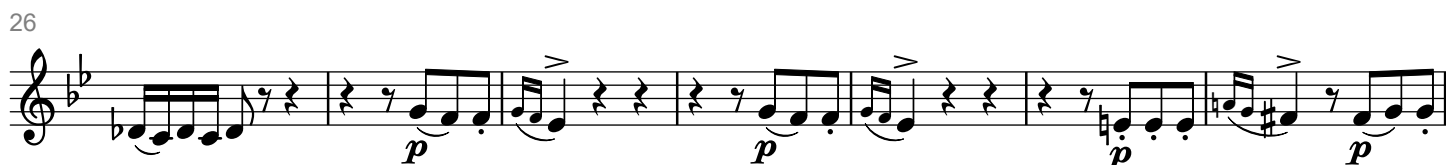
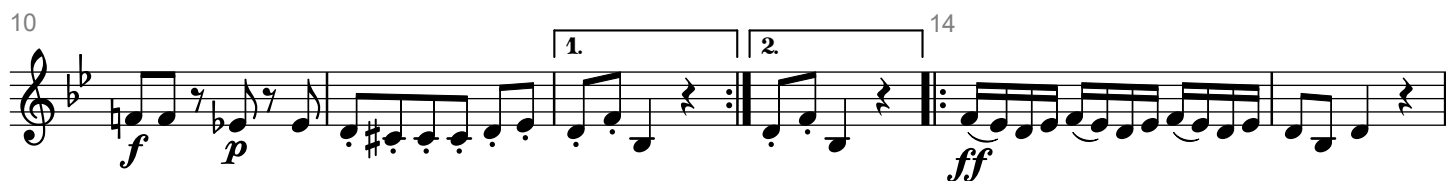


245

- 12 -
Violine 2
III
SCHERZO

(L. Cherubini, Streichquartett No. 1 in Es, ILC 45)

[2]
Allegretto moderato (♩ = 126)



Majeur

67



71



75



79



84



88



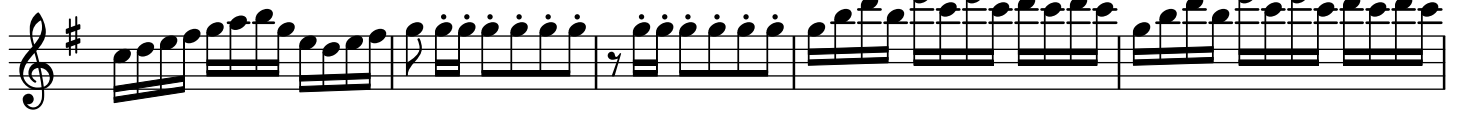
92



96



100



105



Scherzo D. C.

IV
FINALE

[4:2-2]

Allegro assai (♩ = 160)

(plus vite encore)

9 *ff*

16

23

30

37

44 *f*

51 *ff*

59 *p*

66

73

80



87



94



104



113



120



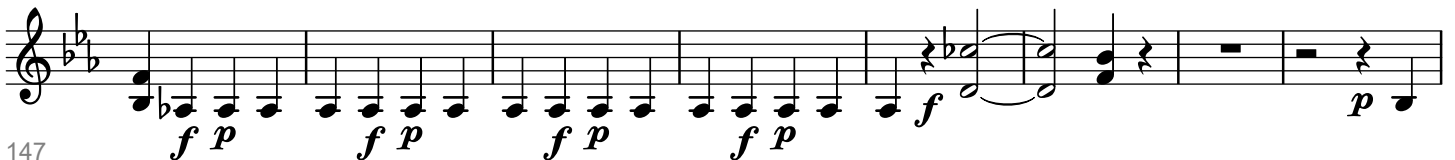
125



132



139



147



154

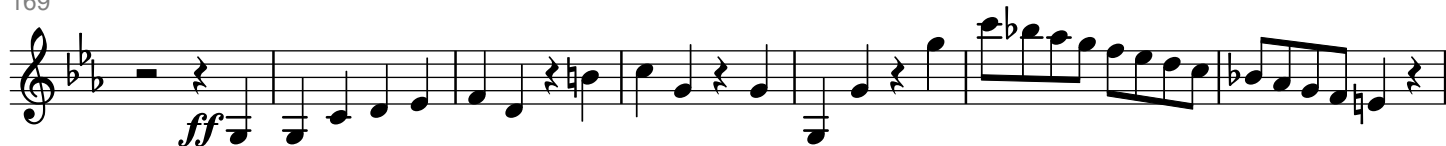


161



14

169



176



183



190



197



205



212



219



226



232



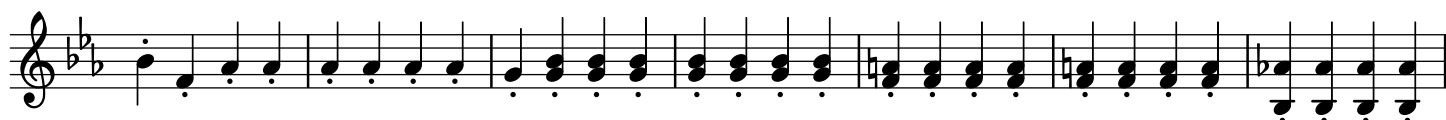
239



246



253



260



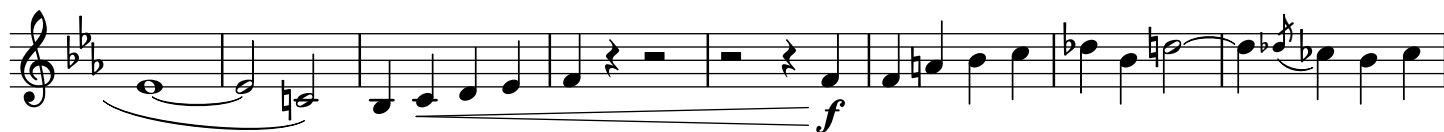
267



274



285



293



301



308



313



319



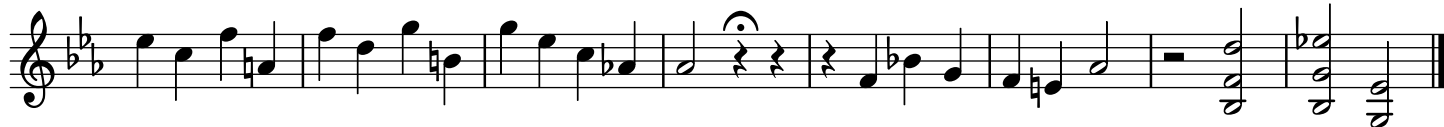
326



333



340



Streichquartett No. 2 in C-Dur

(ILC 46 : 1829; Erstveröffentlichung vor 1836)

Violine 2

Luigi Cherubini (1760 - 1842)

I

[5 : 2 - 1 - 2]

Lento (♩ = 50)

Measures 1-20 of the Lento section. The music is in C major, 4/4 time. It features a variety of dynamics including *p*, *ppp*, *pp*, and *ff*. There are several triplet markings and a fermata at the end of measure 20.

Allegro (♩ = 80)

Measures 21-60 of the Allegro section. The tempo increases to Allegro (♩ = 80). The music is characterized by rapid sixteenth-note passages and a variety of dynamics including *ff*, *p*, and *f*. The section concludes with a double bar line and a fermata.

