

Danse russe.

Edited by Arthur Bird.

A. Petschnikoff, Op.10 N°2.

Moderato. (M.M. ♩ = 80.)

Violino.

Klavier.

f *dim.* *pp*

First system of musical notation. The top staff is a single melodic line with eighth and sixteenth notes. The bottom two staves are a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. The top staff features triplets and a dynamic marking *f*. The bottom two staves include a dynamic marking *sf mf* and continue the piano accompaniment.

Third system of musical notation. The top staff includes the instruction *pizz. arco* and tempo markings *rit.* and *a tempo*. The bottom two staves include the marking *p a tempo*.

Fourth system of musical notation. The top staff continues the melodic line with sixteenth-note passages. The bottom two staves continue the piano accompaniment. There is a handwritten signature or mark at the bottom right of the system.



The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes. The middle and bottom staves are a grand staff with a treble and bass clef, containing chords and moving lines. The word *marcato* is written above the middle staff, with accents over the notes in the following measure.



The second system of musical notation consists of three staves. The top staff begins with a melodic line marked *rit.* (ritardando), followed by a section marked *a tempo*. The middle and bottom staves also show corresponding changes in tempo, with *rit.* and *a tempo* markings. The music features a mix of chords and moving lines.



The third system of musical notation consists of three staves. The top staff continues the melodic line with various note values. The middle and bottom staves provide harmonic support with chords and moving lines. The system concludes with a final chord in the bottom staff.



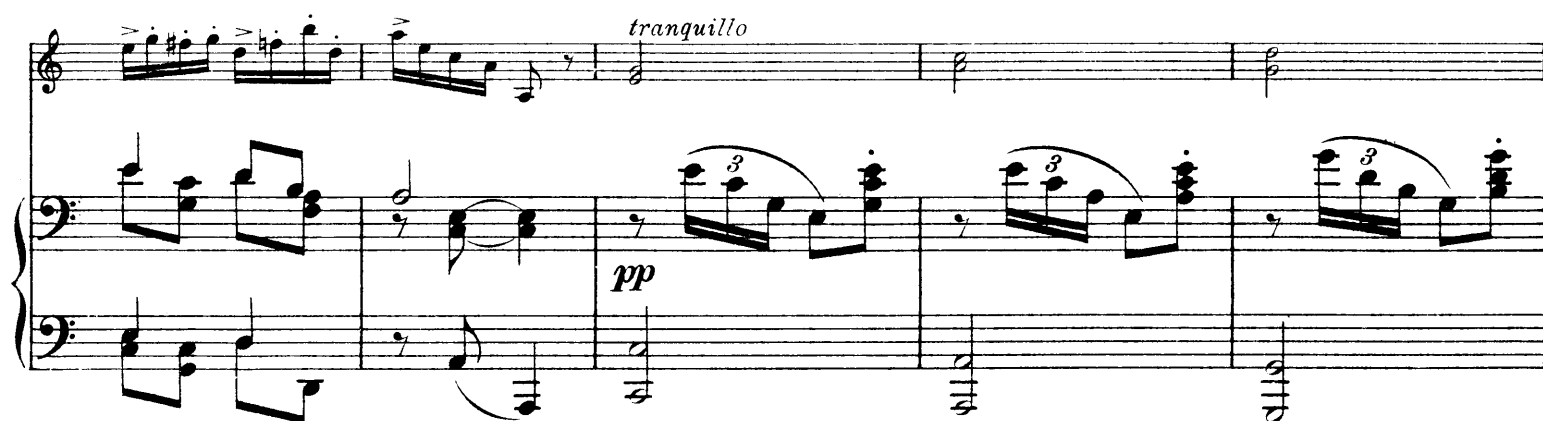
The fourth system of musical notation consists of three staves. The top staff features a melodic line with eighth and sixteenth notes. The middle and bottom staves contain chords and moving lines. The system ends with a final chord in the bottom staff.

Un poco sostenuto

This musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single staff. The tempo/mood is indicated as 'Un poco sostenuto'. The first system includes dynamic markings 'ff' and 'f'. The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. The piano accompaniment includes chords and arpeggiated figures. The vocal line includes melodic phrases with some slurs and accents. The score ends with a double bar line and a repeat sign.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a continuous sequence of eighth and sixteenth notes with various accidentals. The bottom two staves are a grand staff in bass clef, with the left hand playing a series of eighth and sixteenth notes and the right hand playing chords and moving lines.



The second system of musical notation consists of three staves. The top staff begins with the tempo marking *tranquillo*. It features a melodic line in treble clef that transitions from eighth notes to a whole note. The bottom two staves are a grand staff in bass clef. The left hand continues with eighth and sixteenth notes. The right hand features triplets of eighth notes, indicated by a '3' and a slur, and includes the dynamic marking *pp* (pianissimo).



