

Olafs Hochzeitsreigen.
 Symphonischer Walzer
 für
 grosses Orchester
 von
ALEXANDER RITTER
 OP. 22

*Verl. № 2852. Partitur (für den Privatgebrauch) n.Pr. M. 12. —
 " " 2853. Stimmen
 " " 2854. Klavierauszug zu vier Händen (Hermann Bischoff) " " 5. —

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Printed in Gormäng.

Lith. Anst. v. C.G. Röder, Leipzig.

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Olaf's Hochzeitsreigen.

Skaldenlieder erzählen von einem nordländischen Ritter Olaf, der mit der Tochter seines Königs geheimen Liebesbund geschlossen. Verrätherische Freunde brachten das unheilvolle Geheimniss an den Tag.— Maasslos entflammte des Königs Zorn; maasslos aber auch Olafs Leidenschaft.— So kam es zu einem grauenvollen Vertrage, nach welchem die Königstochter dem Ritter feierlich angetraut,— das Hochzeitsfest mit allen dem königlichen Eidam zukommenden Ehren, allem Prunk und festlichen Lustbarkeiten begangen werden,— um Mitternacht aber Olaf sich dem Henker überliefern sollte.— —

Die Trauung war vollzogen. Das Toben des Festes durchbrauste den Königssaal, an dessen offenem Eingang der Henker wartete. Da trat Olaf mit seiner jungen Frau den Hochzeitsreigen an. Liebestrunken, weltvergessen schwebten sie durch das Gewoge der Tanzenden dahin. Als aber die Mitternachtsglocke erdröhnte, glitten sie entseelt auf den Fliess. Sehnsuchtswonne und Todesgrauen hatten sie dahingerafft.— — —



Olaf's Hochzeitsreigen.

Symphonischer Walzer.

Aufführungsrecht vorbehalten.

Introduction.
Andante con moto.

Alexander Ritter, Op. 22.

I. u. II. Flöte.

III. Flöte. (Piccolo.)

2 Hoboën.

Englisch Horn.

2 Clarinetten in B.

Bassclarinette in B.

2 Fagotte.

Contrafagott.

I. u. II.
Hörner in F.
III.

I. u. II.
Trompeten in F.
III.

Basstrompete in B.

2 Tenorposaunen.

Basspos. u. Tuba.

I. Harfe.

II. Harfe.

4 Pauken.

Mil.-Trommel.

Triangel.

Becken.

Tamtam.

I. Violinen.

II. Violinen.

Bratschen.

Violoncelle.

Contrabässe.

2 Fl. Piccolo. 1

Pic. III. gr. Fl.

2 Hob. a 2. f p cresc.

E.H. f p cresc.

2 Cl.(B) a 2. f p cresc.

Bcl.(B) f p cresc.

2 Fg. a 2. f p cresc.

Cfg. f p cresc.

4 Hr.(F) ff a 2. f p cresc.

I.u.II. Tr.(F) III. ff f p cresc.

Btr.(B) ff f p cresc.

2 Tp. ff

Bp.u.Tb. ff

I.Hrf. ff glissando

II.Hrf. 8 ff glissando

Pk. f cresc.

Mtr. p f p cresc.

Tri. f mit Paukenschlägel

Beck. p

I.Vl. ff f p cresc.

II.Vl. ff f p cresc.

Br. ff f p cresc.

Vc. ff f p cresc.

Cb. ff f p cresc.

[illegible]

3

I.u.II. *sempre ff*

Gr. Fl. *sempre ff*

III. *sempre ff*

2 Hob. *sempre ff*

E. H. *a 2.*

2 Cl.(B) *sempre ff*

Bel.(B)

2 Fg.

Cfg.

4 Hr.(F)

I.u.II. Tr.(F)

III.

Btr.(B)

I. Tp.

Bp.u.Tb.

I. Hrf. *sempre f*

II. Hrf. *sempre f*

Pk.