70

76

83

90

96

104

109

114

120

127

132

139



145



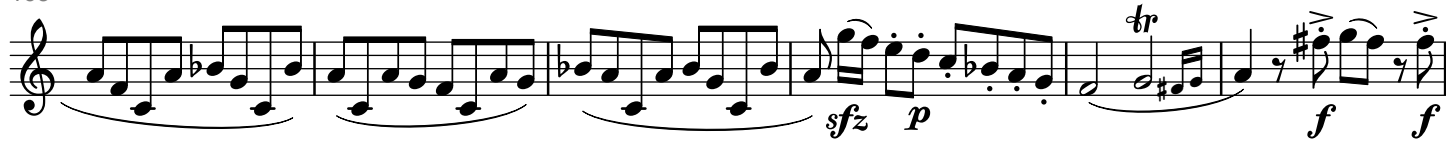
151



157



163



169



174



179



183



187



190



195



4

208



215



221



228



234



240



245



250



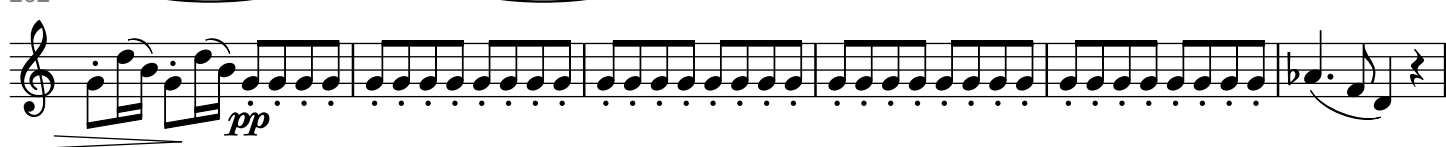
254



258



262



268



275



légèrement

staccato

282



288



297



302



307



313



320



325



329



333



338



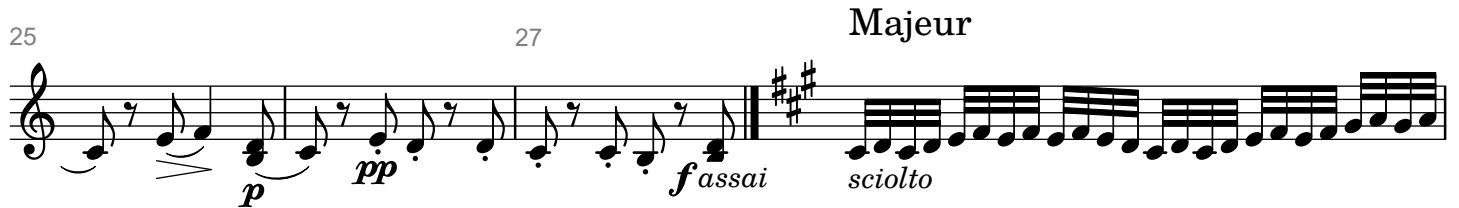
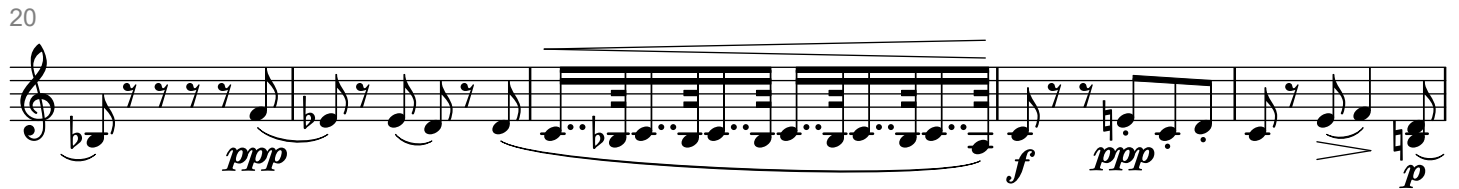
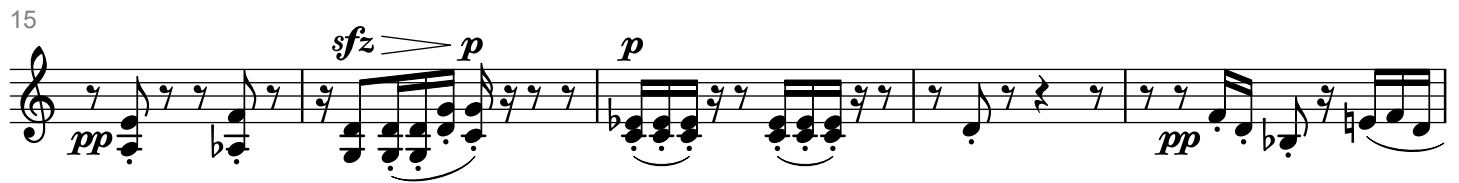
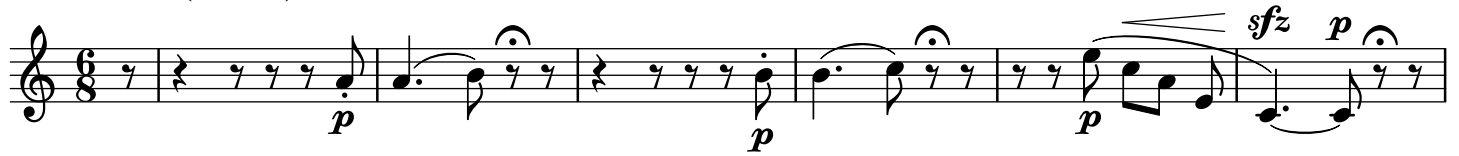
346



353

[3:2-1]

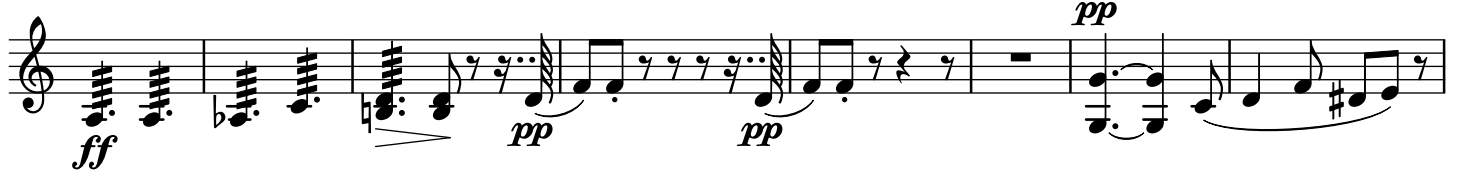
Lento (♩ = 96)



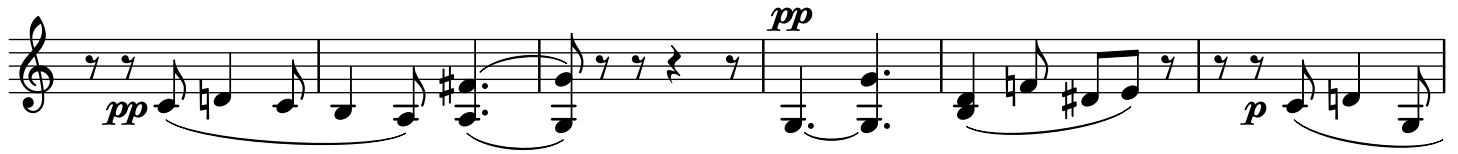
Majeur



38



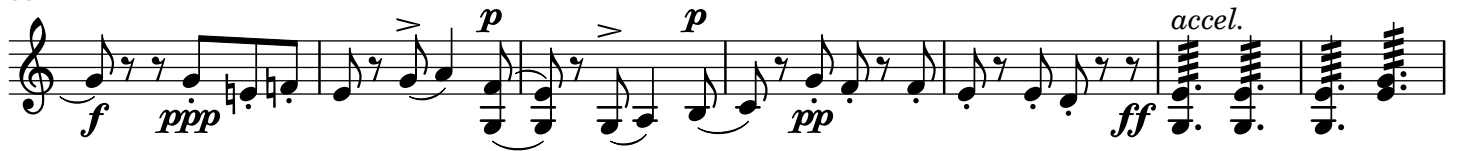
46



52



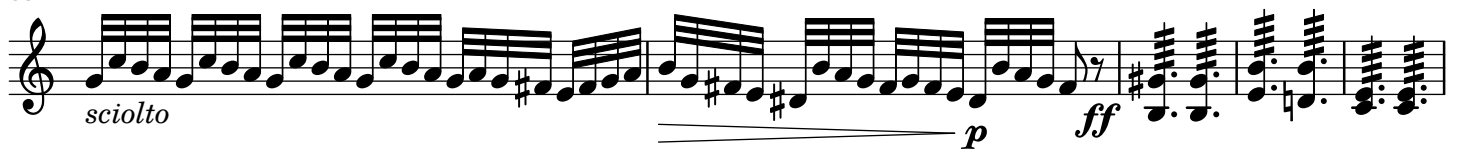
58



65



69



74



77



79



81



85



Tempo I



91

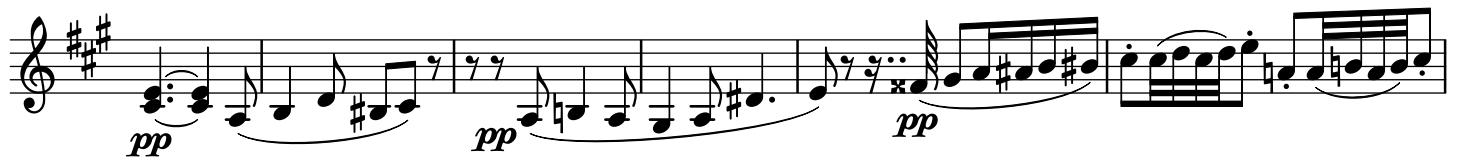


97

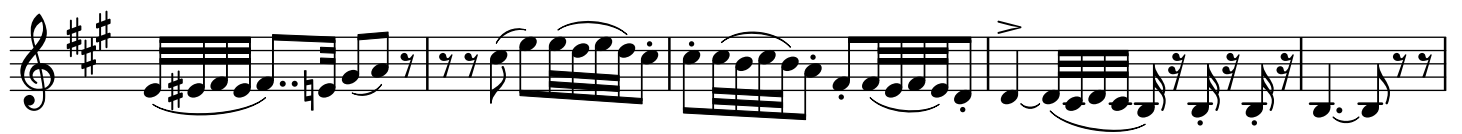


102

Majeur



109



114



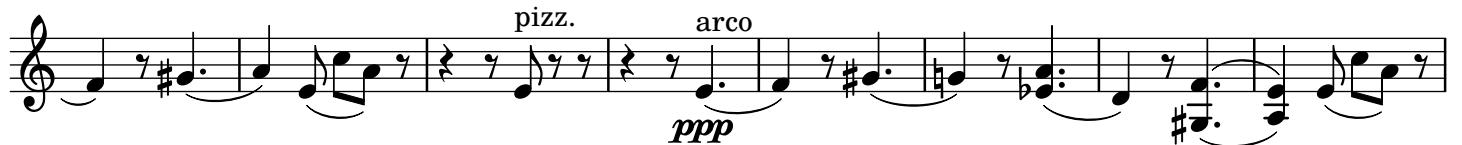
117

Mineur

120



127



135



141

III
SCHERZO

[2:1-1]

Allegro assai (♩. = 80)

