

Ich kann es nicht vergessen
wie sehr du mich geliebt.

Text von Alfred Fuchs.

SIED

für eine Singstimme

mit Klavierbegleitung
von

ROBERT BACHHOFER.

Pr. M. 1, 20.

hoch.

mittel.

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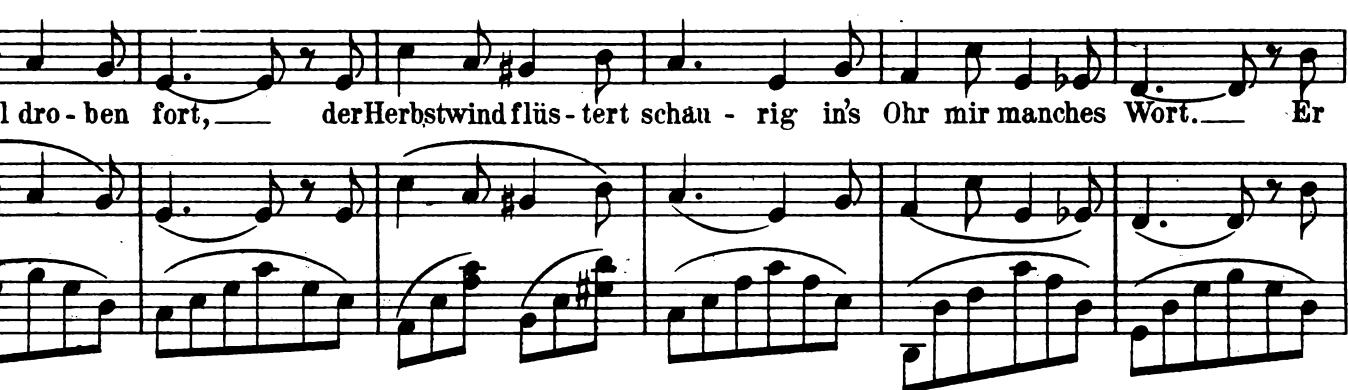
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Ieh kann es nicht vergessen,
wie sehr du mich geliebt.

Text von Alfred Fuchs.

Musik von Robert Bachhofer.

Moderato.

Gesang. 

Piano. 

Him-mel dro - ben fort, — der Herbstwind flüs - tert schau - rig in's Ohr mir manches Wort. — Er 

string.

a tempo

spricht von Freud' und Thrä - nen, von Lie - be und von Glück, — es bleibt einschmerzlich Seh - nen mir

string.

a tempo

Moderato. ritard. 

in der Brust zu - rück. — Der Ju - gend-lust, des Lebens Mai ist nun für al - le Zeit vor-bei.

Glocke.

ritard.

ritard.

Moderato.

Ich kann es nicht ver - ges - sen wie sehr du mich ge - liebt, — ich hab' ein Herz be-

p

ses - sen, wie's treu - er kei - nes giebt. Ich kann es nicht ver -

ges - sen wie sehr du mich ge - liebt, — ich

f

I. u. II. Vers.

hab' ein Herz be - ses - sen wie's treu - er kei - nes

f

III. Vers. ritard.

giebt. — treu - er kei - nes giebt. —

ritard.

H. A. 777

I Proben beliebter Musikstücke

aus dem Verlage Hermann Augustin, Berlin.

Das erste Mal.

Pr. 1,20

Gavotte.

Max Schmidt.

Musical score for 'Das erste Mal.' Gavotte by Max Schmidt. The score consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The tempo is indicated as 'Moderato'. The score includes dynamic markings such as 'mf' and 'f', and performance instructions like 'rit.' (ritardando) and 'rit.' (ritardando) with a bracket. The music features various note patterns, including eighth and sixteenth-note figures, and rests.

Abenddämmerung in Tirol.

Pr. 1,20

Lyrisches Tonstück.

Einleitung.
Andante moderato.
Feierabendstunde.

Max Eichler.

Musical score for 'Abenddämmerung in Tirol.' by Max Eichler. The score consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A minor (no sharps or flats). The tempo is 'Andante moderato'. The score includes dynamic markings like 'p' (piano), 'rit.', and 'pp' (pianissimo). The music features eighth and sixteenth-note patterns, with sustained notes and grace notes. The bottom staff has several 'Xa.' markings with '+' signs below them.

Schneesternchen.

Pr. 1,20

Salonstück.

Carl Kolhoff, Op. 27.

Moderato.

Musical score for 'Schneesternchen.' by Carl Kolhoff, Op. 27. The score consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The tempo is 'Moderato'. The score includes dynamic markings like 'p' and 'ff' (fortissimo), and performance instructions like 'rit.' and 'rit.'. The music features eighth and sixteenth-note patterns, with sustained notes and grace notes. The bottom staff has several 'Xa.' markings with '+' signs below them.

Harfners Abschied.

Pr. 1,50

Fantasie.

Oscar Messner, Op. 80.

Andante.

Musical score for 'Harfners Abschied.' by Oscar Messner, Op. 80. The score consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is C major (no sharps or flats). The tempo is 'Andante'. The score includes dynamic markings like 'p' and 'f' (forte), and performance instructions like 'rit.' and 'rit.'. The music features eighth and sixteenth-note patterns, with sustained notes and grace notes.