JUXTA CRUCEM

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$

Flauta 1 *f*

Flauta 2 *f*

Oboé 1 *f*

Oboé 2 *f*

Fagote 1 *f* *p* *pp*

Fagote 2 *f* *p* *pp*

Clarinete Eb *f*

Clarinete Bb 1 *f* *p* *pp*

Clarinete Bb 2 *f* *p* *pp*

Clarinete Bb 3 *f* *p* *pp*

Clarinete Baixo Bb *f* *pp*

Saxofone Alto 1 *f*

Saxofone Alto 2 *f*

Saxofone Tenor 1 *f* *pp*

Saxofone Tenor 2 *f* *pp*

Saxofone Baritono *f* *pp*

Largo $\text{♩} = 56$

Trompete Bb 1 *f*

Trompete Bb 2 *f*

Trompete Bb 3 *f*

Trompa em Fâ 1 *f* *p* *pp*

Trompa em Fâ 2 *f* *p* *pp*

Trompa em Fâ 3 *f* *p* *pp*

Trombone 1 *f* *p* *pp*

Trombone 2 *f*

Trombone 3 *f*

Bombardino *f* *solo* *mf* *f* *mf* *f*

Tuba *f* *pp*

Contrabaixo *f* *pp*

Pratos *mf* *p*

Caixa *f* *p*

Bumbo *f* *p*

This page of a musical score, labeled '2' in the top left corner, contains 27 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tr., Tr., Tr., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Pr., Cx./tr., and B. The score begins at measure 9. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features several dynamic markings: *f* (forte) is used frequently, particularly in the woodwind and brass sections. *pp* (pianissimo) is used for the two Tenor Saxophone parts. The score concludes with the markings 'To Coda' and 'FIM' (Finis) at the end of the piece.

D.S. al Coda ♢ Coda 3

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tr. *mf* *f*

Tr. *mf* *f*

Tr. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Db. *mf* *f*

Pr. *mf* *f*

Cx./tr. *mf* *f*

B. *mf* *f*

D.S. al Coda ♢ Coda