

Rosinack/Mozart

Quartett Nr.2 für 2 Oboen,
Klarinette und Fagott
(Satz 1-4 nach KV 375)

Quartett für 2 Oboen, Klarinette und Fagott

(nach der Serenade KV 375)

Klarinette in C

Rosinack/Mozart

Allegro

7

14

21

27

31

35

42

f *f* *f* *f* *p* *f* *p*

f

p

f

f

fp *fp*

f *p* *p*

Detailed description: This is a musical score for the Clarinet in C part of a quartet. The tempo is marked 'Allegro'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff (measures 1-6) features a series of eighth and sixteenth notes with dynamic markings of *f* (forte) and *p* (piano). The second staff (measures 7-13) continues the melodic line with a *f* marking at the end. The third staff (measures 14-20) shows a more complex rhythmic pattern with a *p* marking at the beginning. The fourth staff (measures 21-26) includes a *f* marking. The fifth staff (measures 27-30) has a *f* marking. The sixth staff (measures 31-34) features *fp* (fortissimo-piano) markings. The seventh staff (measures 35-41) includes *f* and *p* markings. The eighth staff (measures 42-48) concludes the passage with a *p* marking.

Klarinette in C

3

49

pp *f* *p* *f* *p*

55

f *p*

60

p

65

f

71

74

fp

77

fp *fp* *fp* *p*

81

f *p* *f* *p*

85

f *p* *f* *p* *f* *p*

88

f *p* *p*

Klarinette in C

4

93

99

107

115

121

127

134

141

148

153

158

This musical score for Clarinet in C, measures 93 to 158, is written in B-flat major (two flats) and 3/4 time. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often beamed together in groups. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *fp* (fortissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece features a mix of melodic lines and rhythmic patterns, with some measures containing complex beamed eighth notes and others with longer, sustained notes.

163

171

173

176

185

189

194

198

203

207

209

Klarinette in C

6

216

222

226

231

f *f* *f* *f* *p* *f* *p*

f *p*

f

p *pp*

Menuett

9

15

21

f

p

f

f *p*

Fine

Trio

29

37

43

p *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *p*

p

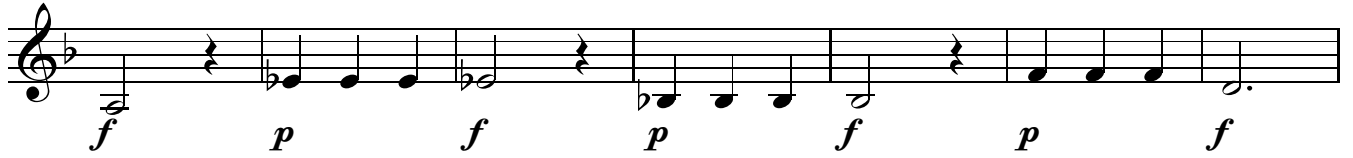
Klarinette in C

7

52



61



68



Adagio



5



9



13

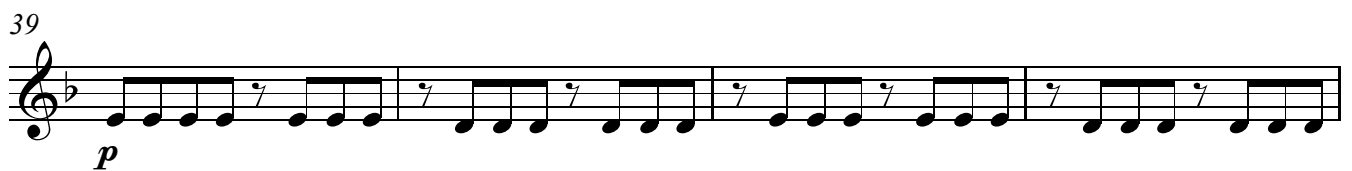
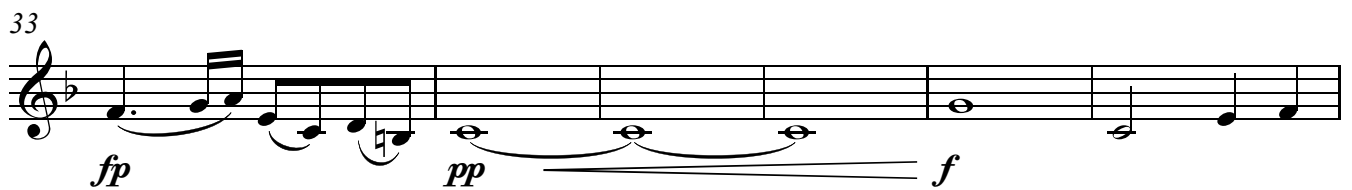


