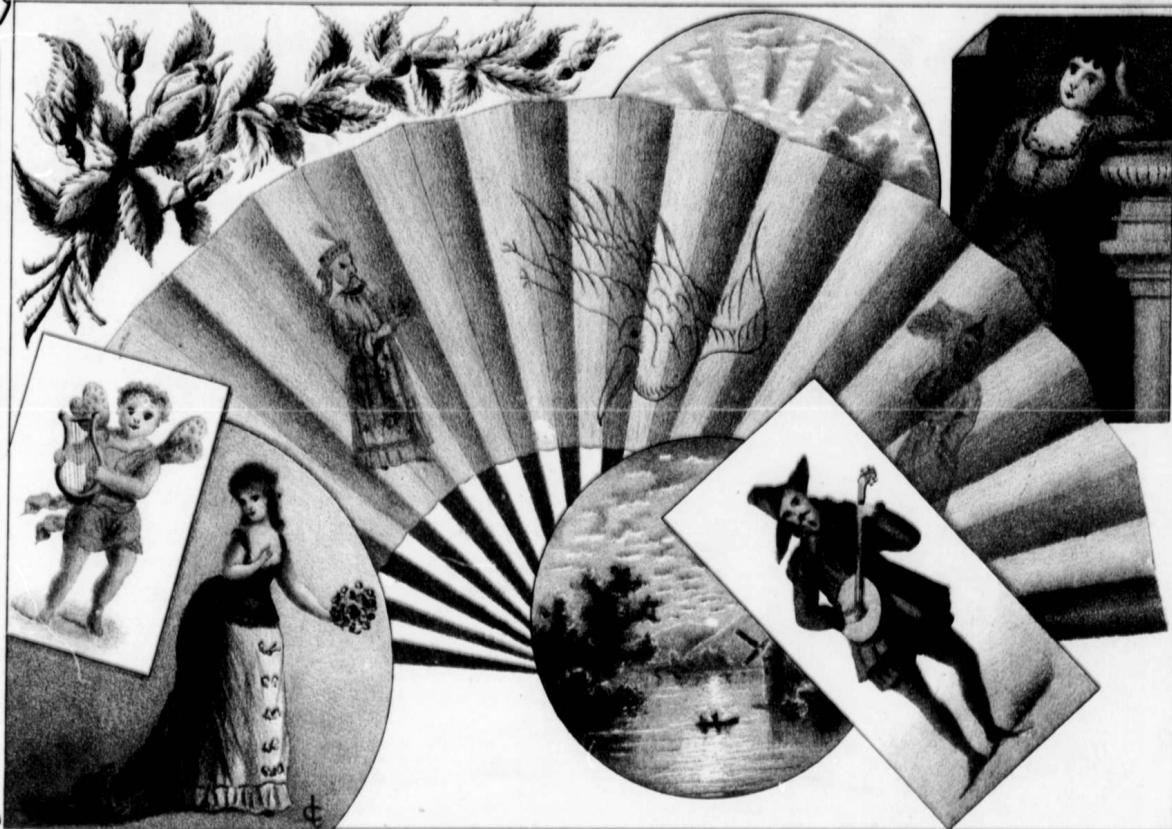


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 Music
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FOR PIANO
 BY J. BLUMTAU

4

ARRANGED FOR FOUR HANDS

BY JAMES BELLAH

1. MARTHA
2. BOHEMIAN GIRL
3. DON PASQUALE
4. CROWN DIAMONDS
5. LUCIA DI LAMMERMOOR
6. LUCREZIA BORGIA
7. LA FILLE DU REGIMENT
8. LA FAVORITA
9. ERNANI
10. SOMNAMBULA
11. LINDA DI CHAMOUNIX
12. MONTECCHI E CAPULETTI
13. BELISARIO
14. L'ELISIRE D'AMORE
15. NORMA
16. I PURITANI
17. WILLIAM TELL
18. MOSES IN EGYPT
19. LA DAME BLANCHE
20. ANNA BOLENA
21. ZAMPA
22. LA MUETTE DE PORTICI
23. IL TROVATORE
24. RIGOLETTO
25. FRA DIAVOLO

26. MARITANA
27. CINDERELLA
28. CALIPH OF BAGDAD
29. LE DIEU ET LA BAYADERE
30. LA TRAVIATA
31. LES HUGUENOTS
32. I LOMBARDI
33. UN BALLO EN MASCHERA
34. LE PARDON DE PLOERMEL
35. LES VEPRES SICILIENNES
36. IL GIURAMENTO
37. DON GIOVANNI
38. ROBERT LE DIABLE
39. I MARTIRI
40. MAGIC FLUTE
41. DER FRIESCHUTZ
42. LINDA DI CHAMOUNIX
43. DOCTOR OF ALCANTARA
44. LA GRANDE DUCHESSE
45. LA BELLE HELENE
46. LA PERICHOLE
47. FAUST
48. BARBE BLEUE
49. GENEVIEVE
50. L'AFRICAINA

FOR FOUR HANDS.

