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# DUR UND MOLLI

25

Etuden, Capricen und Charakterstücke  
in allen Tonarten.

für die Violine allein

oder mit Pianoforte-Begleitung

zur höheren Ausbildung in der Technik und im Vortrage

componirt

von

## FERDINAND DAVID.

Heft I.

Op. 39.

Zwei Hefte.

Pr. für Violine allein ..... 2 Thlr.  
mit Pianofortebegl. .... 5 "  
die Pianofortebegl. allein 3 "

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# Thematisches Verzeichniss.

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

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
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## Erklärung der Zeichen.

- Herunterstrich.  
 √ Hinaufstrich.  
 — liegender  
 √ fest abgestossener }  
 hpfd. (.) hüpfender } Strich.  
 spgd. (.) springender }  
 † Mit der Spitze des Bogens aufschlagen.  
 M In der Mitte }  
 Sp An der Spitze } des Bogens.  
 Fr Am Frosche }  
 + Pizzicato mit der linken }  
 ♦ " " " rechten } Hand.  
 tr<sub>o.N.</sub> Triller ohne Nachschlag.  
 g.B. Mit dem ganzen Bogen.  
 ~ Behung.  
 4 — den Finger liegen lassen.  
 — Klang des Flageolletons.  
 — lose zu greifende Note.  
 — fest zu greifende Note.

## Explication des Signes.

- tirez }  
 √ poussez } l'archet.  
 — l'archet sur la corde.  
 √ martelé.  
 hpfd. (.) sautillé.  
 spgd. (.) sauté.  
 † frappez la corde de la pointe de l'archet.  
 M du milieu }  
 Sp de la pointe } de l'archet.  
 Fr au talon }  
 + pizzicato de la main gauche.  
 ♦ " " " " droite.  
 tr<sub>o.N.</sub> trille sans cadence.  
 g.B. De toute la longueur de l'archet.  
 ~ Ondulation.  
 4 — n'ôtez pas le doigt.  
 — effet du son harmonique.  
 — doigt effleurant la corde.  
 — doigt appuyé.



# 1. Präludium.

(M.M. ♩ = 92.)

F. David, Op. 39. Heft 1.

Allegro moderato.

The musical score is written on ten staves. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Allegro moderato'. The key signature is one sharp (F#), indicating C major. The score includes various musical notations such as dynamics (p, mf, f, cresc.), articulation (accents, slurs), and performance instructions (segue, scen, do, al, largamente). Fingerings and breath marks are also present throughout the piece.

This musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes the instruction *cre*. The second staff features the lyrics "scen do" and a fortissimo (*ff*) dynamic. The third staff includes *mf* and *cresc.* markings. The fourth staff starts with a fortissimo (*f*) dynamic and includes a piano (*p*) dynamic. The fifth staff includes *mf* and *p* dynamics. The sixth staff includes *cresc.* and *f* dynamics. The seventh staff includes *cresc.* and *f* dynamics. The eighth staff includes the lyrics "dimi nu en do" and a piano (*p*) dynamic. The ninth staff includes a pianissimo (*pp*) dynamic and the instruction *poco cresc.*. The tenth staff includes *mf* and *dimi nu en do* markings.

*pp* *p* *molto cre* - - *scen* - *do*  
*ff* *p* *molto* *cre* - *scen* - *do*  
*ff* *p* *mf*  
*p*  
*cresc.* *f* *dim*  
*nu* - *en* - *do* *p* *f* *p*  
*dim* - *mi* - *en* - *do*  
*pp* *4* *0* *5* *0* *1* *5* *0* *cre* - *scen* - *do*  
*al* *ff*  
*fff largamente* *Sp. sostenuto*

# 2. Menuett.

(♩ = 88.)  
Andante moderato e marcato.