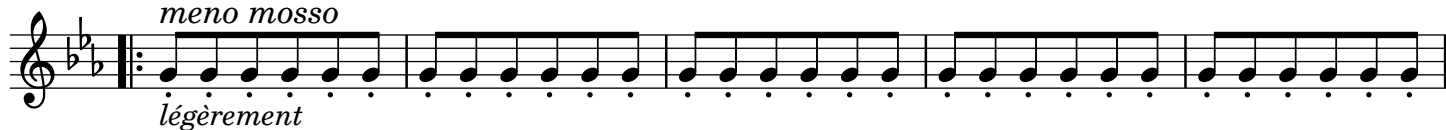


10

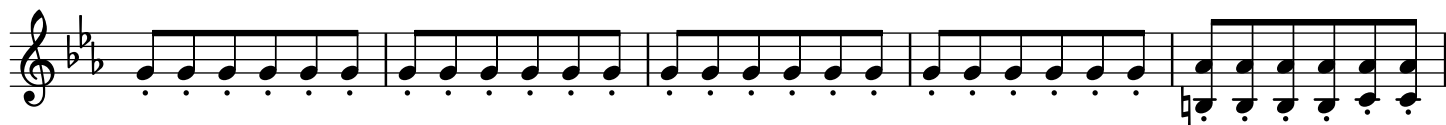
59

Mineur

meno mosso



64

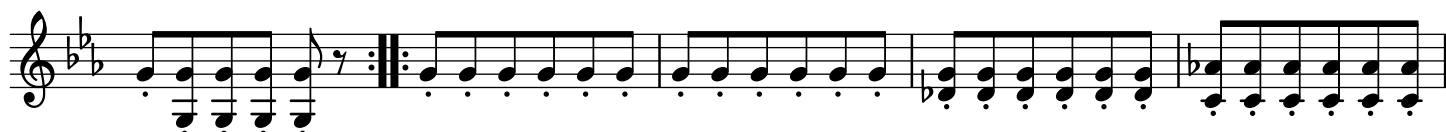


69



74

75



79



84



89



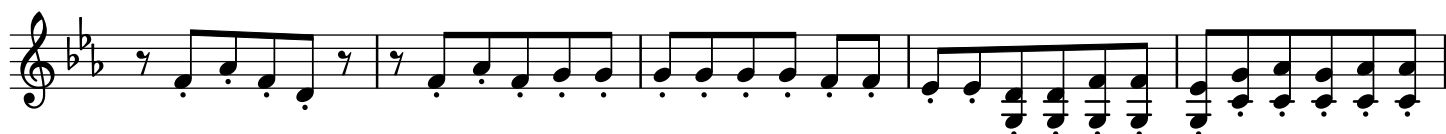
94



99



104



109



Scherzo D. C.

IV
FINALE

[4 : 2 - 2]

Allegro vivace (♩ = 120)

7 *pp*

12 *f*

20 *pp* *f toujours*

25

30 *ff*

35 *ff*

40 *ff*

45 *dolce assai* *pp* *p*

52 *staccato* *pp* *pp*

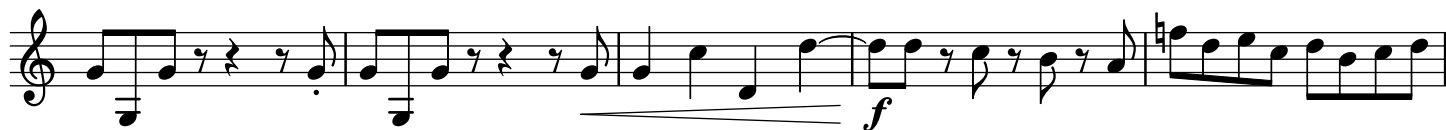
58 *staccato* *staccato* *pp*

12

64



69



74



79



84



89



95



100



105



110



115



120



125



130



137



142



147



153



159



164



170



176



183



189



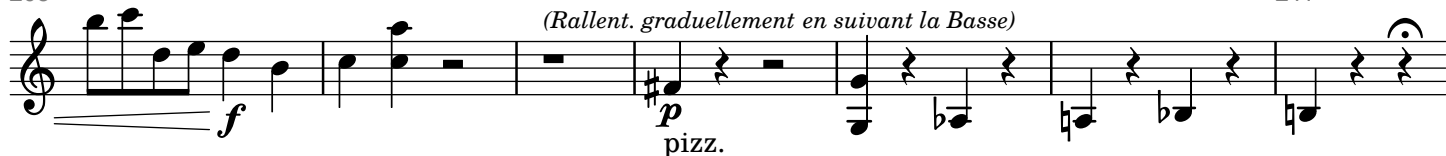
14
195



200



205



211



218



224



230



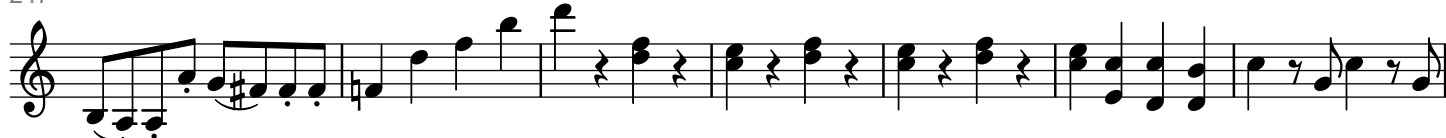
235 *plus vite*



242



247



254



259

Streichquartett No. 3 in D-Moll

(ILC 47 : 1834; Erstveröffentlichung 1836?)

Violine 2

Luigi Cherubini (1760 - 1842)

I

[3] Allegro comodo (♩ = 120)

V1 *p* *pp* *rall.* *Tempo I* *pp* *ritard.*
 9 *Tempo I* *p* *p* *p* *p* *f*
 15 *pp* *pizz.*
 22 *arco* *f* *p* *ff*
 27 *p* *ff*
 32 *pp*
 37 *pizz.* *arco* *sfz* *sfz* *sfz* *sfz* *p*
 42 *sfz* *sfz* *sfz* *sfz* *sfz* *p*
 46 *sfz* *sfz* *tr* *tr* *sfz* *sfz* *sfz* *sfz* *p*
 50 *sfz* *sfz* *sfz* *sfz* *p* *f* *p* *f* *p* *f* *p*

2
54

59 *f*

64 1. *sfz* *p* *p* *p* *p* *p* *pp*

73 2. *sfz* 77 *p* *p*

82 *f* *ff*

87 *pp* pizz.

94 arco *p* *ff*

99 *p* *ff*

104

108 *sfz* *sfz* *sfz* *p* *ff*

115 *p* *p* *p* *p* *p*

121 *f* *pp*

128 *pizz.* *sfz* *arco* *sfz* *sfz* *sfz* *sfz* *sfz*

132 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

136 *tr* *tr* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

140 *sfz* *sfz* *f^p* *f^p* *f^p* *f^p* *f*

145

150 *p* *pp* *f*

156 *p* *pp* *f*

162 *plus vite* *Tempo I* *pp*

167 *pizz.* *arco*

175

182

188 *f* 191

[3:1-2]

Larghetto sostenuto (♩ = 76)



7



14



19



24



29



33



38



44



51



55



59



66



72



78



82



88

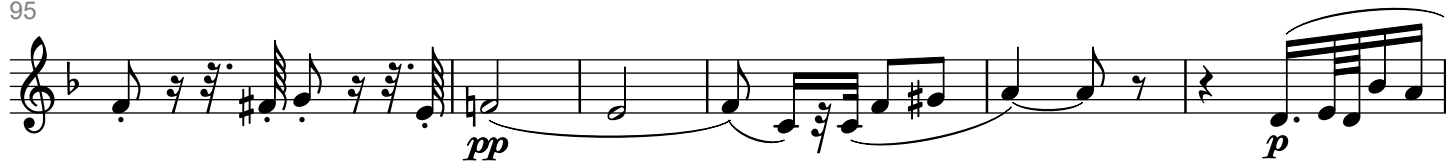


92

*stacc. san quitter la corde*

6

95



101



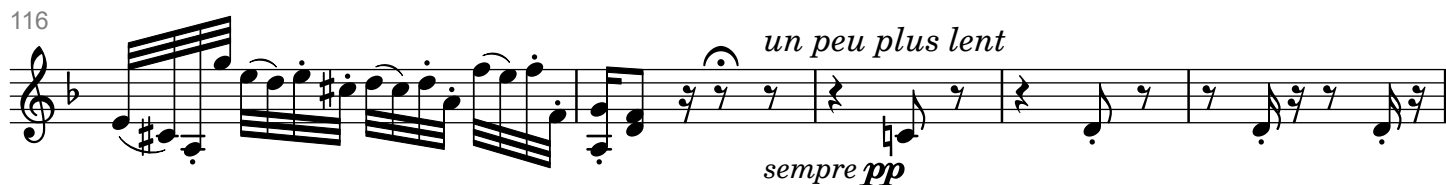
107



113



116



121



126



132



138

III SCHERZO

[4 : 2 - 2]

Allegro (♩ = 69)

