

Wind of My Dreams

Joe Fried

for 2 clarinets and piano

$\text{♩} = 120$

B♭ Clarinet

B♭ Clarinet

Piano

mf

mp

mp

p

B♭ Cl.

B♭ Cl.

Pno.

7

B♭ Cl.

B♭ Cl.

Pno.

12

mf

3

mp

mf

mp

p

18

B♭ Cl.

B♭ Cl.

f ————— *mp* *mf* < *f* ————— *mp*

Pno.

24

B♭ Cl.

B♭ Cl.

mf ————— *f* ————— *mp* *mf* ————— *f* ————— *mp*

Pno.

29

B♭ Cl.

B♭ Cl.

SOLO

mf

Pno.

36

B♭ Cl.

B♭ Cl.

Pno.

45

B♭ Cl.

B♭ Cl.

Pno.

53

B♭ Cl.

B♭ Cl.

Pno.

60

B♭ Cl.

B♭ Cl.

Pno. *mp*

p

65

B♭ Cl.

B♭ Cl.

Pno. *mf*

mp

71

B♭ Cl.

B♭ Cl.

Pno. *mf* — *f* — *mp*

mf — *f* — *mp*

3

3

75

B♭ Cl.

B♭ Cl.

Pno.

80

B♭ Cl.

B♭ Cl.

Pno.

85

B♭ Cl.

B♭ Cl.

Pno.

SOLO

mf

mp

3

93

B♭ Cl. B♭ Cl. Pno.

mp

mp

mp

100 ♩ = 115

B♭ Cl. B♭ Cl. Pno.

mp

p

107 ♩ = 95 ♩ = 80 ♩ = 70

B♭ Cl. B♭ Cl. Pno.

p

p

p

pp

p

pp

p

B♭ Clarinet 1

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J = 120 *4*

mf

15

mf

25

mp

41

mf *mp* *mp* *mp*

53

p *mf* *J = 100* *3* *J = 120*

67

mf

77

87

mp *J = 115* *5* *J = 95* *mp* *p*

110

J = 80 *p* *J = 70* *pp*

The sheet music consists of ten staves of musical notation for B♭ Clarinet 1. The first staff begins with a dynamic of *mf* at a tempo of *J = 120*. The second staff starts at measure 15 with a dynamic of *mf*. The third staff begins at measure 25 with a dynamic of *mp*. The fourth staff starts at measure 41 with dynamics *mf*, *mp*, *mp*, and *mp*. The fifth staff begins at measure 53 with dynamics *p* and *mf*, followed by tempos *J = 100* and *J = 120*. The sixth staff begins at measure 67 with a dynamic of *mf*. The seventh staff begins at measure 77. The eighth staff begins at measure 87 with dynamics *mp*, *J = 115*, *5*, *J = 95*, *mp*, and *p*. The ninth staff begins at measure 110 with dynamics *J = 80* and *p*. The tenth staff begins at measure 110 with a dynamic of *J = 70* and *pp*.

B♭ Clarinet 2

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for 2 clarinets and piano

$\text{♩} = 120$

mp

9

mp *mf* < *f* —

19

mp *mf* < *f* — *mp*

29 SOLO

mf

30 $\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 120$

p — *mf* *mf* *mp* *p*

57 $\text{♩} = 120$

mp

65

mp *mf* < *f* — *mp* *mf* < *f* — *mp*

76

mf < *f* — *mp* *mf* < *f* — *mp* *mf* < *f* — *mp*

87 7

mp — *mf* < *f* — *mp* *mf* < *f* — *mp* $\text{♩} = 115$

103 2

$\text{♩} = 95$ $\text{♩} = 80$

p — *p* *pp*

113 $\text{♩} = 70$

p — *pp*

This sheet music is for B♭ Clarinet 2 and piano. It consists of 12 staves of musical notation. The first staff starts at a tempo of $\text{♩} = 120$ with dynamic *mp*. The second staff begins at measure 9 with dynamic *mp*, followed by *mf* and *f*. The third staff starts at measure 19 with dynamic *mp*, followed by *mf* and *f*. The fourth staff begins at measure 29 with dynamic *mf*, labeled 'SOLO'. The fifth staff starts at measure 40 with dynamic *p*, followed by *mf*, *mf*, *mp*, and *p*. The sixth staff begins at measure 57 with dynamic *mp*. The seventh staff starts at measure 65 with dynamic *mp*, followed by *mf* and *f*. The eighth staff begins at measure 76 with dynamic *mf* and *f*, followed by *mp*, *mf* and *f*, and *mp*. The ninth staff starts at measure 87 with dynamic *mp*, followed by *mf* and *f*, *mp*, and *mf* and *f*. The tenth staff begins at measure 103 with dynamic *p*, followed by *mf* and *f*, *p*, and *pp*. The eleventh staff starts at measure 113 with dynamic *p*, followed by *pp*.

