Julius Weismann op. 69

Sonate a-moll
für
Violine u. Klavier

Aufführungsrecht vorbehalten. Eigentum der Verleger für alle Länder.

Verlag Tischer & Jagenberg G.m.b.H. Cöln a. Rh.

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SONATE

für Violine und Klavier

I

Julius Weismann, Op. 69

Moderato

Violine

Klavier

p *p dolce ed espr.* *rit.* *a tempo*

mp espr. *p espr.* *rit.* *a tempo*

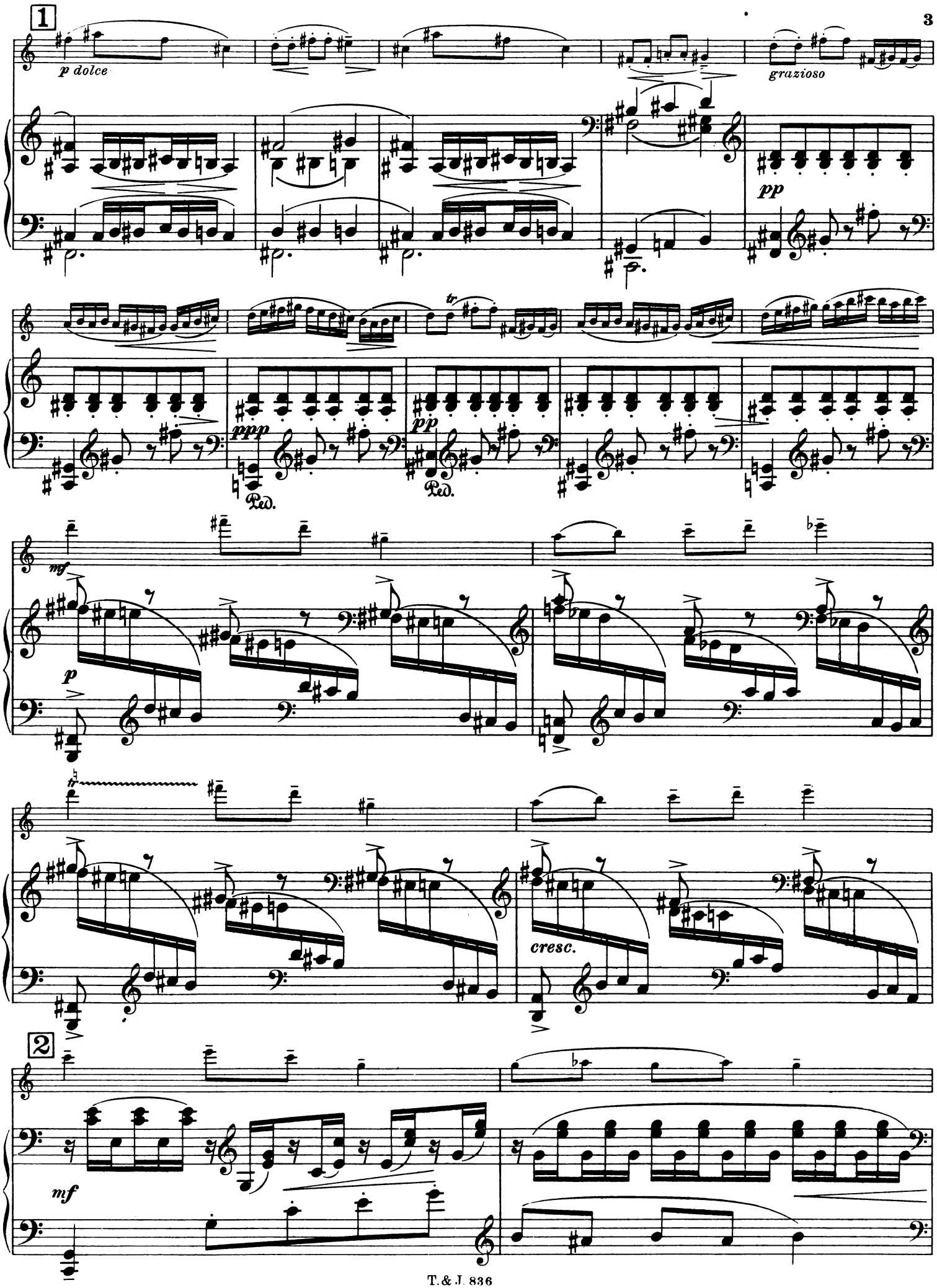
cresc. *f*

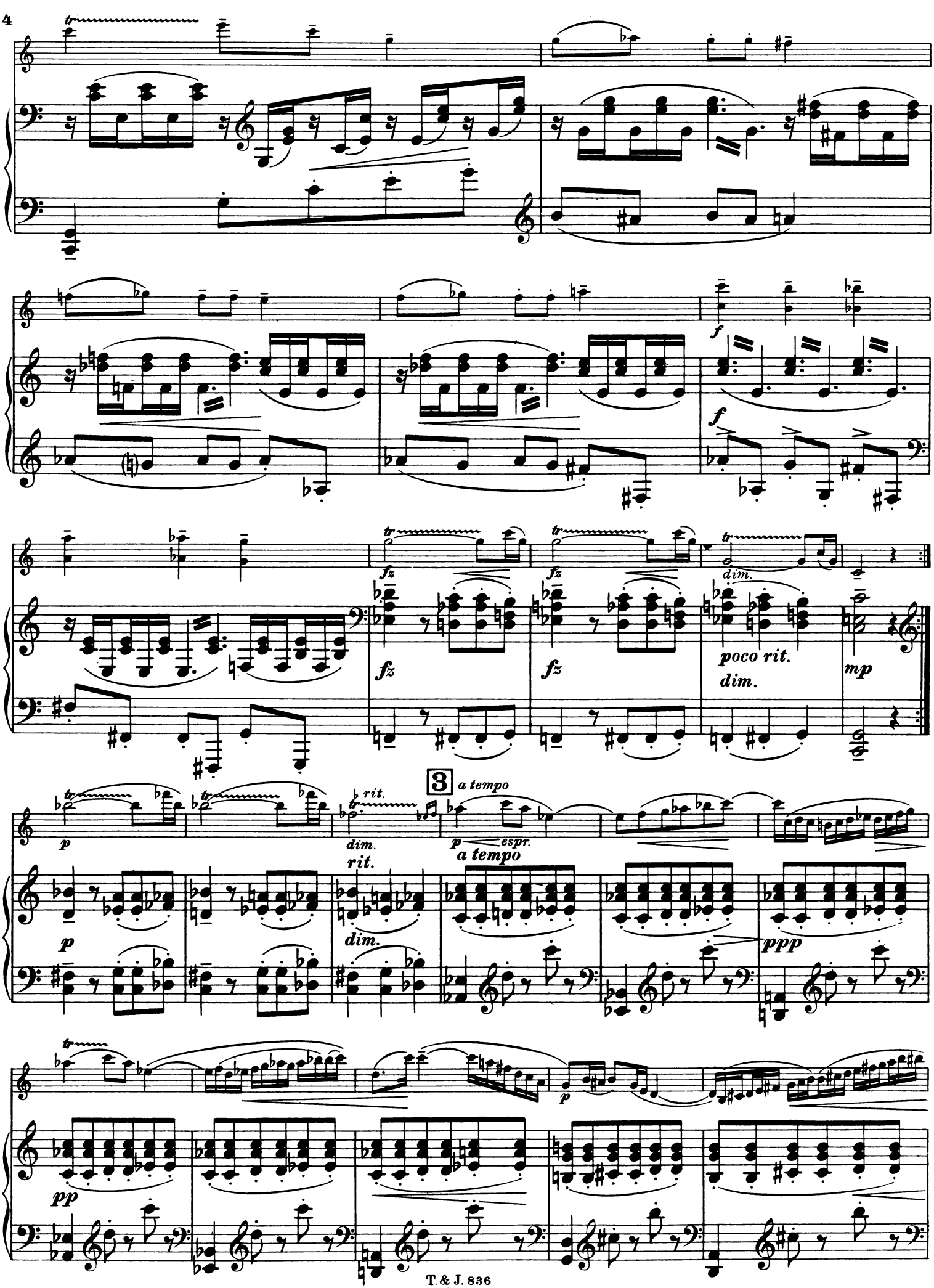
p *cresc.* *fz* *fz*

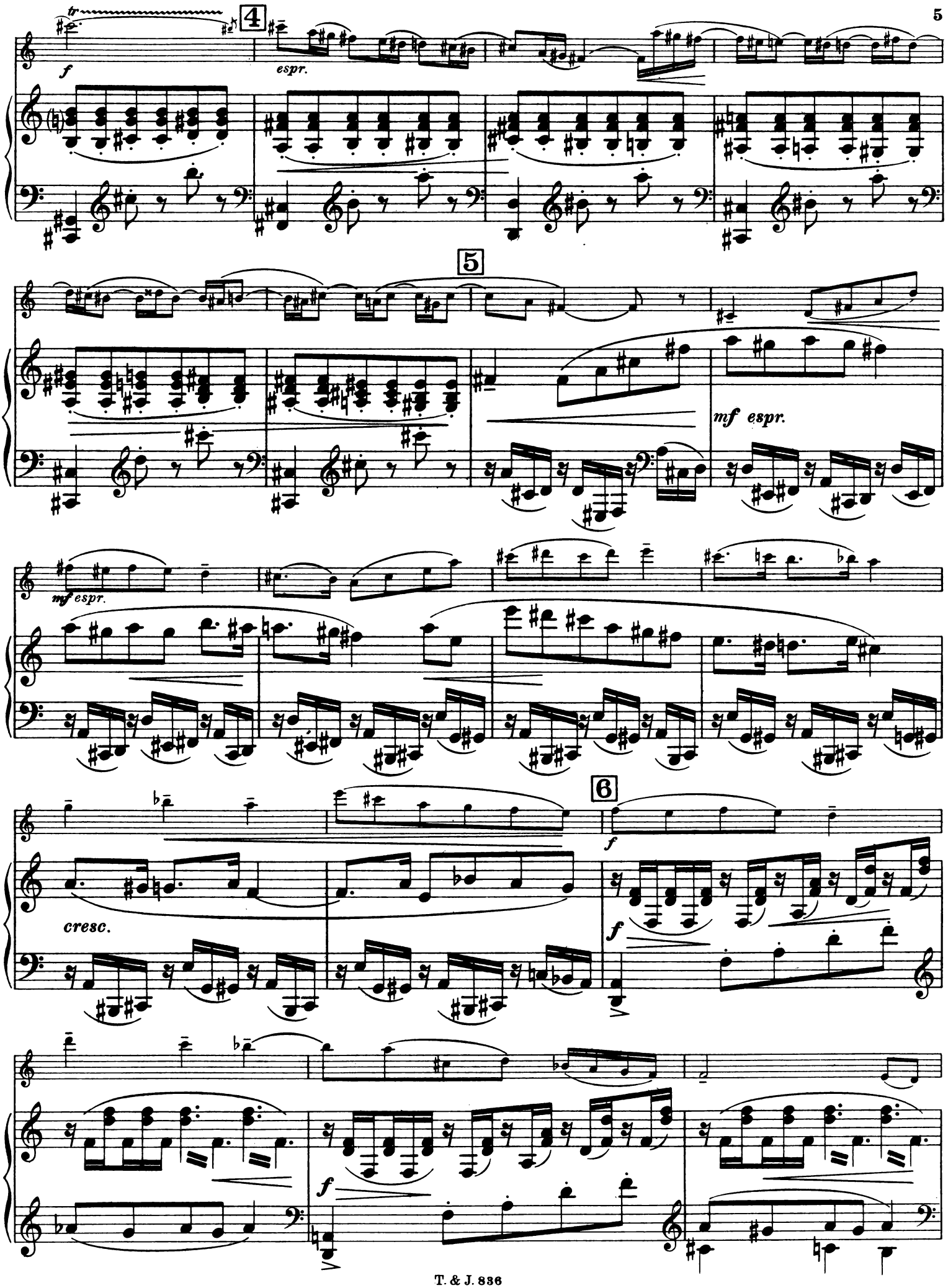
fz *fz* *p*

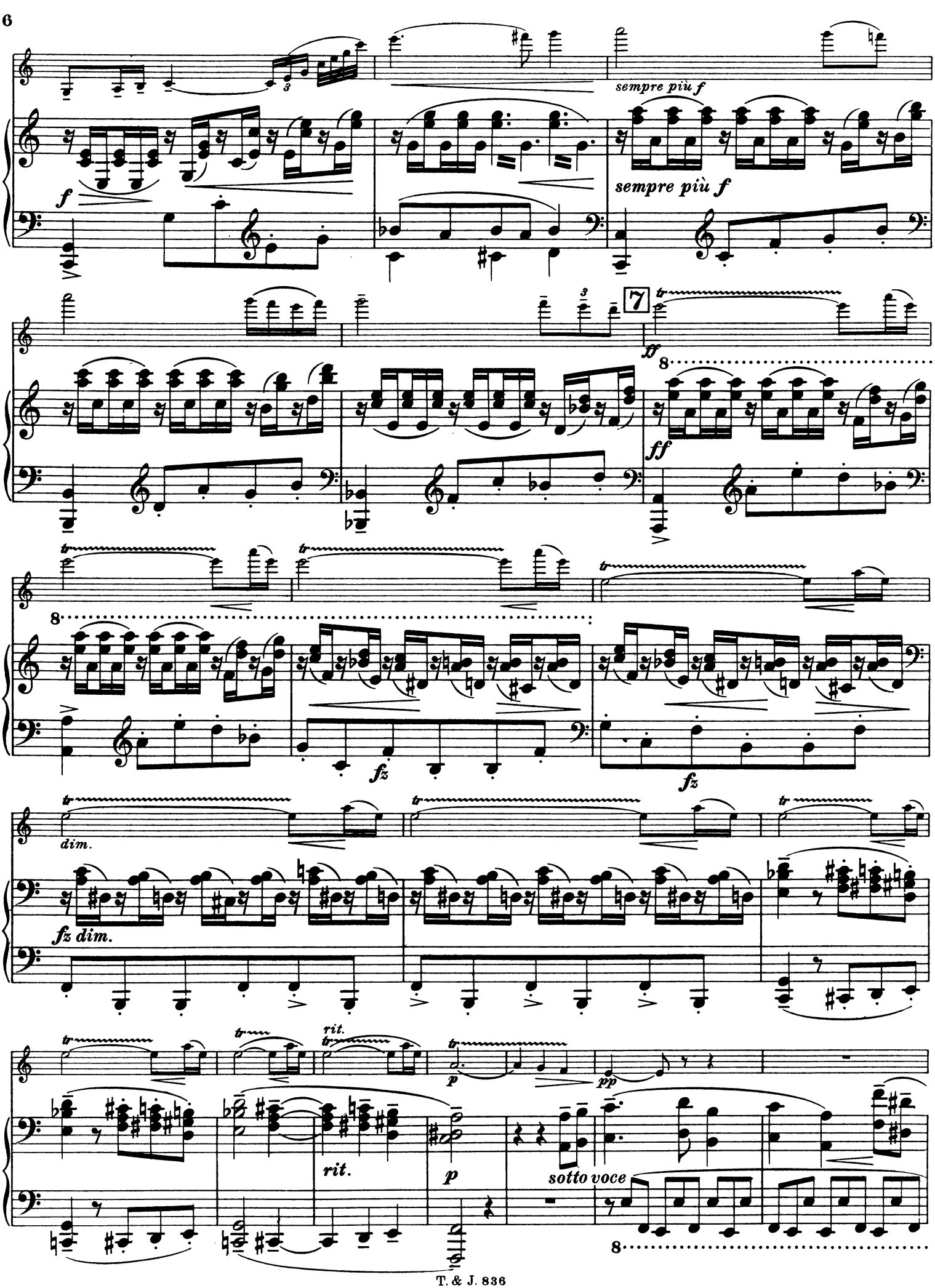
pp *pp* *p* *espr.*

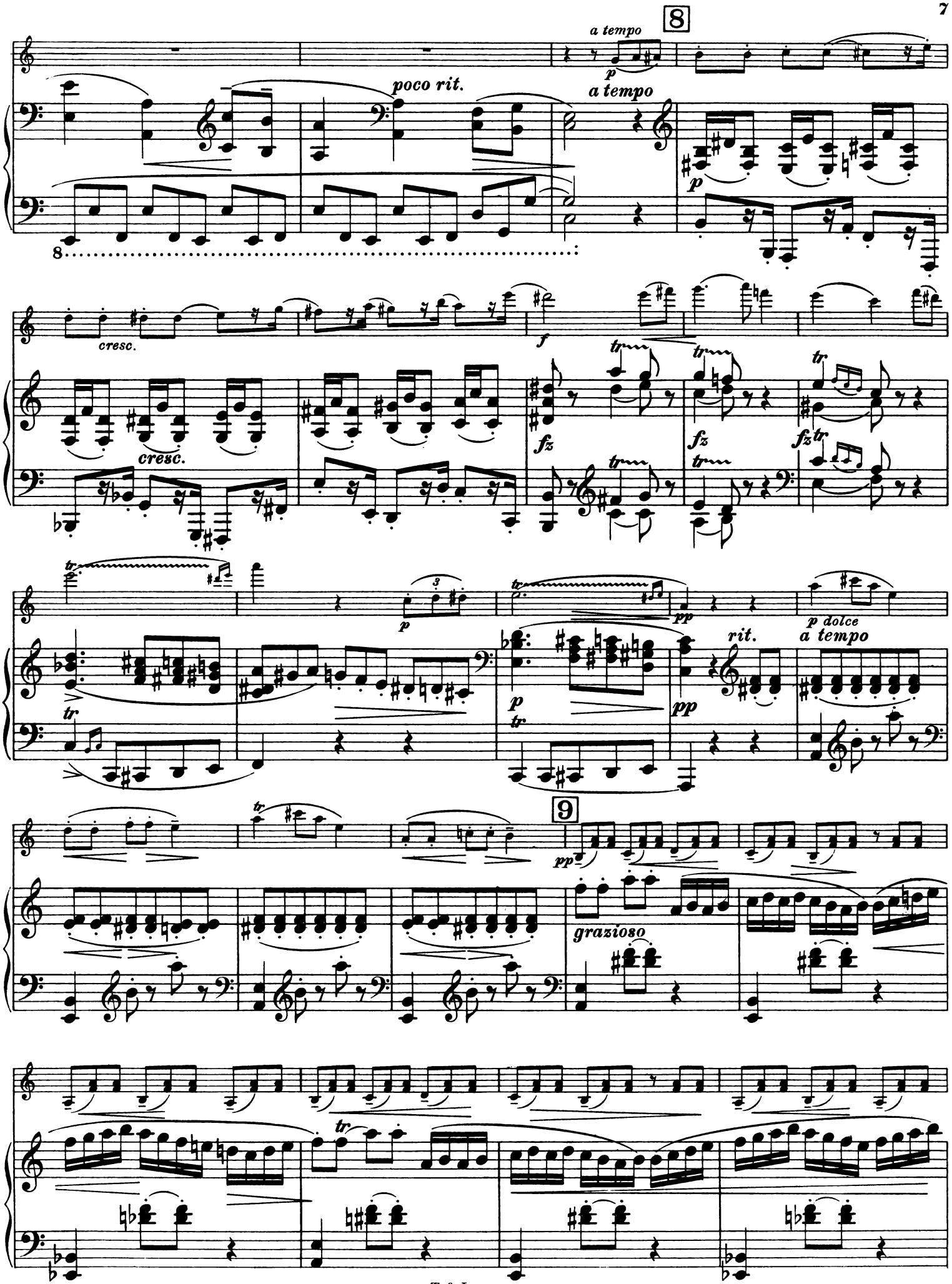
Eigentum und Verlag von Tischer & Jagenberg, G. m. b. H., Cöln T. & J. 836 Stich und Druck von Breitkopf & Härtel in Leipzig

