

Nº. 211



**O BRASIL**



**MUSICAL**

**PERIODICO**

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**A S. M. a Imperatriz**

DO

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O BRASIL  
MUSICAL

№. 214.

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„D' Egitto lá sui lidi „

CAVATINA NELL' OPERA

NABUCODONOSOR

DEL MAESTRO VERDI.

IMPERIAL

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de Filippone e Tornaghi

Rua do Ouvidor

№. 101.

Rio de Janeiro

*Andante Maestoso .*

PIANO

*dolce*

ZACCARIA .  
*Grandioso .*

D'E - git - to lá sui li - di

E - gli a Mosè diè

vi - ta di Ge - de - o nei cen - to in -



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vit - ti ei re se un di chi nell' estre - - mo e -

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The vocal line includes a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. A *ppp* dynamic marking is present in the piano part.

ven - - to . . . . . fi - dan - do in lui in lui . . . . . pe - - -

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for 'to' followed by a dotted line, and another for 'pe' followed by a dotted line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

ri ? . . . . . chi nell' estre - - mo estre - mo ev -

The third system shows the vocal line with a question mark under 'ri'. The piano accompaniment features a *cres.* (crescendo) marking in the right hand towards the end of the system.

ven - - to fi - dan - - do in lui pe -

*dim. dolce.*

The fourth system concludes the page. The vocal line is marked with *dim. dolce.* The piano accompaniment also includes *dim. dolce.* and *ppp* markings. The piano part features a final chord in the right hand.

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*allargando.*

ri fi dan - do in lui fi dan - do in lui chi fi dan do in lui pe -

ri? 8 fre no al ti - mor fre - - no

ri? 8 fre no al ti - mor fre - - no

fre - - no al ti - - mor .

*pp*

fre - - no al ti - - mor .

*pp*

*ALLEGRO.*

Co - - me

*ALLEGRO.*

*ALLEGRO.*

Co - - me

*ALLEGRO.*

not - - - te a sol ful - gen - - - te co - me pol - - - ve in pre da al

ven - - to spa - ri - ra - - - i nel gran ci - men - - - to Dio di

Be - - lo men - - zo - gner tu d'A - bra - - - mo Iddio pos -

sen - - te a pu - gnar con noi con noi di - seen - di ne tuoi

*ff*

ser - - - vi un soffio ac cen - - - di che dia mor - - te al - - lo stra -

nier ne' tuoi ser - - vi un soffio ac cen - - di che dia

mor - - te al - - - lo stra nie - - ro ne' tuoi ser - - vi un soffio ac -

cen - di che dia mor - te che dia mor - te al lo stra -

nier .

*ff*

This system contains the first system of music. It features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "nier ." are written below the vocal line. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part begins with a forte (*ff*) dynamic marking. The music is in a 4/4 time signature.

This system contains the second system of music, primarily piano accompaniment. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music continues with complex chordal textures and melodic lines in both hands.

This system contains the third system of music, primarily piano accompaniment. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music continues with complex chordal textures and melodic lines in both hands.

Co - me

This system contains the fourth system of music. It features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "Co - me" are written below the vocal line. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music concludes with a final chord in the piano part.

not - - - te a sol ful - gen - - - te co - me pol - - - ve in pre da al

ven - - to spa - ri - ra - - - i nel granci - men - - - to Dio di

Be - - lo men - - zo - gner tu d'A - bra - - - mo Iddio pos -

sen - - te a pu - gnar con noi con noi di - seen - di ne tuoi

*ff*



ser - - - vi un soffio ac cen - - - di che dia mor - - te al - - lo stra -

nier ne' tuoi ser - - vi un soffio ac cen - - di che dia

mor - - te al - - lo stra nie - - ro ne' tuoi ser - - vi un soffio ac -

cen - di che dia mor - - te che dia mor - te al lo stra -

nier che di - - a mor - - te che dia mor - - - - - te

8

al - - - lo - - - - - stra\_nier mor - - - te mor - - te mor - - - - -

8

- - - - - te. *loco*

8

*p* *pp* *ff*