Piano

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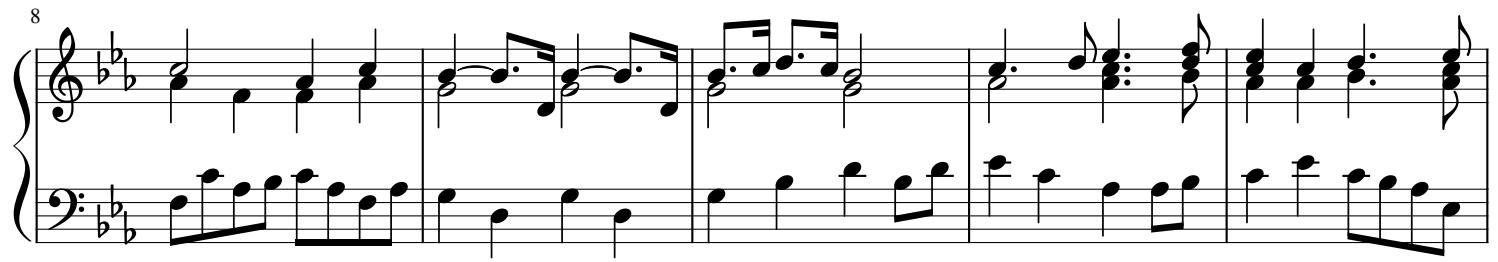
Joe Fried

$\text{♩} = 120$

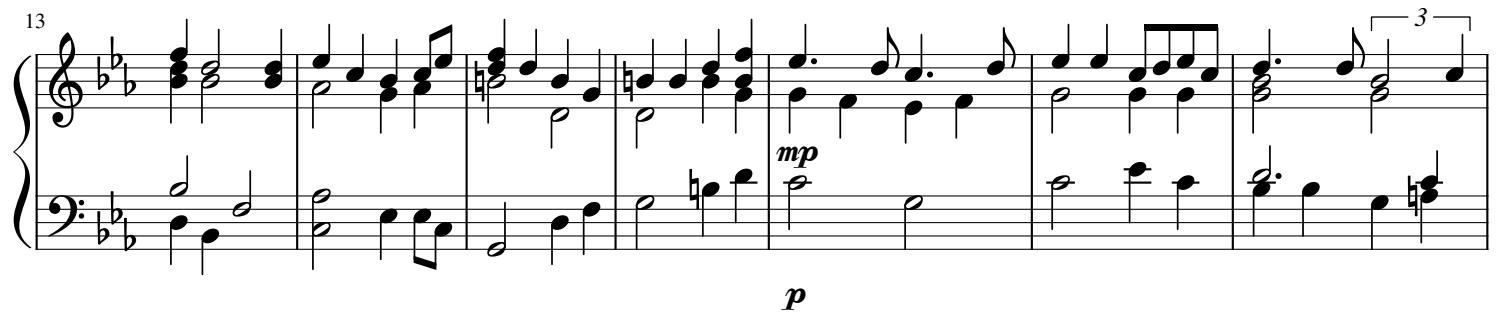
for 2 clarinets and piano



Musical score for piano. The score consists of two staves: treble and bass. The tempo is $\text{♩} = 120$. Measure 1 starts with a piano dynamic (p). Measures 2-3 show eighth-note patterns. Measure 4 begins with a forte dynamic (f).



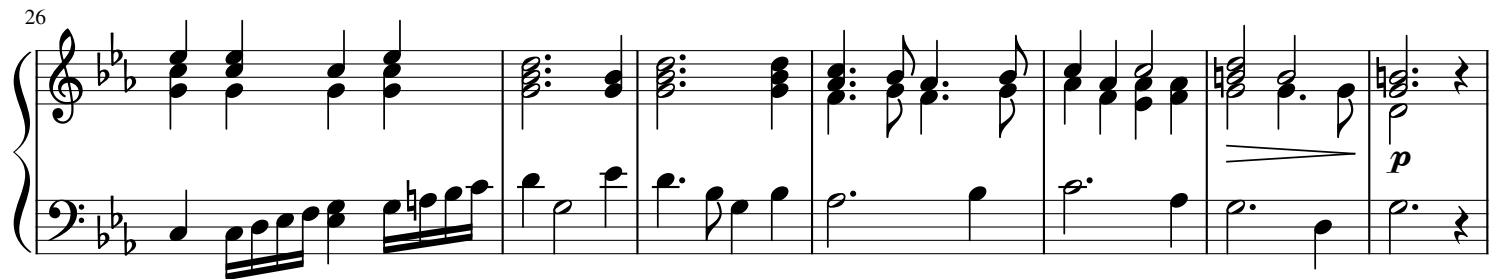
Continuation of the musical score for piano. Measures 5-7 show eighth-note patterns. Measure 8 begins with a forte dynamic (f).



Continuation of the musical score for piano. Measures 9-11 show eighth-note patterns. Measure 12 begins with a forte dynamic (f). Measure 13 shows a more complex harmonic progression with various chords and dynamics, including mp and p .



Continuation of the musical score for piano. Measures 14-16 show eighth-note patterns. Measure 17 begins with a forte dynamic (f).



Continuation of the musical score for piano. Measures 18-20 show eighth-note patterns. Measure 21 begins with a forte dynamic (f). Measure 22 shows a dynamic change to p .

33

p

p

41

51

$\text{♩} = 120$

$\text{♩} = 70$

$\text{♩} = 100$

$\text{♩} = 120$

mp

mf

60

mp

p

65

72

79

SOLO

mf

mp

87

mp

$\text{♩} = 115$

105

p

$\text{♩} = 95$

$\frac{2}{2}$

$\text{♩} = 80$

$\text{♩} = 70$