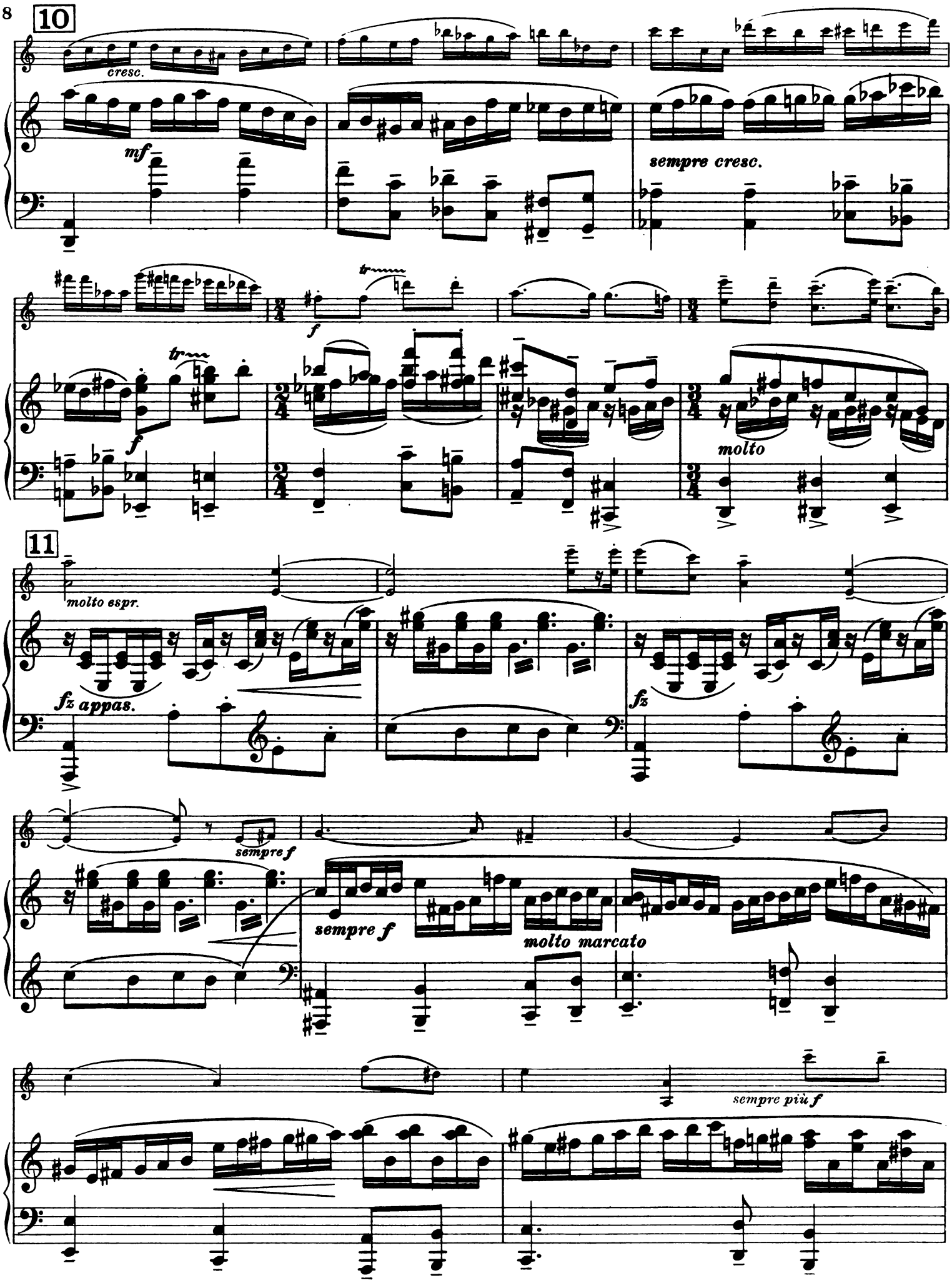

1
p dolce
grazioso
pp
ppp
Ped.
pp
Ped.
mf
p
cresc.
2
mf

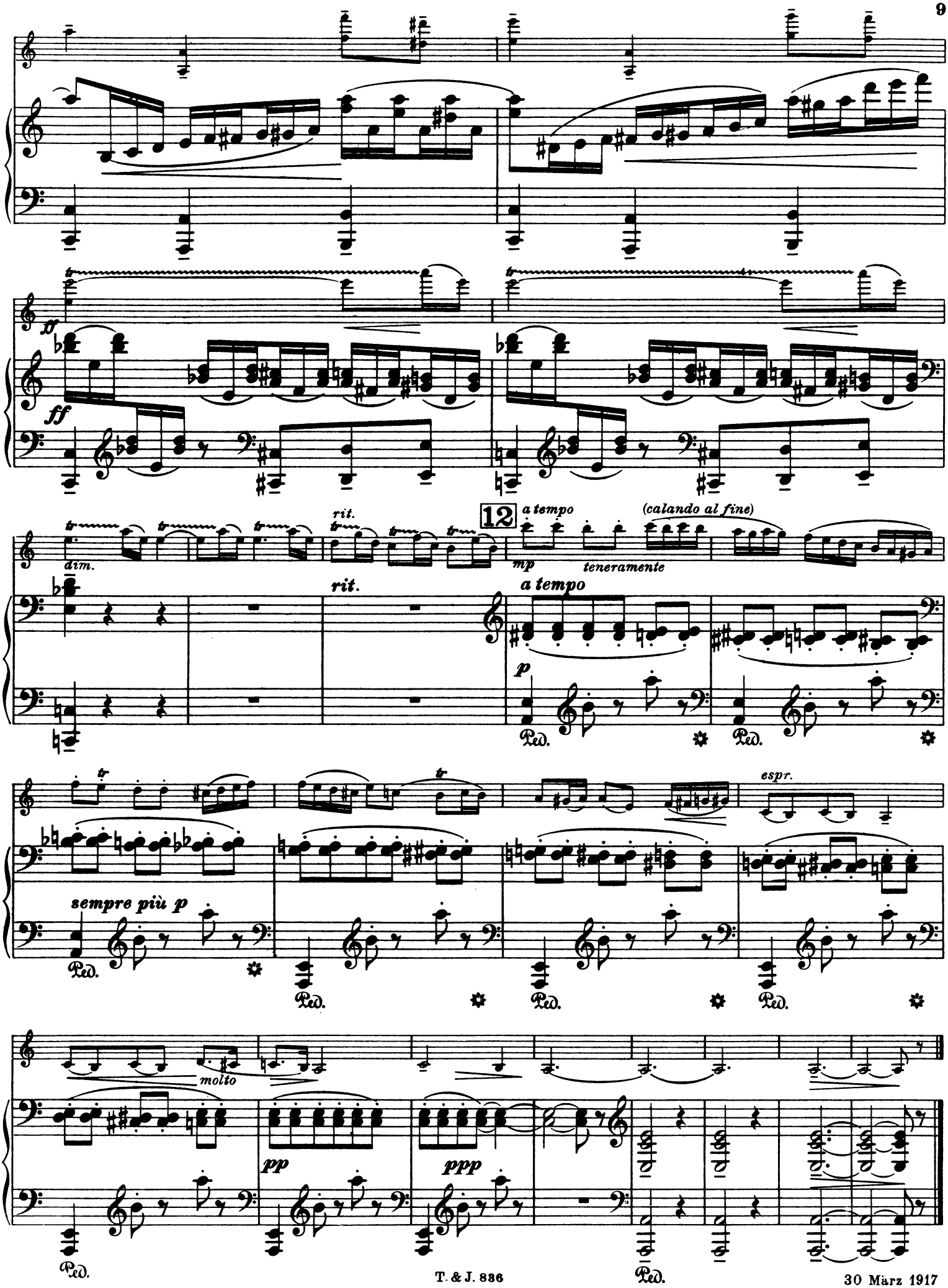

f
fz
fz
dim.
fz
fz
poco rit.
dim.
mp
3
a tempo
p
dim.
rit.
p
espr.
a tempo
p
dim.
rit.
ppp
p
pp


4
tr
f
espr.
5
mf espr.
mf espr.
6
f
cresc.
f
f


sempre più f
sempre più f
f
7
ff
ff
tr
8
fz
fz
dim.
fz dim.
rit.
rit.
p
p
pp
sotto voce
8


8
a tempo
p
poco rit.
a tempo
p
8
cresc.
cresc.
f
fz
fz
fz
tr
tr
tr
tr
tr
tr
p
pp
p dolce
a tempo
rit.
p
pp
tr
9
pp
grazioso
tr


10
cresc.
mf
sempre cresc.
f
molto
11
molto espr.
fz appas.
fz
sempre f
sempre f
molto marcato
sempre più f


ff
dim.
rit.
12
a tempo
(calando al fine)
mp
teneramente
rit.
a tempo
p
Ped.
espr.
sempre più p
molto
pp
ppp

30 März 1917

II

Andante

p dolce e semplice

espr.

poco rit.

13

p

espr.

espr.