Violino 2

16 *p* *pp* *sfz* *p* *p* *p*

25 *sfz* *sfz* *sfz* *p* *p* *p*

33 *pp* *pp* *pp* *pp* *pp* *pp*

40 *pp* *pp* *pp* *pp* *pp* *pp*

48 *ff* *ff* *ff* *ff* *ff* *ff*

56 *pp* *pp* *pp* *pp* *pp* *pp*

63 *pp* *pp* *pp* *pp* *pp* *pp*

71 *f* *f* *f* *f* *f* *f*

79 *f* *f* *f* *f* *f* *f*

85 *pp* *pp* *pp* *pp* *pp* *pp*

171



178



183



190



198



206



214



221



229



236



244





258



265



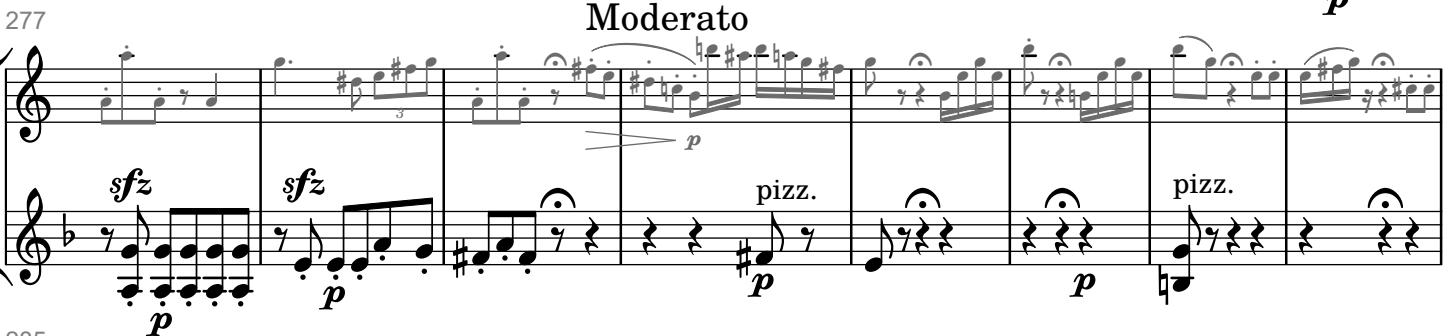
Moderato

Violine 1

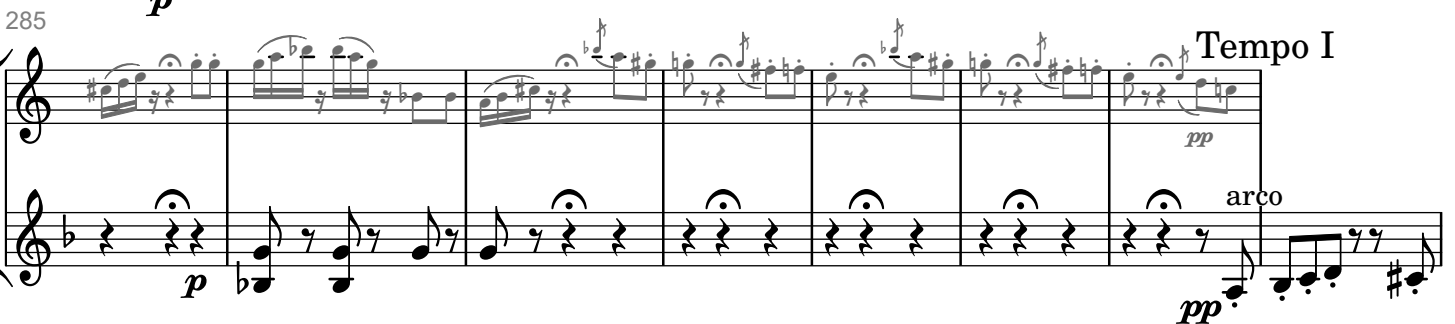
Tempo I



277



285



293



299



306



IV
FINALE

[4 : 2 - 2]

Allegro risoluto (♩ = 88)

Violine 1

7

13

18

22

26

31

35

39

44

12

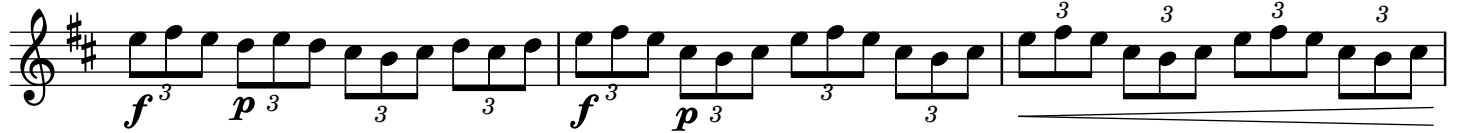
48



52



56



59



62



66



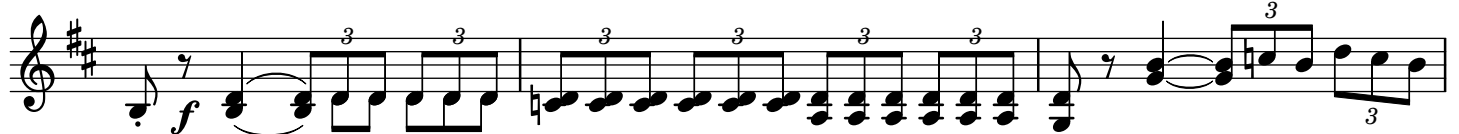
72



78



83



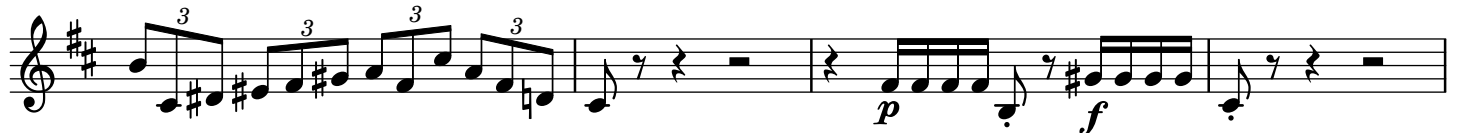
86



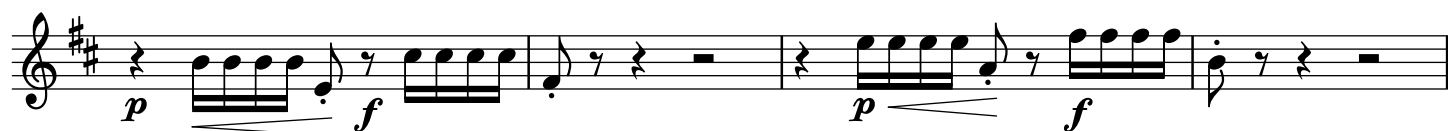
90



93



97



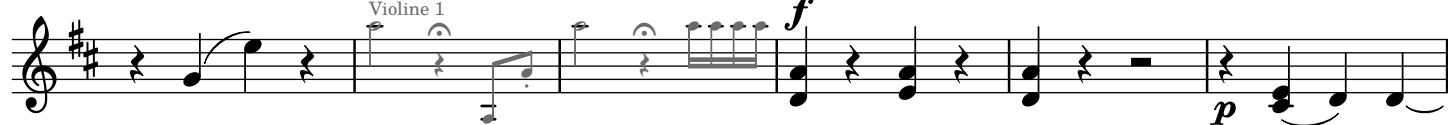
101



105



110



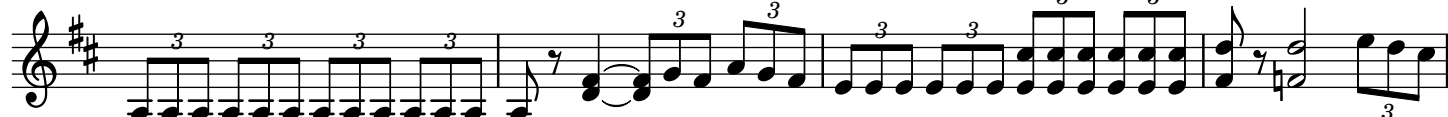
116



122



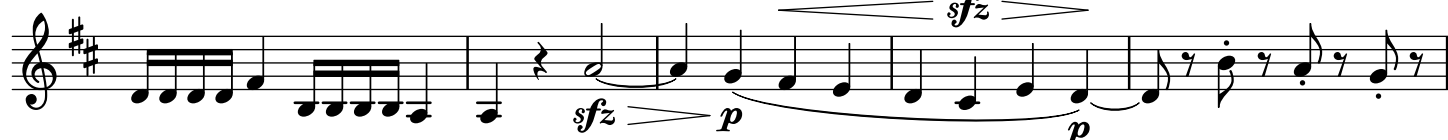
127



131



135



140



144

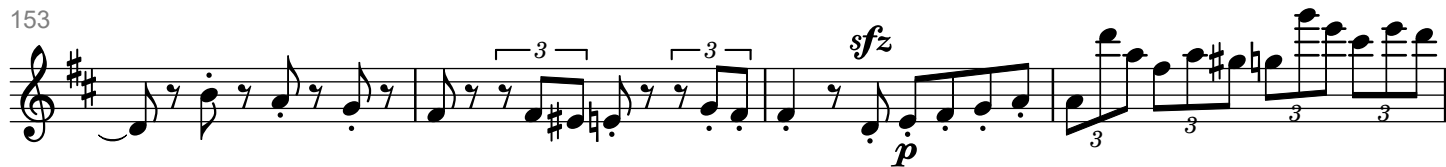


148

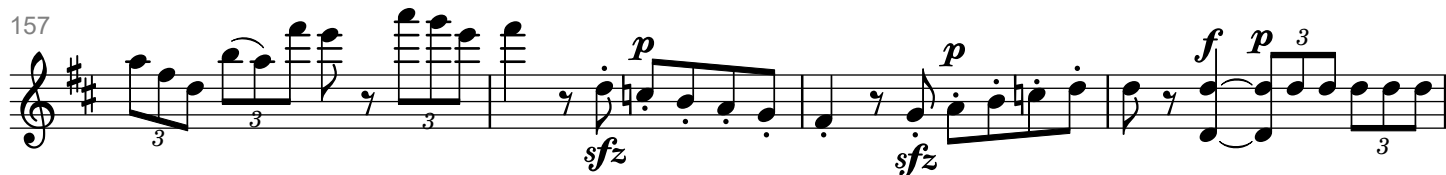


14

153



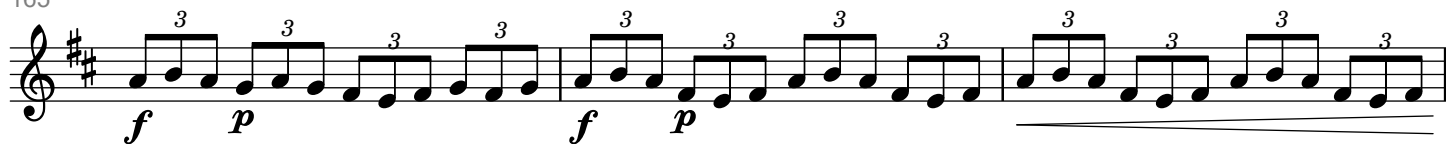
157



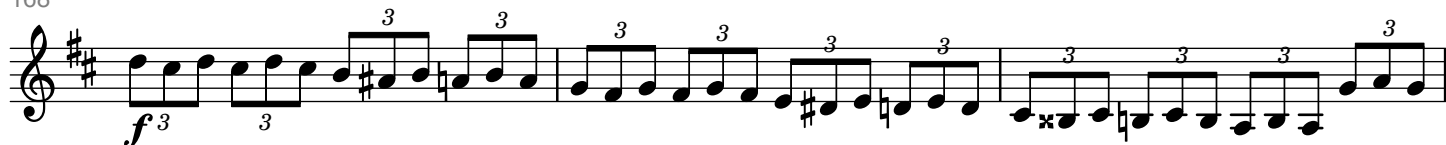
161



165



168



171



175



182



189



193



197

201



Streichquartett No. 4 in E-Dur

(ILC 48 : 1834/35; Erstveröffentlichung <= 1889)