The third system of musical notation consists of three staves. The top staff continues the melodic line in treble clef with whole and half notes. The bottom two staves are a grand staff in bass clef. The left hand plays chords and moving lines. The right hand features triplets of eighth notes, indicated by a '3' and a slur, and includes the dynamic marking *pp*.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line in treble clef with whole and half notes. The bottom two staves are a grand staff in bass clef. The left hand plays chords and moving lines. The right hand features triplets of eighth notes, indicated by a '3' and a slur, and includes the dynamic marking *pp*.



First system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The music begins with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a melody with eighth and sixteenth notes, and a repeat sign at the end. The second staff contains a piano accompaniment with a *pp* (pianissimo) dynamic marking. The bottom staff contains a bass line with eighth and sixteenth notes.



Second system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues from the first system. The first staff contains a melody with eighth and sixteenth notes, and a repeat sign at the end. The second staff contains a piano accompaniment with a *p* (piano) dynamic marking. The bottom staff contains a bass line with eighth and sixteenth notes.



Third system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues from the second system. The first staff contains a melody with eighth and sixteenth notes, and a repeat sign at the end. The second staff contains a piano accompaniment with a *rit.* (ritardando) and *a tempo* marking. The bottom staff contains a bass line with eighth and sixteenth notes.



Fourth system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues from the third system. The first staff contains a melody with eighth and sixteenth notes, and a repeat sign at the end. The second staff contains a piano accompaniment with a *rit.* (ritardando) and *a tempo* marking. The bottom staff contains a bass line with eighth and sixteenth notes.



First system of musical notation. The top staff features a melodic line with eighth-note patterns, marked *poco a poco stringendo*. The bottom staff is a piano accompaniment with chords and eighth-note figures, marked *poco a poco stringendo*.



Second system of musical notation. The top staff continues the melodic line with eighth-note patterns. The bottom staff continues the piano accompaniment with chords and eighth-note figures.



Third system of musical notation. The top staff continues the melodic line with eighth-note patterns. The bottom staff continues the piano accompaniment with chords and eighth-note figures.



Fourth system of musical notation. The top staff continues the melodic line with eighth-note patterns. The bottom staff continues the piano accompaniment with chords and eighth-note figures, marked *cresc.*, *molto string.*, and *ff*.

VIOLIN=MUSIK

AUS DEM VERLAGE VON D. RAHTER IN LEIPZIG

Neue Preise einschließlich Teuerungszuschlag

(ll = sehr leicht; l = leicht; m = mittelschwer; s = schwer; ss = sehr schwer)

VIOLINE MIT KLAavier

- BAEKER, ERNST** M.
l Op. 30. 6 Stücke aus „Kleine Sipp-
schaft“. Heft I 3,—
(Beim ABC, Wildfang, Allein.)
l Heft II 3,—
(In die Ferien, Frühlingslied-
chen, Nachtgebet.)
- BORKOWIC, M.**
Op. 4. 2 Morceaux.
m No. 1. Romance et Intermele
hohème 3,—
m No. 2. Ricordi, Romance No. 2 3,—
- BORTKIEWICZ, SERGE**
s Berceuse-Etude pour Piano Op. 15
No. 4 avec un Violon obligato ar-
rangé par l'auteur 3,—
- BROGI, RENATO**
Op. 34. 2 Morceaux.
m No. 1. Andante lirico 3,—
m No. 2. Arietta all'antica 3,—
- BUSONI, FERR. B.**
s Op. 29. Sonate E 14,—
- CENTOLA, ERNESTO**
s Op. 23. Danse de Fantômes 4,—
m Op. 26. Souvenir d'un Rêve 3,—
l Op. 33. Souvenir de Bosphore. Pe-
tite Suite romantique. Complet 6,—
Séparément:
No. 1. En Caïque. Barcarolle.. 2,—
No. 2. Clair de Lune. Nocturne 2,—
No. 3. Aubade. Mouvement de
Valse 2,—
No. 4. Sur la Côte d'Asie. Can-
tilène 2,—
No. 5. Promenade. Mouvement
de Mazurka 2,—
No. 6. Ballet de Tziganes. Danse 2,—
l Op. 35. 4 Feuilles d'Album. Complet 6,—
Séparément:
No. 1. Paghiera 3,—
No. 2. Marche de petits Soldats 3,—
No. 3. Rigaudon 3,—
No. 4. Bébé qui danse 3,—
m Op. 44. Chanson d'été 3,50
m Op. 45. Calinerie. Valse 3,50
l Op. 51. Concertino (La mineur,
1^{re} et 3^{me} position) 7,—
- CUI, CÉSAR**
Op. 24. 2 Morceaux.
s No. 1. Alla Spagnuola 5,—
s No. 2. Nocturne 5,—
m Petite Suite 10,—
- EHRENBERG, CARL**
m Op. 15 No. 1a. Repos 3,—
- ERLANGER, FRÉDÉRIC D'**
s Op. 17. Konzert d moll 24,—
- FERRARIS, PIERRE**
m Op. 25. Appassionato 3,—
- GABRIEL-MARIE, PROSPER**
5 Morceaux.
m No. 1. Inconstance. Caprice .. 4,—
l No. 2. Dans la calme du soir.
Mélodie 3,50
l No. 3. Fleur nouvelle. Romance 3,—
l No. 4. Radotages (Plauderei) .. 3,—
l No. 5. Douce Rencontre. Ga-
votte tendre 3,50

