

Someone I Knew

for flute and piano

Joe Fried

J = 80

Flute

Piano

mp

p

6

Fl.

Pno.

p mp

p

mp

p

mp

11

Fl.

Pno.

mf

mp

16

Fl.

Pno.

p mp p

p

22

Fl.

mp p mp

p

Pno.

29

Fl.

mf

3

mp

Pno.

33

Fl.

Pno.

39

Fl.

Pno.

44

Fl.

Pno.

48

Fl.

Pno.

51

J = 80

Fl.

Pno.

p *mp* *mf*

p *p*

56

Fl.

Pno.

p *mp*

p

59

Fl.

Pno.

mp *p* *mp*

p

63

Fl.

Pno.

mf

mp

σ

67

Fl.

Pno.

p

mp

3

p

73

Fl.

mf

mp

p

pp

J = 78

J = 65

Pno.

pp

This section shows two measures of music for Flute and Piano. The Flute part starts with a melodic line at *mf*, followed by a dynamic change to *mp*. The tempo is marked *J = 78*. The piano part provides harmonic support with sustained notes and eighth-note chords. In the second measure, the tempo changes to *J = 65*, and the piano part features eighth-note patterns. The overall dynamic for this section is *pp*.

Piano

Someone I Knew

for flute and piano

Joe Fried

The sheet music consists of five staves of musical notation. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 80$. The piano part includes dynamic markings such as *mp*, *p*, and *mp*. The bottom staff is for the flute, also in treble clef and one sharp key signature. The flute part features eighth-note patterns and sixteenth-note figures. Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 17. Measure 13 begins with a forte dynamic (*f*). Measure 17 concludes with a dynamic marking of *p*.

23

30

37

44

50

J = 80

55

59

63

67

73

Flute

Someone I Knew

for flute and piano

Joe Fried

J = 80

The sheet music is divided into sections by measure numbers: 1-9, 10-17, 18-25, 26-33, 34-41, 42-49, 50-57, 58-65, and 66-73. The flute part uses a treble clef and a key signature of one sharp. The piano part is indicated by dynamics such as *p*, *mp*, *mf*, and *pp*, along with various performance instructions like slurs, grace notes, and dynamic markings like \geq and \leq . Measure 45 includes a tempo change to *J = 80*. Measures 71-73 include a tempo change to *J = 78* and *J = 65*.