p

mf

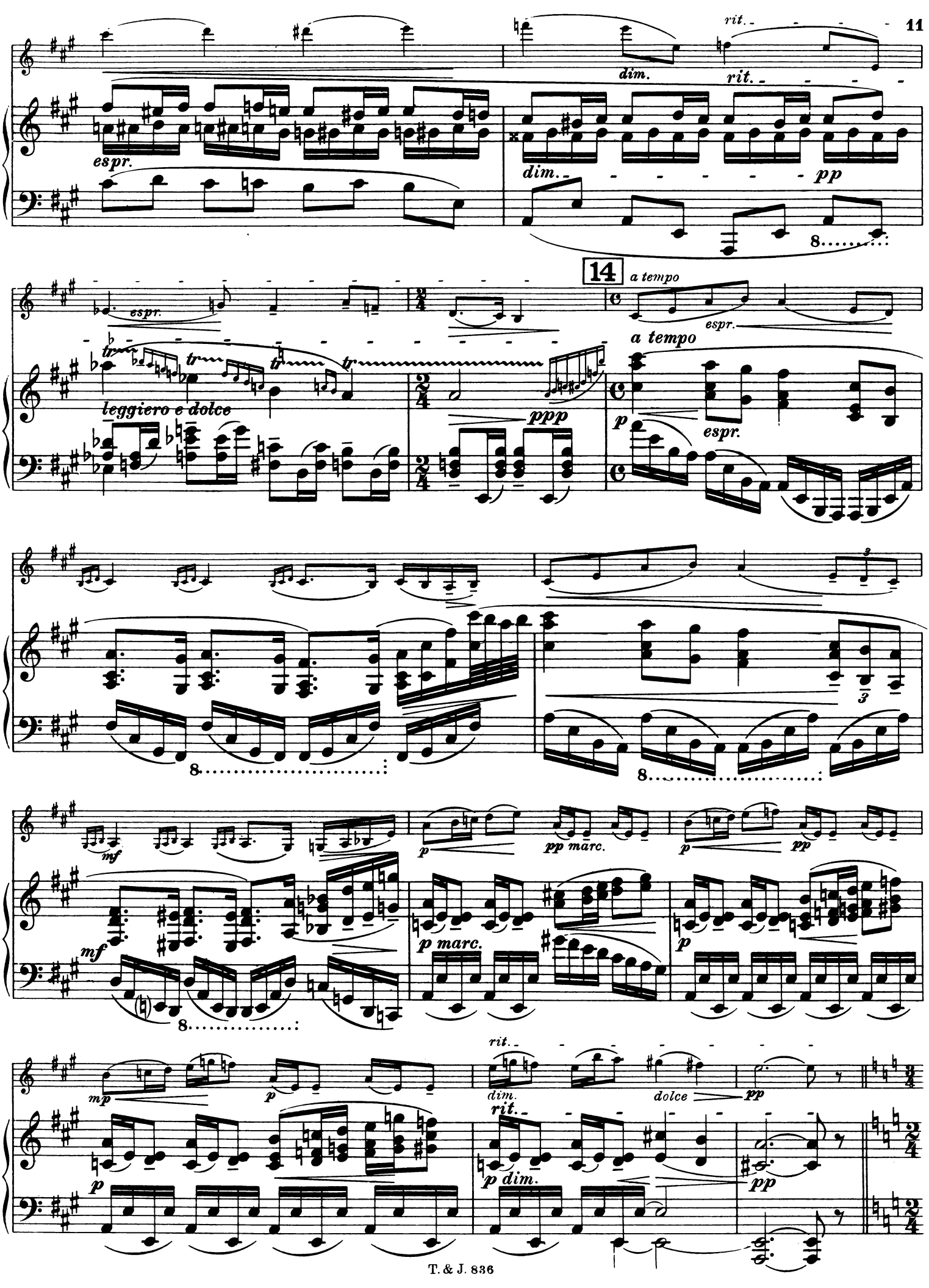
p

mf

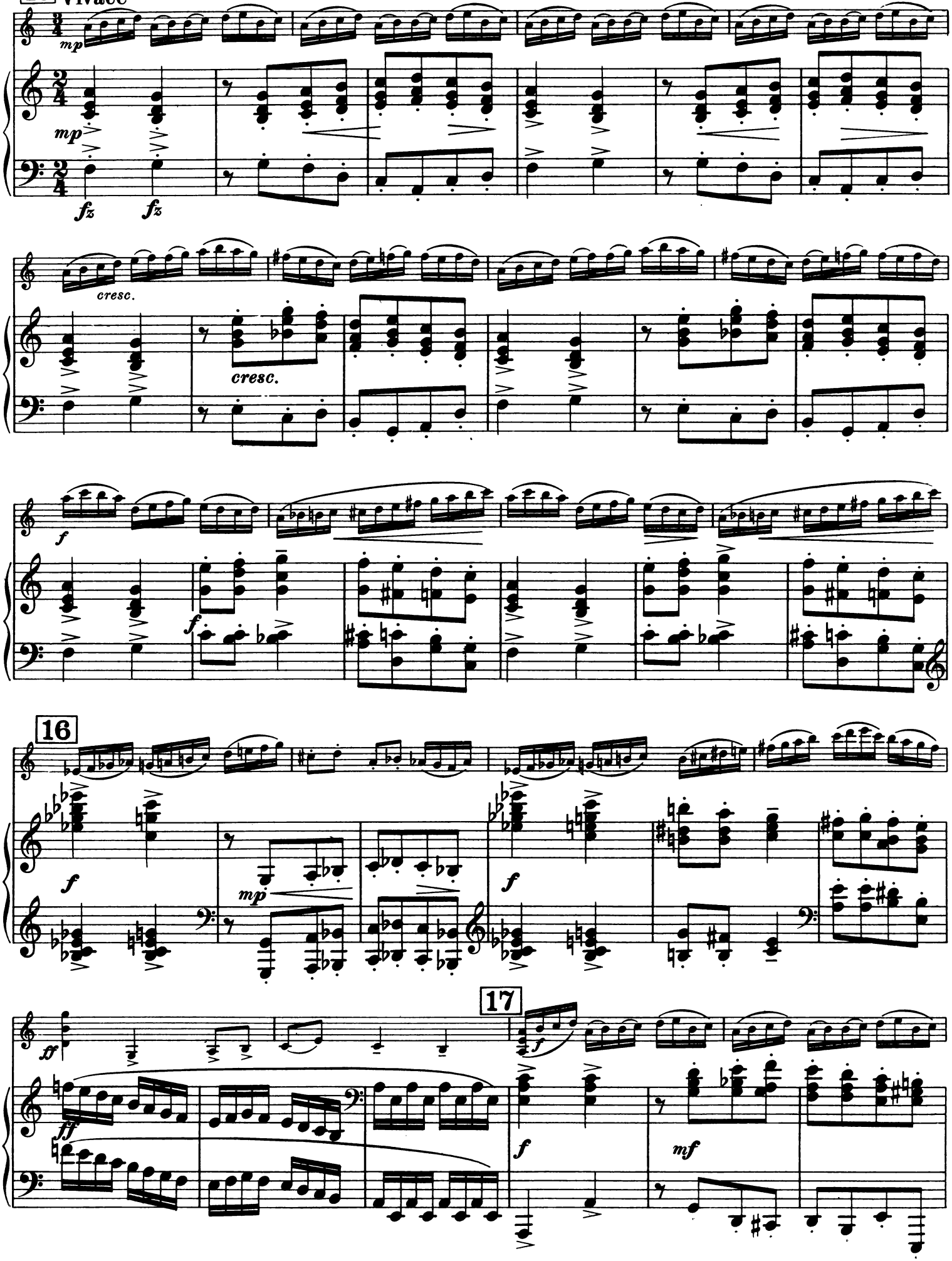
p

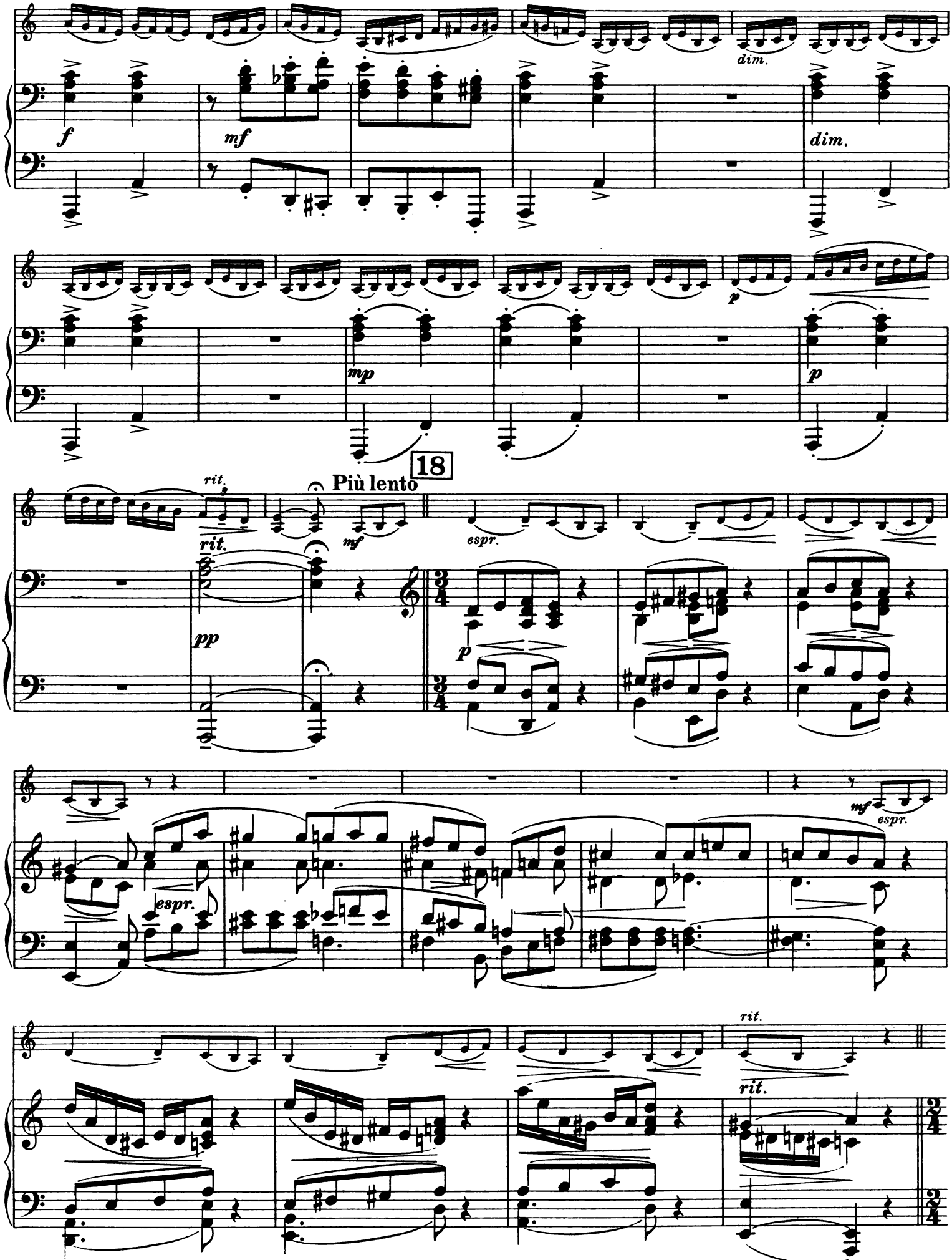
p

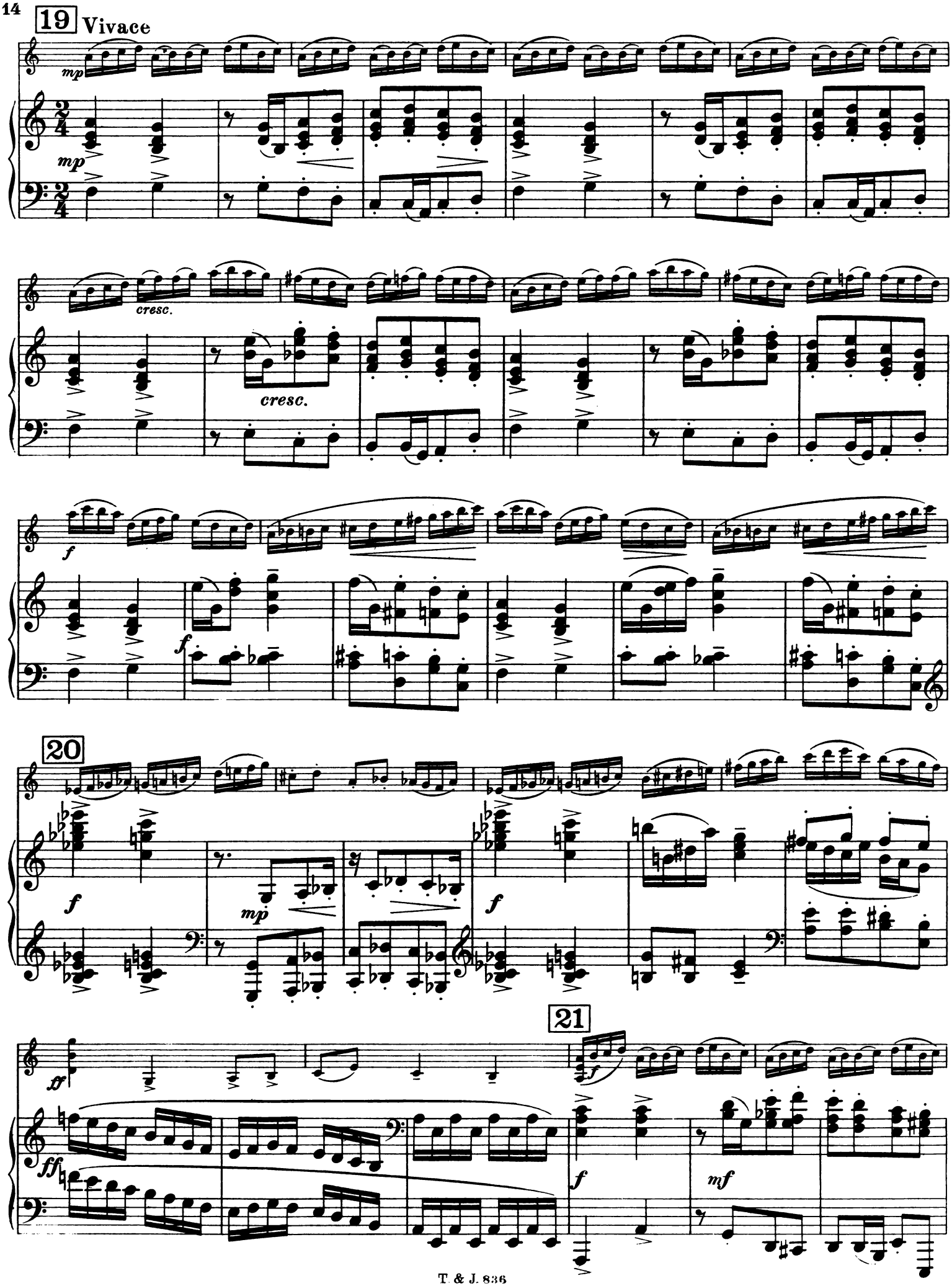
p

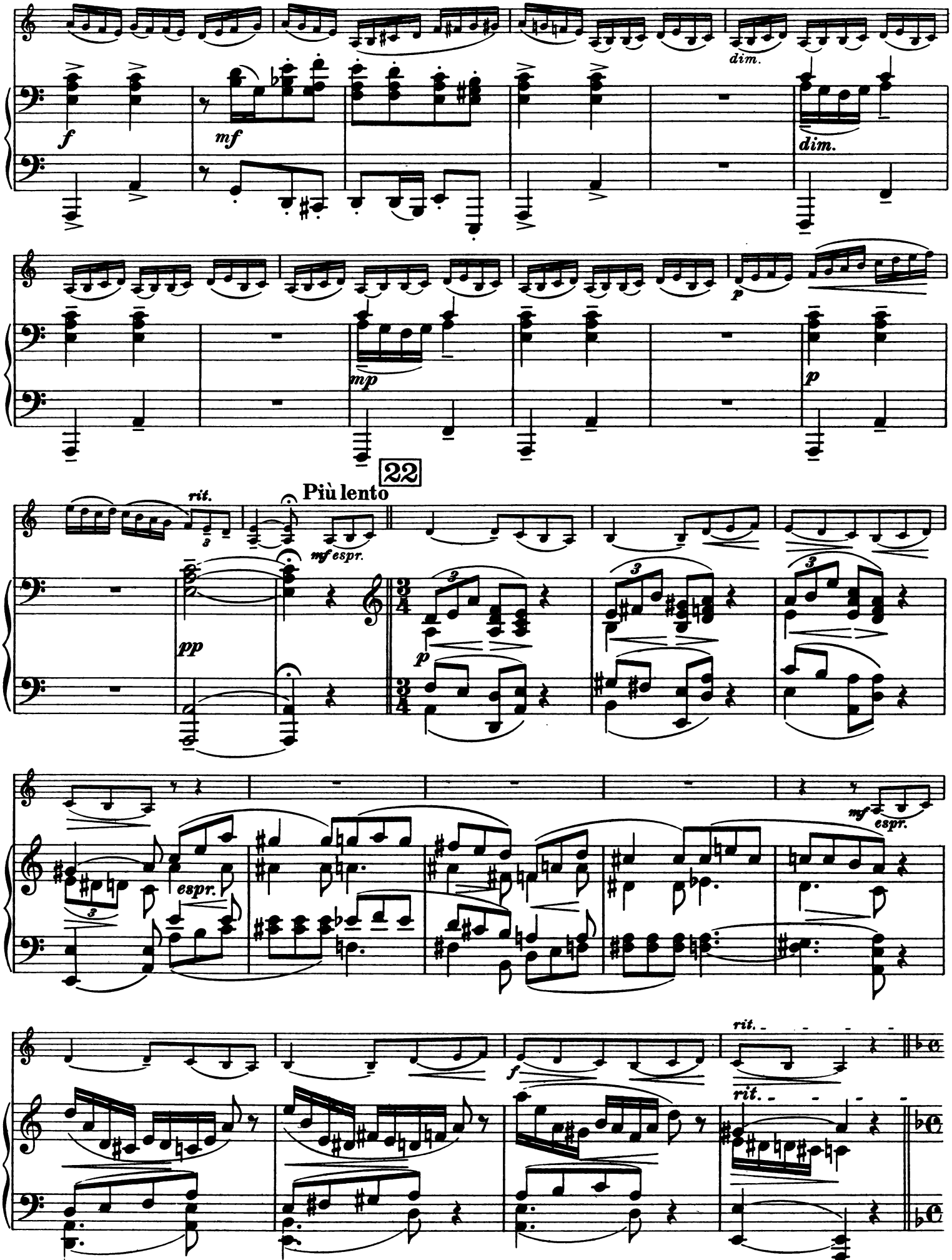

rit.
dim.
rit.
espr.
dim.
pp
14
a tempo
espr.
a tempo
tr
leggiero e dolce
ppp
p
espr.
mf
p
pp marc.
p
pp
mf
p marc.
p
mp
p
rit.
dim.
dolce
pp
rit.
p dim.
pp

15 Vivace




dim.
f
mf
dim.
p
mp
p
18
Più lento
rit.
rit.
mf
espr.
pp
p
mf
espr.
espr.
rit.
rit.


19
Vivace
mp
mp
cresc.
cresc.
f
f
20
f
mp
f
21
ff
ff
f
mf


f
mf
dim.
dim.
p
mp
p
22
Più lento
rit.
mf espr.
pp
p
espr.
mf espr.
f
rit.
rit.

23 **Largo**

mp sempre espressivo

p

f molto espr.

dim.