VIOLINE MIT KLAavier

- GIARDA, LUIGI STEFANO** M.
s Op. 24. 3 kleine Stücke (Vorspiel
— Menuett — Volksweise) ... 4,—
l — Ausgabe für Anfänger, in der
I. Lage 4,—
- GORSKI, KONSTANTY**
Op. 1. 5 Morceaux.
ss No. 1. Souvenir de Nadrecze.
Première Mazurka 2,—
l No. 2. Petite Etude-Spiccato .. 2,—
s No. 3. Seconde Mazurka, sur
des chants polonais 3,—
m No. 4. Aria 2,—
ss No. 5. Gavotte 3,50
- GURLITT, CORNELIUS**
m Op. 152. Intermezzo 3,—
- HAAS, JOSEPH**
s Op. 21. Sonate h moll netto 12,—
- HENRIQUES, ROBERT**
m Op. 5 No. 1. Märchen 3,—
- HENSCHEL, GEORG**
s Op. 39. Ballade 8,—
- HERMANN, FLORIAN**
3 Morceaux. (J. Schlosser.)
s No. 1. Rêverie russe 3,—
l No. 2. Hommage-Valse 3,50
l No. 3. Polka petite-russienne .. 2,—
- HERRMANN, WILLY**
ll Op. 85. Wie es uns gefällt! —
6 einfache Vortragstücke.
Komplett netto 4,—
Einzel:
No. 1. Adagietto 2,—
No. 2. Bagatelle 2,—
No. 3. Menuett 2,—
No. 4. Einsam 2,—
No. 5. Tänzerchen 2,—
No. 6. Ungarisch 2,—
- HOHBERG, MAX**
m Op. 14. 4 Vortragstücke 4,—
No. 1. Berceuse. No. 2. Polnisch.
No. 3. Im Kahn. No. 4. Zigeuner-
marsch.
- HOTH, GEORG**
m Op. 7. Romance mélancolique ... 3,—
l Op. 9. Berceuse 3,—
- HONKE, JOS.**
s Sonate g moll 12,—
- IPPOLITOFF-IWANOFF, M.M.**
s Op. 8. Sonate A 8,—
- JERAL, WILHELM**
s Op. 6 No. 2. Zigeunertanz 3,50
- KADLEC, CH. A.**
Op. 25. 3 Morceaux.
s No. 1. Mazurka 4,—
s No. 2. Hongroise 4,—
s No. 3. Résignation 4,—
- KRONKE, EMIL**
l Op. 97. Vortragstücke in der I. Lage
(Aus alter Zeit — Geburtstags-
stück — Neckerei — Fröhliche
Weise) 3,—
- KRUG, ARNOLD**
m Op. 120. Andante religioso 3,—
- LE BORNE, FERNAND**
m Op. 57. Pensée Nuptiale 3,—