19



Klarinette in C

8



Klarinette in C

55



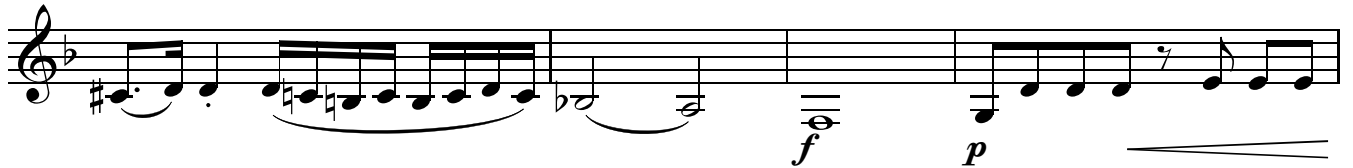
59



64



67



71



77



82



87



Menuett

Trio

[illegible]

Rondo Allegro

6

11

23

29

35

40

45

51

Klarinette in C

12

56

p

69

f *p*

75

f *p*

87

fp *fp* *p* **2** *p*

94

f

100

p

105

f *p*

110

114

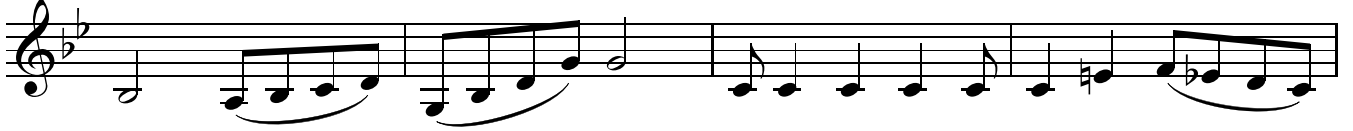
Klarinette in C

13

118



122



126



130



134



139



145



151



157

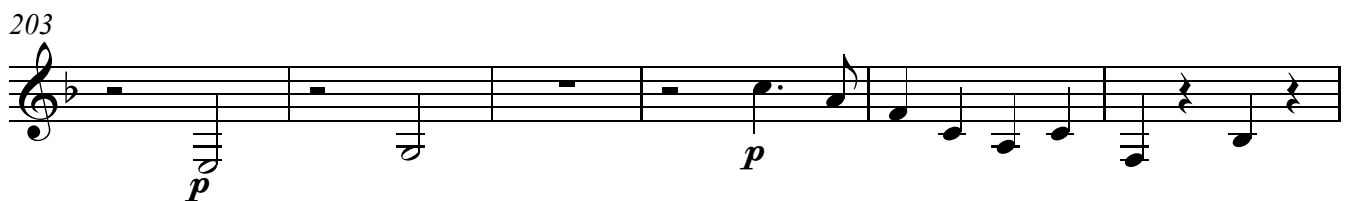


164



Klarinette in C

14



Klarinette in C

15

215



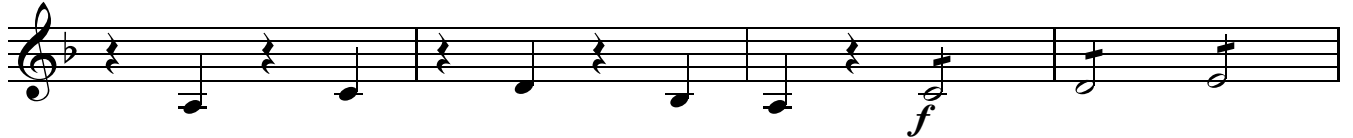
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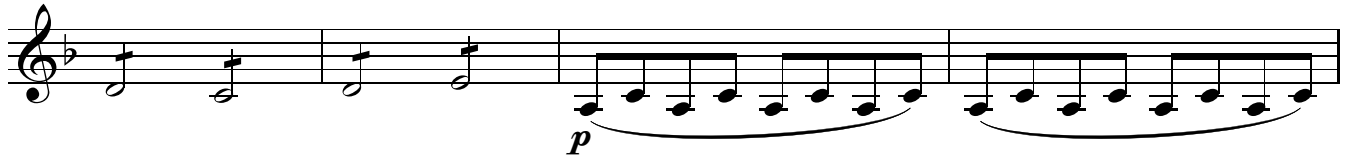
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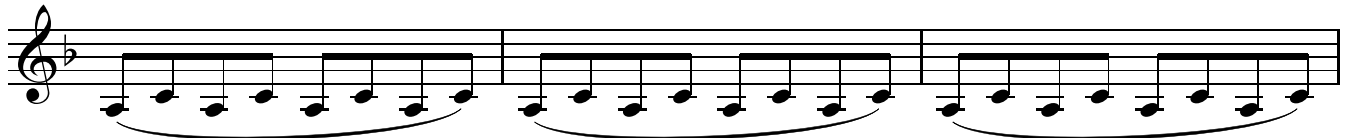
230



234



238



241