Violine 2

Luigi Cherubini (1760 - 1842)

I

[4 : 2 - 2]

Allegro maestoso (♩ = 108)

6

11

15

22

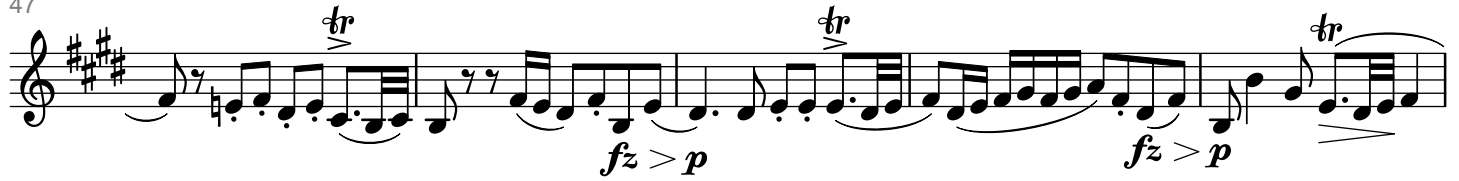
27

32

37

42

2
47



52



56



60



63



67



74



81



85



89



96



101 **E** *mf*

108 *ff*

112 *dim.*

116 *p* *fz > p* *f* **F**

121 *p* *f*

126 *p* *f*

129 *p* *p* *p* *p*

134 *sf* *p* *tr* *sf* *p* *sf p* *sf p* **G**

139 *sf p* *f* *p*

144 *p* *f*

4

148



152



157



161



165



169



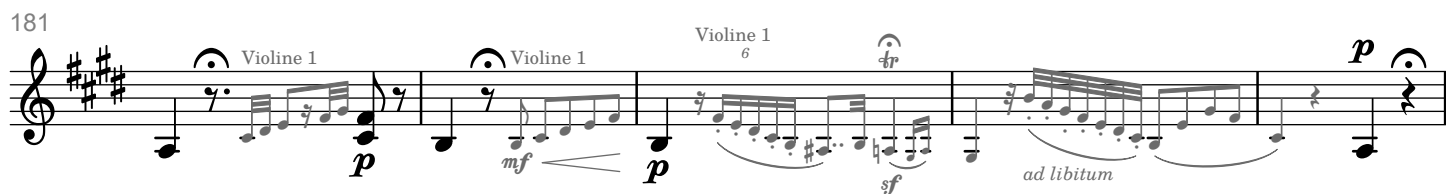
172



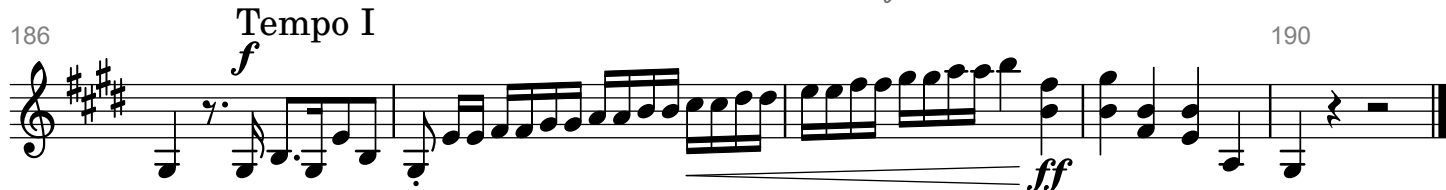
177



181



186



[3]
Larghetto (♩ = 58)

7

12

17

21

26

30

34

37

40

f *p* *f* *p* *sf* *sf* *p* *ffz* *pp* *pp* *dolce espress.* *fz* *pp* *f* *p* *f* *p* *fz* *p* *fz* *p* *p* *cresc.*

A

B

43 C

più cresc. *ffz* *ff* *p*

46 *f* *ffz* *ff* *p*

49 *p* *p* *p* *p*

53 D

f *p* *f* *p*

58 *p* *f* *f* *p* *ffz* *p*

64 *pp* *p* *p*

68 E *pp*

73 *dolce espress.*

77 *fz* *pp* *f* *p*

82 *f* *p* *sfz* *p* *sfz* *p* *p*

85

14.12.2020 09:51:19 by Reinhard Greeven; source = 'Leipzig: Payne's Musikverlag [1889], plate A.4.'; tools = Lilypond, Frescobaldi, Denemo

III SCHERZO

[4 : 2 - 2]

(♩ = 120)

ff

ff

Andantino con moto

con sordino

p

p (A)

più f

p

p (B)

più f

pp

p (C)

senza sordino

p

79



86



93



99



105



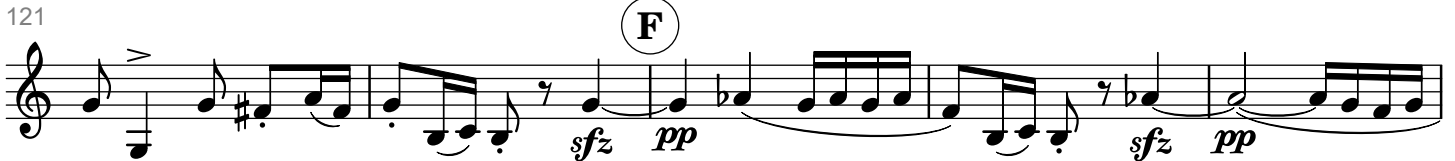
111



116



121



126



131



135



10
144

8va-----
Viol 1

p

147

ff

150

153

156 (H)

159

162

165

168 (I) 3 *con sordino*
f *p*

178 *p* *p* (K)

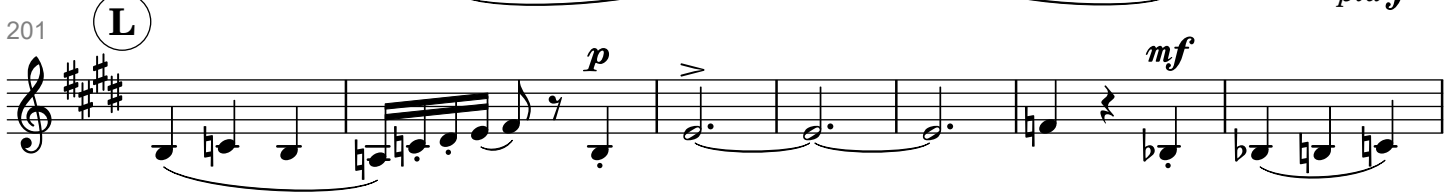
185

190 *p*

195



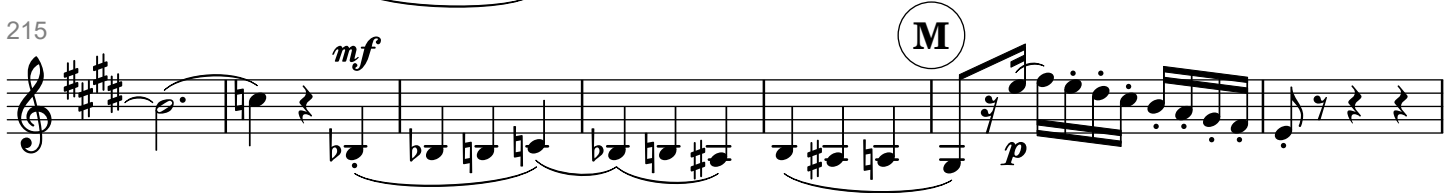
201



208



215



222



227



231



235



239



245



249



IV
FINALE

[5:1-2-2]

Allegro assai (♩ = 88)

6

11

16

20

24

29

32

36

41

(A)