Fr. *f* g.B. Sp. 3 5 7 1

Fr. *p* con grazia 40 30

Fr. *p* *f* *p* 5 5

Fr. *cresc* *f* *p* *cre* *scen* 5 5 3 2 2

Fr. *ff* *p* 0 7

Fr. *f* *sostenuto* *p* 3 3

Fr. *mf* 0 1 2 1 0

Fr. *p* *espress.* 3 2 0 1 1

*cresc.* *f* *dim.* *p*

1. 2. *f*

Fr. V g. B *p*

*sf* *p* Fr

*cresc.* *f* *p* cre - scen - do - 3 3 - 3 2 2 -

*ff* *p*

*f* *sostenuto* *p* *tranquillamente*

*f* *sempre* *largamente* *tr*

*animato* *p* *Spgd.* *cresc.* 10154 3 1 2 10 40

x a.



### 3. Notturmo.

(♩ = 66.)

Die mit - bezeichneten, die Melodie bildenden Noten, werden etwas mehr als die andern hervorgehoben.

Andante espressivo.

The musical score is written for a single melodic line in 3/4 time. It begins in the key of B-flat major (three flats) and changes to the key of D major (three sharps) in the sixth staff. The tempo is marked 'Andante espressivo' with a metronome marking of 66 beats per minute. The score features a variety of musical ornaments, including slurs, accents, and dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Fingerings and articulation marks are indicated throughout the piece.

This page of musical notation contains ten staves of music, likely for guitar, written in a key with two flats (B-flat and E-flat). The notation includes various dynamics such as *mf*, *dim.*, *p*, *f*, *pp*, *cresc.*, and *restez*. It also features articulations like *en do* and *nu*, and numerous fingerings (e.g., 1, 2, 3, 4, 5, 0) and slurs. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily ornamented with grace notes and slurs.

4.

Scherzo.

(♩. = 80.)

Allegretto vivace.

The musical score consists of ten staves of piano music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto vivace' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f*, *p*, *hpfd.*, and *dim.*. Fingerings are indicated by numbers 0, 1, 2, 3, 4. There are also some 'x' marks above notes, possibly indicating breath marks or specific articulation. The piece concludes with a first ending bracket.

2

*f sf sf sf p*

*f sf sf sf p*

*hpfd.*

*sf p*

*hpfd.*

*sf p*

*sf p*

*sf*

*4 3 V*

*1 2 4 V*

*hpfd.*

*pp segue p*

*molto cresc.*

*8...*

*sf sf sf sf sf ff*

*cre - scen - do - al*

*f sf sf sf p*

*hpfd.*

*f p*



# 5. Salonstück.

Andante pastorale.

The musical score consists of ten staves of music in G major and 3/4 time. The first staff is marked 'ff ad libit.' and contains various ornaments and dynamic markings like 'pp' and 'ff'. The second staff is titled 'Hirtenlied' with 'M.M. ♩ = 69.' and 'lunga pp'. The third staff includes 'un poco cresc.' and 'mf'. The fourth staff is marked 'p espress.' and 'pp'. The fifth staff has 'mf' and 'cresc.'. The sixth staff is marked 'mf' and 'cresc.'. The seventh staff has 'mf' and 'f'. The eighth staff is marked 'f sempre largamente' and 'p'. The ninth staff is marked 'f' and 'cresc.'. The tenth staff is marked 'ff', 'ritard.', and 'pp'. The score includes numerous ornaments, slurs, and dynamic markings throughout.

10

*a tempo.*  
*ben marcato la melodia*

*p*

*cresc. 4 1*

*f* *p* *3* *3* *0*

*sf* *0* *1* *4* *4* *cre*

*scen* *do* *f* *p hpf.*

*p*

*segue* *ppp sul ponticello*

*loco.*

*cresc.*





This page of musical notation contains ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes a *tr* (trill) and *ppp sulla tastiera* instruction. The third staff features *ppp* and *cre* (crescendo) markings. The fourth staff contains the lyrics "scen - do - al" and dynamics *f*, *hpfd.*, and *ff*. The fifth staff has *f*, *ff*, and *segue* markings. The sixth staff includes *ff*, *segue*, and *molto dim.* markings. The seventh staff starts with *p* and *4* (fingerings). The eighth staff has *segue* and *4* markings. The ninth staff includes *cre*, *scen*, *do*, and *al* lyrics. The tenth staff features dynamics *f*, *ff*, *dim.*, *p*, *ff*, and *pp*.

