

840

OPERATING EDITION

DEAREST ONE

A SERENADE



Song

LYRIC by
GUS KAHN
MUSIC by
WALTER BLAUFUSS

6

JEROME H. REMICK & CO
NEW YORK — DETROIT

Fredrick Macdonald

DEAREST ONE

(A Serenade)

Lyric by
GUS KAHN

Music by
WALTER BLAUFUSS

Valse Lento

VOICE

PIANO

mf

loco

loco

p

p

A - long the — moon - lit way — Where ro - ses —

bend and sway — Dear - est — One

The musical score is for a waltz in 3/4 time, marked 'Valse Lento'. It features a voice part and a piano accompaniment. The piano part begins with a melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics 'A - long the — moon - lit way — Where ro - ses —'. The piano accompaniment includes dynamic markings such as *mf* and *p*, and articulation like accents and slurs. The score is divided into three systems, each with a voice line and a piano grand staff. The lyrics are: 'A - long the — moon - lit way — Where ro - ses — bend and sway — Dear - est — One'.

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Dearest_ One I come to ser - e - nade you _____ The

The first system of the musical score for 'Dearest One'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The piano accompaniment features a right hand with chords and a left hand with a walking bass line.

night birds call for you _____ Their songs are all for

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The piano accompaniment continues with chords and a walking bass line.

you _____ Dear-est_ One Dear-est_

The third system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The piano accompaniment continues with chords and a walking bass line.

One my heart is *rit.* call - ing_ too _____

The fourth system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The piano accompaniment continues with chords and a walking bass line. The system ends with a double bar line.

mf a tempo

Till stars that shine a - bove you ——— Shall fade from Heav - en's

mf a tempo

blue ——— I swear to ev - er love you love you *ten.*

ten.

ten.

rit. Dear - est One just you ——— *Tempo I* The sil - v'ry sum - mer

rit. *p*

moon ——— Is fad - ing ——— all too soon ———

Dearest _ One Dear-est _ One The while I ser - e -

This system contains the first line of the song. The vocal melody is on a treble clef staff, and the piano accompaniment is on grand staves. The lyrics are: "Dearest _ One Dear-est _ One The while I ser - e -". The music is in a key with one sharp (F#) and a 4/4 time signature.

-nade you _ For when the _ night is done _ I

This system contains the second line of the song. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are: "-nade you _ For when the _ night is done _ I".

watch the ris - ing sun _ Lone-ly _ for.

This system contains the third line of the song. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are: "watch the ris - ing sun _ Lone-ly _ for."

on-ly _ for my Dear-est _ Dear-est _ One _

poco a poco rit. e dim.

This system contains the fourth line of the song. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are: "on-ly _ for my Dear-est _ Dear-est _ One _". The system concludes with a double bar line and repeat dots. The tempo and dynamics marking *poco a poco rit. e dim.* is written above the staff.

Hiawatha's Melody of Love

SONG

Lyric by
ALFRED BRYAN
& ARTIE MEHLINGER

Music by
GEO. W. MEYER

CHORUS *Tenderly*
Piu lento

And the song they sang was Hi - a - wa - tha's mel - o - dy

Piu lento
pf

Just a gold - en mem - o - ry Of the days that used to be As they

sat en - tranced be - neath the weep - ing wil - low tree Ev - ry

cresc.
leaf up a - bove seemed to trem - ble with love And the

cresc.

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