Tri.

I. Vl. *sempre ff*

II. Vl. *sempre ff*

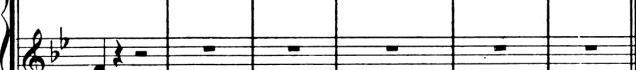
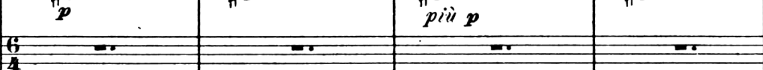
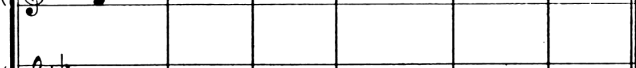
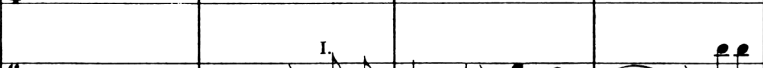
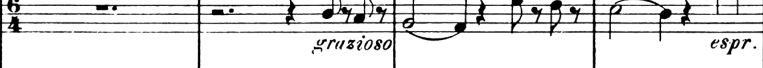
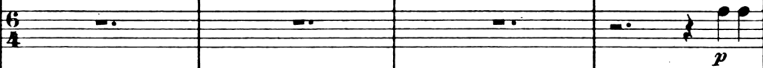
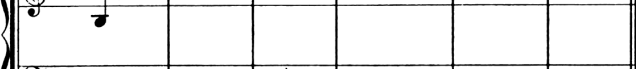
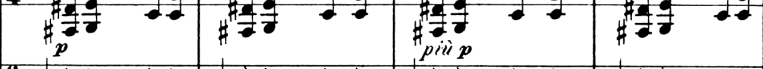
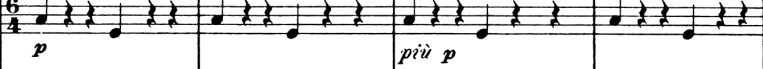
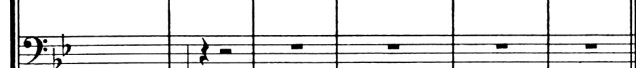
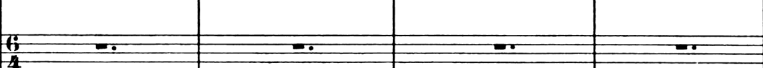
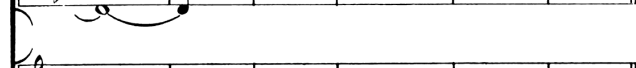
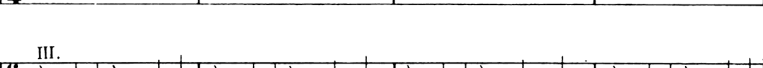
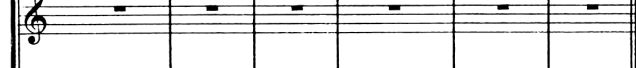
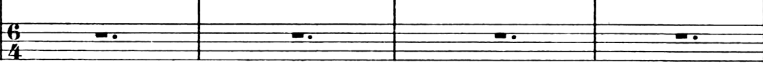
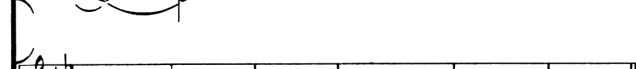
Br. *sempre ff*

Vc.

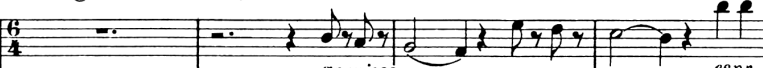
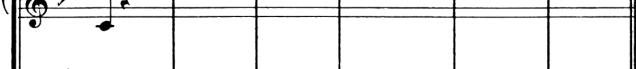
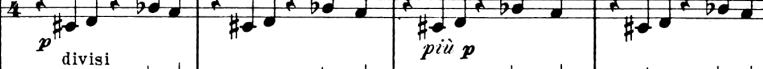
Cb.