8

24

pp

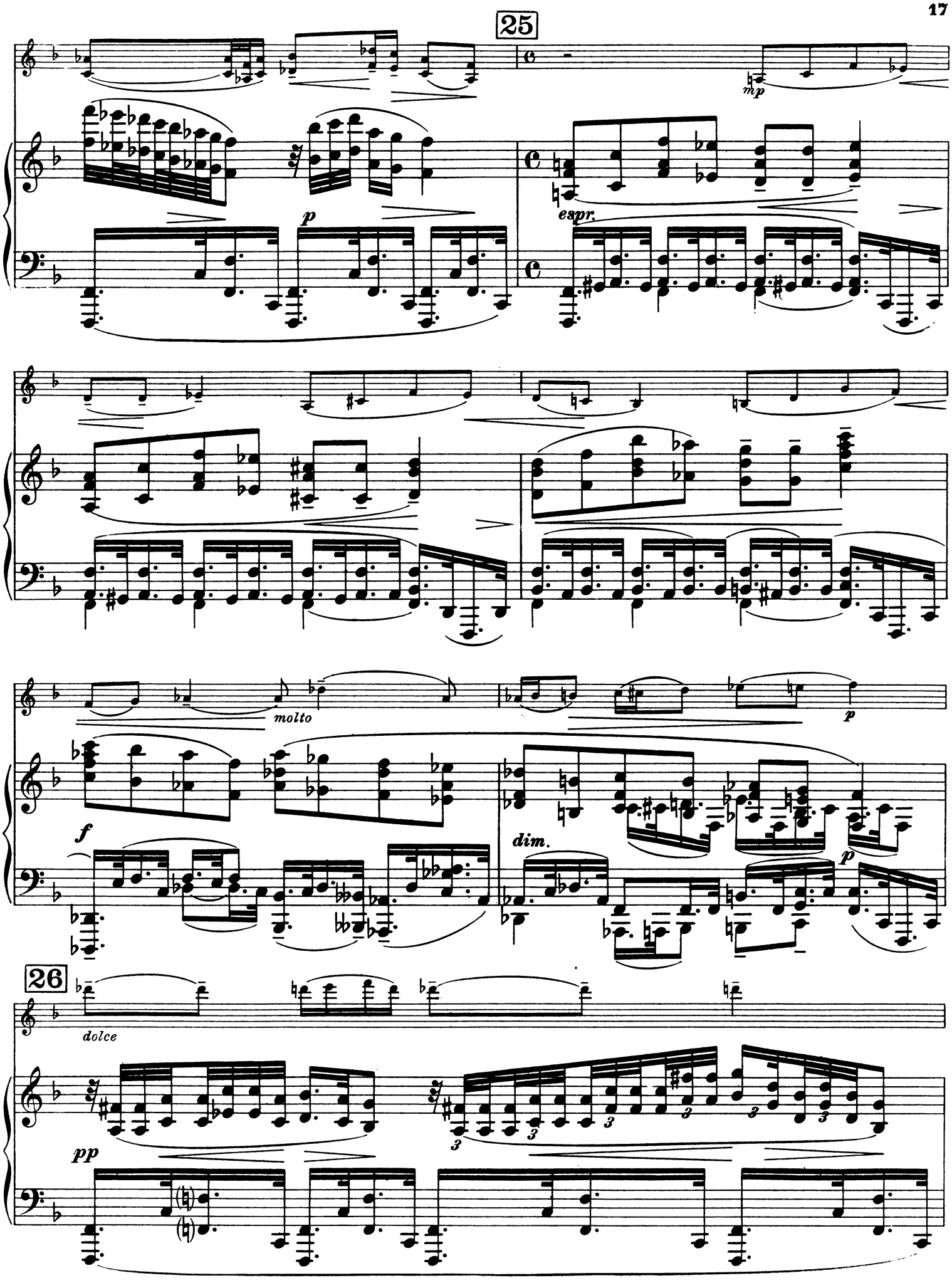
pp dolce

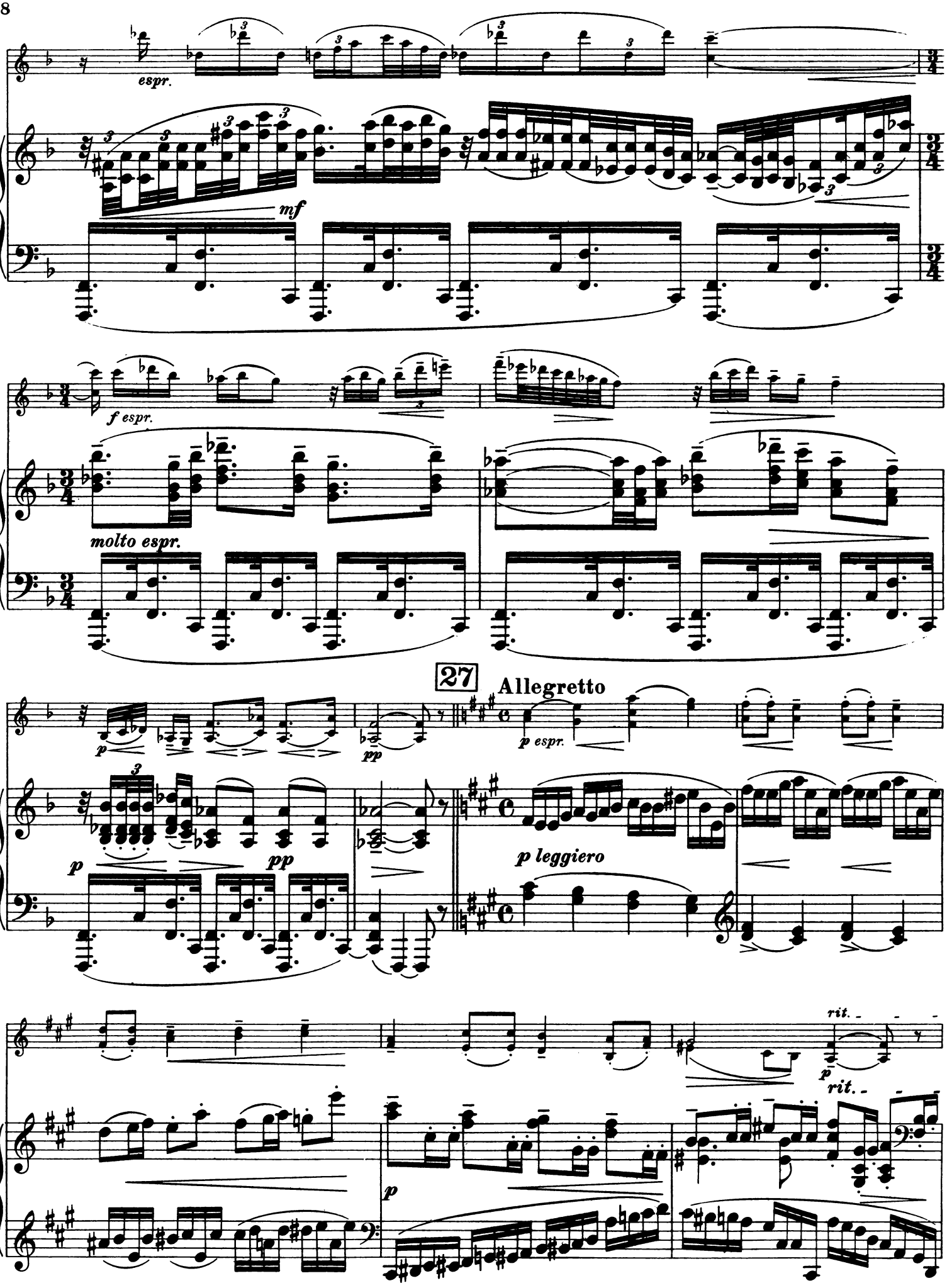
8

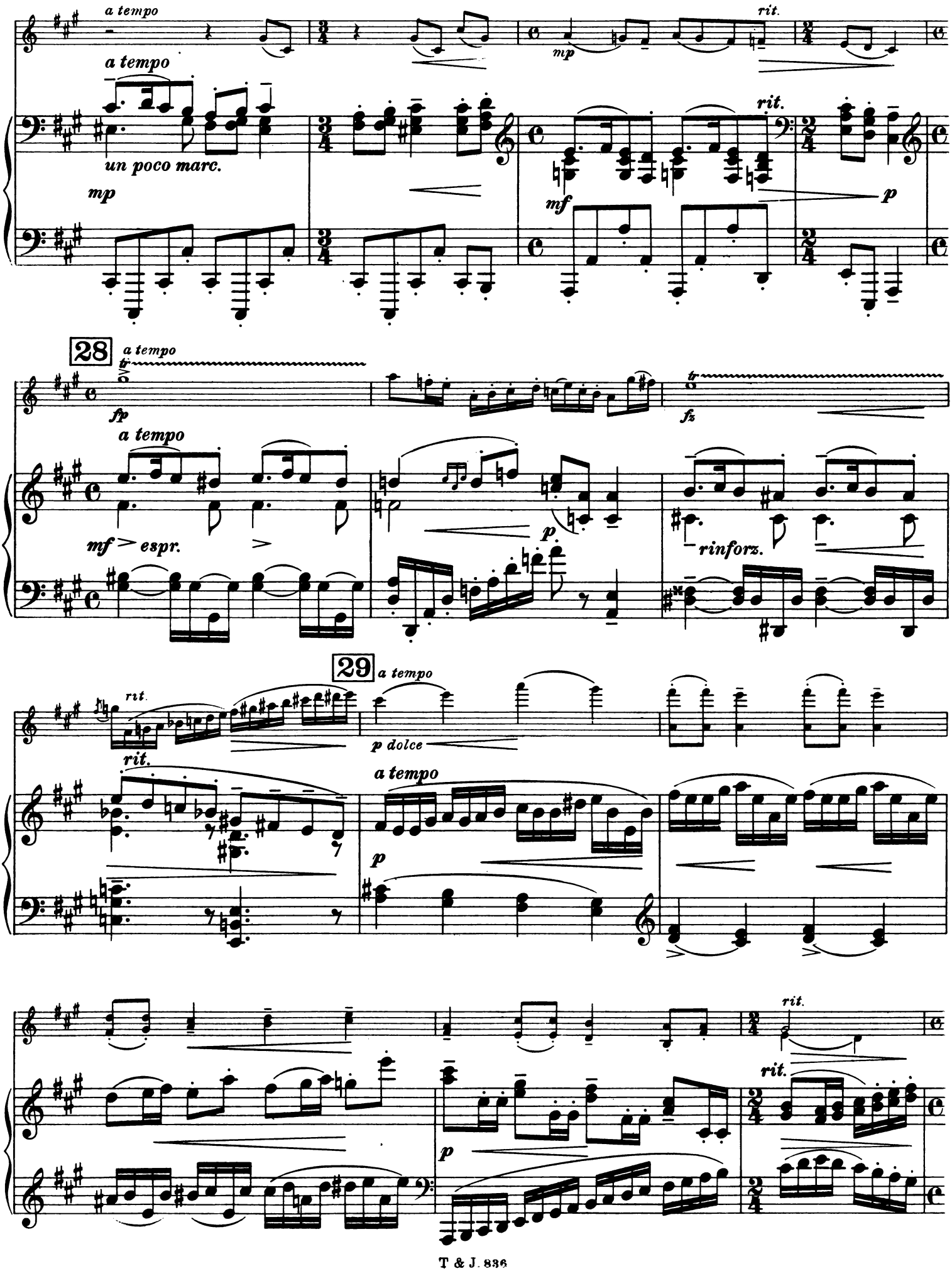
espr.

