

Parthenia to Ingomar

Deal with me kindly...

Comp. Stephen C. Foster
Arr. Ezra Anderson

Andante ($\text{♩} = 55$)

(1)

The musical score consists of eight staves of music for Violin and Piano. The Violin part starts with a short rest followed by a melodic line. The Piano part provides harmonic support with sustained notes and chords. The score includes dynamic markings like *rit.* (ritardando) and performance instructions like *rit.* above the piano's dynamic line. Measure numbers are present at the beginning of the score.

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

(2) **p**

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

rit.

Vln.

Pno.

rit.

(3) □

Vln. Pno.

Vln. Pno.

rit.

Vln. Pno.

rit.

(4) □

Vln. Pno.

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.