3 *f*

Mässiges (deutsches) Walzer - Zeitmaass.

I. u. II.  
 Gr. Fl.  
 III.  
 I. Hob.  
 E. H.  
 Cl.(B)  
 Bcl.(B)  
 Cfg.  
 III. H.(F)  
 Bp. u. Tb.  
 I. Hrf.  
 Pk.  
 Tri.  

Mässiges (deutsches) Walzer - Zeitmaass.

I. Vl.  
 II. Vl.  
 Br.  
 Vc.  
 Cb.  

Poco più mosso.

9

a 2.

ritard. al

2 Fl.

Piccolo.

2 Hob.

E. H.

2 Cl.(B)

Bcl.(B)

2 Fg.

Cfg.

4 Hr.(F)

I. u. II.

Tr.(F)

III.

Btr.(B)

2 Tp.

Bp. u. Tb.

I. Hrf.

II. Hrf.

Pk.

Mtr.

Tri.

Beck.

I. Vl.

II. Vl.

Br.

Vc.

Cb.

ff

dim.

p

pp

molto

Mit Paukenschlägel.

ff

dim.

pizz.

p

dim.

p

dim.

p

2852

This page of a musical score is divided into two systems. The first system, labeled 'Tempo I.', includes staves for I. Hob., E. H., Bcl.(B.), Cfg., 4 Hr.(F.), II. Vl., Br., Vc., and Cb. The second system, labeled '6' and '7', includes staves for I. II., Gr. Fl., III., 2 Hob., E. H., I. Cl.(B.), Bcl.(B.), Cfg., 4 Hr.(F.), I. Tr.(F.), I. Tp., Bp., I. Hrf., Pk., I. Vl., II. Vl., Br., Vc., and Cb. The score features various dynamic markings such as *p*, *cresc.*, *pp*, *f*, *pp subito*, and *p dolce*. There are also performance instructions like 'III. grosse Fl.', 'Ohne Tuba.', and 'Muta in A.'. The page number '9852' is visible at the bottom.

8

I. II. Gr. Fl. *rinf.* *piu f* *ff*
 III. *ff*
 2 Hob. *rinf.* *piu f* *ff*
 E. H. *rinf.* *piu f* *ff*
 2 Cl.(B) *rinf.* *a 2.* *f* *ff*
 Bcl.(B) *rinf.* *f* *ff*
 2 Fg. *rinf.* *f* *ff*
 Cfg. *rinf.* *f* *ff*
 4 Hr.(F) *rinf.* *ff*
 I. II. Tr.(F) *f*
 III. *f*
 Btr.(B) *f*
 2 Tp. *a 2.* *f*
 Bp. u. Tb. *f*
 II. Hrf.
 Pk. *Muta in B.*
 I. VI. *rinf.* *piu f* *ff*
 II. VI. *rinf.* *piu f* *ff*
 Br. *rinf.* *piu f* *ff*
 Vc. *arco* *piu f* *ff*
 Cb. *piu f* *ff*

2852

[illegible]

Più mosso.

Poco ri-

2 Fl. *a 2.* *rinf.* *f* *più f* *Picc.* *fff* *molto dim.* *p*

Picc. *fff*

2 Hob. *rinf.* *f* *più f* *fff*

E. H. *rinf.* *f* *più f* *dim.* *p*

2 Cl.(B.) *a 2.* *rinf.* *f* *più f* *fff* *dim.* *p*

Bcl.(B.) *rinf.* *f* *più f* *fff* *dim.* *p*

2 Fg. *rinf.* *f* *più f* *fff* *dim.* *p* *pp*

Cfg. *rinf.* *f* *più f* *fff* *dim.* *p* *pp*

4 Hr.(F) *rinf.* *f* *più f* *fff* *dim.* *p* *pp*

I. II. Tr. (F) *rinf.* *f* *più f* *fff* *dim.* *p*

III. *fff* *dim.* *p*

Btr. (B) *fff* *dim.* *p*

2 Tp. *a 2.* *fff* *dim.* *p*

Bp.u.Tb. *fff* *dim.* *p*

II. Hrf. *cresc.* *fff* *dim.* *p*

Pk. *fff* *dim. molto* *p*

Mtr. *p molto cresc.* *fff* *dim.* *p*

Beck. *fff* *dim.* *p*

Più mosso.