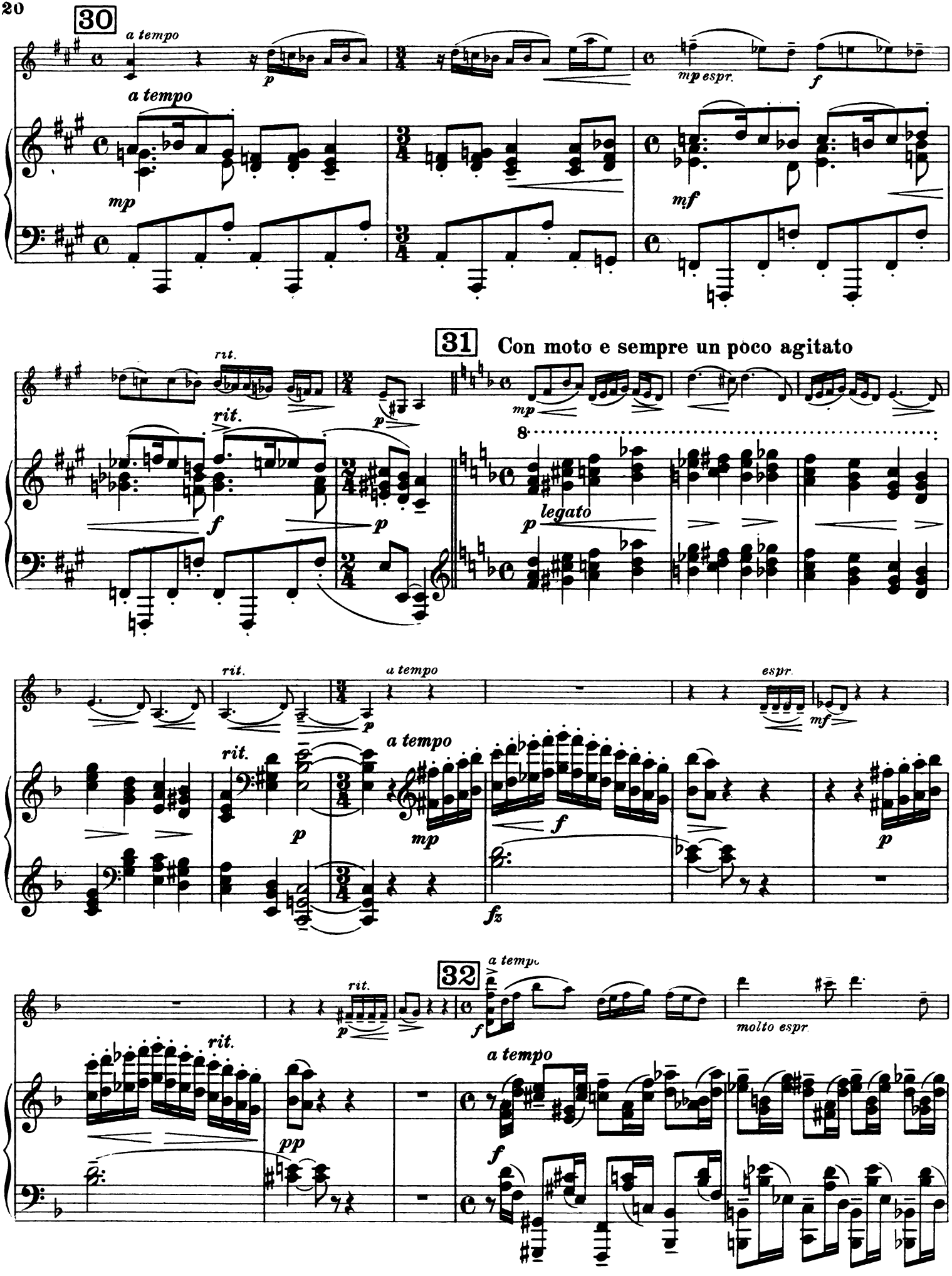
8

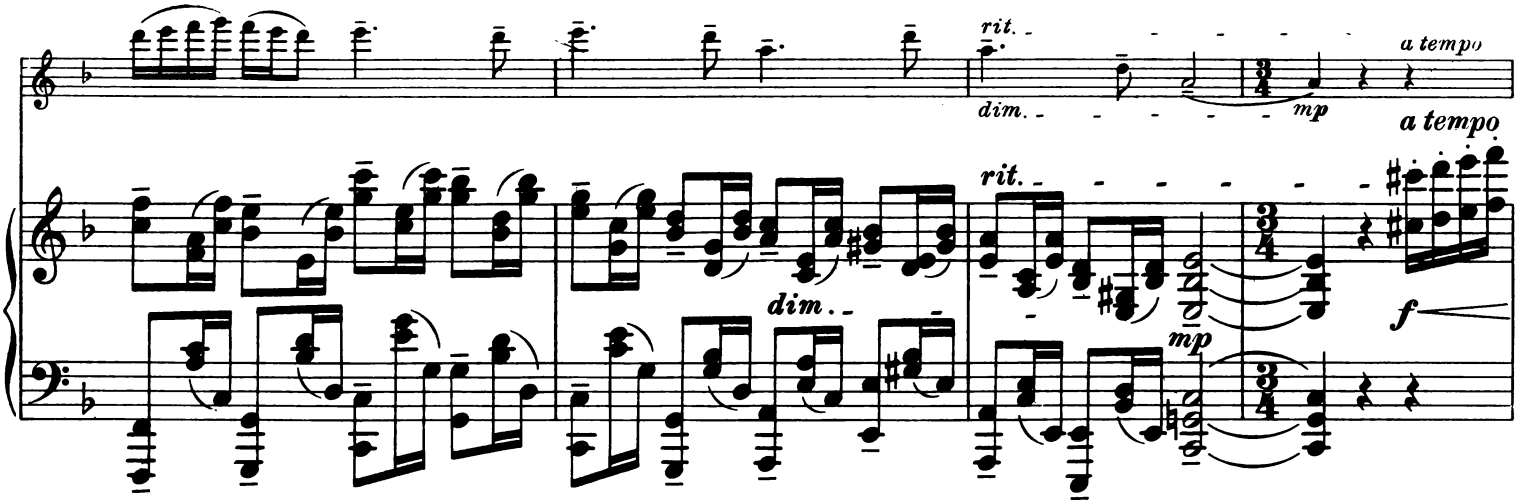
espr.

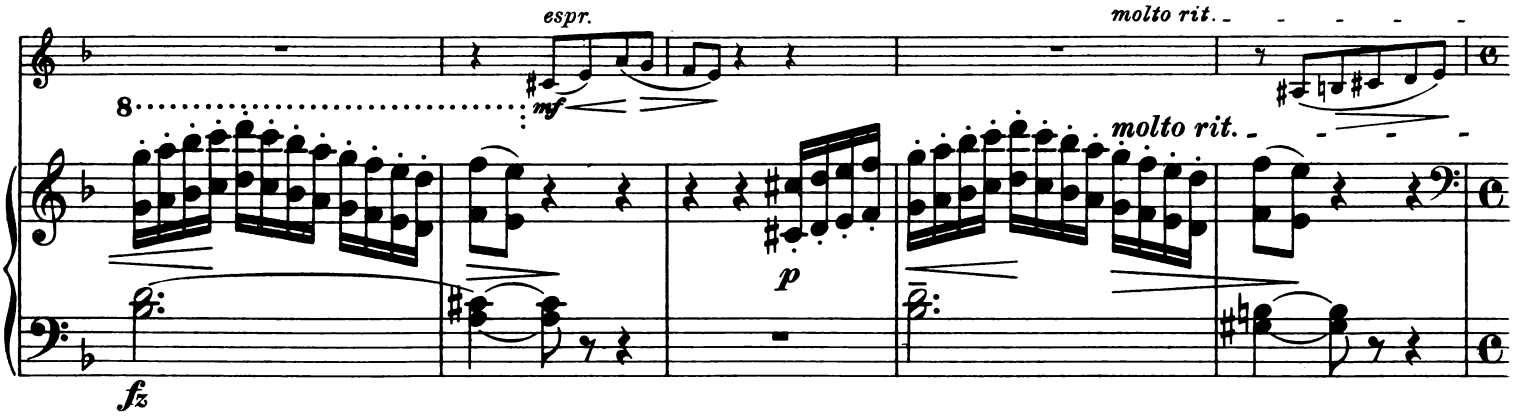

25
mp
p
espr.
molto
p
f
dim.
p
26
dolce
pp


espr.
mf
f espr.
molto espr.
27
Allegretto
p espr.
pp
p
pp
p leggiero
rit.
p
rit.
p

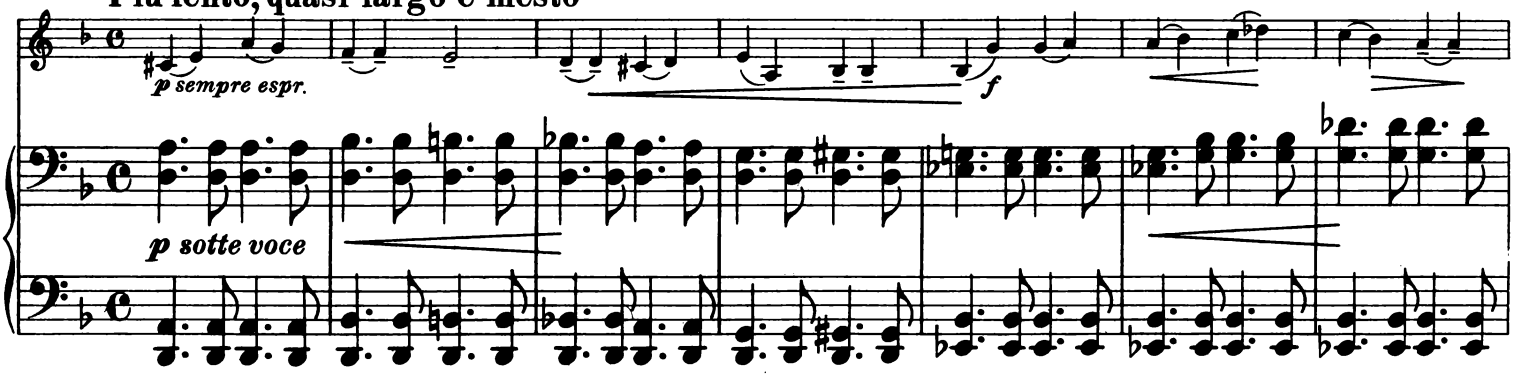

a tempo
a tempo
un poco marc.
mp
mp
rit.
rit.
mf
p
28
a tempo
fp
a tempo
mf > espr.
p
rinforz.
fz
29
a tempo
rit.
rit.
p dolce
a tempo
p
rit.
rit.
p

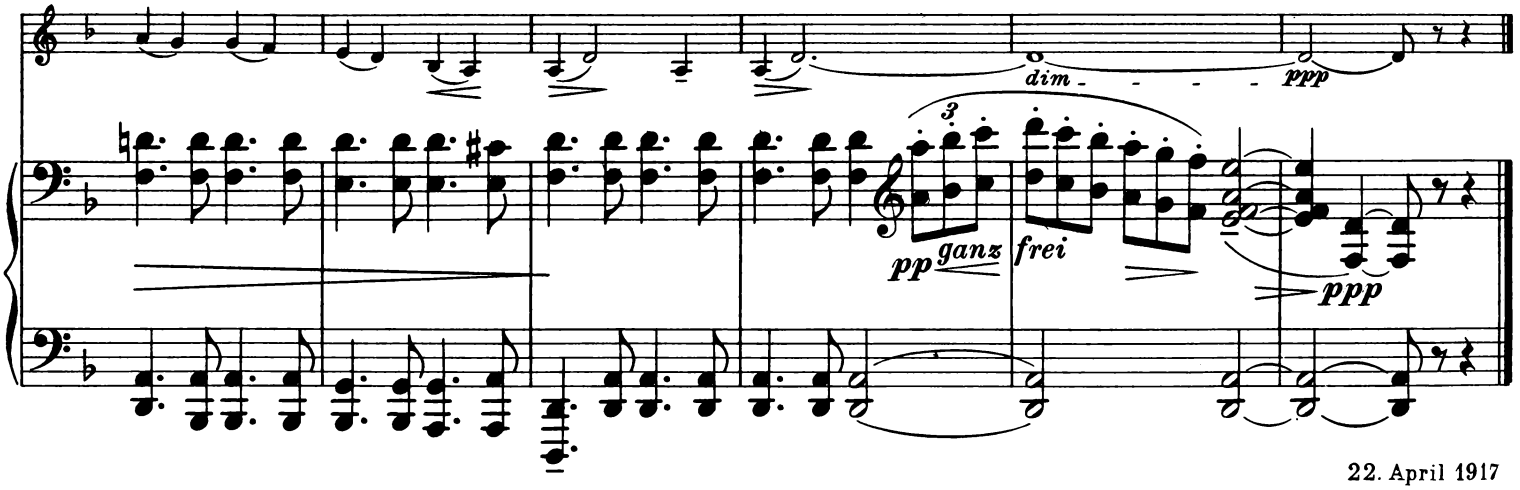

30
a tempo
a tempo
p
mp
mp espr.
f
mf
31
Con moto e sempre un poco agitato
rit.
rit.
f
p
mp
8
p
legato
rit.
a tempo
p
espr.
mf
rit.
a tempo
p
mp
f
fz
p
32
a tempo
rit.
p
f
molto espr.
rit.
a tempo
pp
f