# 6.

## Am Springquell.

(♩ = 168.)  
Vivacissimo.

The musical score consists of eight staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked 'Vivacissimo' with a tempo of 168 beats per minute. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *pp*, *hpfd.*, *segue*, *sf pp*, *mf*, and *pp con grazia*. There are also performance instructions such as *V* (accents), *III* (triplets), and *4* (quartets). The score concludes with a final *pp con grazia* marking.

cre - scen - do  
cre - scen - do - molto  
ritard. a tempo  
più cresc. ff hpfd.  
sul ponticello loco sf pp  
pp  
f p f p  
p

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Detailed description: This is a musical score for guitar, consisting of eight staves. The first two staves contain vocal lines with lyrics: "cre - scen - do" and "cre - scen - do - molto". The third staff includes performance instructions: "ritard." (ritardando), "a tempo", "più cresc." (più crescendo), "ff" (fortissimo), and "hpfd." (highly pedaled). The fourth staff is marked "sul ponticello" and "loco", with dynamics "sf" (sforzando) and "pp" (pianissimo). The fifth staff begins with "pp" and contains various fingering numbers (0, 2, 4, 5). The sixth staff starts with "f" and includes dynamics "p" and "f". The seventh staff begins with "p" and contains many fingering numbers (1, 2, 4, 5). The eighth staff starts with "p" and contains many fingering numbers (1, 2, 4, 5). The score is written in a key with one flat and a 2/4 time signature.



7.

# Alla Polacca.

(♩ = 96.)

Allegretto moderato ed energico.

The musical score is written for a single melodic line on a grand staff (treble clef). It begins in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto moderato ed energico' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes fingering numbers 3, 2, 3, 2. The second staff continues with *f* dynamics and includes fingering numbers 5, 2, 4, 2. The third staff has *f* dynamics and includes fingering numbers 5, 2, 2, 4. The fourth staff features *f* dynamics and includes fingering numbers 2, 0, 2, 4. The fifth staff has *f* dynamics and includes fingering numbers 2, 4, 1, 2. The sixth staff begins with a piano (*p*) dynamic and the instruction 'con grazia', followed by *sf p* dynamics and includes fingering numbers 4, 1, 2, 4. The seventh staff has *sf p* dynamics and includes fingering numbers 4, 0, 3, 3, 3. The eighth staff has *f* dynamics and includes fingering numbers 4, 5, 2, 1, 2, 3. The ninth staff has *f* dynamics and includes fingering numbers 1, 2, 2, 2. The tenth staff concludes with a forte (*f*) dynamic, a piano (*p*) dynamic with the instruction 'con grazia', and includes fingering numbers 1, 5, 3.

This musical score consists of ten staves of music. The first staff begins with a *pp* dynamic and features a series of sixteenth-note runs with fingerings 4 and 4. The second staff continues with a *f* dynamic and includes a triplet of eighth notes. The third staff starts with a *p* dynamic and contains a triplet of sixteenth notes. The fourth staff includes the lyrics "cre - scen - do" and features a *f* dynamic with the instruction "con fuoco". The fifth staff has a *p* dynamic and is marked "espressivo". The sixth staff is marked "IV" and contains a triplet of eighth notes. The seventh staff features a *f* dynamic and a *p* dynamic. The eighth staff includes the lyrics "scen - do" and features a *f* dynamic. The ninth staff is marked "cresc." and features a *f* dynamic. The tenth staff continues with a *f* dynamic and includes a triplet of eighth notes.

This page of musical notation consists of ten staves of music, likely for a piano. The notation is complex, featuring many slurs, ornaments, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and intricate fingerings. Performance instructions include *sf* (sforzando), *ff* (fortissimo), *p* (piano), *con grazia*, *sempre cresc al*, *restez*, and *f largamente*. The lyrics "do", "cre", and "scen" are interspersed throughout the piece. The page number 10154 is located at the bottom center.





