

# Wind of My Dreams

Joe Fried

for 2 clarinets and piano

$\text{♩} = 120$

B $\flat$  Clarinet

B $\flat$  Clarinet

Piano

7

B $\flat$  Cl.

B $\flat$  Cl.

Pno.

12

B $\flat$  Cl.

B $\flat$  Cl.

Pno.

18

B♭ Cl.

B♭ Cl.

Pno.

*f* *mp* *mf* *f* *mp*

24

B♭ Cl.

B♭ Cl.

Pno.

*mf* *f* *mp* *mf* *f* *mp*

29

B♭ Cl.

B♭ Cl.

Pno.

SOLO

*mf* *p* *mp* *p*

36

B♭ Cl. *mp* *mf* *mp*

B♭ Cl.

Pno. *p* *p*

45

B♭ Cl. *mp* *mf*

B♭ Cl. *p* *mf*

Pno.

53

B♭ Cl. ♩ = 100 ♩ = 70 ♩ = 120 ♩ = 120

B♭ Cl. *p* *mf*

B♭ Cl. *mf* *mp* *p* *mp*

Pno. *p* *mp* *mf*

60

B♭ Cl.

B♭ Cl.

Pno.

*mp*

*p*

65

B♭ Cl.

B♭ Cl.

Pno.

*mf*

*mp*

71

B♭ Cl.

B♭ Cl.

Pno.

*mf* < *f* > *mp*

*mf* < *f* > *mp*

75

B♭ Cl.

B♭ Cl.

Pno.

*mf* *f*

80

B♭ Cl.

B♭ Cl.

Pno.

*mp* *mf* *f* *mp*

85

B♭ Cl.

B♭ Cl.

Pno.

SOLO

*mf* *mp*

93

B♭ Cl.

B♭ Cl.

Pno.

*mp*

100

B♭ Cl.

B♭ Cl.

Pno.

*mp*

*p*

$\text{♩} = 115$

107

B♭ Cl.

B♭ Cl.

Pno.

*mp*

*p*

*p*

*pp*

*p*

*pp*

*p*

*pp*

$\text{♩} = 95$

$\text{♩} = 80$

$\text{♩} = 70$

B $\flat$  Clarinet 1

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$\text{♩} = 120$   
4

*mf*

15 *mf*

25 *mp*

41 *mf* *mp* *mp* *mf*

53  $\text{♩} = 100$   $\text{♩} = 120$   
*p* *mf*

67 *mf*

77

87  $\text{♩} = 115$   $\text{♩} = 95$   
*mp* *mp* *p*

110  $\text{♩} = 80$   $\text{♩} = 70$   
*p* *pp*

B $\flat$  Clarinet 2

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$\text{♩} = 120$

mp

9

mp mf < f

19

mp mf < f mp mf < f mp

29

SOLO

mf

40

p mf mp p

57

$\text{♩} = 120$

mp

65

mp mf < f mp mf < f mp

76

mf < f mp mf < f mp

87

mp mp

103

p pp

113

$\text{♩} = 70$

p pp



Piano

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$\text{♩} = 120$

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The first measure has a dynamic marking of *mp*. A fermata is placed over the first measure of both staves, with a '2' above it. The piano part features a steady eighth-note accompaniment.

*p*

Musical notation for measures 8-12. The piano part continues with eighth-note accompaniment. The right hand features chords and melodic lines.

Musical notation for measures 13-19. The piano part continues with eighth-note accompaniment. The right hand features chords and melodic lines. A triplet of eighth notes is marked with a '3' above it in measure 19. A dynamic marking of *mp* is present in measure 17.

*p*

Musical notation for measures 20-25. The piano part continues with eighth-note accompaniment. The right hand features chords and melodic lines.

Musical notation for measures 26-32. The piano part continues with eighth-note accompaniment. The right hand features chords and melodic lines. A dynamic marking of *p* is present in measure 31.

33

*mp*

*p*

*p*

41

51

*p*

*mp*

*mf*

*p*

*mf*

*p*

*mp*

*mf*

*p*

$\text{♩} = 100$

$\text{♩} = 70$

$\text{♩} = 120$

$\text{♩} = 120$

60

*mp*

*p*

65

72

3

79

SOLO

*mf*

*mp*

87

3

95

*mp*

$\text{♩} = 115$

105

*p*

$\text{♩} = 95$

2

$\text{♩} = 80$

$\text{♩} = 70$

*p*