

# LEAFLETS 50 PLEASING DUETTS

FOR THE PIANO BY  
**JAS. BELLAK.**

*Pr. 25¢ net*

*Pr. 15¢ net*

- |                                |                                      |
|--------------------------------|--------------------------------------|
| 1 LILLY DALE SCHOTTISCH.....   | 2 POP GOES THE WEASEL POLKA.....     |
| 3 JORDAN POLKA.....            | 4 BELISARIO WALTZ.....               |
| 5 MAGIC SPELL SCHOTTISCH.....  | 6 COAXING POLKA.....                 |
| 7 SUNRISE SCHOTTISCH.....      | 8 YANKEE DOODLE.....                 |
| 9 LEAFLETS POLKA.....          | 10 HAIL COLUMBIA.....                |
| 11 MONASTERY BELL.....         | 12 STAR SPANGLED BANNER.....         |
| 13 SERENADE DON PASQUALE.....  | 14 STOPM POLKA.....                  |
| 15 MUSKET GALOP.....           | 16 COMIN' THRO' THE RYE.....         |
| 17 SEA BREEZE POLKA.....       | 18 ROCKING CHAIR POLKA.....          |
| 19 FRA DIAVOLO QUICK STEP..... | 20 FAVORITE IRISH WALTZ.....         |
| 21 EVER OF THEE.....           | 22 FILLE DU REGIMENT QUICK STEP..... |
| 23 ANNA BOLENA QUICK STEP..... | 24 BLANCH ALPEN WALTZ.....           |
| 25 FIRE BELL GALOP.....        | 26 DEAREST MAY SCHOTTISCH.....       |
| 27 DARLING NELLY GRAY.....     | 28 FISHERS HORNSPIPE WALTZ.....      |
| 29 MAY BREEZES AS A WALTZ..... | 30 CLARA POLKA.....                  |

BOSTON

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## DARLING NELLY GRAY.

## POLKA.

J. BELLAK.

LEAFLETS No. 27.

PRIMO.

This musical score is for the 'Darling Nelly Gray' Polka, Primo part, by J. Bellak. It is a 2/4 time piece in D major. The score is written for piano and features a variety of musical notations including triplets, sixteenth notes, and dynamic markings. The piece is divided into five systems, each with a treble and bass staff. The first system begins with a treble staff containing a triplet of eighth notes (D4, E4, F#4) and a bass staff with a half-note chord (D3, F#3). The second system continues the melody with a triplet of eighth notes (G4, A4, B4) and a bass staff with a half-note chord (D3, F#3). The third system features a triplet of eighth notes (C5, B4, A4) and a bass staff with a half-note chord (D3, F#3). The fourth system includes a triplet of eighth notes (G4, F#4, E4) and a bass staff with a half-note chord (D3, F#3). The fifth system concludes the piece with a triplet of eighth notes (D4, E4, F#4) and a bass staff with a half-note chord (D3, F#3). The score includes several dynamic markings: 'Ped.' (Pedal) and 'S<sup>a</sup>' (Sforzando). There are also asterisks (\*) indicating specific musical features or ornaments. The piece is marked with a '3' above the first measure of each system, indicating a triplet. The key signature is one sharp (F#), and the time signature is 2/4.

## PRIMO.

5

8<sup>a</sup>.

8<sup>a</sup>.

8<sup>a</sup>.

8<sup>a</sup>.

# DARLING NELLY GRAY

## POLKA.

LEAFLETS No. 27.

J. BELLAK.

SECONDO.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each. The melody is primarily in the right hand, while the left hand provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat dots at the end of the fifth system.



## SECOND.