*ff* *p*  
*f* *p*  
*f* *pp* *cresc poco a poco*  
*sf* *f*  
*Fr* *IV* *V* *5* *4* *sempre f*  
*IV* *V* *M* *pp* *4* *1* *dim.* *segue* *0* *4*  
*Fr* *poco a poco cresc.*  
*f*  
*Fr* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *cresc. molto* *ff*  
*Sp* *tr* *sf* *tr* *sf* *cresc.*

Musical score for guitar, page 27. The score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece includes various dynamics such as *f*, *pp*, *sf*, *p*, *ff*, and *hpfd.*. Performance instructions include *cre*, *scen*, *do*, *dolce tranquillo*, *pp espress.*, *cresc.*, *Animato.*, *f con fuoco*, *stringendo il tempo*, and *g.B.*. The score features numerous trills (*tr*), slurs, and fingering numbers (0, 1, 2, 3, 4). The lyrics "scen do" are written below the final staff.

# 9. Duettino.

(♩ = 152.)

Andantino grazioso.

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It contains several measures of music with dynamics such as *p dolce*, *mf*, and *p*. Fingerings are indicated by numbers 1-5. A first ending bracket labeled "Fr." spans the final measures of the first staff. The second staff continues the piece with dynamics like *poco cresc*, *pp*, *mf*, *pp dolce*, *mf*, *p*, and *cresc.*. It includes a section marked *pp spgd. tranquillamente* with a "M" marking above it. The final section of the score is marked *espr.* and *f p*. The score is filled with detailed musical notation, including slurs, ties, and various fingerings.



# 10. Octaven - Etude.

(♩ = 132.)

Allegro appassionato.

The musical score consists of ten staves of music, each containing two lines of an octave. The notation includes various dynamics such as *f*, *sf*, *p*, *pp*, *cresc.*, and *sfz*. Fingering is indicated by numbers 1-4 above notes and 0 for natural harmonics. The piece is marked with *Allegro appassionato* and a tempo of 132 beats per minute. The key signature is one sharp (F#). The score includes several slurs and accents, and ends with the word *do* written below the final staff.



# 11. Mit Humor.

(♩ = 88.)

Allegretto moderato.

The musical score consists of ten staves of music in a 2/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegretto moderato' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include 'Fr.' (fermata), 'V' (accents), and 'spgd.' (sostenuto). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a 'Fr.' marking and a 'M' (ritardando) marking.

*ritard.* *a tempo*  $\frac{V}{4}$  *ff* *f* *pp* *cresc.* *ff* *p* *f* *p* *f* *p* *mf* *ff* *pp* *spgd* *mf* *Fr* *M* *ritard.* *a tempo* *ff* *cresc.* *ff* *ff* *ff* *Fr*



## 12.

## Gebrochene Accorde.

(♩. = 69.)

Allegro.

Sp.

Musical score for "Gebrochene Accorde" in 6/4 time, marked Allegro Sp. (♩. = 69.). The score consists of ten staves of music, primarily featuring broken chords and arpeggiated figures. The key signature is three flats (B-flat major or D-flat minor). The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various articulations such as accents and slurs, and contains performance markings like *cresc.* (crescendo) and *Fr* (fermata). Fingerings are indicated with numbers 1-5. The piece concludes with a *pp* dynamic.

This musical score consists of ten staves of music, likely for guitar, written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando) and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The score concludes with the letters "g.B." and "Fr." above the final staff, and a *cresc.* marking below it.

This page of musical notation consists of ten staves. The first two staves are instrumental, with dynamics ranging from *pp* to *p*. The third staff begins the vocal line with *mf* dynamics. The fourth and fifth staves continue the vocal line with *f* and *sf* dynamics. The sixth staff is instrumental, marked *pp*. The seventh staff is instrumental, marked *mf*. The eighth staff is vocal, with lyrics "scen - do" and dynamics *mf*, *f*, *mf*, and *cresc.*. The ninth staff is vocal, with lyrics "dimi - nu - en do" and dynamics *mf*, *pp*, and *cresc.*. The tenth staff is instrumental, marked *ff*.