33 **Più lento, quasi largo e mesto**

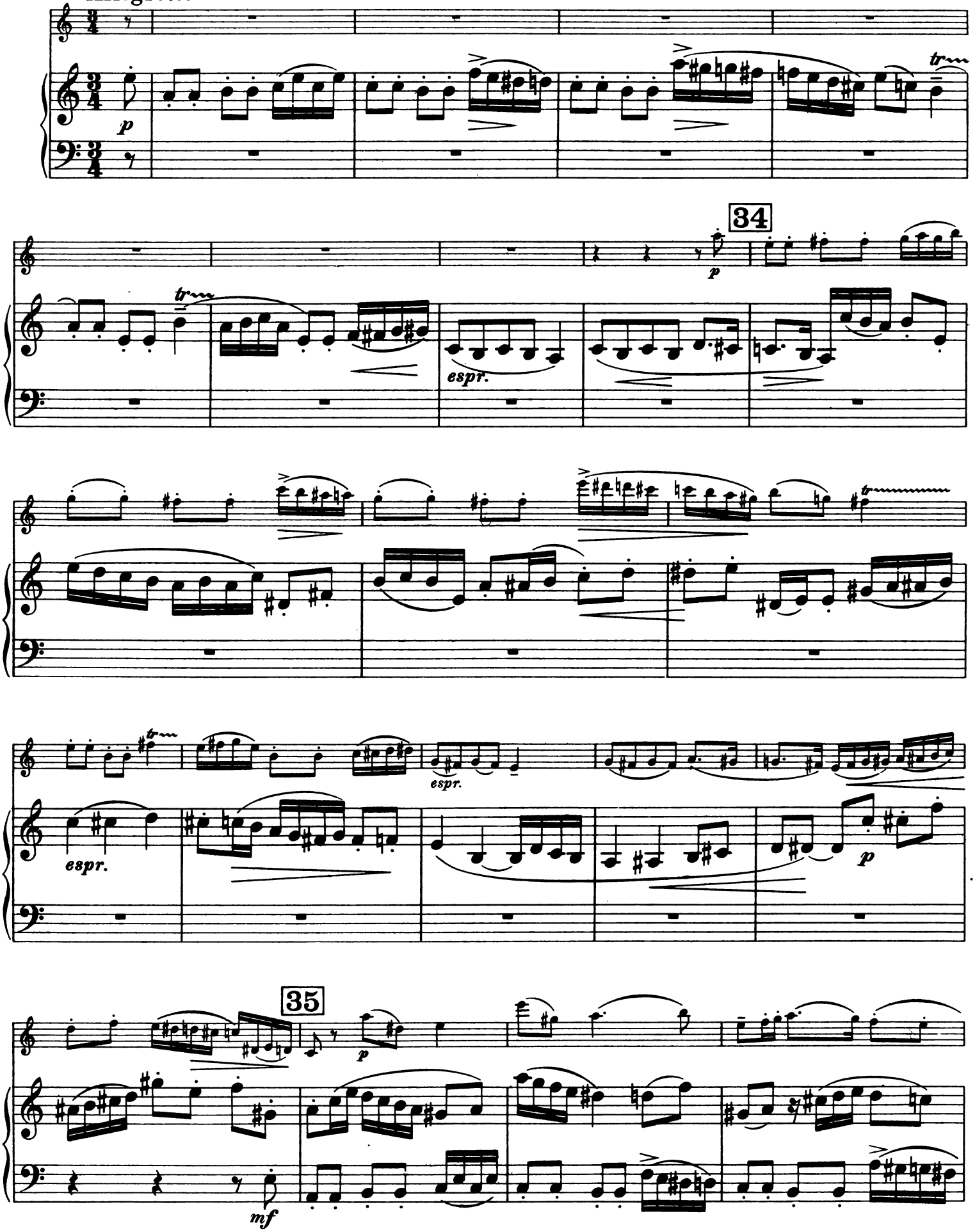


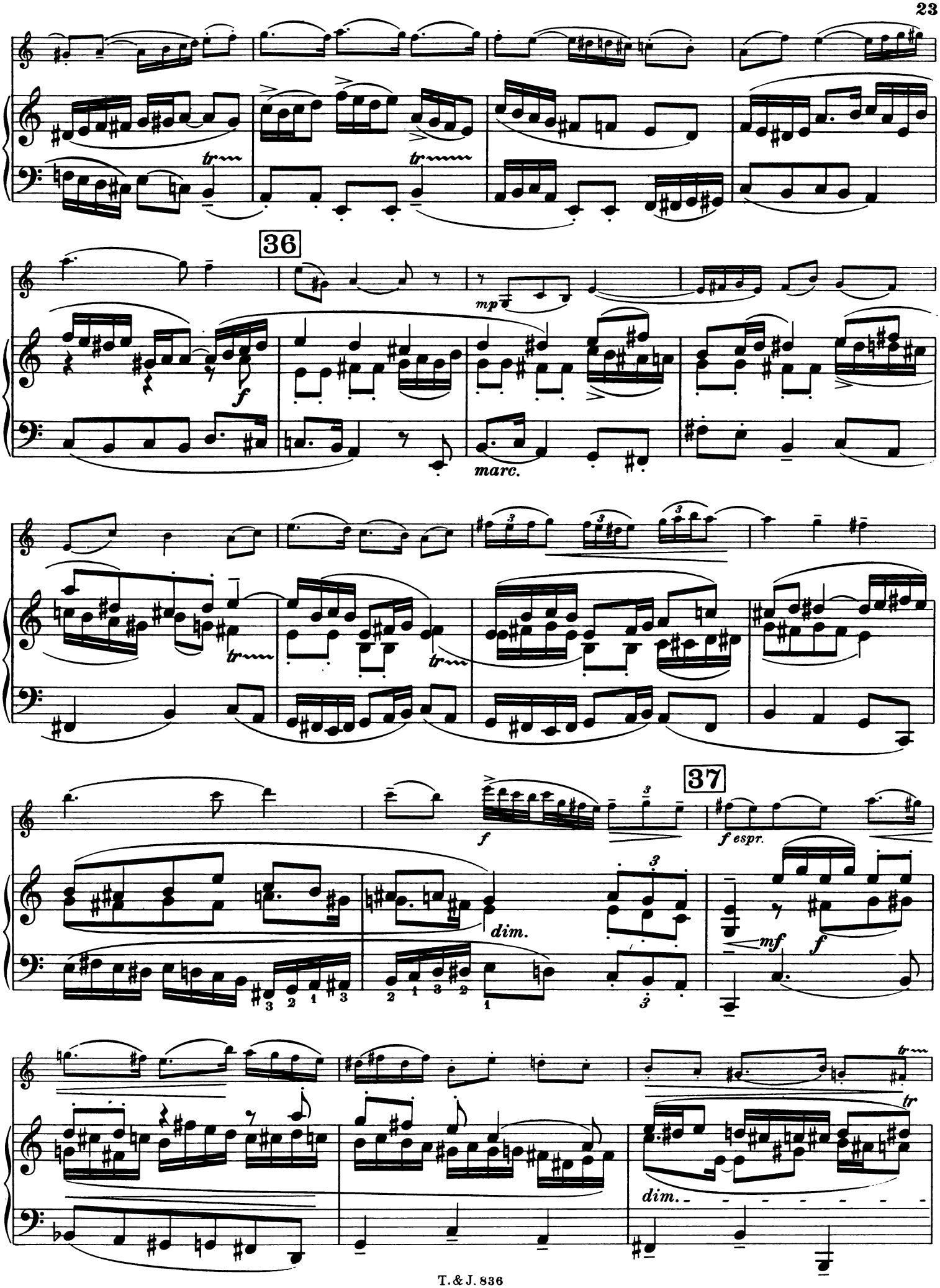


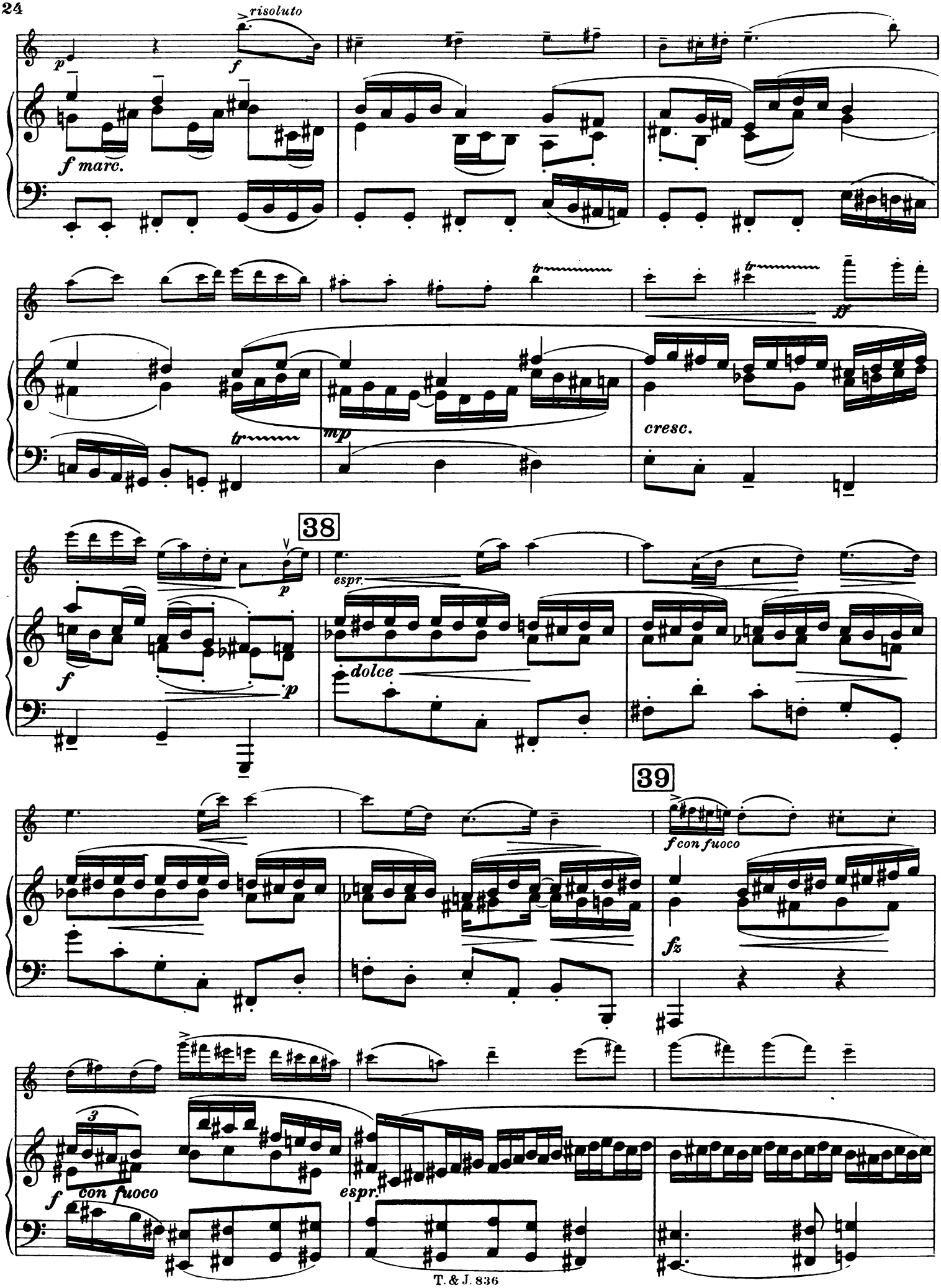
22. April 1917

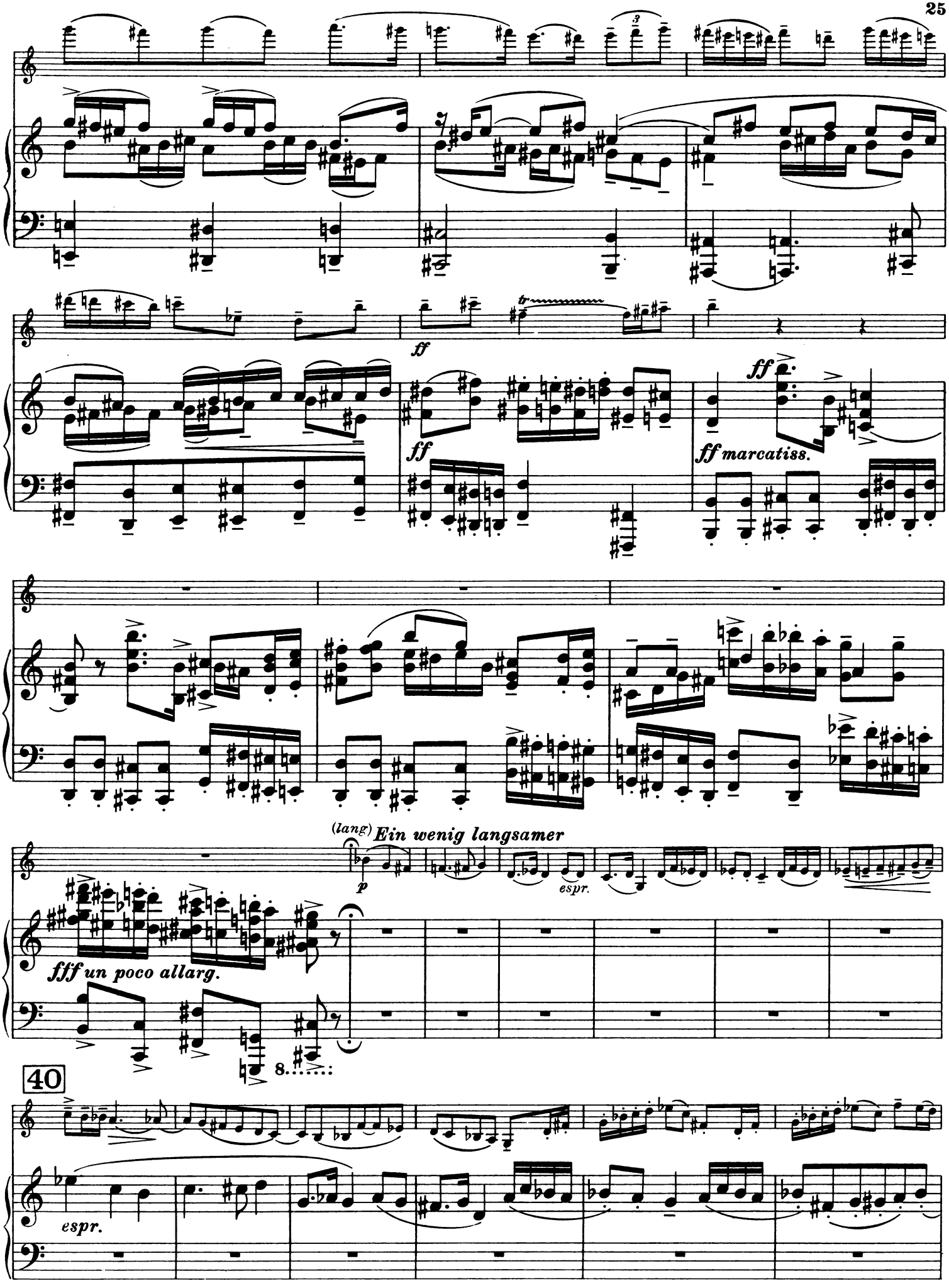
III

Allegretto




36
mp
f
marc.
37
f
f espr.
dim.
mf
f
tr
dim.


risoluto
f
p
f marc.
tr
mp
cresc.
ff
38
espr.
p
f
p
dolce
39
f con fuoco
fz
3
f
con fuoco
espr.


ff
ff
ff marcatiss.
(lang) Ein wenig langsamer
p
espr.
fff un poco allarg.
40
espr.