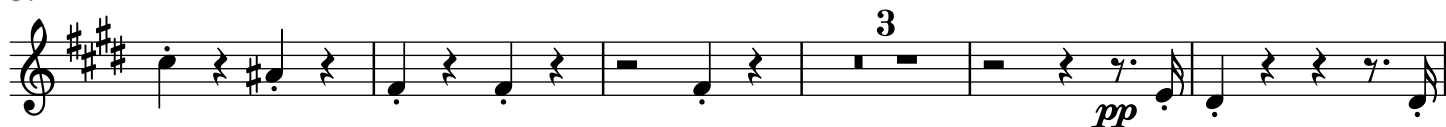
(B)

ff *p* *f* *ff* *p* *ff* *f* *p* *pp* *f* *pp* *f* *pp* *f* *p* *f*

46



51



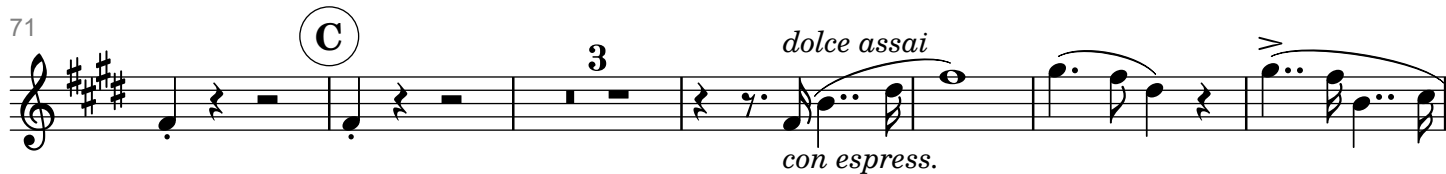
59



65



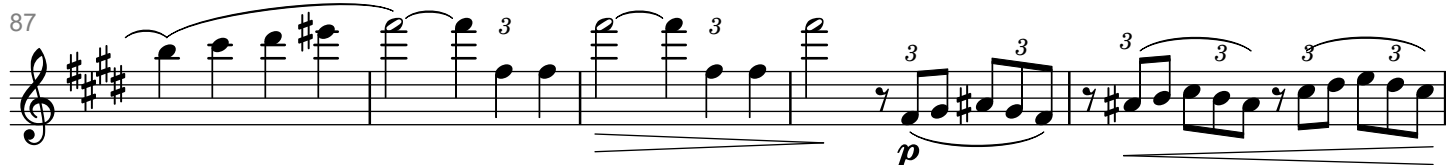
71



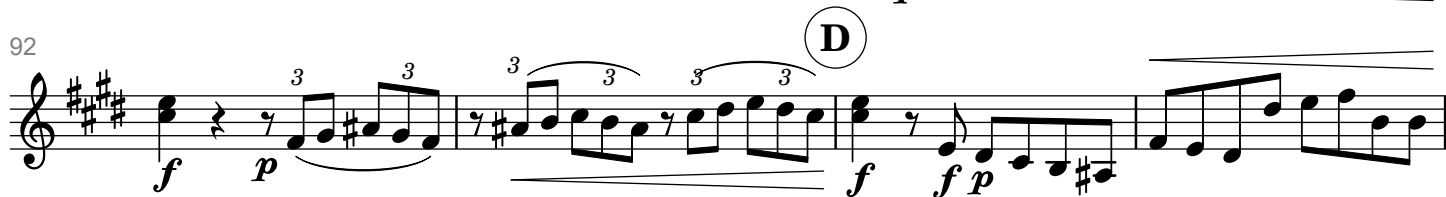
80



87



92



96



100



104



14

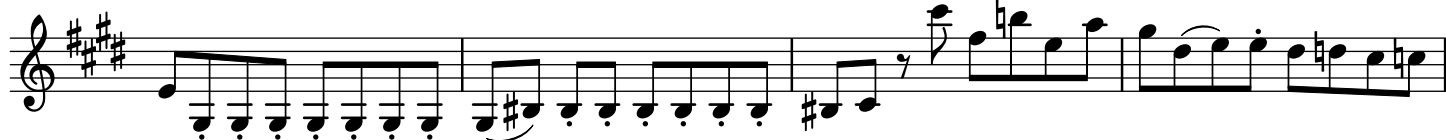
108



112



116



120



124



128



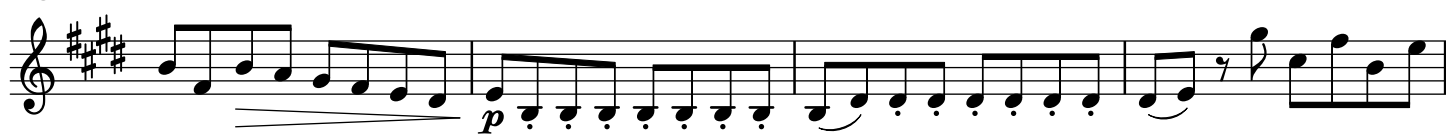
133



138



143



147



152



156



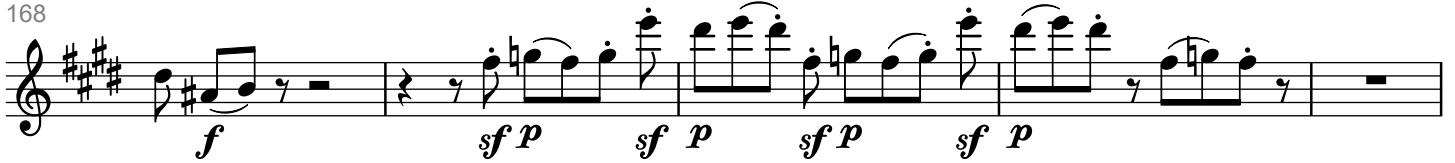
160



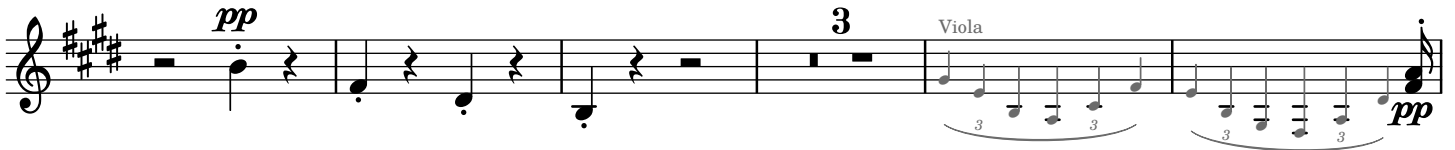
164



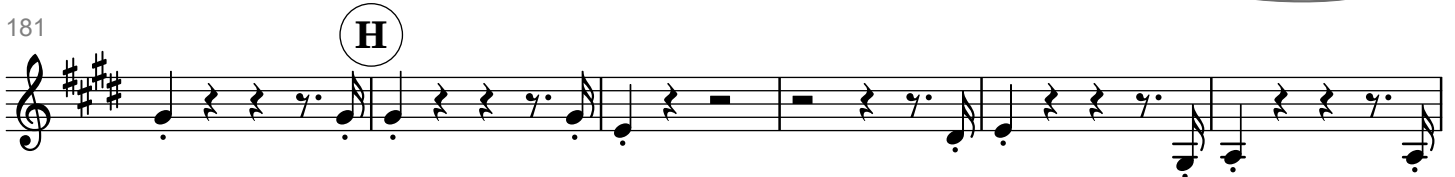
168



173



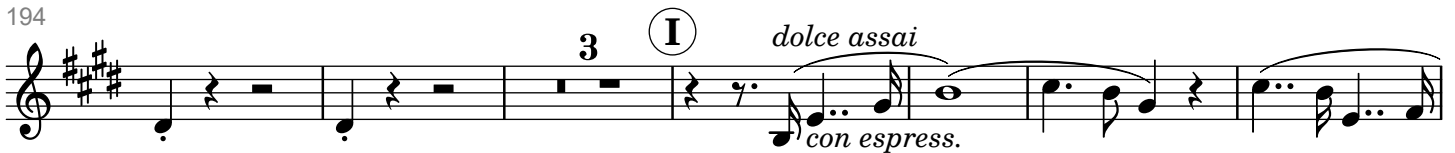
181



187



194



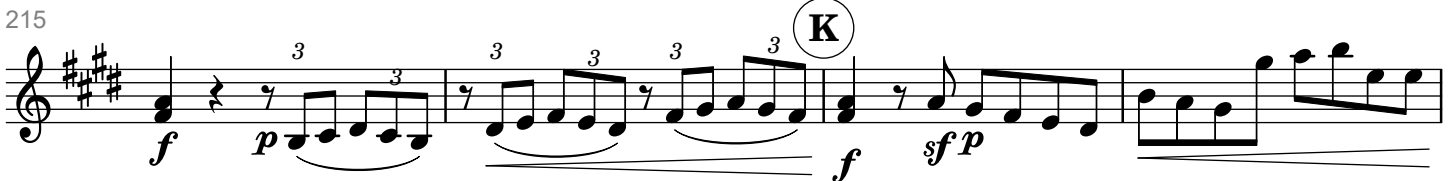
203



210



215



219



16

223



227



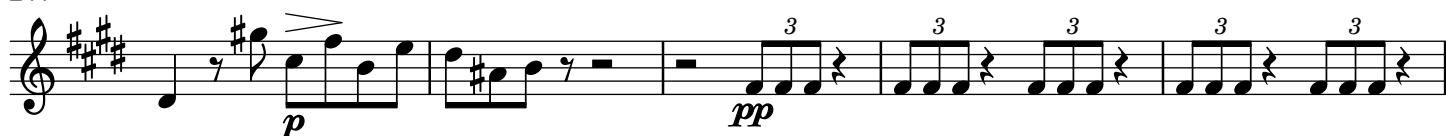
232



237



241



246



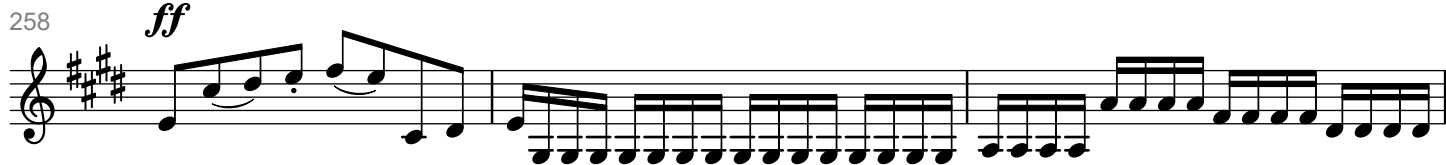
250



255



258



261



265



270



276

Streichquartett No. 5 in F-Dur

(ILC 49 : 1825; Erstveröffentlichung <= 1889)

Violine 2

Luigi Cherubini (1760 - 1842)

I

[4 : 2 - 2]

Moderato assai

sempre pp

8

cresc.

14

f

19

dim.