Poco ri-

I. VI. *rinf.* *f* *più f* *fff*

II. VI. *rinf.* *f* *più f* *fff*

Br. *arco* *fff* *dim.* *p* *divisi*

Vc. *rinf. pizz.* *f* *arco* *più f* *fff*

Cb. *f* *arco* *più f* *fff* *pp*

2852

[illegible]

I. II. *p* *p cresc. f p* *p cresc. f p* *p cresc. f p*
 Gr. Fl. *p cresc. molto f p* *p cresc. f p* *p cresc. f p* *p cresc. f p*
 III. *p cresc. molto f p* *p cresc. f p* *p cresc. f p* *p cresc. f p*
 2 Hob. *p cresc. molto f p* *espress.* *p* *p*
 E. H. *p cresc. molto f p* *p cresc. molto f p* *p cresc. molto f p* *cresc. molto f p*
 2 Cl. (B.) *p* *p* *p* *p*
 Bcl. (B.) *p cresc. molto* *p cresc. molto f p* *p cresc. molto f p* *p cresc. molto f p*
 2 Fg. *p cresc. molto f p* *p cresc. molto f p* *p cresc. molto f p* *p cresc. molto f p*
 Cfg. *f p poco f f p f p*
 4 Hr. (F.) *I. p cresc. molto f p espress. p* *III. p cresc. molto f p espress. p*
 I. Hrf. *f p poco f p f p f p*
 I. VI. *p cresc. molto f p espress. p*
 II. VI. *p cresc. molto* *p cresc. molto* *p cresc. molto f p* *p cresc. molto f p*
 Br. *p cresc. molto f p* *p cresc. molto f p* *p cresc. molto f p* *p cresc. molto f p*
 Vc. *f p poco f p f p f p*
 Cb. *f p poco f p f p f p*

11

I. II. Gr. Fl.

III.

2 Hob.

E. H.

2 Cl. (B.)

Bcl. (B.)

2 Fg.

Cfg.

4 Hr. (F.)

I. Tr. (F.)

2 Tp.

Bp. u. Tb.

I. Hrf.

II. Hrf.

Pk.

I. Vl.

II. Vl.

Br.

Vc.

Cb.

p *f* *cresc. molto* *f* *p* *espress.* *mf* *cresc. molto* *f* *p* *poco f* *p*

Ohne Tuba.

