

Wind of My Dreams

Joe Fried

for mezzo-soprano, clarinet and piano

$\text{♩} = 120$

f

Mezzo-soprano

Musical score for measures 1-6. The score includes parts for Mezzo-soprano, B♭ Clarinet, and Piano. The piano part features a bass line with dynamic markings *mp* and *p*. The vocal line begins with a rest followed by a melodic line. The piano accompaniment consists of eighth-note chords.

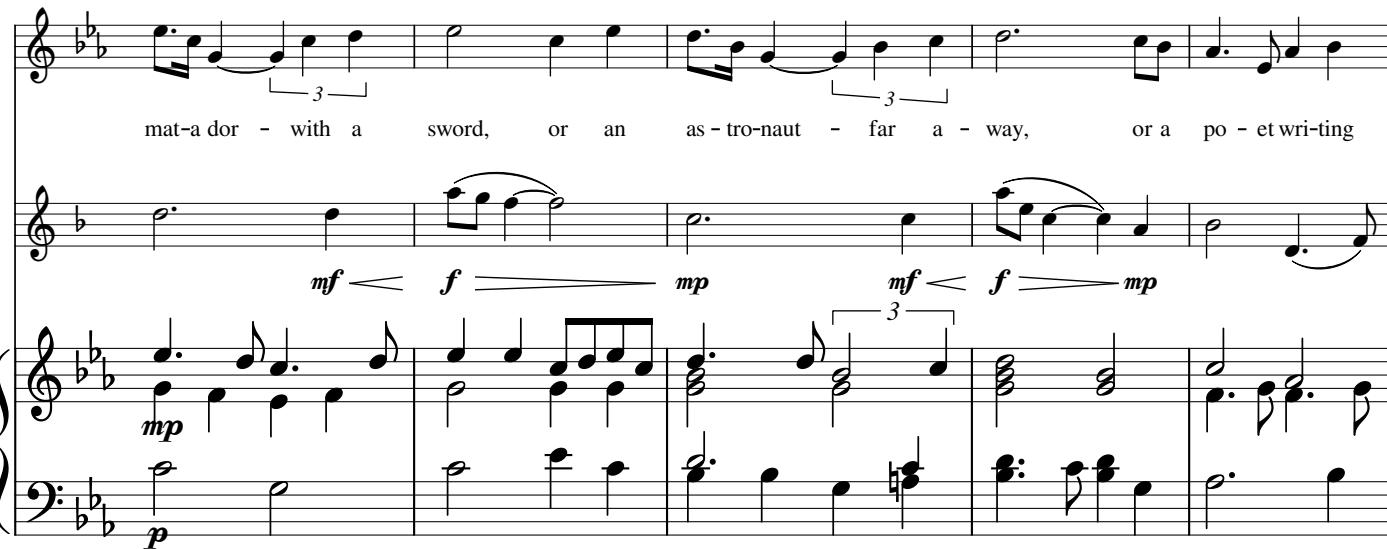
7

Musical score for measures 7-11. The vocal line continues with lyrics: "tired eyes close, the tall trees sway - as the wind - begins to". The piano accompaniment provides harmonic support with eighth-note chords.

12

Musical score for measures 12-16. The vocal line concludes with the lyrics: "howl as it blows, and in my dreams through hills I run to find new worlds. I am a". The piano accompaniment maintains its eighth-note chordal pattern throughout.

17

Mzs. 

B♭ Cl.

Pno.

22

Mzs. 

B♭ Cl.

Pno.

27

Mzs. 

B♭ Cl.

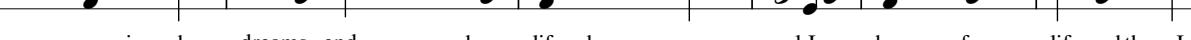
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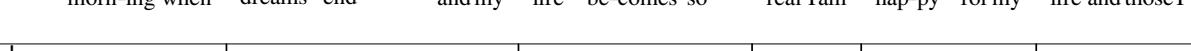
33

Mzs. B♭ Cl. Pno.

And in the

41

Mzs. 

B♭ Cl. 

Pno. 

48

Mzs. But as the sun sets and the trees sway and winds be - gin to blow I look for-ward to the

B♭ Cl. *p* *mf*

Pno. *p*

54

Mzs. $\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 120$ $f \text{♩} = 120$

dreams I will have. Light grows

B♭ Cl.

Pno.

60

Mzs. dim - and my tired eyes close, the tall trees

B♭ Cl.

Pno.

64

Mzs. sway - as the wind - begins to howl as it blows, and in my dreams through

B♭ Cl.

Pno.

68

Mzs.

B♭ Cl.

Pno.

72

Mzs.

B♭ Cl.

Pno.

75

Mzs.

B♭ Cl.

Pno.

79

Mzs.

82

Mzs.

88

Mzs.

B♭ Cl.

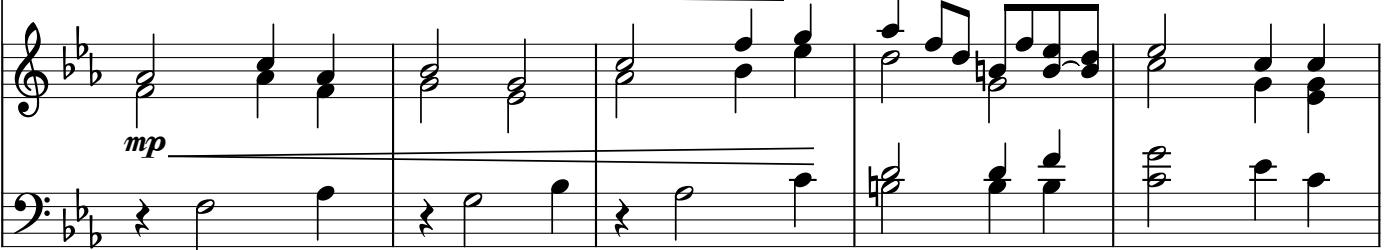
Pno.