41

espr.

sotte voce

42

f espr.

f espr.

meno f

43

leggiero

f

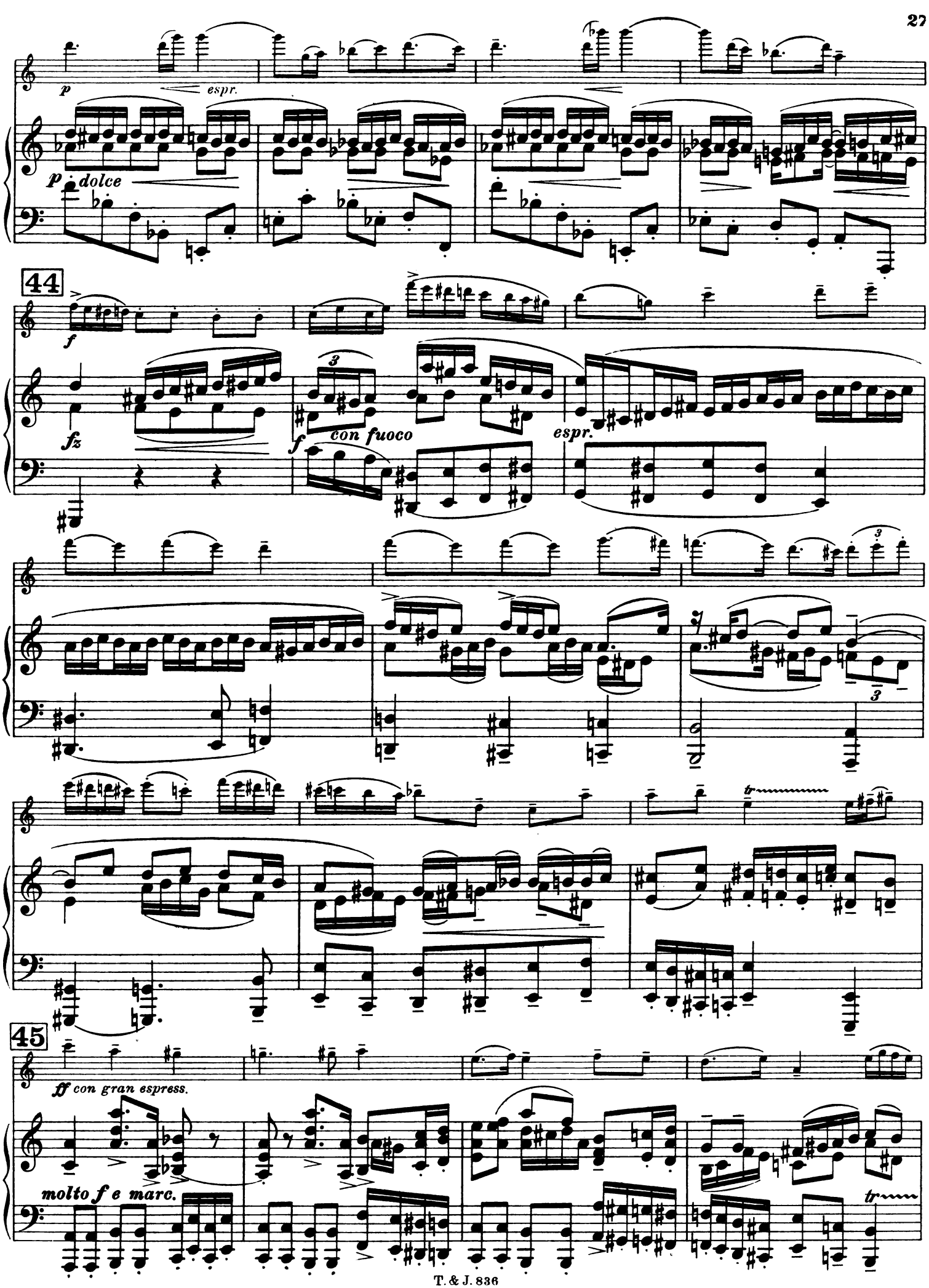
p *leggiero*

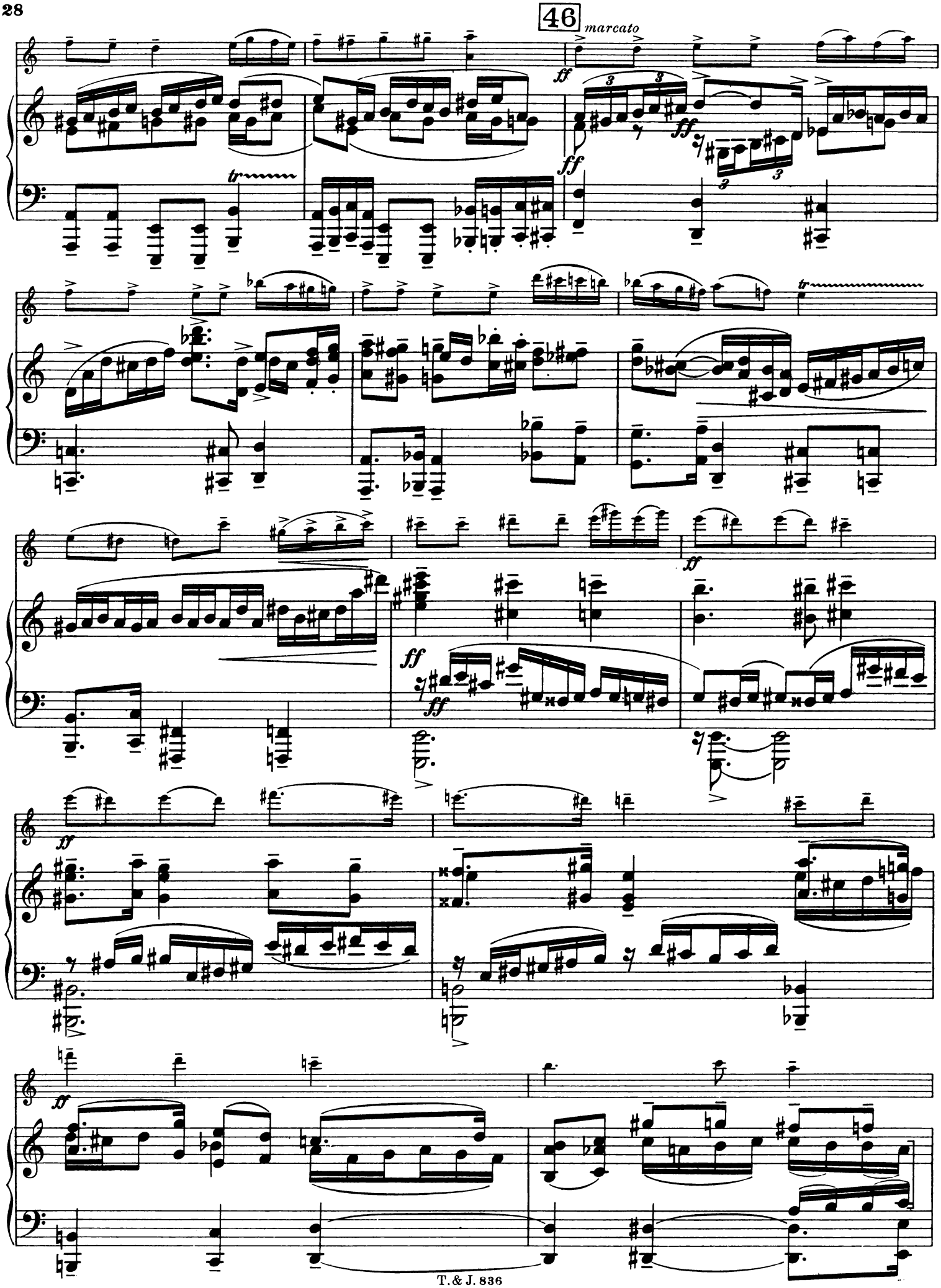
cresc.

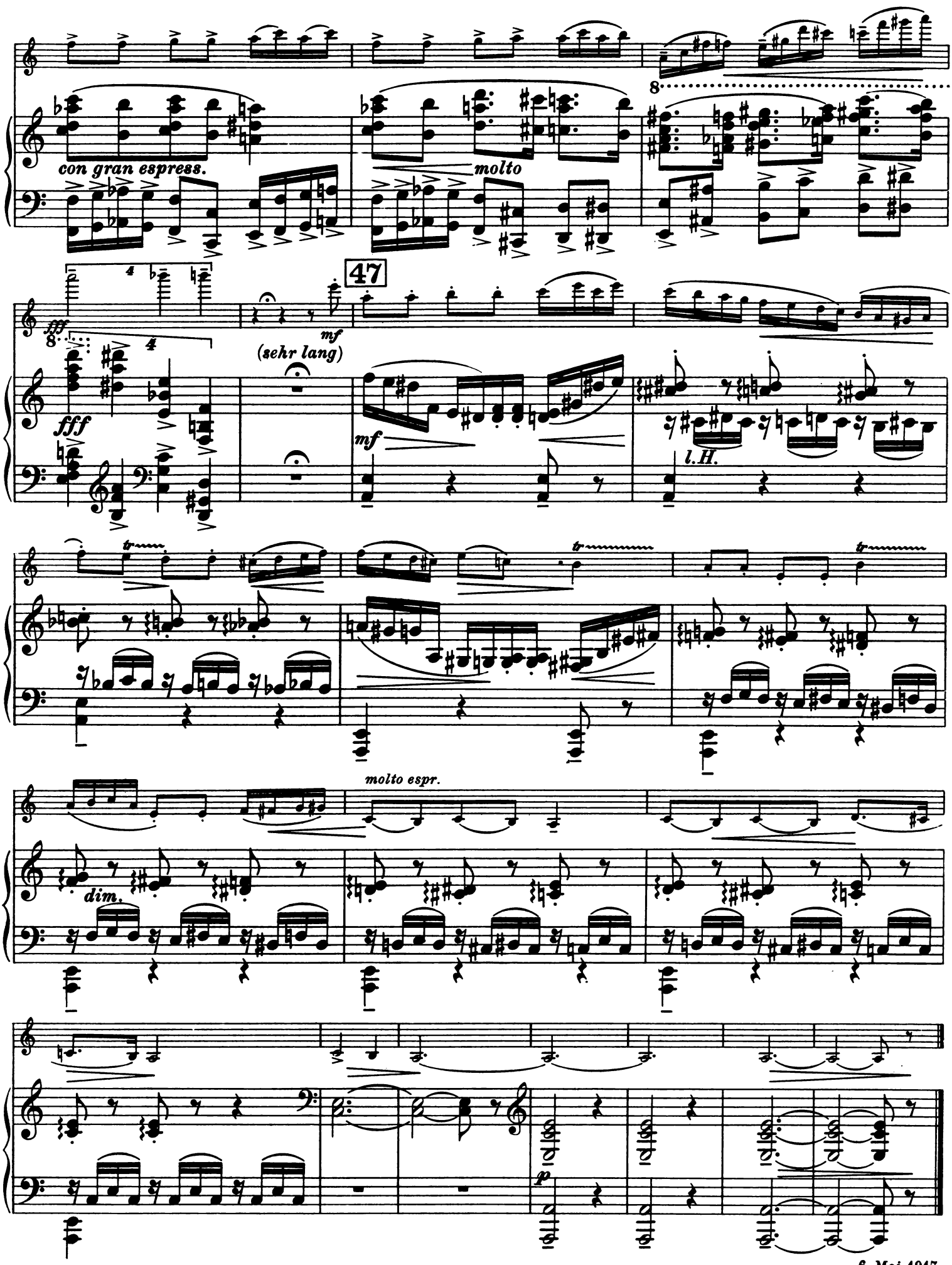
marc.

ff

ff


p
espr.
p dolce
44
f
fz
f
con fuoco
espr.
tr
45
ff con gran espress.
molto f e marc.
tr


46
marcato
ff
tr



6. Mai 1917.

VIOLINMUSIK

der vereinigten Musikverlage Tischer & Jagenberg, G. m. b. H. und Wunderhorn-Verlag

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Sonate G-dur
für 2 Violinen

Thomas Baltzar
2 Preludes und 1 Allemande

Franz Biber
Passacaglia g-moll

Franc. Geminiani
Sonate g-moll

Reinhard Oppel
Sonate d-moll

J. Georg Pisendel
Sonate a-moll

Konrad Ramrath
Suite D-dur

Max Reger
Allegro für 2 Violinen

Julius Weismann
Sonate d-moll

Paul v. Westhoff
Suite A-dur

Violine und Klavier

E. von Adaiewsky
Griechische Sonate

W. Fried. Bach
Sonate A-dur

W. v. Baußnern
Elegie

A. Beer-Walbrunn
op. 30. Sonate D-dur

Rudolph Bergh
op. 40. Sonate a-moll

Armin Haag
op. 20. Romanze

Joseph Haas
op. 20. Bagatellen
op. 40. Grillen

Alexander Jemnitz
op. 10. Sonaten in a und d

Rudolph Mengelberg
op. 7. Sonate G-dur

Leopold v. d. Pals
op. 15, 2. Nebel

Anton Rabel
op. 2. Romantische Stücke

Konrad Ramrath
Gavotte aus „Idomeneo"

August Reuß
op. 26. Sonate

Gottfried Rüdinger
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Kleine Sonate in G

Heinz Schindler
Elegie

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op. 25. Drei Reigen
Ländler
Spanischer Tanz
Mazurka
op. 26. Serenade
op. 32. Sonate D-dur

Julius Weismann
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op. 39. Variationen über ein eigenes Thema
op. 69. Sonate

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op. 16. Streichquartett a-moll
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Streichquartett in einem Satz
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Ewald Straesser
op. 15. Streichquartett B-dur
op. 18. Klavierquintett fis-moll
op. 33. Klaviertrio D-dur

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