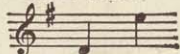
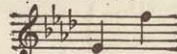


Sung by Mr. JOHN McCORMACK

At All His Engagements

No 1 in F  
  
 116007

No 2 in G  
  
 116005

No 3 in Ab  
  
 116004

No 4 in Bb  
  
 116003

*Three Ps. Jambelli*

# Dear Old Pal of Mine

Words by

HAROLD ROBÈ

*9M 9M 9M*

Music by

GITZ RICE, LIEUT.

*9M*

First Canadian Contingent

*Milton*

Price 40 cents, net—No discount

*Milton*



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Gitz Rice.  
Lieut.  
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*G. Ricordi & Co.*

# Dear old Pal of Mine

3

Words by  
HAROLD ROBÉ

Music by  
LIEUT. GITZ RICE  
*First Canadian Contingent*

Andante con espressione

Piano

*mf*

*p*

L. H.

The piano introduction consists of four measures. The first measure starts with a mezzo-forte (*mf*) dynamic and features a series of chords in the right hand and a single note in the left hand. The second and third measures continue with similar chordal textures. The fourth measure begins with a piano (*p*) dynamic and includes a trill in the right hand, with the instruction 'L. H.' written above it.

All my life is emp-ty, Since I went a-way, Skies dont seem to be so

The first line of the song features a vocal melody in the treble clef and piano accompaniment in both staves. The lyrics are: "All my life is emp-ty, Since I went a-way, Skies dont seem to be so". The piano accompaniment provides a steady harmonic support with a mix of chords and moving lines.

clear, May some an-gel sen-try, Guard you while I stray, And

L. H. R. H.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "clear, May some an-gel sen-try, Guard you while I stray, And". The piano accompaniment includes a section marked 'L. H. R. H.' (Left Hand, Right Hand) in the middle of the line, indicating a change in the piano part's texture.

fate be kind to join us some sweet day.

rall.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "fate be kind to join us some sweet day." The piano accompaniment ends with a section marked 'rall.' (rallentando), indicating a gradual deceleration of the music.

## Refrain

Oh, How I want you Dear old pal of mine,

*a tempo mp*

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you,

While sweet dreams rest you Dear old Pal of mine

*poco a poco rit.*

The first system shows the piano introduction. It consists of a vocal line with a whole rest and a piano accompaniment. The piano part starts with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand. The right hand has a *L.H.* marking above it. The piano part concludes with a *p* dynamic.

The second system contains the first line of lyrics: "Dear-ie I'm so lone-ly, How I miss your smile, And your ten-der lov-ing". The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The third system contains the second line of lyrics: "way. I just want you on - ly, Want you all the while May". The vocal line continues in the treble clef. The piano accompaniment includes a *L.H. R.H.* marking above the right hand staff, indicating a change in the right hand's role. The piano part continues with a steady accompaniment.

The fourth system contains the final line of lyrics: "God de - cree I have you back some day." The vocal line concludes in the treble clef. The piano accompaniment features a *rall.* marking below the left hand staff, indicating a deceleration. The piano part ends with a sustained chord in the right hand.

## Refrain

Oh, How I want you Dear old pal of mine,

*a tempo mp*

Each night and day I pray you're al - ways mine.


Sweet-heart may God bless you An-gel hands ca - ress you,

While sweet dreams rest you Dear old pal of mine

*poco a poco rit.*

SUNG BY  
MR. JOHN Mc CORMACK  
AT ALL HIS ENGAGEMENTS

N<sup>o</sup> 1 IN D $\flat$   
  
116437

N<sup>o</sup> 2 IN E $\flat$   
  
116438

N<sup>o</sup> 3 IN F  
  
116439

N<sup>o</sup> 4 IN A $\flat$   
  
116440

Little Mother of Mine


Words by  
WALTER H. BROWN

Music by  
H. T. BURLEIGH

Andante cantabile

Voice  Some -

Piano 

 times in the hush of the eve - ning hour, When shad - ows creep from the west — I