11

2852

12

2 gr. Fl. *a 2.* *ff* *ancora cresc. possibile*

Pic. *ff* *a 2.* *ancora cresc. possibile*

2 Hob. *ff* *ancora cresc. possibile*

E. H. *fff* *ancora cresc. possibile* *molto dimin.* *p*

2 Cl.(B) *fff* *ancora cresc. possibile* *molto dimin.* *p*

Bcl.(B) *fff* *ancora cresc. possibile* *molto dimin.* *p*

2 Fg. *fff* *ancora cresc. possibile* *molto dimin.* *p*

Cfg. *fff* *ancora cresc. possibile* *molto dimin.* *p*

4 Hr. *fff* *ancora cresc. possibile* *molto dimin.* *p*

I. II. *I. II.* *f* *ancora cresc. possibile* *molto dimin.* *fff*

Tr.(F) *f* *ancora cresc. possibile* *molto dimin.* *fff*

III. *f* *ancora cresc. possibile* *molto dimin.* *fff*

Btr.(B) *f* *ancora cresc. possibile* *molto dimin.* *fff*

2 Tp. *p cresc. molto*

Bp. u. Tb. *p cresc. molto*

I. Hrf. *ff*

II. Hrf. *ff*

I. VI. *divisi* *ff* *ancora cresc. possibile*

II. VI. *divisi* *fff* *ancora cresc. possibile* *molto dimin.* *pp*

Br. *fff* *ancora cresc. possibile* *molto dimin.* *pp*

Vc. *fff* *ancora cresc. possibile* *molto dimin.* *pp*

Cb. *fff* *ancora cresc. possibile* *molto dimin.* *pp*

2852

12

13

I. II. gr. Fl. III. I. Hob. E. H. 2 Cl. (B) Bcl. (B) I. Fg. I. II. Hr. (F) III. I. Hrf. II. Hrf. I. VI. II. VI. Br. Vc.

I. Grosse Flöte.

p legato
p legato
dimin.
dimin.
dimin.
dimin.
pp
ppp
pp
ppp
pp
ppp
dolce espressivo
pp
ppp
p
III. p
mf
mf
dolce espressivo
dolce espressivo
dimin.
dimin.
dolce espressivo

13

I. II. gr. Fl. *cresc.* *dimin.*
 III. *cresc.* *dimin.*
 I. Cl. (B) *p cresc.*
 Bel. B. *cresc.* *dimin.*
 I. II. Hr. (F) *cresc.* *dimin.*
 III. *cresc.* *dimin.*
 I. Hrf. *cresc.* *dimin.*
 II. Hrf. *cresc.*
 I. VI. *cresc.* *dimin.*
 II. VI. *cresc.* *dimin.*
 Br. *p*
 Vc. *cresc.* *dimin.*

I. II. gr. Fl. III. I. Hob. E. H. 2 Cl.(B) Bcl. B) I. II. Hr.(F) III. 2 Trp. Bp.u.Tb. I. Hrf. II. Hrf. Pk. I. VI. II. VI. Vc. Cb.

Dynamics: *pp*, *p*, *mf*, *espressivo*, *ppp*.

The score is written for a full orchestra. The woodwind section (flutes, oboes, clarinets, bassoon, horns, trumpets, and tuba) plays a melodic line with complex rhythms and articulation. The brass section (trumpets, tuba) provides harmonic support. The string section (violins, violas, violoncello, and double bass) plays a rhythmic pattern. The percussion section (kicks) provides a steady beat. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The *espressivo* marking is used for the string parts.

14 *a2.*

I. II. gr. Fl. *cresc.* *dimin.* *p cresc. molto* *f* *p cresc. molto*

III. *cresc.* *dimin.* *p cresc. molto* *f* *p cresc. molto*

2 Hob. *a2.* *cresc. molto* *f* *p cresc. molto*

E. H. *p* *cresc.* *p*

I. Cl.(B) *p cresc.* *dimin.* *p*

Bcl.(B) *cresc.* *dimin.* *cresc. f* *p*

2 Fg. *p* *p cresc.* *p*

Cfg. *p* *cresc. f* *p*

I. II. Hr.(F) *cresc.* *dimin.* *p*

III. *cresc.* *dimin.* *p*

2 Tp. *pp* *Pos. ohne Tuba* *pp*

Bp. *pp* *pp*

I. Hrf. *cresc.* *dimin.* *p*

II. Hrf. *cresc.* *dimin.* *p*

Pk. *p cresc.* *p cresc.*

I. VI. *cresc.* *dimin.* *p molto cresc. trem.* *f* *p molto cresc.*

II. VI. *cresc.* *dimin.* *p trem.* *cresc. f* *p*

Br. *p cresc.* *p* *cresc. f* *p*

Vc. *cresc.* *dimin.* *p* *cresc. f* *p*

Cb. *p* *cresc. f* *p*

2852

25

15

2 Fl.

2 Hob.

E. H.

2 Cl.(B)

Bcl.(B)

2 Fg.

Cfg.

