

Rosinack/Mozart

Quartett Nr.2 für 2 Oboen,
Klarinette und Fagott
(Satz 1-4 nach KV 375)

Quartett für 2 Oboen, Klarinette und Fagott

(nach der Serenade KV 375)

Oboe 2

Rosinack/Mozart

Allegro

7

14

21

27

31

35

42

f *f* *f* *f* *p* *f* *p*

f *p*

f

fp *fp*

f *p* *p*

The musical score for Oboe 2 is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music, each containing measures 1 through 42. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics are: *f* (forte) at measures 1, 2, 3, 4, 10, 21, 27, 31, 35, and 42; *p* (piano) at measures 5, 6, 7, 8, 9, 11, 12, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 32, 33, 34, 36, 37, 38, 39, 40, 41, and 42. The score also includes slurs, ties, and a repeat sign at the end of measure 42.

Oboe 2

3

49



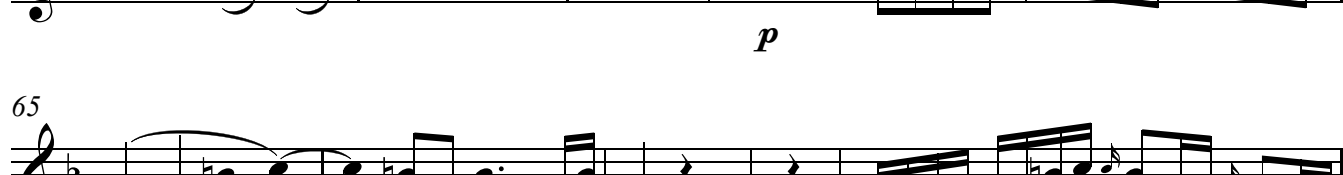
55



60



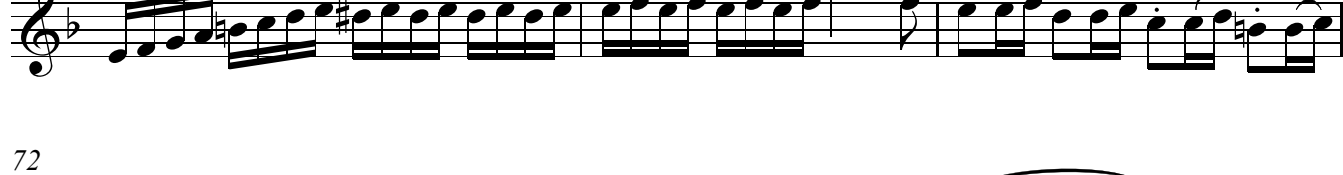
65



69



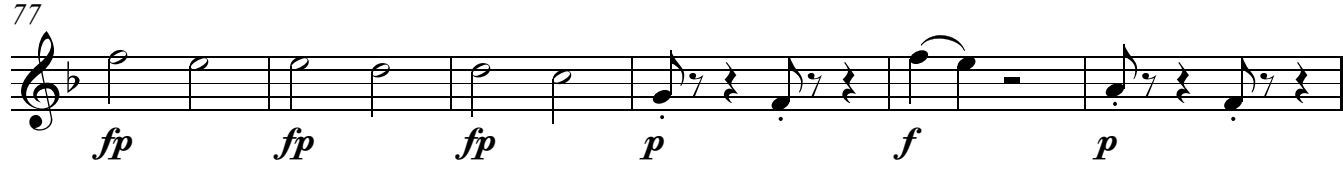
72



77



83



86



88



88



Oboe 2

4

93

99

108

115

121

127

134

139

143

148

153

158

f *f* *f* *f* *p* *f* *p*

f *p* *p*

f *f* *f* *f* *p*

f *p*

f *p*

f *p*

f

fp *fp* *f* *p*

fp *p*

rfz

Oboe 2

5

162

166

p *pp* *f*

173

p *f* *p*

179

f

185

p *fp* *fp* *f*

189

fp

192

p

197

fp *fp* *fp* *fp* *p* *f*

203

p *f* *p* *f* *p*

207

f *p* *f* *p*

209

f *p* *p* *f* *p* *f*

Oboe 2

6

216

f f f f p f p

222

f p

226

f

231

p pp

Menuett

f p < f

9

f

15

p

21

f p < f

Fine

29

Trio

p fp p fp p fp

36

p p p

43

p p

Oboe 2

7

52 *tr~*
p

59 *fp p fp p fp p fp*

66 *p fp p f p f p*

71 *f p p* 1. 2. D.C. al Fine

