

Alma Miller

15¢

"ROSE LEAVES"

Favorite Pieces,

ARRANGED BY

JOHN THEOPHIL.



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| 1. DEFILÉ MARCHE. | KETTERER. |
| 2. FÊTE MILITAIRE. | SYDNEY SMITH. |
| 3. GALOP DE CONCERT. | KETTERER. |
| 4. GAVOTTE POMPADOUR. | BEHR. |
| 5. GAVOTTE ROYALE. | CZIBULKA. |
| 6. LES FOLIES (Galop.) | KETTERER. |
| 7. MARCHE MILITAIRE. | BEHR. |
| 8. MARCH OF THE FORTY THIEVES. | WATSON. |
| 9. ONLY FOR THEE. (Polka Mazurka.) | FLIEGE. |
| 10. VALSE DE FASCINATION. | SYDNEY SMITH. |
| 11. LA RUSE D'AMOUR. | LAMOTHE. |
| 12. CAPRICE HONGROISE. | KETTERER. |
| 13. VIENNE. | KETTERER. |
| 14. PUCK GAVOTTE. | POPP. |
| 15. THINK OF ME (Gavotte) | POPP. |
| 16. HE'S A SOLDIER GAY (Nanon) | GENÉE. |
| 17. HE'S THE HOPE OF MY HEART. (Falka) | CHASSAIGNE. |
| 18. HURRY, SCURRY. (Falka) | CHASSAIGNE. |
| 19. PATROL CHORUS. (Falka) | CHASSAIGNE. |
| 20. SLUMBER AND DREAM. (Falka) | CHASSAIGNE. |

WASHINGTON, D.C.
PUBLISHED BY JOHN F. ELLIS & Co., 937 PENNA AVE.

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DEFILÉ MARCHE.

(KASCHTE = KETTERER.)

ROSE LEAVES No. 1.

JOHN THEOPHIL.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *f* (forte). The second system continues with a *mf* (mezzo-forte) marking. The third system features a '4' above the first measure. The fourth system includes a '3' above the first measure and a *p* (piano) marking. The score is written for piano with a grand staff (treble and bass clefs). The right hand (R.H.) and left hand (L.H.) are indicated. The score ends with a signature.



Défilé Marche.

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