23

Allegro

Viol 1

p

28

34

40

più f

47

A

f

52

f *p* *f* *p* *f* *p* *f* *p*

Viol 1
rallentando

58 **(B)**

63 *ff*

68 *p*

74 *f* *p*

81 **(C)**

88

94 *tr* **(D)** *sfz* *f*

100 *sfz sfz sfz sfz f*

105 *p* *f* *pizz.* *p*

110 *arco* *f* *ff*

116 *p* Viola *p* *f* *p*

121 **(E)** *p* *f*

127



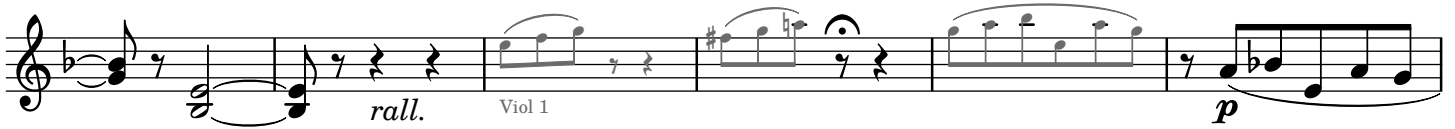
134



141



148



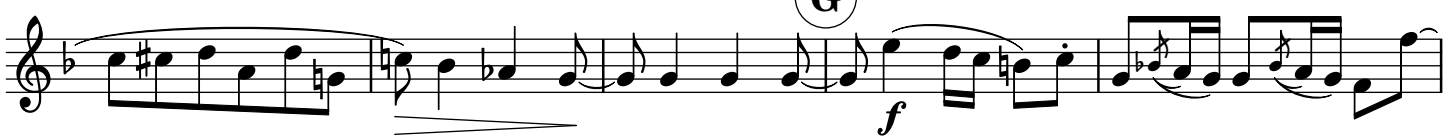
154



160



165



170



174



180



184



189



4

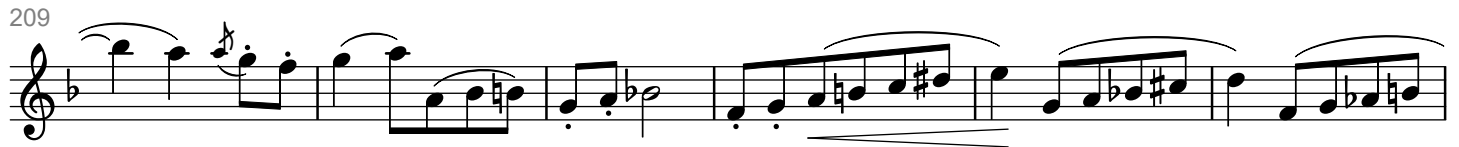
195



202



209



215



220



224



229



(K)

235



241



248



254



261



268

[2 : 1 - 1]

Adagio quasi Andante

Musical score for Violin II, Adagio quasi Andante, measures 1-62. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Adagio quasi Andante". The score includes various dynamics and articulations:

- Measures 1-10: *pp* (pianissimo).
- Measure 11: *cresc.* (crescendo).
- Measures 18-26: *pp* (pianissimo).
- Measure 27: *poco più f* (poco più forte).
- Measures 36-43: *dolce* (dolce) and *con espress.* (con espressione).
- Measures 40-44: *pp* (pianissimo) and *f* (forte).
- Measures 45-49: *pp* (pianissimo).
- Measures 50-55: *pp* (pianissimo) and *dolce espress.* (dolce espressione).
- Measures 56-61: *pp* (pianissimo).
- Measures 62: *pp* (pianissimo).

The score also includes several slurs, ties, and fingerings (e.g., 6, 2). There are two section markers: (A) at measure 27 and (B) at measure 50.

67 *p espress.* **C**

71 *pp* *pp* *p*

77

86

94 *pp* 6

101 **D** 6 6 *pp*

107 6 6 6 6 6 6

110 6 6 6 6 6 6 *p*

113 6 6 6 *cresc.* *p*

117 *p*

123 *rit.* *ppp* 129

III SCHERZO

[2] Allegro non troppo

9

18

26

34

44

53

61

70

79

87

A

B

8

95



102



112



122



128



139



150



158



164



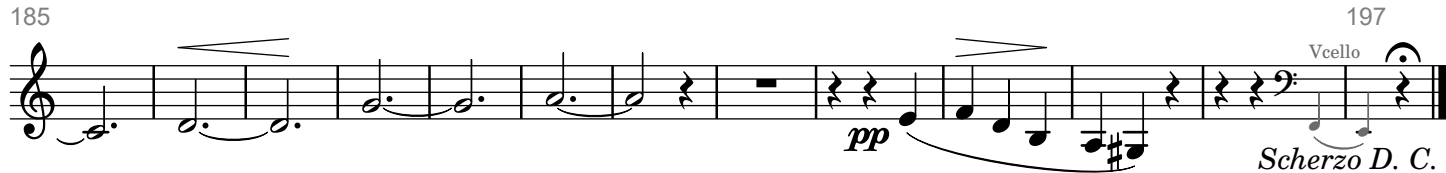
170



177



185



IV
FINALE

[4 : 2 - 2]

Allegro vivace (♩ = 108)

ff *p* *sempre sciolto*

8 *p* *f* *p*

14

20 *ff* *p* (A)

26 *p*

32

37 *cresc.* *p* *p*

44 *p* *p* *f*

51 *ff* *f*

58 (B) *p*

10
64



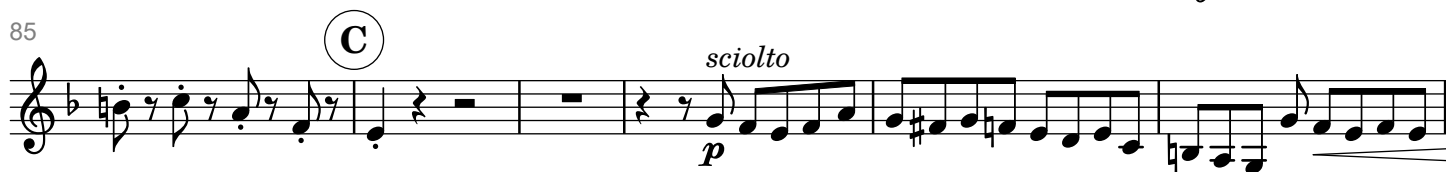
72



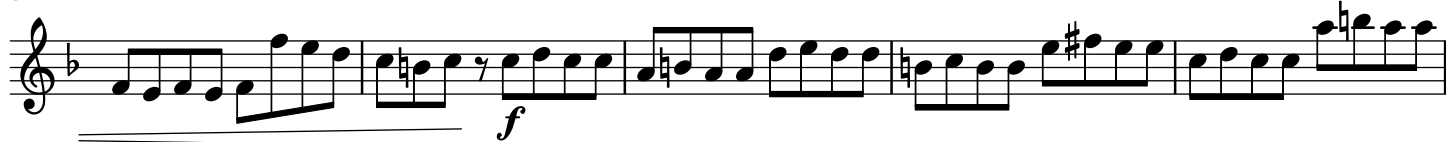
78



85



91



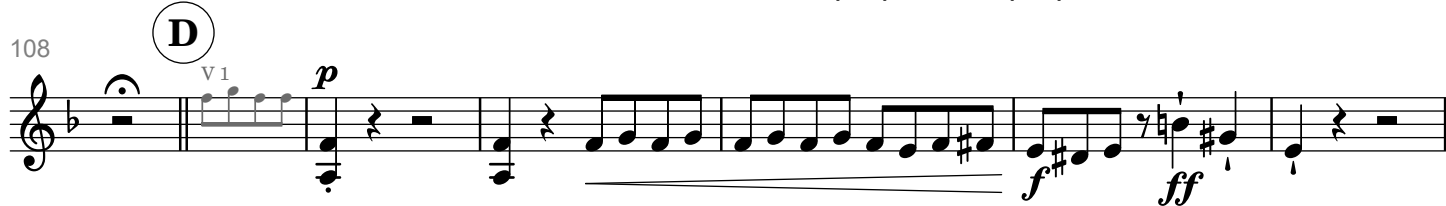
96



101



108



114



121

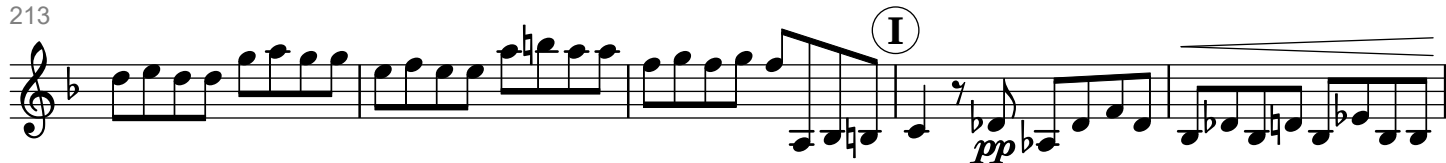


126



12

213



218



223



228



234



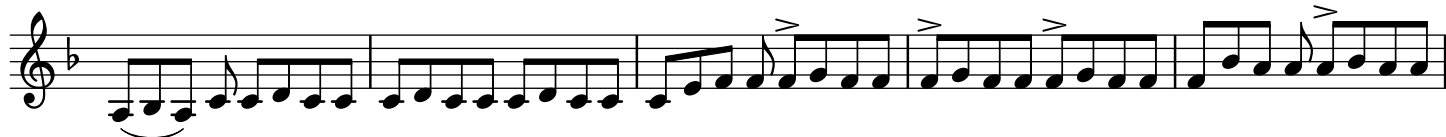
239



244



250



255



260



266



270

Streichquartett No. 6 in A-Moll

(ILC 50 : 1835-37; Erstveröffentlichung 1889)

Violine 2

Luigi Cherubini (1760 - 1842)

I

[5 : 2 - 2 - 1]

Allegro moderato

The musical score for Violin 2 of Streichquartett No. 6 in A-Moll by Luigi Cherubini is presented in a single system. The key signature is C major (one sharp, F#), and the time signature is 2/4. The tempo is marked "Allegro moderato". The score begins with a repeat sign and a first ending bracket. The dynamics range from piano (p) to fortissimo (sfz). The score is divided into two parts, A and B, with measure numbers 7, 13, 18, 22, 28, 34, 39, and 43 marked. The score ends with a double bar line and a key signature change to A minor (two sharps, F# and C#).