4 Hr.

I. II. Tr.(F) III.

Btr.(B)

2 Tp.

Bpu.Tb.

Pk.

I. VI.

II. VI.

Br.

Vc.

Cb.

15

2 Hob.

I. Cl.(B)

Bcl.(B)

2 Fg.

I. VI.

II. VI.

Br.

Vc.

Cb.

2852

I. II. Gr. Fl. *pp*
 III. *dimin. sempre*
 2 Hob. *p dolente espress.*
 E. H. *p cresc. molto*
 2 Cl. (B) *II. pp*
 Bcl. (B) *dimin. sempre*
 2 Fg. *p cresc. molto*
 Cfg. *pp*
 4 Hr. (F) *dimin. sempre*
 I. II. Tr. (F) *pp*
 III. *dimin. sempre*
 Bar. (B) *pp*
 Bp. u. Tb. *ohne Tuba*
 I. Hrf. *pp*
 II. Hrf. *pp*
 Pk. *pp*
 Mtr. *dimin. sempre*
 I. Vl. *p cresc. molto*
 II. Vl. *ppp*
 Br. *ppp*
 Vc. *pizz.*
 Cb. *pp*
dim. 2852

ff *p*
ff *p*
p cresc. molto *ff dimin. molto*
p cresc. molto *ff dimin. molto*
p cresc. molto *ff dimin. molto*
p cresc. molto *ff dimin. molto*
f *dim.*
p cresc. molto *ff*
p cresc. molto *ff*
in B. *p* *f*
p cresc. molto *p* *f*
Tuba allein *f* *dim.*
ff
ff
p *f*
p cresc. molto *ff* *mf*
p cresc. molto *ff* *mf*
p cresc. molto *ff* *dimin. molto*
arco *p* *f* *dim*
arco *p* *f* *dim*

a2.
a2.
Schubert
in B.
ohne Tuba
Tuba allein
pizz.
pizz.
dim.

16 17

[illegible]

I. II. Gr. Fl. III.
 2 Hob.
 E. H.
 2 Cl. (B)
 Bcl. (B)
 2 Fg.
 Cfg.
 4 Hr. (F)
 I. II. Tr. (B) III.
 Btr. (B)
 Tb.
 LHrf.
 RHrf.
 Pk.
 Mtr.
 I. VI.
 II. VI.
 Br.
 Vc.
 Cb.

ff *dimin. molto* *p* *cresc. molto* *ff* *dimin. molto* *f* *p* *cresc. molto*
ff *dimin. molto* *p* *cresc. molto* *ff* *dimin. molto* *f* *p* *cresc. molto*
ff *dimin. molto* *p* *cresc. molto* *ff* *dimin. molto* *f* *p* *cresc. molto*
ff *dimin. molto* *p* *cresc. molto* *ff* *dimin. molto* *f* *p* *cresc. molto*
f *dim.* *p* *f* *dim.* *f* *p*
f *dim.* *p* *f* *dim.* *f* *p*
p *cresc. molto* *p* *cresc. molto*
p *cresc. molto* *p* *cresc. molto*
p *cresc. molto* *p* *cresc. molto*
f *dim.* *p* *f* *dim.* *f* *p*
f *dim.* *p* *f* *dim.* *f* *p*
f *dim.* *p* *f* *dim.* *f* *p*
f *dim.* *p* *f* *dim.* *f* *p*

[illegible]

[illegible]