95

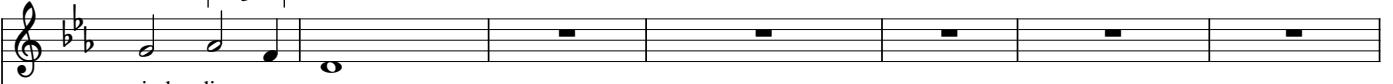
Mzs. 

wind blows and the trees sway, I see these man - y worlds, and I dream un - til the

B♭ Cl. 

Pno. 

100 $\text{♩} = 115$

Mzs. 

wind dies a - way.

B♭ Cl. 

Pno. 

107 $\text{mp} \text{♩} = 95$ p $\text{♩} = 80$ $\text{♩} = 70$ pp

Mzs. 

Please do not end the winds of my dreams. Winds of my dreams.

B♭ Cl. 

Pno. 

Mezzo-soprano

Wind of My Dreams

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for mezzo-soprano, clarinet and piano

J = 120 **4** *f*

Light grows dim - and my tired eyes close, the tall trees
sway - as the wind - begins to howl as it blows, and in my dreams through
hills I run to find new worlds. I am a mat - a dor - with a sword, or an
astro-naut - far a - way, or a po - et wri - ting words that touch the
heart. And I some-times fall in - love a-gain - and I'm young and strong, and
pure of heart - and there is no wrong, I dream un - til the - wind - dies a - way.
And in the morn - ing when dreams end and my
life be - comes so real I am hap - py for my life and those I
love. But as the sun sets and the trees sway and
winds be - gin to blow I look for - ward to the dreams I will have.

56 **3** **f** $\text{♩} = 120$

Light grows dim - and my tired eyes close, the tall trees

64

sway - as the wind - begins to howl as it blows, and in my dreams through

68

hills I run to find new worlds. I am the cap-tain of - a great

72

o - cean ship that's sail - ing through - the blue seas, or some -

75

one who finds a way to cure dis - ease. And I some - times see old

79

friends a - gain - who died long a - go be - fore they said - their good -

82

byes. I tell them how I miss the good times - that we shared.

94

mp

And as the wind blows and the trees sway, I see these man - y

98

$\text{♩} = 115$ **5** **mp** $\text{♩} = 95$

worlds, and I dream un - til the wind dies a - way. Please do not

108

p $\text{♩} = 80$ **J=70**

end the winds of my dreams. Winds of my dreams.

B♭ Clarinet

Wind of My Dreams

Joe Fried

for mezzo-soprano, clarinet and piano

$\text{♩} = 120$

mp

5

9

12

17

mf < *f* *mp* *mf* < *f* *mp*

22

27

mf < *f* *mp* *mf* < *f* *mp*

32 SOLO

mf

36

8

3

49

p *mf*

$\text{♩} = 100$

$\text{♩} = 70$

$\text{♩} = 120$

mf

mp

p

This sheet music for B♭ Clarinet consists of ten staves of musical notation. The key signature is one flat (B♭). The tempo is indicated as $\text{♩} = 120$. The first five staves are in common time (4/4), while the remaining five staves are in common time (2/4). Various dynamics are used throughout, including *mp*, *mf*, *f*, and *p*. Performance instructions include 'SOLO' at measure 32 and specific tempos for certain sections: $\text{♩} = 100$, $\text{♩} = 70$, and $\text{♩} = 120$. Measure numbers are present at the beginning of each staff: 5, 9, 12, 17, 22, 27, 32, 36, 49, and 55.

$\text{♩} = 120$

58

61

64

68

73

78

82

94

99

103

107

110

$\text{mf} < \text{f}$

$\text{mf} < \text{f} \text{ } \text{mp}$

$\text{mf} \text{ } \text{f} \text{ } \overbrace{\text{3}}^{\text{3}} \text{ } \text{mp}$

$\text{mf} \text{ } \text{f} \text{ } \overbrace{\text{3}}^{\text{3}} \text{ } \overline{7}$

mp

mp

mp

mp

2

$\text{♩} = 95$

$\text{♩} = 80$

$\text{♩} = 70$

p

pp

p

pp

Piano

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A musical score for piano, mezzo-soprano, clarinet, and piano. The score consists of six systems of music, each with two staves: treble and bass. The key signature is three flats, and the tempo is 120 BPM. Measure 1 starts with a piano dynamic. Measure 2 shows a melodic line in the bass staff. Measure 8 begins with a forte dynamic (p). Measure 12 features a sustained note in the bass staff. Measure 18 includes a measure repeat sign. Measure 24 shows a melodic line in the bass staff. Measure 30 ends with a piano dynamic.

♩ = 120

2

mp

p

8

12

18

3

24

30

p

mp

p

37

Treble clef, 2 flats, 3, *p*

Bass clef, 2 flats, *p*

44

Treble clef, 2 flats, 3

Bass clef, 2 flats

53

J = 100 J = 70 J = 120 J = 120

Treble clef, 2 flats, *p*, *mp*, *mp*, *mf*, *p*

Bass clef, 2 flats, 3

61

Treble clef, 2 flats, 3

Bass clef, 2 flats, 3

65

Treble clef, 2 flats, 3

Bass clef, 2 flats, 3

70

3

Treble clef, 1 sharp, 3

Bass clef, 1 sharp, 3

74

80

86 SOLO

mf

mp

3

3

93

mp

101

J = 115

p

J = 95 2

2

111

J = 80

p

J = 70