2
47



52



57



62



67



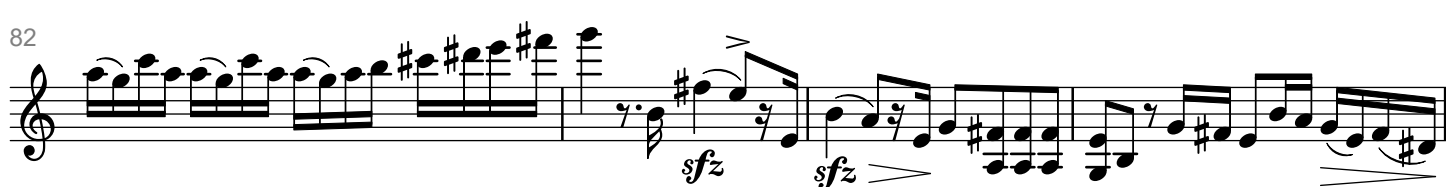
73



78



82



86



92



97



104



110



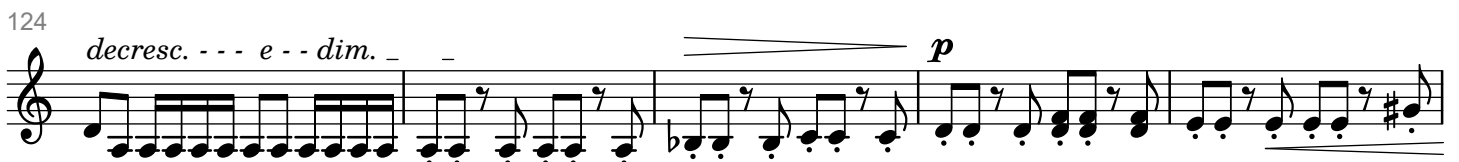
115



120



124



129



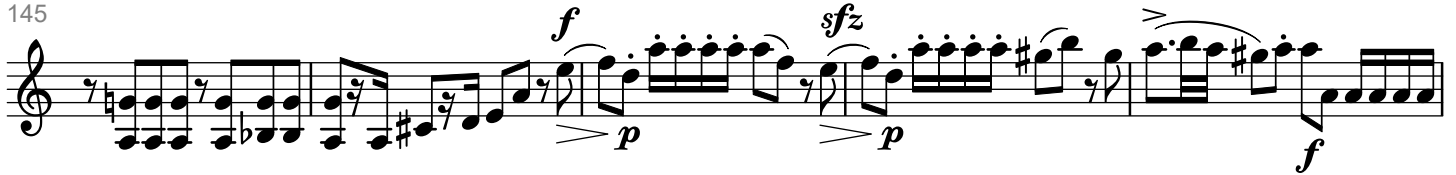
133



139



145



150



155



160



165



170



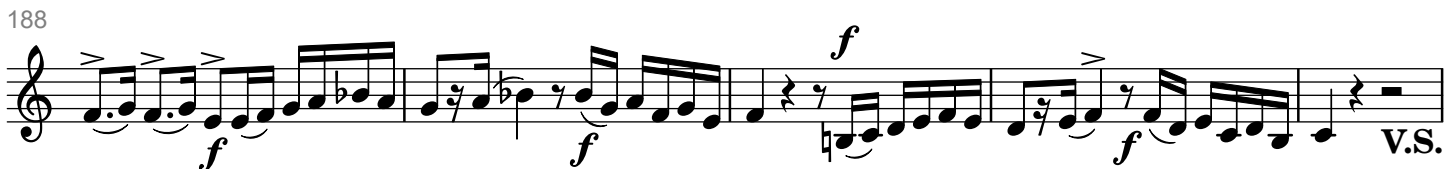
175



181



188



193



196



203



210



216



221



226



232

237



[2]

Andantino grazioso

Musical score for Violin 2, Part II, of Cherubini's String Quartet No. 6 in A major. The score is in 2/4 time and consists of 50 measures. It features various musical notations including dynamics (*p*, *sfz*, *ppp*, *cresc.*), articulation (trills, slurs), and performance instructions (*dolce*). The score is divided into two main sections, A and B, marked with circled letters. The key signature has one flat (B-flat), and the tempo is Andantino grazioso.

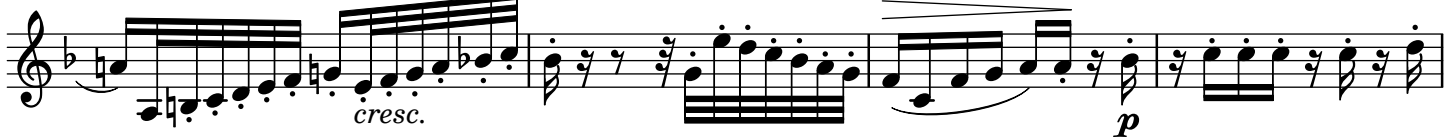
53



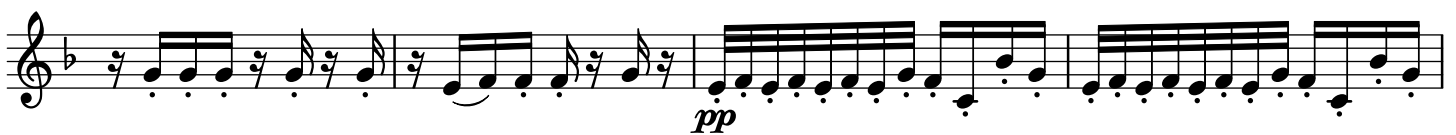
59



64



68



72



77



84



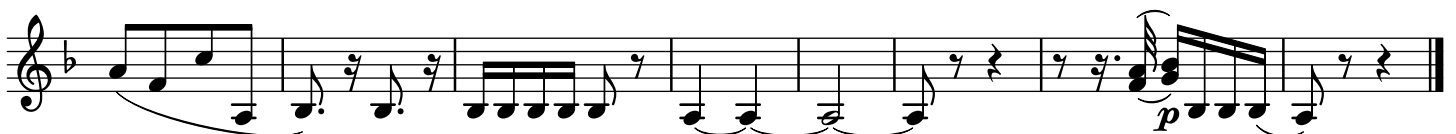
90



97



104



111

III SCHERZO

[2] Allegro molto

8 *ff*

15 *p*

21 *f* *ff*

28 *ben marcato*

34 *p*

40

47 *f* *p*

53 *pp* *Fine* *f*

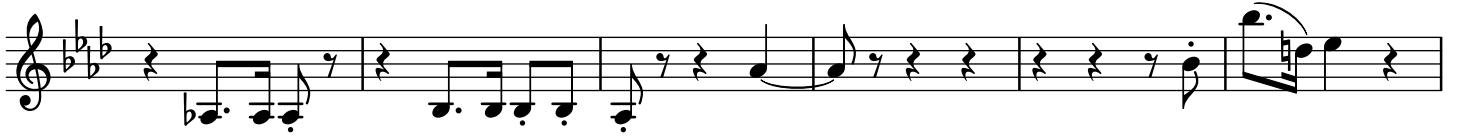
(A)

Un poco più moderato

60 *2* *Viol 1* *sempre pp*

68

74



80



86



92



97



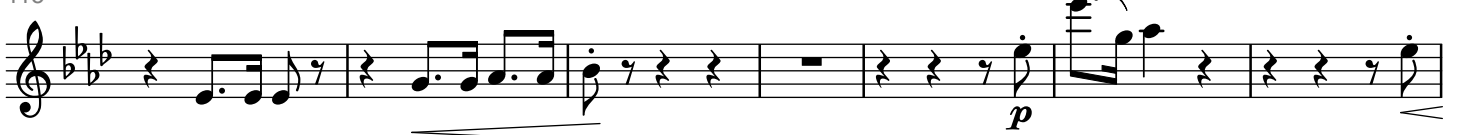
103



109



115



122



127



134



141



Scherzo D. C.

IV
FINALE

[4:2-2]

Allegro affettuoso

ff

p

sfz p

sfz p

8

A

p

15

p

f

21

ff

(p)

tr

26

tr

tr

tr

tr

tr

tr

31

p

37

B

p

42

f

47

p

f

p

f

p

53



60



67



73



78



83



88



93



99



12

(F)
107 **Allegro molto**
ff

(G)
115 **Tempo I**
p

121
p

127
f *ff*

(H)
133
p *f* *p* *f* *p* *f*

140
p *sfz p* *sfz p* *p*

147
pizz. *arco*
p

155
mf *ff* **(I)**

161

165 **(K)** *tr* *tr*

169 *tr* *tr* *f p* *f p* *f p* *f p* *f p* *f p*

174



179



185



190



195



199



203



207



211



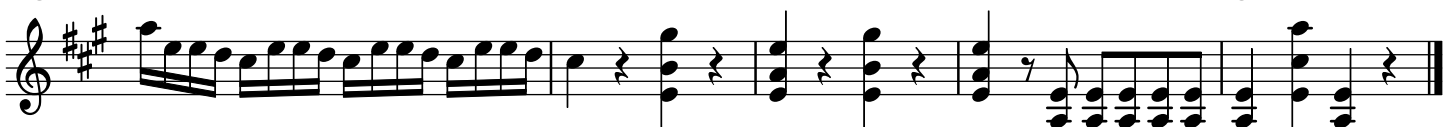
218



225



228



232