I. II. Gr. Fl. *cresc.* *ff* *fff*
 III. *cresc.* *ff* *fff*
 2 Hob. *cresc.* *ff* *fff* a 2.
 E. H. *cresc.* *ff* *fff*
 2 Cl.(B) *cresc.* *ff* *fff*
 Bcl.(B) *cresc.* *ff* *fff* *espressivo f*
 2 Fg. *cresc.* *ff* *fff*
 Cfg. *ff* *fff* *espressivo f*
 4 Hr.(F) *cresc.* *ff* *fff*
 I. II. Tr.(F) *ff* *fff* in F I. 3
 III. *ff* *fff* in F 3
 2 Tp. II. *f* *pù f*
 Bp.u.Tb. *f* *f*
 Pk. *f* *f* Muta Es in D
 I. VI. *cresc.* *ff* *fff*
 II. VI. *cresc.* *ff* *fff* *trem. sempre ff*
 Br. *cresc.* *ff* *fff* *trem. sempre ff*
 Vc. *ff* *espressivo f*
 Cb. *ff* *espressivo f*

2 Fl.

2 Hob.

E.H.

Bcl.(B)

Cfg.

4 Hr.(F)

I.Hrf.

II.Hrf.

I.Vl.

II.Vl.

Br.

Vc.

Cb.

mf

mf

mf

f

f

p

cresc.

cresc.

mf

mf

faguito espressivo

rinf.

p

ff

ff

ff

ff

22

1, II.
gr. Fl.

III.

2. Hob.
a 2.
f

E. H.
f

2 Cl.(B)
f

Bel.(B)
f

2 Fg.
f

Cfg.

4 Hr.(F)

I.Tr.(F)

I. Btr.(B)
f

I.Hrf.

II.Hrf.

Pk.
mf

I.VI.

II.VI.
mf

Br.
mf

Vc.
mf

Cb.
mf

24

25

2852

[illegible]

26

26

I, II. gr. Fl. *ff*

III. *ff*

2 Hob. *ff*

E. H. *ff*

2 Cl. (B)

Bel. (B) *ff*

2 Fg. *ff*

Cfg. *f*

4 Hr. (F) *ff*

I, II. Tr. (F) *f*

III. *f*

Pk.

Mtr.

I. VI. *ff*

II. VI. *ff*

Br. *ff*

Vc. *ff*

Ch.

26 *f*

27

I, II.
gr. Fl.

III.

2 Hob.

E.H.

2 Cl.(B)

Bcl.(B)

2 Fg.

Cfg.

4 Hr.(F)

I, II.
Tr.(F)

III.

Btr.(B)

2 Tp.

Bp.u.Tb.

Pk.

Mtr.

I, II. VI.

II. VI.

Br.

Ve.

Cb.

37

28 29

I, II.
gr. Fl.
III.
2 Hob.
E. H.
2 Cl. (B)
Bcl. (B)
2 Fg.
Cfg.
4 Hr. (F)
I, II.
Tr. (F)
III.
Btr. (B)
2 Tp.
Bp. u. Tbl.
Pk.
Mtr.
Tam.
I. VI.
II. VI.
Br.
Ve.
Cb.

ritenuto

a 2.

ohne Tuba.

muta A in B.

28 29

2852

a tempo

30

I, II. gr. Fl. *ff* *meno f*
 III. *ff*
 2 Hob. *ff* *meno f*
 E.H. *ff* *meno f*
 2 Cl.(B) *ff* *meno f* I. *p sehr zärt.*
 Bcl.(B) *dimin.*
 2 Fg. *dimin.*
 Cfg.
 4 Hr.(F) *f* *dimin.* IV. *p*
 I, II. Tr.(F) *f* *meno f* *pp*
 III. *f* *meno f*
 Btr.(B) *f* *dimin.*
 2 Tp. *f* *dimin.*
 Bp.u.Tb. *f* *dimin.*
 I.Hrf. *mf*
 Pk. *dimin.* *più dimin.* *pp*
 Mtr. *dimin.*
 Tri. *f*
 Beck. *f* *meno f*
 Tam. *dimin.* *p* *p*
 I.VI. *ff* *meno f* *pp*
 II.VI. *ff* *meno f* *div.* *pp*
 Br. *ff* *meno f* *pp*
 Vc. *ff* *meno f*
 Cb. *ff* *meno f* *2852*

30

2852