Adagio

p

5

9

13

19

23 *tr~* 3

Oboe 2

8

30 *rf* *fp* *pp*

35 *f* *p*

41 *fp* *fp* *p*

46

51

55 *f*

60 *p* *p*

67 *f* *p*

71 *f* *p* *sf* *f* *p* *f* *tr*

75 *p*

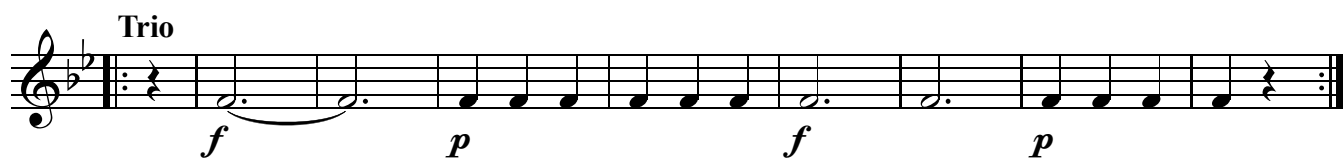
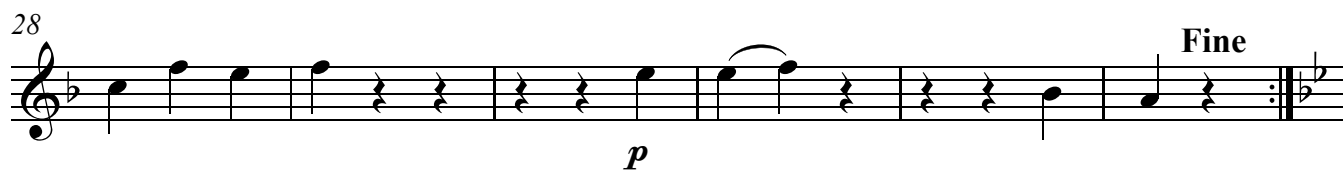
79 *sf* *sf* *pp*

84 *p* *pp*

Oboe 2

9

Menuett



Oboe 2

10

Rondo Allegro

10 *p*

6 *tr* *f*

11 *p* *tr*

23 *f* *p* *p* *f*

29 *p*

35 *f* *p*

40 *f* *tr* *p*

45 *f* *p* *f* *p* *f* *p*

51 *f* *p*

Detailed description: This is a musical score for the Oboe 2 part of the Rondo Allegro from Mozart's Quartet No. 2, KV 375. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The first staff (measure 10) begins with a piano (*p*) dynamic. The second staff (measure 6) features a trill (*tr*) and a forte (*f*) dynamic. The third staff (measure 11) includes another trill (*tr*) and a piano (*p*) dynamic. The fourth staff (measure 23) starts with a forte (*f*) dynamic. The fifth staff (measure 29) has a piano (*p*) dynamic. The sixth staff (measure 35) has a forte (*f*) dynamic. The seventh staff (measure 40) has a forte (*f*) dynamic. The eighth staff (measure 45) has a forte (*f*) dynamic. The ninth staff (measure 51) has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Oboe 2

11

56 *p*

f *p*

69 *f* 2 *f*

75 *f* *p* *trm*

fp *fp* *p*

87 *p*

94 *f*

100 *p*

105 *trm* *p*

110

114

Oboe 2

12

118

122

126

130

134

139

145

151

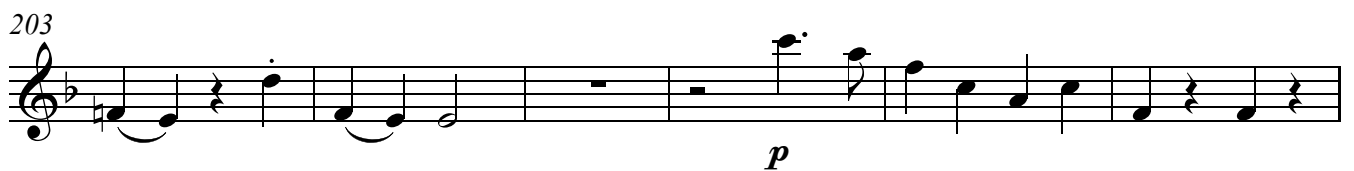
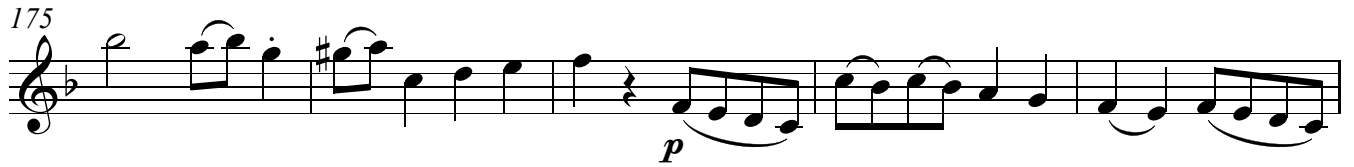
157

164

f *p* *tr* *f* *p* *f*

Oboe 2

13



Oboe 2

14