VIOLINE MIT KLAavier

- LEDERER, DESIO** M.
3 Morceaux caractéristiques.
m No. 1. Scherzo caractéristique 3,—
m No. 2. Poème tzigane 3,—
m No. 3. Sérénade galante 3,—
- LEWINGER, MAX**
Op. 10. 3 Vortragstücke.
m No. 1. Valse lente 4,—
m No. 2. Abendstimmung. Lied
ohne Worte 3,—
m No. 3. Mazurka fantastique ... 4,—
- LONGO, ALESSANDRO**
s Op. 33. Suite. Completa 8,—
Separati:
No. 1. Preludio 2,—
No. 2. Intermezzo 3,—
No. 3. Finale 5,—
- MALLING, OTTO**
s Op. 57. Sonate g moll 12,—
s Op. 68. Bilder aus den vier Jahres-
zeiten. Suite für Violine und
Pianoforte nach dichterischen
Motiven von Carl Ewald.
Komplett 10,—
Einzel:
I. Frühling 4,—
II. Sommer 3,—
III. Herbst 4,—
IV. Winter 3,—
- MAURER, LOUIS**
s Op. 58. Concerto (en fa-dièse
mineur) 9,—
ss Op. 59. Dernier Concerto (en
Mi majeur) 10,—
- MEYER-HELMUND, ERIK**
s Op. 44. Fantaisie 6,—
l Op. 73 No. 2. Ballgeflüster 4,—
m Op. 95. Wonntraum. (Blissful
Dream. Rêve de volupté.) Inter-
mezzo 5,—
- Müller-Hartmann, Robert**
s Op. 5. Sonate G 12,—
- NACHEZ, TIVADAR**
ss Op. 26. Polonaise 8,—
ss Op. 30. Konzert 18,—
s Op. 31. Nocturne 3,50
- NAWRATIL, KARL**
s Op. 20. Sonate F. Neue, vom
Komponisten revidierte Ausgabe 14,—
- NEGLIA, FR. P.**
m Op. 19. 2 Vortragstücke.
No. 1. Intermezzo 3,—
No. 2. Capriccio-Walzer. 3,—
- NERUDA, FRANZ**
l Op. 11. Berceuse slave d'après
un chant polonais 3,—
s Op. 43. Ballade 3,—
m Op. 45. Notturmo 3,—
l Op. 51. Rêverie d'après un thème
russe 3,—
m Op. 56. Sérénade slave 3,—
m Op. 64. Mazurek 5,—
s Op. 70. Mazurka (No. 6) F 3,—
l Op. 75. Dumka 3,—
- NIECHCIOL, TRAUGOTT**
m Op. 5. Elegie 3,—
m Op. 6. Nachtgesang 3,—

VIOLINE MIT KLAavier

- OHLSEN, EMIL** M.
m Op. 100. Lotosblumen (Arthur
Seybold) 5,—
- PALASCHKO, JOHANNES**
l Op. 28. Miniaturen. 8 leichte
Stücke (innerhalb der I. Posi-
tion). Komplett netto 6,—
Einzel:
No. 1. Marsch 3,—
No. 2. Spanischer Tanz 2,—
No. 3. Andante cantabile 3,—
No. 4. Rondino 3,—
No. 5. Lied 2,—
No. 6. Negertanz 3,50
No. 7. In der Einsamkeit 3,—
No. 8. Studie 3,—
- m Op. 53. Stimmungsbilder. 6 Vor-
tragstücke.**
No. 1. Rondo grazioso 3,—
No. 2. Nordische Tanzweise .. 3,—
No. 3. Wiegenlied 2,—
No. 4. Tanz in der Dorfschenke 2,—
No. 5. Schottisches Volkslied .. 2,—
No. 6. Moto perpetuo 2,—
- PETSCHNIKOFF, ALEXANDRE**
m Op. 10. 3 Morceaux. Complet .. 6,—
Séparément:
No. 1. Cavatine 3,—
No. 2. Danse russe 4,—
No. 3. Berceuse 3,—
ss No. 2a. Danse russe. Edition de
Concert 4,—
- PILTZ, CARL**
Op. 41. 3 Vortragstücke. Kom-
plett netto 4,—
Einzel:
m No. 1. Polonaise 3,—
l No. 2. Lied ohne Worte 2,—
l No. 3. Andante pastorale 3,—
- POMMER, W. H.**
s Op. 17. Sonate a moll 10,—
m Op. 20. 5 Stücke. Komplett netto 6,—
Einzel:
No. 1. Canzonetta 3,—
No. 2. Scherzo 4,—
No. 3. Liebeslied 2,—
No. 4. Pastorale 3,—
No. 5. Klagegesang 4,—

FÜR VIOLINE MIT HARMONIUM ODER ORGEL

- EHRENBERG, CARL**
m Op. 15 No. 1a. Repos 3,—
- KRUG, ARNOLD**
m Op. 120. Andante religioso 3,—
- SULZER, JOSEPH**
m Op. 8. Sarabande 2,—
- TSCHAIKOWSKY, P.**
m Op. 35. Canzonetta aus dem Violin-
konzert (Reinhard) 3,—
m Op. 64. Andante cantabile aus der
5. Symphonie (A. Reinhard) .. 6,—

Danse russe.

Edited by Arthur Bird.

Violino.

A. Petschnikoff, Op.10 No 2.

Moderato. (M.M. ♩ = 80)

4

mf

f

rit.

a tempo

pizz. arco

rit.

a tempo

2

Violino.

A musical score for Violino, page 2. The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Handwritten annotations include '1.' and '2.' above a repeat sign on the 7th staff, and '1' below it. The tempo markings 'a tempo' and 'poco a poco stringendo' are present. The word 'rit.' is written above the 9th staff. The word 'tranquillo' is written above the 5th staff. The score ends with a double bar line and a repeat sign on the 14th staff.

tranquillo

a tempo

rit.

poco a poco stringendo

1. 2.
1