1. MARTHA
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3. DER FRIESCHUTZ
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8. LA FAVORITA
9. ERNANI
10. LA SONNAMBULA
11. LINDA DI CHAMOUNIX
12. MARRIAGE OF FIGARO
13. BELISARIO
14. L'ELISIR D'AMORE
15. NORMA
16. I PURITANI
17. LA GRAND DUCHESSE
18. LA BELLE HELENE
19. LA DAME BLANCHE
20. FIDELIO
21. FAUST
22. LA MUETTE DE PORTICI
23. IL TROVATORE
24. RIGOLETTO
25. FRA DIAVOLO
26. DON GIOVANNI
27. BARBE BLEUE
28. AIDA
29. LA BAYADERE
30. LA TRAVIATA
31. WILLIAM TELL

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B U D S

Nº16.

I PURITANI.

Op: 158.

By James Bellah

Allegro.

[illegible]

Polacca.

Polacca.

The musical score for 'Polacca.' is written in 3/4 time with a key signature of one flat (B-flat). The piano accompaniment is in the bass staff, and the melody is in the treble staff. The melody includes fingerings (e.g., 2, 3, 2, 1, 2, +, 1, 3, 4) and articulation marks (e.g., 'Ped.' and '*'). The piano part consists of chords and single notes, often marked with 'Ped.' and '*'. The score is divided into four measures, each with a repeat sign at the end.

[illegible]

2750

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8a

3 2 1 2 + 1 3 4 3 2 1 2 + 4 3 2 1 2 + 1 + 3 2 1 2 + 2 3 2 1 3 + 1 2 4 3 2 1 2 + 2

Ped. *

loco.

+ 1 + 1 2 4 + 1 2 3 2 1 + 1 + 2 3 2 1 + 1 + 2 3 2 1 + 1 + 2 3 2 1 + 1 +

Ped. *

Marziale.

+ 1 2 3 2 1 2 1 3 2 1 2 1 + 1 2 + + 1 2 3 2 1 2 1 + 1

Ped. *

3 4 3 2 1 + 2 1 + + 1 2 3 2 1 2 1 2 + 2 + + 2 1 +

+ 1 2 3 2 1 2 1 2 + 2 + + 4 1 + 8a 1 2 3 2 1 2 1

Ped. *

3 2 1 2 1 + 1 2 + + 1 2 3 2 1 2 1 + 1 3 4 3 2 1 +

Ped. *

1

p

loco.

Sed:

Sed:

The musical score consists of six systems, each with a treble and bass staff. The notation is as follows:

- System 1:** Treble staff has notes with fingerings: + 1 2 3 2, 1 2 1, 2 + 2 +, + 2 1 +, + 1 2 3 2. Bass staff has chords with fingerings: + 2 4, + 1 4, + 2 4, + 1.
- System 2:** Treble staff has notes with fingerings: 1 2 1, 2 + 2 +, + 1 3 3 2, 1 2 1. Bass staff has chords with fingerings: + 2 4, + 1 4, + 2 4, + 1. Includes 'Ped.' and '*' markings.
- System 3:** Treble staff has notes with fingerings: 3 2 1 2 1 + 1, 2 +, + 1 2 3 2, 1 2 1 + 1, 3 4 3 2 1. Bass staff has chords with fingerings: + 2 4, + 1 4, + 2 4, + 1. Includes 'Ped.' and '*' markings.
- System 4:** Treble staff has notes with fingerings: + 2 1 2, 4 3 2 1 2, 4 3 2 1 2, 4 3 2 3 2 1 + 1, 2 1 + 1 2. Bass staff has chords with fingerings: + 2 4, + 1 4, + 2 4, + 1. Includes 'loco.' marking and 'Ped.' and '*' markings.
- System 5:** Treble staff has notes with fingerings: 4 3 + + 1 2, 4 3 + 2 1 +, 3 2 1 +, 2 1 4 3, 2 3 1 +, 4 2 3 1 +. Bass staff has chords with fingerings: + 2 4, + 1 4, + 2 4, + 1. Includes 'Ped.' and '*' markings.
- System 6:** Treble staff has notes with fingerings: 2 3 +, 4 2 +, 4 1 +. Bass staff has chords with fingerings: + 2 4, + 1 4, + 2 4, + 1. Includes 'Ped.' and '*' markings.